THE AUSTIN CHRONICLE

VOLUME 30 ★ NUMBER 7 OCTOBER 15, 2010

Reshaping Social Services

Texas Book Festival 2010

Jim Kweskin and Other Tales From Teaneck, New Jersey

Eye on the Blind Item







Try To Remember

How Two Kids From UT Changed the Course of the American Musical

BY ROBERT FAIRES • P. 34

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VERIFIED AUDIT CIRCULATION

The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766

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Subscriptions: One year: $60 2nd class. Half-year: $35 2nd class. Periodicals Postage Paid at Austin, TX.
POSTMASTER: Send address changes to *The Austin Chronicle*, PO Box 49066, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

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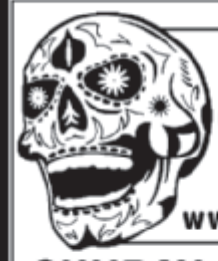


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‘Chronicle’ Endorsements

Nov. 2 general election



Here we go again.

In the last couple of decades, Travis County voters have become accustomed to a topsy-turvy ballot on which the statewide officeholders are invariably Republican and the local incumbents almost exclusively Democrats. For Austinites, it’s an occasion for smugness or despair (or both). The ballot for 2010 is much the same; after some of us see stalwart Austin Congressman Lloyd Doggett at the top of the ballot, voters will descend (depending on their districts) to roughly the 20th race listed – state senator, District 14 – before they recognize a Democratic candidate (Kirk Watson), likely to be re-elected. Below Watson, with a couple of exceptions, it’s mostly a blue Democratic wash.

For endorsement purposes at a progressive weekly, it’s also an exercise in simultaneous predictability and frustration. Our national and state politics have become so ideologically polarized, there is very little opportunity – or reason – to “judge the candidate, not the party.” Over the last decade, the Texas GOP, led by Gov. Rick Perry, has consistently and expressly stood for 1) corporate business priorities to the neglect of working people and ordinary citizens, 2) indifference or antagonism toward public institutions (especially public education), 3) contempt for minorities and minority opinion on social values, and 4) disdain for any constitutional obligation of government to promote the general welfare. Texas Democrats, for better or worse (and there has been plenty of both), are the institutional political voice of the state’s working people, its now-majority minority population, and those institutions and programs – public education, social justice, environmental protection – that are either opposed by or simply not priorities for the state’s Republican rulers.

That means that, although we don’t recommend a straight-ticket, with few exceptions we almost inevitably endorse Democratic candidates for state offices to start to undermine the current GOP monopoly. At the local level, by contrast, the hard choices were in the Democratic primary, leaving only a few seriously contested general races – and none where we can honestly recommend the Republican. (Note: We offer endorsements only in contested races.)

Finally, while we’ve got no grand philosophical quarrel with those voters who decide to bolt in protest and support either the Libertarians or the Greens, under current political circumstances, we believe to do so is also a decision that effectively endorses and sustains the political status quo.

TOP OF THE BALLOT: CONGRESS

U.S. Rep., District 10: Ted Ankrum
U.S. Rep., District 21: Lainey Melnick
U.S. Rep., District 25: Lloyd Doggett

No change is likely here, and Doggett should easily win re-election in a Republican year, but it would be encouraging to see Ankrum and Melnick make a local dent in GOP dominance.

GOVERNOR THROUGH RAILROAD COMMISSIONER

Governor: Bill White
Lieutenant Governor: Linda Chavez-Thompson
Attorney General: Barbara Ann Radnofsky
Comptroller: Edward Lindsay (Green)
Land Commissioner: Hector Uribe
Agriculture Commissioner: Hank Gilbert
Railroad Commissioner: Jeff Weems

White represents the first real shot to unseat Perry in a decade, and he understands the need to address the state’s fiscal and economic crisis. Chavez-Thompson would bring a breath of working-class fresh air into the Capitol. In the no-Dem comptroller’s race, retired educator Lindsay has a shot at maintaining the Greens’ ballot eligibility if he garners 5%.

SUPREME COURT AND COURT OF CRIMINAL APPEALS

Supreme Court, Place 3: Debra Lehrmann (Republican)
Supreme Court, Place 5: Bill Moody
Supreme Court, Place 9: Blake Bailey
CCA, Place 2: No endorsement
CCA, Place 5: Cheryl Johnson (Republican)
CCA, Place 6: Keith Hampton

The Republican lock on state judicial races is lamentable and needs radical changing; our most full-throated endorsement is for Judge Moody for the Supreme Court and Austin defense lawyer Hampton to begin fixing the Court of Criminal Appeals. Republicans Lehrmann and Johnson have served honorably, and Place 3 Democrat Jim Sharp lost our endorsement by gratuitously trashing the party’s standard-bearers in an interview with the Statesman, basically expressing contempt for Bill White and Linda Chavez-Thompson (as well as the labor movement).

STATE BOARD OF EDUCATION

District 5: Rebecca Bell-Metereau
District 10: Judy Jennings

The SBOE is currently dominated by paleo-conservative wingnuts bent on keeping public education in the Dark Ages; Travis County voters need to help change this situation. In District 5, educator Bell-Metereau is running against another anti-education ideologue; in District 10, Republican Marsha Farney led primary voters to believe she’s a “common sense conservative” but has since given reason to doubt whether she’ll stand up to the far right, and Jennings will.

STATE SENATE AND HOUSE

State Senator, District 14: Kirk Watson
State Senator, District 25: No endorsement
State Rep., District 46: Dawnna Dukes
State Rep., District 47: Valinda Bolton
State Rep., District 48: Donna Howard
State Rep., District 49: Elliott Naishtat
State Rep., District 50: Mark Strama
State Rep., District 51: Eddie Rodriguez

The only real races here are in House Districts 47 and 48, where Bolton and Howard have worked hard to earn the support of Travis County voters. Senate District 25 incumbent Jeff Wentworth is virtually certain to step down post-election, forcing a December special election. He has no Democratic opponent; the Libertarian candidate, Arthur Maxwell Thomas IV, opposes public health care and public education.

JUDICIAL RACES

3rd Court of Appeals, Place 4: Kurt Kuhn
353rd Judicial District Judge: Tim Sulak

In the contentious 3rd Court of Appeals race, we have been disappointed by Melissa Goodwin’s run to the hard right, and we believe Kuhn will maintain necessary balance on the court. The only contested district judge race (353rd), is frankly a tough call: Perry-appointed incumbent Jeff Rose is qualified and fair-minded, as is Democrat Tim Sulak – Sulak narrowly remains our choice.

COUNTY RACES

County Judge: Sam Biscoe
District Clerk: Amalia Rodriguez-Mendoza
County Clerk: Dana DeBeauvoir
County Treasurer: Dolores Ortega Carter
County Commissioner, Pct. 2: Sarah Eckhardt
County Commissioner, Pct. 4: Margaret Gómez
Justice of the Peace, Pct. 1: Yvonne Williams
Justice of the Peace, Pct. 2: Karin Crump
Justice of the Peace, Pct. 3: Susan Steeg
Justice of the Peace, Pct. 4: Raúl Arturo González
Justice of the Peace, Precinct 5: Herb Evans

County government is generally well-administered if not visionary, and Judge Biscoe has earned another term, as has Commissioner Eckhardt, whose opponent, David Buttross, shows signs of being both a tea partier and a perennial candidate. We’ve endorsed the lackluster Gómez resignedly – as her Libertarian opponent advocates “market solutions” to every problem – but a strong protest vote in that race would certainly be understandable.

City of Austin Proposition 1: Yes

“The issuance of $90,000,000 in tax supported general obligation bonds and notes for … roads and streets … sidewalks, bikeways, and other bicycle and pedestrian mobility infrastructure … and the levy of tax sufficient to pay for the bonds and notes.”

The “Austin Mobility Bond” is an admittedly modest step toward a truly multimodal regional transportation system that directs resources toward alternative forms of transportation in addition to basic roadways – the latter, in fact, having largely reached potential capacity within the central city. We support this interim bond measure, and we support the city’s overall attempt to redirect transportation resources in a multimodal direction; the longer we wait, the more difficult it will be and the more it will cost. Austin’s transportation political history is littered with missed opportunities; the Mobility Bond is a cost-effective, broadly based attempt to get moving again in the right direction.

NOV. 2 JOINT GENERAL AND SPECIAL ELECTIONS

(Early voting Oct. 18-29)

You may vote at any early voting location in the county in which you are registered. On Election Day, voters must vote in their precincts. Get a list of precinct locations at 238-VOTE or www.traviscountyelections.org.

Williamson County info: **www.wilco.org/elections** or 943-1630.
Hays County info: **www.elections.co.hays.tx.us** or 393-7310.

EARLY VOTING LOCATIONS

Early voting polls are open Monday-Saturday, 7am-7pm, and Sunday, noon-6pm, unless noted otherwise.

CENTRAL
Travis County Offices, 5501 Airport
Fiesta Mart, 3909 N. I-35
University of Texas, Flawn Academic Center lobby, West Mall
Howson Library, 2500 Exposition (Mon.-Wed., 10am-7pm; Fri., 10am-6pm; Sat., 10am-5pm; closed Thu. & Sun.)

NORTH
Ben Hur Shriners Hall, 7811 Rockwood
Asian American Chamber of Commerce, 10901 N. Lamar Ste.-B206 (Chinatown Center)

NORTHEAST
County Tax Office, 15822 Foothill Farms Loop, Pflugerville
Goodwill Industries, 1015 Norwood Park (Mon.-Fri., 8am-7pm; Sat., 9am-7pm; Sun., noon-6pm)

NORTHWEST
Randalls, 10900-D Research
H-E-B, 7301 FM 620 N.*

SOUTH
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Fiesta Mart, 5510 S. I-35

SOUTHWEST
Randalls, 6600 MoPac S.
Randalls, 9911 Brodie

EAST
Parque Zaragosa Rec. Ctr., 2608 Gonzales (Mon.-Fri., 10am-7pm; Sat., 10am-5pm; closed Sun.)
Carver Museum, 1165 Angelina (Mon.-Fri., 10am-6pm; Sat., 1-5pm; Sun., 2-6pm)

WEST
Randalls, 3300 Bee Caves Rd., West Lake
Randalls, 2301 RR 620 S.

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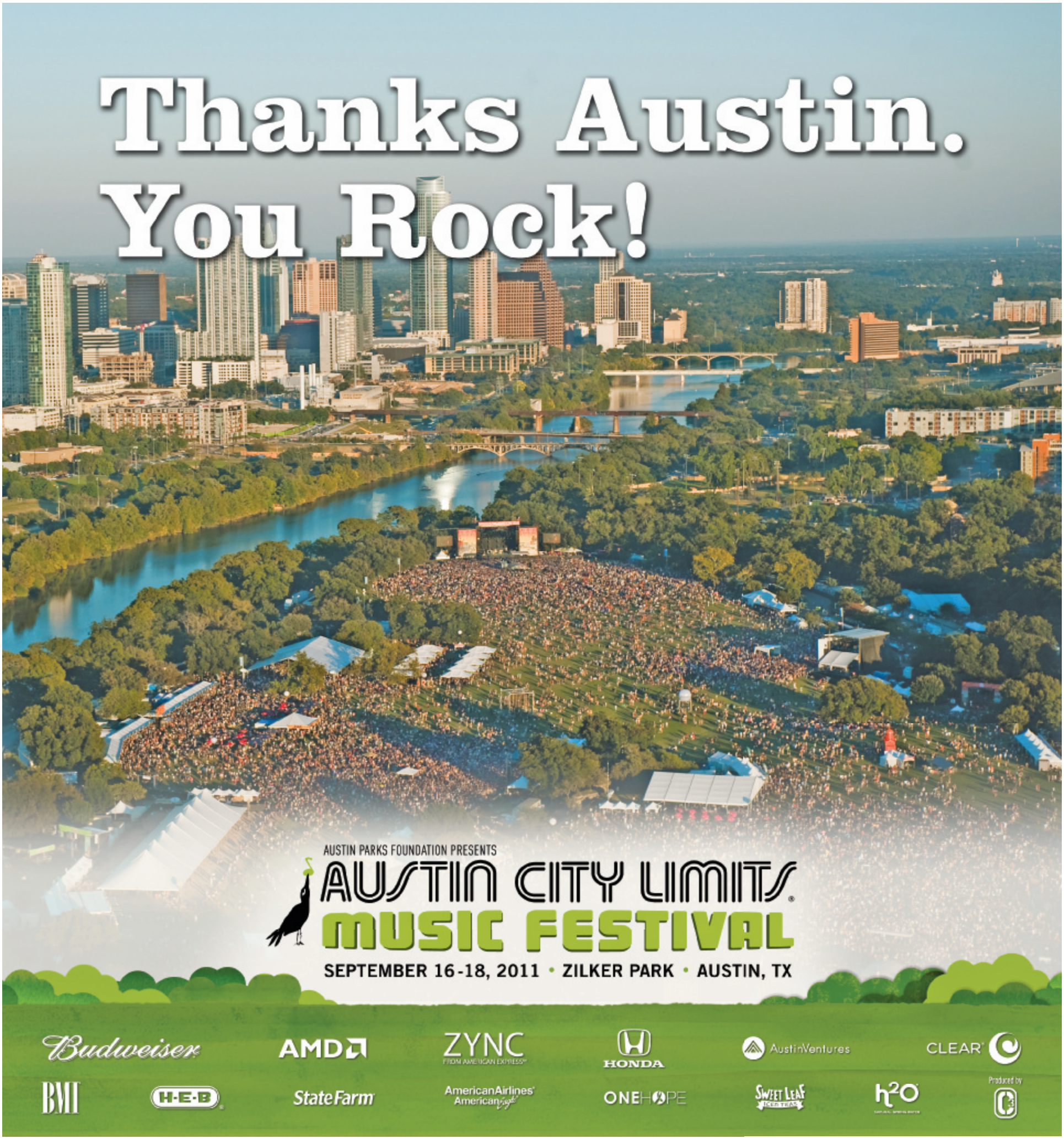
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Del Valle ISD Admin. Bldg., 5301 Ross, 8am-5pm
St. Edward’s Univ., 3001 S. Congress, 8am-5pm
Parsons House, 1130 Camino La Costa, 8-11am
Continental, 4604 S. Lamar, 2-5pm

TUESDAY, OCT. 19
Sam Houston Bldg., 201 E. 14th, 8am-6pm
Del Valle ISD Admin. Bldg., 5301 Ross, 8am-5pm
Deer Creek Elementary, 2420 Zeppelin, Cedar Park, 7am-5pm
RBJ Residential Tower, 21 Waller, 8-10am
Heritage Park Center, 2806 Real, 2-5pm

WEDNESDAY, OCT. 20
Winters Bldg., 701 W. 51st, 8am-6pm
Huston-Tillotson University, 900 Chicon, 8am-5pm
Emeritus at North Austin, 5310 Duval Rd., 8-10am
Emeritus at Beckett Meadows, 7709 Beckett, 8-11am
Austin Resource Center for the Homeless (ARCH), 500 E. Seventh, 1-4pm
Services for the Deaf and Hard of Hearing, 2201 Post, Ste. 100, 3-7pm

THURSDAY, OCT. 21
Stephen F. Austin Bldg., 1700 Congress, 8am-6pm
Southwest Key Program, 6002 Jain, 8am-5pm
Englewood Estates, 2603 Jones, 8-11am
Heritage Pointe, 1950 Webberville Rd., 9-noon
Heatherwilde Assisted Living, 401 S. Heatherwilde, Pflugerville, 2-5pm
Heartland Health Ctr., 11406 Rustic Rock, 2-5pm

FRIDAY, OCT. 22
LBJ Building, 111 E. 17th, 8am-6pm
Austin City Hall, 301 W. Second, 1st floor, 8am-5pm
CE-Bar Fire Dept., 353 Commons Ford Rd., 9am-7pm
Lakeside Senior Center, 85 Trinity, 8-10am
Westminster Manor, 4100 Jackson, noon-5pm


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We Are the Eggmen

In the abstract, people are usually good about defending free speech. They fall apart in the specifics.

BY LOUIS BLACK

page two

When in school we first learned about the United States Constitution – and especially the first 10 amendments, the Bill of Rights – it really did seem relatively simple and almost overly obvious. The Bill of Rights guarantees all citizens of this country that the government won't infringe on their most basic liberties. These include basic freedoms – of speech and of religion – as well as rights: the right to peaceful assembly, the guarantee of a speedy trial, and the protection of the accused from excessive bail and/or fines, as well as from cruel and unusual punishment.

There are, of course, entirely different discussions for which the Bill of Rights can serve as a jumping-off point, especially those that involve the Second and 10th amendments, but not for this week's column. Those are ongoing, widely participated-in public discourses, so we need not worry about ignoring them, but here the exact meaning and ramifications of those two amendments are not the topic.

When, from an early age, we were taught about all this, it was always made clear that the best way to defend the rights of all citizens was not to mobilize only over issues affecting oneself or challenging one's beliefs, but very much the opposite. Defending one's own speech when you feel it is challenged is one thing, but the obligation is to defend speech that one finds to be the most offensive and with which one violently disagrees.

The conflict over freedom of the press is about protecting not only one's own views, but everyone's. Exactly where the line is crossed – where free speech or free press actually have such a negative impact on society that they need to be restricted – should be as hard-fought and controversial as it is. If anything, as absolutely horrible as most find it to be, banning child pornography should be an always-difficult process, never one wherein the name of the common good, individual rights, and freedoms are trumped.

It is because of this I have trouble with hate speech and hate-crime legislation. Unfortunately, the world isn't black and white but is instead filled with complexity. The reasons driving such legislation are completely understandable. But are those very legitimate concerns best addressed by challenging people's basic rights? I'm not taking a firm stance here but rather pointing out that weighing the restrictions of rights against the overall good of society is never easy.

During such a turbulent, evolving time as the last decade, the ongoing, most depressing, and scariest reaction has been the willingness of too many people, on an uncomfortable number of issues, to suppress basic rights and freedoms in the name of safety, patriotism, and social cohesiveness. This is upsetting enough when accompanied by an intellectual rigor and concern with the exact meaning of the law being a critical part of the debate. When for the supposed good of all of us, encroachments on our freedoms are driven by sentimental and emotional reactions in ways that are casual and taken for granted, it should make us nauseated.

It isn't that I think the last 10 years have seen the American public become less progressive. This would mean suggesting that much of the populace had found its thinking moving forward and evolving until any number of incidents and fears caused a retraction and retreat. In fact, I don't think attitudes or opinions have changed all that much – it's that standards of what was proper, acceptable, and considered moderate in public discussion for social consideration have disappeared. The ideas people are now willing to champion publicly, which spokesmen are screaming loudly and clearly about, should at the very least embarrass all of us, as well as cause widespread concern.

Yet these outspoken fear mongers continue to champion racial hatred, religious intolerance, condemning those with different ideologies, and American exceptionalism (with its implicit endorsement by the almighty of this nation over all others). There seems to be very little negative reaction; the careers of media pundits, political leaders, and political spokespeople preaching all kinds of divisiveness, if affected at all, seem mostly to be so in a positive way. Not being called out for their rhetoric, they venture further out, deeper into language that was until recently socially marginalized because of the hateful and discredited beliefs it represented.

In fact, utilizing the two-pronged attacks of damning liberal media and denouncing every aspect of political correctness has resulted in the condemnation of more moderate speech, especially that which chastises radical approaches.

Ours is a country where citizens are happily, and in seemingly large numbers, getting in touch with their inner racists, their inner religious intolerance, and their nationalist, chauvinist, elitist selves. Sadly, many of them cite their motivation as a return to a purer government based more closely on the Constitution, when every aspect of their thinking stands in stark opposition to every constitutional principle.

A basic idea of this country is that the laws are the same for everyone, making law more important than man. In the eyes of the law and the government, all citizens are regarded and treated as equal, regardless of their social, economic, or political standings.

In many of our minds, this means that the very rich and the very powerful should neither be given special treatment nor be regarded as above the law by the judiciary or government. But it also means that the poor, the antisocial, the criminal, and the renegade are as protected as any other citizen.

Years back, the American Nazis wanted to march in Skokie, Ill., an area where an unusually high percentage of the population was made up of concentration camp survivors. The ACLU became involved, defending the Nazis' right to march. This was not because, as is often asserted by the union's conservative and proudly self-proclaimed patriotic opposition, the ACLU lawyers hated the United States, swooned at the sight of swastikas, or were more vehemently committed to defending the rights of the guilty than they were those of the innocent.

Actually, the ACLU was risking widespread censure and political attacks to defend our rights – the rights of you and me, our parents and our children, our friends and neighbors. The only way to protect every citizen's freedom of speech and religion is to hold the right itself as the absolute standard. Who they are, the content and intent of what they are saying or implying, is a minor matter and not the most germane issue.

We have become tired of lawyers using the language of the Constitution and the laws of this land as a way to free criminals and defend predators. Many of us are sick of the "slippery slope" argument, which asserts that if in this case (whatever the particular case is) we rule one way, we set a precedent that can result in the law being pushed in directions with which we disagree. Often these statements are accompanied by the assertion that all this lawyer talk is stupid and what these discussions lack are common sense. After all we know that if it walks like a duck and talks like a duck, it is a duck.

This is often the easiest position to assume in the heat of social and/or political debate – except that whenever the law's application of law becomes a bit more arbitrary and less obsessed with sticking to the letter, we all lose. No matter what you think about a particular case, there are not and absolutely shouldn't be plebiscites held on legal cases. It matters not at all what the people feel about a certain case. The idea behind the checks and balances of the government is to live in a country of laws and not one based on the whims of the population.

Take the controversial Islamic center in New York City. The absolutely offensive argument is that an entire religion should be denied the most basic constitutional protection because of the outlaw actions of a very few people of that faith. It also argues that the sensibilities of those who lost family and friends on 9/11 should be regarded as more important than and able to trump the Bill of Rights. Added to this that any consensus of that group is

CONTINUED ON P.10





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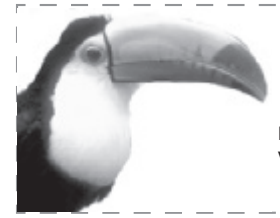
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anecdotal in nature, with no sophisticated polling done (and lest this seem like a contradiction, I wouldn't care if polling had been done regardless), it doesn't even represent the unanimous feelings of survivors.

Political, religious, and community leaders have gone so far beyond just disgracing themselves in this fiasco. The blatant pandering to the masses, the playing on prejudices while exciting the most base and despicable public biases in the most cynical ways, has seen the American body politic reaching new lows.

The very worst hypocritical attack on the integrity of the Bill of Rights is to argue that certainly we have religious freedom, but good taste or concern over the feelings of others should have an impact on when and whether we choose to exercise our freedoms. In the swamp of such logic, there are no rights.

In the abstract, people are usually good about attacking censorship and defending free speech. They fall apart in the specifics. There is something they see or hear or read that they don't like. They aren't in favor of censorship exactly, but they don't think that what offended them should be allowed to be spoken or heard or read.

Fighting for ideas that one finds the most offensive, articulated by people who might be odious, is not going to the extreme to fight for rights. It is the mundane, middle-of-the-road, mainstream battlefield where what is really being defended are the freedoms and rights of all of us.

The circle is unbroken, as Martin Niemoller said after World War II:

"First they came for the communists, and I did not speak out – because I was not a communist;

Then they came for the socialists, and I did not speak out – because I was not a socialist;

Then they came for the trade unionists, and I did not speak out – because I was not a trade unionist;

Then they came for the Jews, and I did not speak out – because I was not a Jew;

Then they came for me – and there was no one left to speak for me."*

Or as the Beatles so eloquently articulated it in "I Am the Walrus":

"I am he as you are he as you are me
And we are all together." ■

**This is not a biographical endorsement of Niemoller, the jumping-off point for a discussion of contradictions and hypocrisy. Regardless of the speaker's motivation and intentions, it has rarely been stated so elegantly.*

THE AUSTIN CH30NICLE THINGS
THE HIGHS, THE LOWS, THE LISTS

Our 29th anniversary was Sept. 4, and after its passing, we decided to start celebrating our 30th year right away. It's all still evolving, but here's what we have going so far: We're republishing the first year's issues online every two weeks (that's how often we published for the first seven years), running vintage ads from some of our original advertisers in the paper and challenging readers to spot the old ad, and compiling lists of 30 notable (or laughable or lamentable) takes on the *Chronicle*'s coverage, culture, and commentary from the past three decades. You can find it all on our website: **austinchronicle.com/year30**.

Postmarks

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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DISC GOLF AND CITY PARKS

Dear Editor,

By now, it is generally understood that disc golf is being moved out of Pease Park for environmental reasons. What is unclear is why the city of Austin is trying to relocate those facilities to Roy Guerrero G. Colorado River Park ["No Disc, No Pease," News, June 18].

In 2004, after extensive resident input, the Austin City Council adopted a master plan for Roy Guerrero, which included 25 acres to be zoned for housing and general office-mix use. Now the city of Austin Parks and Recreation Department is asking to rezone this property for disc golf facilities. While disc golf facilities are certainly welcome in East Austin, I think we can all agree that affordable housing is a more pressing concern for our community at this time.

Instead, I would recommend that the Parks Department consider two alternative East Austin locations for new disc golf courses that would not consume 25 acres zoned for housing:

1) The Boggy Creek Greenbelt/Rosewood Park (this park could benefit from additional amenities and lighting), and

2) Festival Beach/Town Lake Metro Park (this amenity could forge a stronger connection to the Downtown portion of the Hike and Bike Trail).

Honestly, with all the public meetings this city likes to host, I am constantly amazed at our ability to miscommunicate and step on toes. Let's bring more disc golf to East Austin without displacing residents or making additional property undevelopable.

Yours,
Lonny Stern, resident
Rosewood & Blackshear neighborhoods

LEAVING VAPID AUSTIN ART SCENE; BACK TO NYC

Dear Editor,

Having just recently moved to Austin after living in New York and then Europe as a working sculptor and painter, I was quite appalled, then disgusted, then totally disinterested upon reading your piece interviewing the five males making up the "Okay Mountain testosterone 'collective,'" bragging about their "amazing firsts" ["Collective Burgeoning," Arts. Sept. 17]. (Hear gorilla banging on chest.) Scanning through to see if there were any females mentioned, I became totally disgusted and disinterested, tossing it into the recycling bin.

But this is how I find Austin in general; the so-called most culturally progressive city in Texas still seems to have a long way to go. I find it oppressively chauvinistic and quite obviously phallic from its local publications to its advertising to its cars to its monuments and Longhorns everywhere. I'm glad they had a good time in New York City because that is all they will ever have – they will never be taken seriously with their composition as it is. Wake up guys, this is no longer the Renaissance or classical period or 19th century France. Camille Claudel lives on, and you'll be behind bars for hiding her away and signing your name to her work. Overreacting? I don't think so. It's bound to happen as it bubbles up from the medieval artist mentality I see here.

Sincere thanks, but no thanks, to this vapid art scene here. Back to NYC next month.

Respectfully yours,
Juliette Cowdin

CONTINUED ON P.12









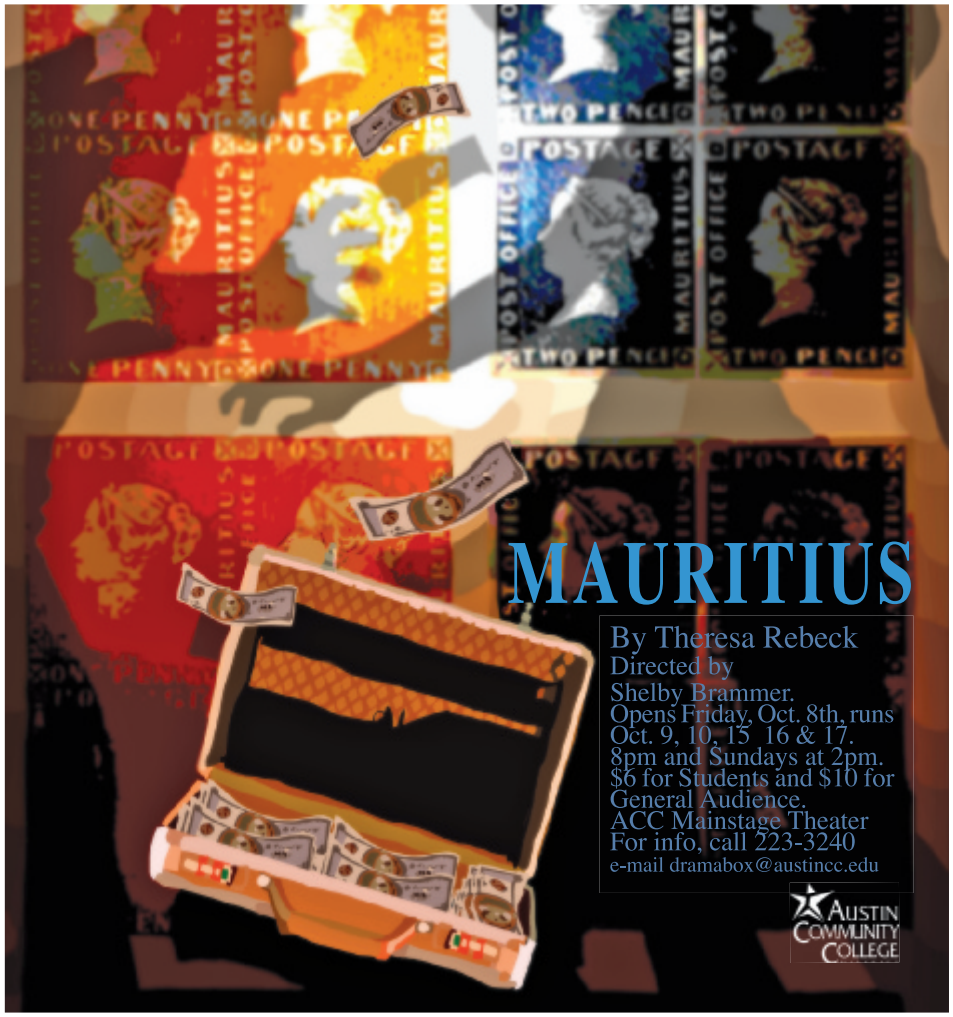
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SETTING THE RECORD STRAIGHT

Dear Editor,

I did not "blast" any projects ["Point Austin," News, Oct. 8]. In fact, I suggested in a neighborhood presentation that more money is needed for Americans With Disabilities Act sidewalks. The city has been deficient in correcting this for some time. It should not, however, be funded by a transportation bond, making it cost much more, and called congestion relief, pollution reduction, and choice. It is none of these. Also, delinquent street maintenance should not be funded by such bonds and misrepresented as congestion relief, etc., etc.

As Ed [Wendler] indicated, we should keep amenities such as boardwalks separate from necessities such as street mobility improvements.

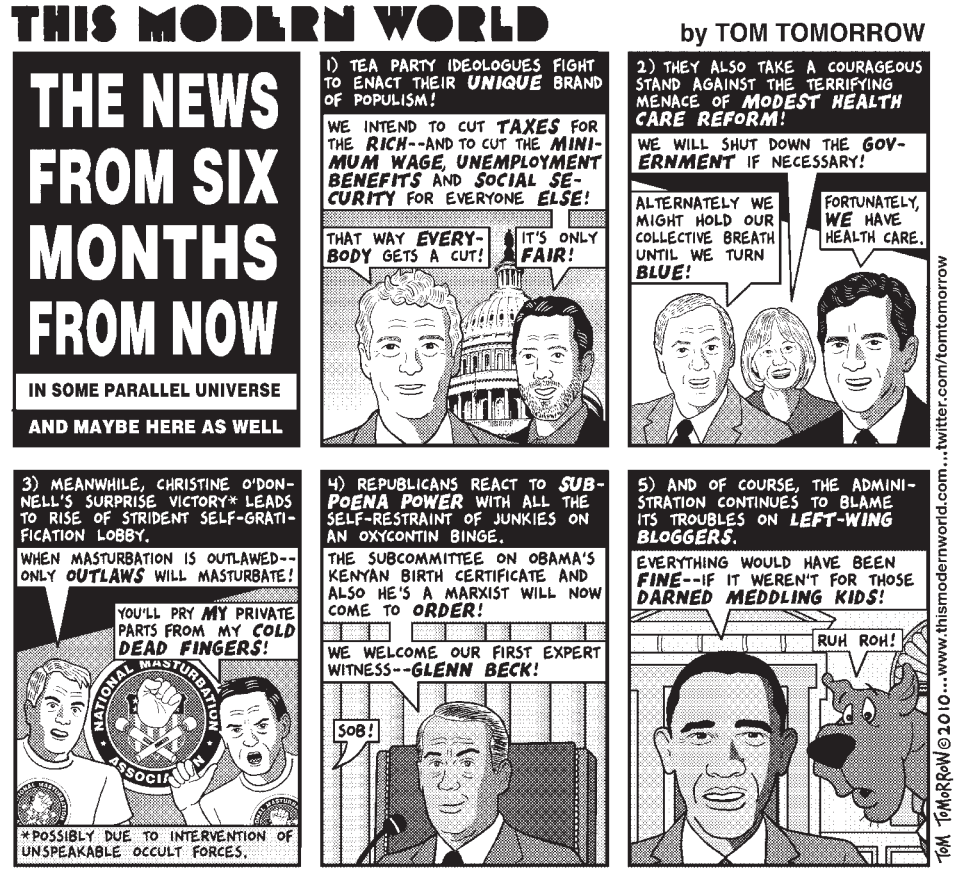
Best,
Jim Skaggs

NOT 'MY' BUT 'THE'

Dear Editor,

Re: "Page Two" [Oct. 8]: You misquoted Bob Dylan. If you listen closely to "Just Like Tom Thumb's Blues," you will find that the line is "And *the* best friend my doctor," not "And *my* best friend my doctor." This is typical Dylan brilliance, taking a phrase that we would find quite normal, "my best friend the doctor," and inverting it to something surprisingly fresh: "the best friend my doctor."

CONTINUED ON P.14



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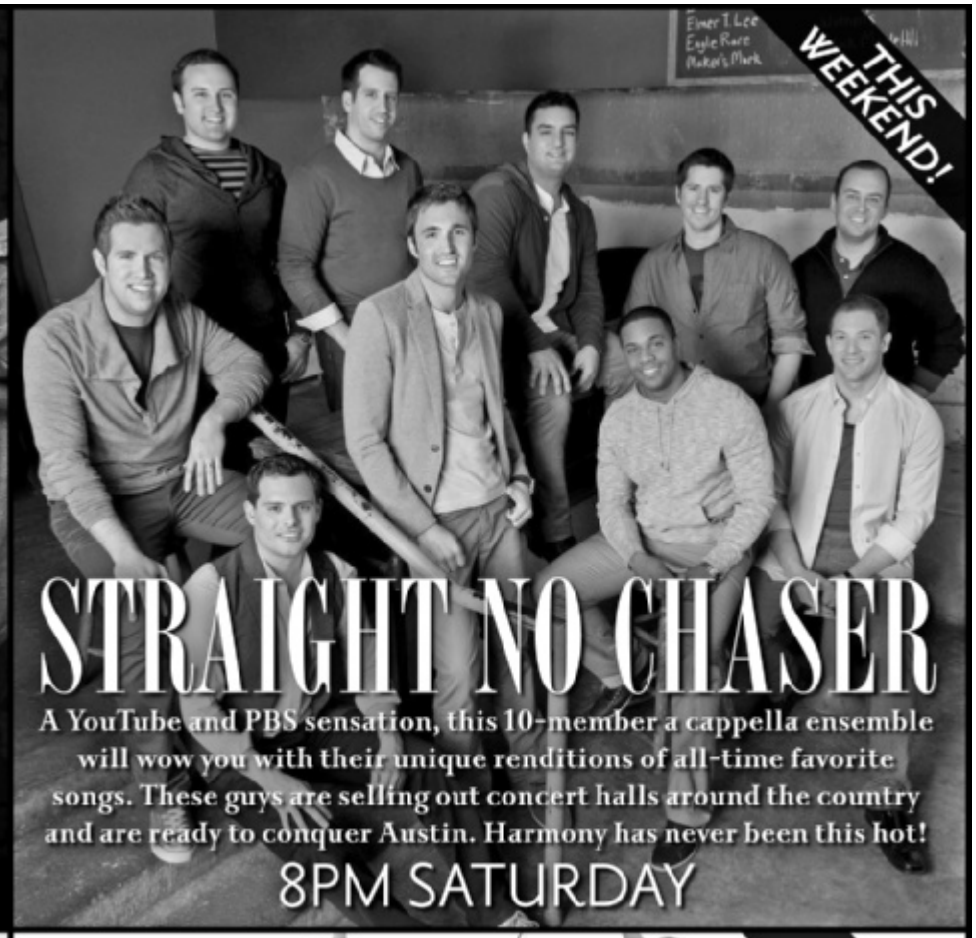


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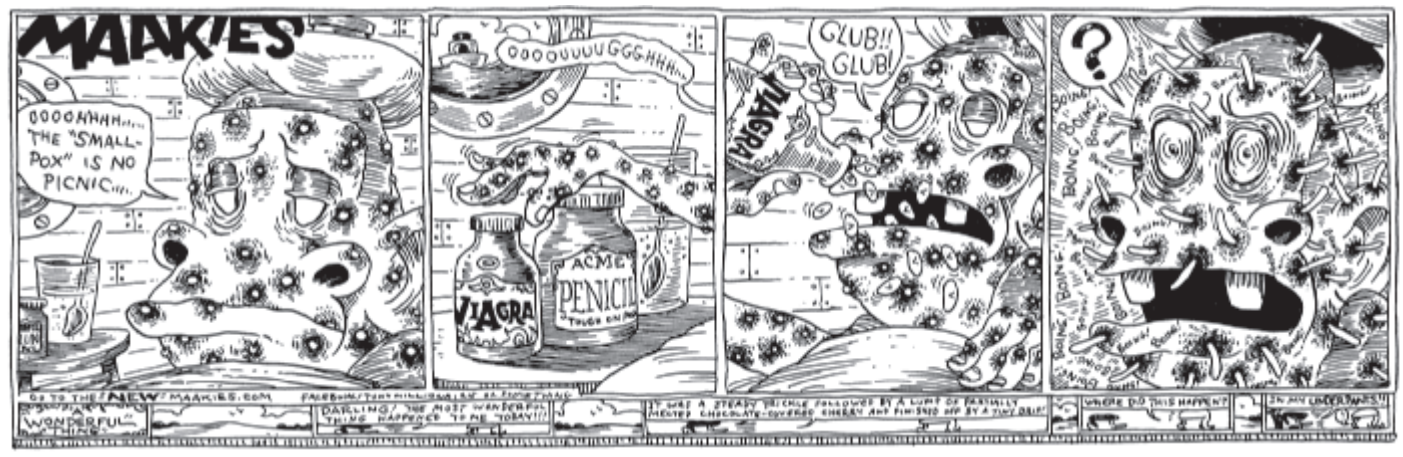
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(To be honest, if you listen carefully you hear, "An ah best friend my doctor," but it is certainly not "And my best friend my doctor.")

Bill Meacham

COMMUNITY-SUPPORTED AGRICULTURE PIONEER

Dear Editor,

After selling for 14 years at the various farmers' markets, I left that scene years ago and went the route of only selling as a community-supported agriculture farm. Since over the years the common theme was what the grower was reselling. Since it is difficult for customers to find out where the produce is being grown, and why should I sell to customers in Austin who didn't have any connection to my farm made me relook at why I should support the farmers' markets managers just to sell my crops. After 21 years of selling, I can say that my farm is more profitable as a CSA; I drive less, grow more, enjoy my family life more, and have a wonderful following of customers with virtually no drop-off. Being certified organic all these years and having never pumped any aquifer water for my cropping and selling lately as a CSA, I realize that the local Austin media naturally overlooks me, especially Sustainable Food Center, *Edible Austin*, and *The Austin Chronicle*. In the times of customers who want to know where their food comes from, eating as local as possible is of utmost importance. The local farmers' market customers should all be grateful that a great core group of certified organic growers have persisted through what was found out in California. I am glad that I am one of those original certified organic growers even though I get no recognition from the local media.

Tim P. Miller
Millberg Farm, certified organic

SHOW PICTURES FROM THE WAR

Dear Editor,

It amazes me that even though there are two military occupations/wars, the faces of those who have been killed are now removed from the papers. Yet Eagle Scouts still get their faces in the paper. Would y'all please introduce a section about the cost of war and print the pictures of those who have died in uniform, military suicides, and civilian deaths? Please do what you can. Don't just give your tax dollars to the wars. Show the cost of war.

Hart Viges
Operation Iraqi Freedom veteran

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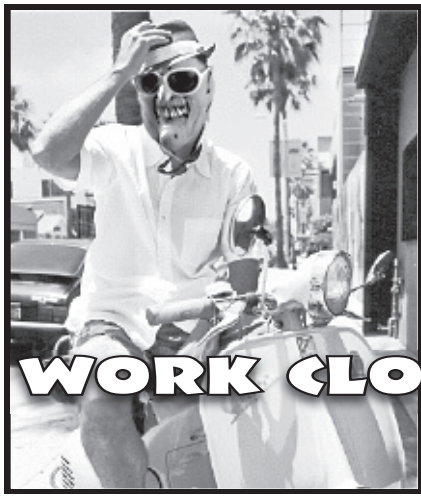
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Headlines



JOHN ANDERSON

- **Early voting** for the Nov. 2 election starts Monday, Oct. 18, and runs through Friday, Oct. 29. See the *Chronicle*'s endorsements and ballot info, p.6, and other election coverage beginning on p.20.
- On Election Day, Bastrop voters will decide whether to join **Austin Community College**'s taxing district, thanks to a state district court's dismissal Wednesday of a lawsuit brought by a group of Bastrop taxpayers, who claimed ACC and Bastrop ISD had violated conflict-of-interest laws in getting the measure on the ballot.
- **City Council** returns to regular business today (Thursday) to consider a proposed revamp of the city's **retirement and pension** system, receive an update on the **Downtown redevelopment** of the Austin Energy Control Center, and more; also, some on-again, off-again **Domain** issues are back on the agenda, with many of the original questions apparently still unanswered. See "Running the Numbers," p.26.
- After a more than 20-year presence in Austin, the incredible shrinking **Sematech** research consortium is pulling up stakes for good and moving to Albany, N.Y., which raises questions about whether the high tech group has met the terms of its incentives agreement with the state of Texas.
- In other business moves, *Chronicle* neighbor **South by Southwest** is moving to newly acquired Downtown digs near Fifth and Lamar, and the *Chronicle* is taking control of the existing SXSW building, according to the *Austin American-Statesman*. Independent sources say the weekly's editorial staff will likely occupy the new-to-us SXSW offices on 40th Street, though management termed such rumors "ridiculous" and "totally unfounded."
- Good news and bad news for the Texas economy. **Sales tax receipts** rose by 6.8% in September, with $1.57 billion collected, compared to $1.47 in September 2009. However, even before adjusting for inflation, that's below 2007-2008 revenues, so state agencies are still bracing for possible cuts as the state faces a $21 billion deficit.
- Continuing his love/hate relationship with federal money, Gov. **Rick Perry** is asking President **Barack Obama** to overturn the Federal Emergency Management Agency's decision against declaring a disaster in the Central Texas counties hit by Tropical Storm Hermine.



COURTESY OF TIM ROWE

University of Texas paleontologist Tim Rowe works at this northern Arizona site, where he and a group of researchers and students discovered a new species of sauropodomorph dinosaur, which Rowe has – officially – named Sarahsaurus, to honor his promise to Austin philanthropist Sarah Butler. Butler, no excavator of giant reptile bones herself, raised $1 million to build the Austin Nature and Science Center's interactive Dino Pit exhibition.

The Legacy of Solidarity

Film of the 'Austin Chicano Huelga' recounts a city's transformation

BY MICHAEL KING

point austin

Before the 1968-71 Economy Furniture strike, said Peck Young, Austin was essentially "just another Southern Confederate capital." Afterward, said Gonzalo Barrientos, "This *huelga* was the catalyst of change in Hispanic politics," beginning with the 1970 election of Richard Moya as county commissioner, the first Hispanic elected official in Austin, and transforming the culture and politics of the entire region. Retired Austin state Sen. Barrientos was introducing the documentary film *Economy Furniture Strike*, the first to be produced by the Austin Community College Center for Public Policy and Political Studies, where Young is executive director. The Monday night event took place in the auditorium of the Mexican American Cultural Center – now renamed in honor of Barrientos' late, beloved wife, Emma – in an auditorium filled to capacity with many of the people who were part of the film's story, as well as several current and former Hispanic officials who owed their careers to the changes wrought by that struggle.

The entire 2010 event, much less its setting, would never have been possible had several hundred Mexican-American workers, back in 1968, not had the courage, determination, and solidarity to say to their stiff-necked company bosses that enough is enough.

Unfairness and Disrespect

The film itself, though rough-hewn in parts and a little too heavily influenced by the current Ken-Burns-watch-the-camera-move aesthetic, is an extraordinary historical document and a vital catalog of human information for anyone interested in the history of Austin and most particularly Austin working people. Based on the available records and many hours of interviews with strike participants, it tells the truly remarkable story of a struggle that formally began in 1958, when a first attempt at unionization failed. The company owners made promises to improve working conditions and pay, then reneged – indeed, denied ever having made such assurances at all – when the workers agreed not to form a union. As the film proceeds, it becomes clear that the root causes of the strike were as much the institutional company disrespect for its Hispanic workers as their parlous economic circumstances.

Ten years later, promises no longer worked. When the workers voted overwhelmingly to unionize, the company turned to threats and intimidation, with plenty of official allies. In one of the more revealing memories recounted matter-of-factly by former strik-

CONTINUED ON P.19

QUOTE of the WEEK



"I would like to see the world united by love, not a religious love, but just … no more war."

– Chilean miner Mario Sepúlveda, emerging from 69 days trapped underground

Naked City

› **ACC NEEDS YOU** Austin Community College wants ideas from you – yes, all of you, not just folks at ACC – on how to improve student learning. Those ideas will be used in ACC's **Quality Enhancement Plan**, part of the Student Success Initiative currently under way at ACC. "QEP gives us the opportunity to really focus on ways to directly impact how we support our students," said Soon Merz, associate vice president for effectiveness and accountability, in a press release. "Someone out there has a great idea that will become the official QEP, and the college will get behind it for years to come." To participate, take the survey at **www.austincc.edu/sacs/qep** by midnight, Oct. 31; every submission will be entered in a prize drawing. *– Lee Nichols*

› **TCRP SUES ST. DAVID'S** The **Texas Civil Rights Project** this week filed a lawsuit against **St. David's Hospital** and one of its doctors for allegedly failing to provide a woman with a **rape kit exam** after she said she was sexually assaulted. The woman, who has asked to remain anonymous, said she was afraid to report the attack out of fear of reprisal but that the hospital refused to administer the forensic exam because she had not already reported the assault to police. The law allows for a rape exam within 96 hours of a sexual assault regardless of whether the victim is ready to file charges, said TCRP Legal Director Wayne Krause in a press statement. "Forcing a sexual assault victim to choose between her safety and collecting evidence to catch the attacker is against the law," he added. In a written response, St. David's CEO C. David Huffstutler told KEYE TV that he is "confident that the physicians and staff" at the hospital "followed the appropriate procedures" and are "fully compliant with all state regulations." Torie Camp, deputy director of the Texas Association Against Sexual Assault – which helped pass the rape-kit-collection law – said she was "saddened" to learn that a sexual assault victim was "not provided this critical right granted by Texas law. … When a survivor is courageous enough to speak up, we need to do everything we can to help." *– Jordan Smith*

› **SUPREMES HEAR TEXAS INMATE'S CASE** The **U.S. Supreme Court** on Oct. 13 heard arguments in an appeal brought by Texas death row inmate **Hank Skinner**, sentenced to die for the triple murder in 1993 of his girlfriend, **Twila Busby**, and her two grown sons. At issue is whether Skinner can bring a federal civil rights suit to gain access to test, at his own expense, biological evidence never before tested – including a vaginal swab and fingernail clippings taken from Busby, two knives found at the crime scene, a bloody towel, and a bloody, sweat-stained jacket. Skinner has long said he is innocent, insisting he was knocked out at the time on booze and codeine. He's been trying to access the untested evidence since 2000 but has been rebuffed by the courts, which have ruled in part that because his defense attorney didn't ask that the evidence be tested, Skinner cannot now say it wasn't his fault that testing was never done. Skinner has also asked that prosecutors voluntarily turn over the evidence, but those requests have been either ignored or denied, according to Skinner's attorney Rob Owen, head of the UT School of Law's **Capital Punishment Clinic**. District Attorney Lynn Switzer argued that while DNA is now regarded as a powerful tool able to "incriminate and convict" or to "acquit or exonerate," the state nevertheless has an important interest in preserving the "finality of valid convictions" and avoiding costs associated with "successive, meritless challenges to convictions and sentences." Skinner argues that, though he's not asking the court to address the validity of his conviction or sentence, the state's refusal to allow evidence testing violates due process and creates a civil rights action. *– J.S.*

NEWS

ACROSS THE UNIVERSE

Housing advocate Troxell provides chapter and verse on living wage

BY WELLS DUNBAR

When I was just a little Hustler, there was a strange sight at one of my early City Council meetings: a man in a green top hat, leading a band of supporters, some homeless, in a bizarro retelling of *The Wizard of Oz*. (This was before the current spate of anti-fluoride lecturers and one-world government paranoiacs staged a hostile takeover of council's citizens communications period – and proves they didn't always have a monopoly on teh crazy.)

Five years later, I still recall the theatrics – but I also remember the script. Leading the Yellow Brick Roadies was one **Richard Troxell**, founder of **House the Homeless**. And unfortunately, with respect to his role and the city's attempts to move folks off the street, it doesn't look like a job he'll have to quit any time soon. (Well, remembering what I do of his acting chops, maybe that's for the best.)

city hall hustle

Stunts like his City Hall performance are part of his organization's stock-in-trade. Along with the odd council playbill, House the Homeless has unfurled banners over highways to push their message. It's also conducted its own surveys of the homeless, sponsored an annual thermal underwear drive each winter, and held far too many memorials for those who died on the street.

Now with the publication of a new book, Troxell's fight has – forgive the pun – entered a new chapter. *Looking up at the Bottom Line: The Struggle for the Living Wage!* tells Troxell's tale through the prism of HTH's primary policy prescription: the push for a **universal living wage**.

"The book is a vehicle for us to talk about the real impact of not addressing the economic situation that's leading so many people into homelessness," Troxell says. With its "one-size-fits-all approach," vis-à-vis the minimum wage, he says, "the federal government is the greatest creator of homelessness in this nation."

> "The federal government is the greatest creator of homelessness in this nation." – Richard Troxell

To that end, Troxell's long pushed for a universal living wage as the solution to getting the most homeless off the streets. He's created a formula to calculate the ULW indexed to local housing costs, "the number one most expensive item in the budget of every person." The wage should be enough to ensure that "40 units of work" – primarily hours, but benefits like health and dental coverage could also count as units – means workers "should be able to afford basic food, clothing, and shelter, including utilities, and have enough left over to ride public transportation" – something, in a rational world, that would not be the revolutionary concept it is. In Austin-Round Rock, it comes to a princely $13.23 an hour, according to **www.universallivingwage.org**.

Obviously, a nationwide living wage is a mite beyond the purview of the City Council or the commissioners court. As Troxell's made his bones locally but pushes for sweeping change on a national level, how does he hope to gain traction? He says he's been "building a political base" with the city and county, both of which have endorsed the ULW. Nationally, he says he'll continue advocating for its gradual implementation – he proposes a 10-year phase-in to avoid employer sticker shock. "We've been talking about the public sector. They're able to set an example. But it's up to businesses now – we have to come together and recognize this is something we need."

Despite the city's previous endorsement of the ULW, it hasn't figured prominently in current city plans for combating homelessness. Recently, council was briefed on a permanent supportive housing plan in which comprehensive support services are offered to the homeless along with subsidized rent (see "City Hall Hustle," Oct. 8). "It's costly," Troxell says. His worry is that once recipients are stabilized, the process gets "bollixed up" – without jobs paying a living wage, how can they hope to transition out of subsidized units? "Then we've got to build 350 units, then you've got the whole NIMBYism thing. How long is it gonna take to house all of those homeless in those units?"

While Troxell may question other forms of assistance in his ULW zeal and face one hell of an uphill climb with the national campaign, he's still doing indispensable work. At that meeting five years back, his troupe protested the flawed anti-loitering ordinance; after working on the issue for years, Troxell and HTH were instrumental in earning medical exceptions to the "no sit/no lie" ordinance.

He's passionate because he once knew homelessness, before his life turned around. "My daughter, who's now 20, grew up through homelessness with us," he says. Now, "I don't want her walking through the park and getting harassed for her change." But there has to be a solution. Troxell thinks he's found it, but it's gonna be another long, hard slog.

"I go down to that ARCH, and I see 200 guys a day that should be working – what the hell's up with that? I wish I could say, 'Hey man, here's a pathway – let's walk it out.' But right now you can't say that. How can you turn to one of these guys and say, 'Get a job,' when the job won't get you a roof over your head unless it's under a bridge?" ■

Subscribe to the Hustle's weekly newsletter at **austinchronicle.com/newsletters.**

res publica

FOR MORE DETAILS AND EVENTS, SEE **COMMUNITY LISTINGS, P.62.**

THURSDAY14

CAP METRO OPEN HOUSE on the proposed fare hike. *6-8pm. ACC South Austin Campus, 1820 W. Stassney.* **www.capmetro.org**.

WORKERS DEFENSE PROJECT throws itself an eighth anniversary party. *6:30-9pm. Mexican American Cultural Center, 600 River St., 391-2305. $25.* **www.workersdefense.org**.

FRIDAY15

BLACK & WHITE BALL helps **Texas Advocacy Project** fight domestic violence. *7pm. The Four Seasons, 98 San Jacinto.* **www.texasadvocacyproject.org**.

CAP METRO (See Thursday, 10/14.) *Noon-1pm. Capital Metro Transit Store, 323 Congress.*

SATURDAY16

PEOPLE WITH DISABILITIES FOR BILL WHITE Live music and warm fuzzies for the Dem gubernatorial candidate. *1-4pm. Threadgill's World HQ, 301 W. Riverside, 810-6790.* **www.billwhitefortexas.com**.

PRO-CHOICE ADVOCACY TRAINING *10am-1pm. Space12, 3121 E. 12th. RSVP:* **www.prochoicetexas.org**.

SUNDAY17

AIDS WALK AUSTIN *12:30pm. Austin City Hall, 301 W. Second. Make donations at* **www.aidswalkaustin.org**.

GROWERS FUNDRAISER Buy a plant or bid on a prefab shed with a green roof to benefit local grassroots green-roof group GRoWERS. *Free. 2-5pm. House + Earth, 1214 W. Sixth.* **www.growersaustin.com.**

YAM JAM A day of live music to benefit **Operation Turkey**'s work providing Thanksgiving Day meals, clothing, and toiletries to Austin's homeless. *2pm. Threadgill's World HQ, 301 W. Riverside.* **www.austinyamjam.com**.

MONDAY18

CAP METRO (See Thursday, 10/14.) *6-8pm. Milwood Branch Library, 12500 Amherst Dr.*

BARRY LYNN discusses his book *Piety & Politics: The Right-Wing Assault on Religious Freedom. 7-9pm. First Unitarian Universalist Church, 4700 Grover. Free.* **www.bit.ly/bF08uM**.

EARLY VOTING BEGINS See voting info and endorsements, p.6, and campaign coverage, p.20. *Oct. 18-29.* **austinchronicle.com/elections**.

ST. JOHNS/CORONADO HILLS NEIGHBORHOOD PLANNING WORKSHOP *6:30-8:30pm. Pickle Elementary, 1101 Wheatley.* **www.cityofaustin.org**.

PLANNED PARENTHOOD PUBLIC AFFAIRS DINNER with **Kavita N. Ramdas** of the Global Fund for Women. *6-8:30pm. Renaissance Austin Hotel, 9721 Arboretum Blvd.* **www.ppaustin.org**.

TUESDAY19

HEALTH CARE REFORM: WHAT THE FUTURE HOLDS Local and national experts tackle the issue. *Noon-1:30pm. Ragsdale Center, St. Edward's University, 3001 S. Congress, 448-8796. Free.* **www.stedwards.edu/kozmetsky/welcome.htm**.

TEXAS ALLIANCE FOR LIFE BENEFIT DINNER with Planned Parenthood official-turned-pro-lifer

POINT AUSTIN CONTINUED FROM P.17

ers, after the strike began in November 1968, the Texas Rangers were called in and loaded up picketers on buses and dropped them 10 miles out of town so they could walk home. (That episode was not only abusive but ironic, in that later the City Council would deny the strikers and their supporters a permit to march Downtown; they walked on the sidewalks instead.)

Some other highlights worth recalling:

• Lencho Hernandez recalls earning $1.15 an hour (minimum wage) when he began working at Economy's Burnet Road factory; a co-worker with eight years' experience had risen to the princely sum of $1.18.

• Wages were partly based on the piecework assembly of furniture, with a bonus system for meeting the piecework quota plus 10%; in practice, when workers met the bonus targets, the targets were simply raised another 10% (a practice still widespread in non-union plants).

• Company owners used legal as well as illegal means in trying to break the strike, repeatedly appealing federal rulings that they recognize the union, and in legal briefs describing their own workers as "uneducated" and "stupid Mexicans" misled by outside agitators.

• The Catholic Church was both succor and bane to the strikers – they were supported by brave priests, while lectured to renounce the union by a company-friendly bishop.

• The strike became a national cause, eventually involving United Farm Workers founder Cesar Chavez – and transforming local politics.

> "This *huelga* was the catalyst of change in Hispanic politics."
> – Gonzalo Barrientos

The More Things Change …

It took more than three years, much suffering, and an active, broadly supported boycott for the strikers to win – but in the end, nearly all won their jobs back, plus back pay. More importantly, they had transformed their city from the backwater Southern town it had been – patronizingly ruled, as striker Buddy Ruiz recalls, by conservative Democrats like Lyndon Johnson, John Connally, and Ben Barnes – into a much more politically diverse city, in which, thanks to the strikers, the Hispanic community had assumed a major role. "The efforts that the strikers put forth," reiterated former Mayor Gus Garcia after the screening, "galvanized the Mexican-American community," resulting in the beginnings of his own political career, as well as those of many others.

The young filmmakers of *Economy Furniture Strike* – producer Rudy Malveaux and director Jackie McCardell Jr. (with support from ACC students and faculty) – have done a remarkable job of recording all this history, and the film deserves a wide audience. Several of the full-length interviews are already available on the film's website (**www.policyaustin.org/economyfstrike**), and the film itself will be posted there as well. This is the first production of ACC's Mayor Jeffrey M. Friedman Austin Video Political History Project, which promises more in the same vein, focusing on the years 1965-2000. The first effort is certainly a worthy one.

To a degree, the film itself reflects the uneasy politics of its historical subject. At odd moments, Dan Rather's narration forcibly notes the philanthropy of the Smith family (owners of Economy Furniture), without quite acknowledging the obvious source of that generosity – direct and fairly ruthless exploitation of their employees. And the film opens with an intrusive, amateurish, and comically lame introduction by former Mayor Bruce Todd, warning the audience not to judge the actions of the past "by the standards of the present" – as if 1968 were 1868; Austin employers, state law, and local media didn't continue to treat unions with contempt, and institutional racism had quietly disappeared, oh, somewhere back in the early Nineties, during the Todd administration. (There must have been some intriguing "academic" discussions that imposed that clumsy, tendentious intro on an otherwise mostly straightforward documentary.)

All this said, the film is an informative and inspiring record of a crucial period of Austin and Texas and union history, worthy to be seen and discussed in local classrooms, in meeting halls, and at organizing events. And while some are still around to appreciate it, we should all remember to thank the heroic members of the Upholsterers International Union Local 456, whose bravery and solidarity did much to give us a better city than the one we had before their historic *huelga*. ■

Abby Johnson. *6-9pm. Hilton Downtown, 500 E. Fourth, 477-1244. $65 ($75 at door).* **www.texasallianceforlife.org**.

IRAN SUMMIT Experts discuss Iran's role in Middle East politics. *7-8:30pm. Jewish Community Center, 7300 Hart, 735-8012.* **www.shalomaustin.org/jcrc**.

WEDNESDAY 20

CAP METRO MEETINGS Ponder the proposed rate hike in person (*6-8pm; Ruiz Branch Library, 1600 Grove*) or during the online meeting (*noon-1pm*, **www.capmetro.org**).

TRAVIS COUNTY DEMS FUNDRAISER Help blue dot voters put **Bill White** in office. *5pm. Hotel Saint Cecilia, 112 Academy Dr., 477-7500. $100. RSVP:* **www.traviscountydemocrats.org**.

DISTRICT 47 DEBATE State representative candidates duke it out with incumbent **Valinda Bolton**. *Noon-1pm. 91.7FM, KOOP Radio.* **www.koop.org**.

THURSDAY 21

CAP METRO ONLINE MEETING (See Wednesday.) *6-7pm*.

HOW TO BE A GREAT PRESIDENT IN SIX EASY STEPS A presentation from H.W. Brands. *5:30pm. Bass Lecture Hall, LBJ School of Public Affairs, 2315 Red River.* **www.utexas.edu/lbj**.

ONE REASON WHY Buy art and support Fair Trade at this Ten Thousand Villages fundraiser. *6:30-9:30pm. Gallery Black Lagoon, 4301-A Guadalupe. $25.* **www.austin.tenthousandvillages.com**.

Draft Finding of No Significant Impact

In accordance with the National Environmental Policy Act (NEPA), codified at 42 U.S.C. 4321 et seq., an Environmental Assessment has been prepared for the proposed expansion to an existing firing range facility. This project is subject to NEPA review because it is being funded, in part, with federal funding available from the U.S. Department of Justice, Office of Community Oriented Policing Services.

Proposed Action

The proposed project would involve expanding the existing firing range facility by 0.1 acres. Construction activities would include the placement of cast-in-place concrete walls stabilized by steel beams and will take place within the existing firing complex.

Project Location

The proposed construction will take place at the Travis County Correctional Complex located at 3614 Bill Price Rd., Del Valle, Texas 68617. The complex consists of a 130-acre correctional facility site.

Findings

The U.S. Department of Justice, Office of Community Oriented Policing Services has determined that the proposed firing range expansion in Del Valle, Texas, would not significantly affect the quality of the human or physical environment. Expansion and operation of the firing range would have less than significant impacts. Therefore it is not expected that an environmental impact statement will be prepared for this proposal.

Public Comments

Interested parties may obtain a copy of the Environmental Assessment from or may submit written comments related to this Draft Finding of No Significant Impact to the following address:

Travis County Sheriff's Office
Attention: Research, Planning and Response
PO Box 1748
Austin, TX 78767

Copies of the Environmental Assessment and Draft Findings of No Significant Impact can be viewed at the following locations;

Travis County Correctional Complex
Visitation Building
3614 Bill Price Rd.
Del Valle, TX 78617
or
Travis County Sheriff's Office Headquarters
5555 Airport Blvd.
Austin, TX 78751

No administrative action will be taken on the project before November 8, 2010, which is 30 calendar days after the public notice of this Draft Finding of No Significant Impact.

Environmental Impacts

The Environmental Assessment evaluates the environmental impacts on a range of issues as they related to the proposed construction. No, or less than significant, effects were identified as a results of the implementation of the proposed construction for the following environmental issues: (1) air quality, (2) water quality, (3) solid waste management, (4) land use, (5) transportation, (6) human population, (7) energy impacts, (8) coastal zone management, (9) historic preservation, (10) endangered species, (11) vegetation and wildlife, (12) hazardous materials, and (13) wild and scenic rivers.

Short-term environmental impacts associated with the proposed construction were identified in the environmental assessment. These impacts were identified to have a less than significant environmental impact. However, mitigating measures for these impacts were outlined in the Environmental Assessment and will be employed during construction. Such mitigating measures include: (1)revegetation of disturbed areas; (2) utilization of sediment retention structures such as rock filter dams and or/silt fences, if applicable; and (3) employing work hour controls.

Determination

The U.S. Department of Justice, Office of Community Oriented Policing Services has determined that the proposed expansion of the firing range would not significantly affect the quality of the human or physical environment. Less than significant impacts would occur to the human environment. Therefore, it is not expected that an environmental impact statement will be prepared for this proposal.

SBOE Candidates Get 'A' for Attendance

on the campaign trail

The Democrats and Republicans running for Austin's two **State Board of Education** seats finally met. After the Republicans ducked a **League of Women Voters** forum, claiming that Austin's LWV chapter was too Democratic (and thus untrustworthy), a Monday morning event at the Downtown offices of the **Texas Business & Education Coalition** marked the first occasion for the major party candidates to face off. In one race, the differences couldn't have been clearer. In the other, voters may have to look more closely at the details to make their decisions.


JANA BIRCHUM
Bell-Metereau


Ken Mercer

In District 5 (which includes Travis County south of the river, much of the Hill Country, and northern San Antonio), Democrat **Rebecca Bell-Metereau** and incumbent Republican **Ken Mercer** were like night and day. Bell-Metereau seemed every bit the Texas State English professor that she is, calmly insisting that education policy should be driven by teachers and academic experts. Typical was her response to a question about cooperating with the Legislature: "I believe that the State Board of Education can recommend ideas to the Legislature based on research, based on data – not based on my particular opinion, my pet beliefs, but based on what those who study education have discovered are the best practices," she said, clearly referring to the crusades waged by Mercer and others in the SBOE's fundamentalist bloc, which has pushed a right-wing religious agenda.

Mercer, by contrast, would have surprised no one if he'd reached back and begun waving the flag that was behind the podium. "When I was asked to run four years ago, it was because parents were concerned about political ideology," said Mercer, a former Texas House member from San Antonio. "We seem to find people who call themselves experts – not all, but a minority – but some experts seem to hate America, they hate our veterans and our military, and some experts oppose our system of free enterprise. That's why parents are involved." He also said he had a record of fighting "extremists" – the same word often used by critics to describe Mercer and his board allies.

Both were happy to paint their battles as old vs. new: Mercer proudly celebrated his work to return phonics (a cause common in conservative circles) to Texas' English curriculum, while Bell-Metereau said it just showed Mercer was out of touch.

"Phonics is one of my passions," said Mercer, a software engineer. "I look at the remedial rates in our colleges right now. … Fifty percent of our kids go to college and have to have one year of remedial reading and math. They cannot read and write. Ten percent of those kids never finish a college class."


JANA BIRCHUM
Judy Jennings

"Phonics was very popular about 50 years ago," countered Bell-Metereau. "As a teacher of English, and someone who has taught English as a second language, I can tell you that the real problem is for learners of English. People who are learning English have a problem with phonics because English is one of the least phonic languages."

Similar philosophical battles were waged between the conservative and moderate wings of the board over science and social studies curricula in recent years. When an audience member asked whether creationism should be taught in schools, Mercer acknowledged that he has been openly critical of evolution but proclaimed, "The [curriculum] standards right now do not have creationism. … I've challenged every editorial board: Go online, pull down the standards. … You look for anybody's faith or religion in [the] science [standards], you will not find it."

Left unsaid: Mercer argued and voted for amendments clearly designed to cast doubt on evolution – some of which passed – that were not supported by the scientists and educators who originally authored those standards.

In District 10 (Travis north of the river and all or part of 15 other counties to the east and south), Democrat **Judy Jennings** and Republican **Marsha Farney** left much less daylight between them. Both repeatedly emphasized that "teachers and experts" would be their guides, and both pointed to their extensive educational résumés – Georgetown's Farney has a doctorate in curriculum and instruction from the University of Texas at Austin; ditto for Jennings in educational psychology, and she is director of curriculum and resources at an educational nonprofit.


Marsha Farney

Indeed, it was rather bizarre to see the Republican almost taking words from the mouth of the **Texas Freedom Network**, a major critic of the religious right wing: "I want to work towards, in the future, to make sure that when we wind up in *The New York Times* next time, it's because of our higher achievements," Farney said. "Our duty is put education first, not politics. This cultural war that's been going on needs to stop."

Jennings strove to highlight what differences there are, especially that she is the only candidate who has vowed to rescind this year's controversial changes to the social studies curriculum standards. When an audience member questioned Farney for reportedly opening speeches with, "The first thing you need to know about me is that I'm a Christian," Farney replied that she only brought it up for full disclosure and as a way of saying she would "put others' needs above my own." Jennings' parry was to say, "The first thing you need to know about me is that I'm an educator."

One major difference was the competitors' stance on management of the $22 billion **Permanent School Fund**, which has been scrutinized for some questionable investments and conflict-of-interest issues. Jennings wants oversight of the fund moved away from the SBOE and to a body with definite financial expertise, while Farney said management of the fund should be "jealously guarded" by the board.

Monday's forum will air several times on AISD's cable access station (Channel 22) beginning on a date yet to be determined; TBEC promised video would also be posted to its website, **www.tbec.org**. – *Lee Nichols*

Election Headlines

- Strayhorn sighting! The lonely folks opposing the November **Austin Mobility Bond** (Proposition 1) got some company this week. A coalition apparently put together by **Carole Keeton Strayhorn** announced its opposition to the bond's "failed attempt to address traffic congestion." Strayhorn's **Austinites for Action** was joined Tuesday by **Austinites for Downtown Mobility** (which fought the city's plans for a Downtown bicycle boulevard) and the West Austin Downtown Alliance (which appears to be a fairly recent spin-off of ADM). The coalition opposes the bond's de-emphasis of highway projects and inclusion of alternative transportation such as bikeways and trails.
- Riddle me this: The **Libertarian Party of Texas** claims it's not GOP-lite (or right), but from its just-issued 2009 Legislative scorecard (for "personal liberty" and "economic liberty" votes), the party's heroes are all Republican, the villains all Democrats. More enchanting: Top-ranking senators include Houston radio tub-thumper **Dan Patrick**; top state reps feature **Debbie "Terror Baby" Riddle**. You can tell a lot about a party from its friends ….
- The Libertarians are less impressed with Gov. **Rick Perry**. LPT gubernatorial candidate **Kathie Glass** recently confronted the incumbent at **Texas Conservative Coalition**'s 10th Amendment Town Hall in Humble about his refusal to debate her. Perry responded by skipping out the back door, prompting Glass to call him "a scared little boy."
- With three weeks before election day, the TV ads are coming thick and fast, with local Dems going positive. Rep. **Donna Howard**, D-Austin, concentrates on biotech jobs; **Diana Maldonado**, D-Round Rock, features business people lauding her support for education; and **Valinda Bolton**, D-Austin, emphasizes her role in improving congestion on Highway 71 and adding school crossings to FM 1826.
- Orthodontist **Andy Barron**, a write-in candidate for governor, is denouncing the "extreme bias of the *Austin American-Statesman*" for excluding him from a co-sponsored Oct. 19 gubernatorial debate including **Bill White**, Libertarian Kathie Glass, and Green candidate **Deb Shafto** (Perry rejected the invitation). Barron, whose campaign slogan is "Yes We Can, Through Christ," cites a poll giving him 2% support, in theory enough to meet the major newspapers' debate standards.
- State Sen. **Jeff Wentworth**, R-San Antonio, is poised to win re-election, but who'll actually fill his seat next session? Wentworth, whose district also includes southwest Travis County, has hinted he'll step down after the election, triggering a special election. Names of possible GOP candidates bubbling up include former Greater San Antonio Chamber of Commerce President Joe Krier, former Bexar County Commissioner Lyle Larson, Texas Racing Commission Chair Rolando Pablos, and high school teacher Eric Anderson.

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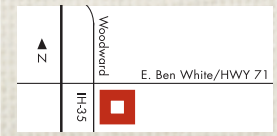
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Travis County Commissioner Precinct 2: Toll roads, taxes, TYC


David Buttross


Sarah Eckhardt

JOHN ANDERSON

What a difference an election cycle makes. Four years ago, a wave of anti-toll-road sentiment helped fuel **Sarah Eckhardt**'s drive to unseat three-term incumbent **Karen Sonleitner** in a bruising primary battle, after which Eckhardt went on to claim the Precinct 2 seat on the Travis County Commissioners Court.

Today, toll roads are not currently the object of campaign slugfests, and Eckhardt – who ultimately ended up compromising on the divisive issue (to the dismay of some of her most ardent supporters) – is poised to win a second term in a walk.

After four years of taking both popular ("no" on landfill expansions) and unpopular ("yes" on a flood plain permit for an aggregate mining company) positions on hot-button issues, Eckhardt remains one of Austin's most respected elected officials, especially among the progressive voting bloc in Precinct 2, which covers much of West and North Central Austin. Eckhardt has also worked hard to maintain support in the more conservative northern fringes, which include Pflugerville.

Despite her willingness to broker a deal on toll roads – on a **Capital Area Metropolitan Planning Organization** proposal that would have sailed through with or without her vote – Eckhardt cites her CAMPO toll road "covenants" in her list of accomplishments in her first term. The amendments, she says, were an attempt to make the best of a bad situation by locking in a number of promises – including a prohibition against foreign ownership of the roads and a requirement that toll revenues stay invested within two miles of the road that generated the money.

Roads remain a key concern of voters, but on that front Eckhardt sees a silver lining. This time, she says, folks are much more sensitive to how future and existing roads relate to ongoing **regional planning** efforts. "I think that people are starting to see a connection between transportation and land use … and on how our land is used or misused," she said.

Unlike the 2006 election, Eckhardt faces a Republican opponent on this year's ballot. If the name **David Buttross** carries a familiar ring, it's due to what little name ID he managed to garner in his unsuccessful 2009 campaign for Austin mayor. The real estate investor and small-government advocate placed fourth in a five-way race. (Libertarian **Matthew Finkel** is also on the ballot.)

Buttross, an engaging fellow with business credentials, admits that he has his work cut out for him in trying to wrest the Precinct 2 seat from a popular incumbent.



"Nobody hates her," he acknowledges somewhat grudgingly. He's running on a campaign platform that promotes economic growth, reduced property taxes, and eliminating taxpayer-funded abortions through the city/county health care district, Central Health. What Buttross lacks in campaign substance he makes up for in signage. His prominently placed campaign signs pretty much saturate the entire precinct. He boasts that he's not actively soliciting campaign contributions because, in his view, "If somebody writes you a check, you owe them something."

Despite the distractions of what amounts to minor opposition, Eckhardt is more concerned about setting her priorities for the next term. Topping her to-do list is the prickly issue of property taxes. That is, the discrepancy factor that forces middle-to-lower income residents to carry the greater burden of property taxes. This past summer, Eckhardt spearheaded the creation of a team of professionals to look for equitable solutions to a lopsided tax system created at the state level. She credits local activist and frequent City Hall critic **Brian Rodgers**, a real estate investor, for producing a report last year that documented his claim that commercial property owners are paying less than the market value of their holdings.

The newly appointed 10-member working group includes in-house county number crunchers, as well as Rodgers and respected tax-and-budget pros like **Billy Hamilton**, a former chief deputy of the Texas comptroller's office, and **Dick Lavine**, a fiscal analyst with the Center for Public Policy Priorities. "These are total tax junkies," Eckhardt says of the team. She expects the group to present a set of recommendations to the commissioners in early 2011. "They're going to take a look at the tax code as it applies to the county, looking for any opportunities to enact progressivity that we haven't already taken," she said. "Then, they'll look at legislative fixes we might pursue."

Of course, legislative fixes are hard to come by for counties, especially in matters of land use (over which counties have little control, under state law) and rapidly shrinking state dollars to help fund local criminal justice and social services programs. Eckhardt expects more of the same legislative stinginess next year, which will force the county to continue absorbing more costs.

As an example, the commissioner points to the state's failed **Texas Youth Commission** as the reason the county has drastically reduced the number of juvenile offenders it sends to TYC facilities. Fewer than 20 Travis juveniles have been sent to TYC in the last three years, she says. It's not because there are fewer kids getting into trouble. "TYC hasn't improved enough to convince us our kids won't be more damaged when they get out than when they went in," Eckhardt says. Absorbing these kids into the local system saves the state several million dollars each year, but can the county expect any financial assistance from the state to help carry the load? Probably not, she says.

In a similar vein, Eckhardt says she is concerned about fewer state dollars to help fund Travis County's successful **jail diversion programs** that favor treatment of drug and alcohol abusers. The programs "work in terms of reducing crime, and they cost less because you're not reincarcerating the same guy over again," she says. Her message to the Lege: "Don't leave us in the lurch."

– Amy Smith

Baird To Rule on Recusal From Willingham Hearing

An inquiry into whether Texas executed an innocent man in 2004 when it put to death **Cameron Todd Willingham** is set to resume today (Thursday). The hearing was put on hold last week after District Judge **Charlie Baird** said he would wait for lawyers representing Willingham's surviving relatives to respond to a motion – from Navarro County District Attorney **Lowell Thompson** – seeking to recuse Baird from hearing the case at all. Baird is likely to rule today on that motion. (Regardless of whether he grants or denies the motion, Baird's decision will move forward to the region's presiding judge, Williamson County Judge **Billy Ray Stubblefield**, for review.)

Willingham was put to death for the 1991 arson-murder of his three young children in Corsicana. Willingham maintained his innocence, and since his death, the case has been plagued with questions regarding whether the fire-science used to convict him was flawed and outdated. To date, nine fire experts have weighed in to say the science used by Corsicana fire officials and the Texas fire marshal was indeed outdated. Late last month Willingham's surviving relatives – including his mother, Eugenia – filed a petition in Baird's court asking for him to declare Willingham actually innocent, thus restoring his reputation. The petition also asks Baird to open a court of inquiry to determine whether various unnamed state officials (likely including the Fire Marshal's Office, Gov. **Rick Perry**, and the Board of Pardons and Paroles) committed official oppression by failing to act – prior to Willingham's execution – on information that challenged the science used to convict him. (Baird's hearing is designed to determine whether there is actually enough evidence to call for a formal court of inquiry.)

The inquiry requested by Willingham's family is like that requested by the family of **Timothy Cole**, who died in prison before he could be cleared for a Lubbock rape he did not commit. After two days of testimony in that case, Baird concluded last year that Cole was, in fact, innocent.

In the motion filed Oct. 4, Thompson – who inherited the controversy over the capital murder case – argues that Baird should be recused in part because he heard an appeal of Willingham's case when he was a judge on Texas' **Court of Criminal Appeals**. There, Baird actually voted with the majority to uphold the conviction. Alternately, Thompson argues that Baird might not be impartial because comments on the *Austin American-Statesman*'s website have suggested that Baird is biased in favor of defendants and that Baird has also been given the Courage Award by the **Texas Coalition to Abolish the Death Penalty**.

One thing seems certain: If the hearing does go forward today, it most certainly won't include any official input from Perry's folks. Baird said in court Oct. 6 that upon receiving the Willingham petition he sent letters to the parties named in it, inviting them to participate in the hearing. All but Thompson declined, including Perry's office, which concluded not only that "convicted murderer" Willingham has already had plenty due process but also that Willingham's family's request for him to be declared wrongfully convicted is "inexplicable." According to Perry's general counsel, **Caren Burbach**, there is no "legal basis" for such a declaration – though it would in fact be like the one Baird made in the Cole case, as Baird acknowledged last week. "I will say this: These are pretty much the same proceedings we engaged in on behalf of Tim Cole," Baird said, "which the governor later recognized and who was posthumously pardoned by the governor."

– Jordan Smith



Sharon Keller, with her attorneys

JANA BIRCHUM

Keller Can Consider Herself Unwarned

As they say, you can beat the rap, but you can't beat the ride. So it's gone for **Sharon Keller**, presiding judge of the **Court of Criminal Appeals** – aka "We-Close-at-5" Keller – who for three years has been in the justice system spotlight for her role in closing the court to a death row inmate's last appeal.

Although a majority of the **State Commission on Judicial Conduct** concluded that Keller violated the law in closing the courthouse door to **Michael Richard** on Sept. 25, 2007 (the night of his execution), the official sanction rebuking Keller for her actions has now been tossed out, and the SCJC is blocked from filing new charges against her. That is the final word on the matter, according to the ruling of an appointed three-judge court of special review assigned to hear Keller's appeal of the commission's action.

Keller was given a "public warning" for the role she played in blocking Richard's access to the court for a final appeal; regardless of the underlying merits of the case, the three-judge panel ruled that the warning was not among the punishments available to the SCJC and is therefore disallowed by the Texas Constitution: "We conclude that … it is impermissible to assess sanctions following a formal proceeding by the Commission and, therefore, the sanction is erroneous as a matter of law," the judges wrote. "Accordingly, we vacate the Commission's Order and dismiss the charging document."

At issue here is whether the SCJC opted for a formal review process that then limited the type of punishment that could be meted out. The commission issued a "formal proceeding" against Keller, sending the case to a special master to hear the evidence against her. Judge **David Berchelmann**, appointed by the Texas Supreme Court to hear the case, ruled in January that Keller was only partly to blame for Richard's appeal not being heard before he died. He placed the bigger blame on Richard's lawyers at the **Texas Defender Service** and concluded that Keller's conduct, while hardly exemplary, "does not warrant removal from office, or even further reprimand beyond the public humiliation she has surely suffered," Berchelmann wrote. Keller and SCJC Executive Director **Seana Willing** objected to the findings, and arguments from both sides were heard by the full commission this summer. In the end, the commissioners opted to hand Keller the public warning.

But that warning was not within their power, the three-judge panel ruled this week. After initiating a formal proceeding against a judge, as was done in Keller's case, the commissioners have only three options: dismiss the case, censure the judge, or recommend that the judge be removed from office. A public warning, the judges noted, was an option to the commission but only under a separate, less formal investigative process. Had the SCJC investigated and then acted alone, it would have had a broader range of possible punishments from which to choose, the judges noted. "We hold that a sanction is available only after informal proceedings, that a sanction may not be imposed after formal proceedings, and that the Commission erred as a matter of law by issuing a sanction following the formal proceeding in this case."

Further, the judges reason that because the commission did not vote to "authorize a censure or to recommend the removal or retirement of Judge Keller," the commission is "implicitly" acknowledging that it "did not find good cause for its actions" or have the required seven votes (of 13 members) to impose either of those disciplines. As such, the judges reason, the commission actually had no other option than to dismiss the charges against Keller, which it has ordered. That ruling, of course, says nothing about whether Keller's actions that day in 2007 were illegal or wrong. "In that we have reached our decision to dismiss by determining that the procedure employed by the Commission was erroneous, we express no opinion concerning the merits of the accusations against Judge Keller," they wrote.

– Jordan Smith

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Are Unions Educational Kryptonite?

The new documentary ***Waiting for 'Superman'*** has triggered national media chatter about kick-starting a revolution in education. In it, *An Inconvenient Truth* director **Davis Guggenheim** presents U.S. public schools as struggling through a crisis created by intractable teachers' unions. His solution? Bust the unions and expand charter school access. But can his arguments stand up in Texas, a state where unions are effectively powerless and charter schools fail just like regular public schools?

Distributors Paramount Pictures have given the film, which opens in Austin on Oct. 15, the full-court press. A large number of invite-only early screenings have led to Oscar talk and to the ultimate seal of media approval – an appearance by Guggenheim on the final season of *Oprah*. Guggenheim has called his film a rallying cry, and its closing credits include a repeated plea to viewers to take a pledge to become involved in education. However, after viewing the film, **Louis Malfaro**, the secretary-treasurer of the **Texas chapter of the American Federation of Teachers**, called it "a fairly inaccurate and overly simplified view" of schools that "ignores little factors like urban poverty and chooses to focus on a very emotional tale about five kids and their families who are trying to get access to quality education."


Education Austin co-President Rae Nwosu

JOHN ANDERSON

The movie concentrates on two case studies of educational reform: first, the **Harlem Children's Zone** in New York, led by entrepreneur **Geoffrey Canada** and now being used by the Obama White House as the model for its new **Promise Neighborhoods Initiative** (see "Promises, Promises," Aug. 6), and second, the radical reforms undertaken by **Michelle Rhee**, chancellor of the **District of Columbia** Public Schools. But while Guggenheim talks about Canada's "whatever it takes" mantra, he doesn't mention the network of social services and support systems that are the backbone of the Harlem project and of the federal program it inspired. Similarly, he portrays Rhee as a pragmatic and effective reformer. Yet her time in office has been racked with controversy and accusations of an autocratic, self-promoting management style, and her divisive tenure was a key factor in the defeat of her political patron, Mayor Adrien Fenty, who lost re-election to Council Member Vincent Gray. With her position now politically untenable, Rhee announced her resignation on Oct. 13.

Nevertheless, charter school advocates are now taking political and fundraising advantage of the discussion surrounding the film. Pro-charter pressure group **Center for Education Reform** has e-mailed reporters with links to its report "Fact-Checking Charter School Achievement," which it calls an "FYI-Resource as you write about *Waiting for 'Superman.'*" Paramount has organized advance screenings for charter schools, including the **Yes Prep** charter network in Houston. Yes director of communications Jill Willis said that the schools had held a screening to which they had invited "an intimate group" that included staff, the Yes board, "and some key supporters and donors."

That same courtesy has not been extended so freely to public school teachers and teachers' unions. Even though it is the state affiliate of the **National Education Association**, Americas' biggest teachers' union, the **Texas State Teachers Association** has received no invitation to host a screening, nor has the association leadership been invited to one, according to TSTA public affairs specialist **Clay Robison**. **Education Austin** co-President **Rae Nwosu** saw an advance screening organized through the Austin Independent School District and was unimpressed. She said, "They put three or four schools in the spot-

Guggenheim on Texas Unions and Liberalism

Waiting for 'Superman' director Davis Guggenheim visited Austin for an advance screening of his controversial documentary on Sept. 2. Afterward, *The Austin Chronicle* sat down with him to discuss his movie and his views on the failings of contemporary classrooms. For a longer version of this interview, in which Guggenheim discusses test scores, educational pragmatism, and how teacher retention is like filmmaking, view this article online at **austinchronicle.com**. – *R.W.*

Austin Chronicle: *What was your intention when you started making* Waiting for 'Superman,' *and how did it change during filming?*

Davis Guggenheim: It's amazing when you start doing press for a movie, and you start to realize these things you didn't know. And I just thought of this right now, this idea that it's a horror movie, and you wonder who the killer is, and you realize the killer is you. I went and said, "I'm going to find out what the real forces are behind our broken schools," and I'm a lefty, I'm a Democrat, and I believe in unions, but I realized that the Democratic Party, my party, hasn't been doing what it should have been doing because it's been getting money from the teachers' unions to ignore the problems, to ignore the kids they should have been serving.

AC: *How does that work in Texas, where unions are effectively castrated, and teachers, far from having tenure, are on year-to-year contracts?*

DG: But in Texas you still have 206 drop-out factories, 206 high schools where more than 40 percent of kids don't graduate, and I suspect that for every drop-out factory there are five or 10 other schools that are pushing their kids through so they can have a great education and be productive citizens. Even though Texas doesn't share a lot of the things that other states share, there's still a chronic problem that states have different standards, and we have these huge bureaucracies that determine where money goes, and it usually means it's not going to the school. We still have all this wonkish ideology to determine what should be taught, and we still have no idea what it takes to make a great teacher, how to assess a great teacher.

AC: *So what makes a good teacher?*

DG: I'm not an expert. I chose to be very careful not to present myself as an expert, and I present myself as a parent first. There are a lot of really intelligent people who have studied what a great teacher is. My sense is, what is a great director? You know it when you see it.

TALKING TRASH AND RAISING THE ROOF

Anti-litter campaign aims to clean up Austin creeks

BY NORA ANKRUM AND RICHARD WHITTAKER

Some of the most influential stewards of Texas' environment will convene in Austin on Sunday for a reunion and a celebration of a new book, *The Texas Legacy Project: Stories of Courage & Conservation*. The book includes excerpts of interviews with scientists, ranchers, farmers, politicians, attorneys, and others – many of them from Austin – who have in some way championed environmental integrity and public health in Texas. Catch their presentation at the **Texas Book Festival** Sunday morning, 11am, in the Lone Star Tent on the state Capitol grounds, and watch extended video footage of their interviews online in the **Texas Legacy Project** archive. The 62 interviews found in the book in fact represent only a fraction of those collected from 1997 to 2008 when the **Conservation History Association** of Texas sat down with the 225 notable Texans – including *Chronicle* News Editor **Michael King**, circa 1999, when he was co-editor of *The Texas Observer* – whose stories populate the oral history archive. See **www.texaslegacy.org** for more.

One thing missing from the TLP archive is the "talking trash can" soon to be taking up residence at Auditorium Shores (near the gazebo) to help the city with its new **anti-littering campaign**. With nearly a third of Austin's creeks scoring "fair" or "poor" on the litter index, the city hopes to remind people that the trash we throw on the ground (or on top of overflowing trash cans) washes downhill when it rains, ultimately decaying in local waterways, gobbling up oxygen vital to aquatic life, and costing a lot of time and money to clean up. Just from Lady Bird Lake alone, volunteers annually dredge up some 250 tons of trash – plastic, Styrofoam, and glass containers (which may never fully degrade), along with cigarette butts, batteries, and other toxic trash that pollutes the water. Find out how to help at **www.letscanitaustin.org**.

Litter is of less concern, of course, if there are no lakes to litter in the first place. If Bay City's proposed **White Stallion coal plant** goes forward as planned, it would operate about 170 miles southeast of Austin, but its effects could be felt closer to home, say those concerned about the water the plant would drain from Central Texas. The **Lower Colorado River Authority** is considering granting the plant a permit to extract 22 million gallons of water a day from the Colorado River, "posing a significant threat to Lake Travis and the Highland Lakes," according to environmental coalition **ReEnergize Texas**. With a decision on the permit expected as early as Oct. 20, lakeside business owners and others – including Rep. **Elliott Naishtat** – rallied on Sunday, Oct. 10, to encourage LCRA to deny the contract; on their side is a report from the **Electric Reliability Council of Texas** saying that the state's energy market can't support the number of new base-load plants expected to come online anyway. Get involved at **www.powerplantssuck.org**.

eco-CURRENTS

Some people here in Austin are combating the effects of coal and other carbon dioxide-emitting fuels right in – or *on* – their own homes using **green roofs**, which dedicate roof space to native plants that can help keep energy use down and combat the urban heat island effect, among other advantages.

GRoWERS, an informal coalition of local experts in landscaping, architecture, and sustainable design, has come together to bring more green roofs to Austin, beginning with the development of prefabricated backyard sheds with green roofs that can also accommodate rainwater collection systems. They'll be auctioning off one of these sheds at a plant sale on Saturday (2-5pm at House + Earth, 1214 W. Sixth), to benefit GRoWERS' transition to nonprofit status. See **www.growersaustin.com**.

Local renewable power advocates **Mike Sloan** and **Robin Rather** say that **Austin Energy** should be greener – especially with envy – because San Antonio's municipally owned **CPS Energy** has surpassed AE both in total megawatts of solar and wind installations, and in overall reduction of peak

light, and people are supposed to look at that and say, 'Look at that; that's what all the schools are.'" She was concerned that it is already being used to present teachers' unions as opposing reform, when in fact Education Austin was pivotal in developing the district's groundbreaking **Reach** strategic compensation initiative. The union has also just been awarded $185,000 by Texas AFT to explore opening in-district charters – the kind of innovation Guggenheim says unions oppose. "We're working with the district and the community," said Nwosu. "It's not teachers or the union taking over. We're collaborating."

For Malfaro, what is most frustrating about the film is its omissions. For example, Guggenheim cites Finland as one nation leaving the U.S. in the dust in math and science – but, Malfaro noted, "All the teachers in Finland are in a union." Similarly, he criticized the film's presentation of charters as the solution to all ills. For example, there are more than 8,000 children covered by the Harlem Children's Zone, but only 1,000 of those attend one of Geoffrey Canada's four **Promise Academies**. The rest are registered in the zone's regular public schools. Even Canada has told *The New York Times* that charter schools "are not a panacea," and while some are models to be replicated, "there are lousy ones that should be closed." Nwosu also criticized Guggenheim for ignoring charter schools' ability to handpick who they teach. "We can't kick kids out of AISD," she said, "where a charter school can."

TSTA spokesman Robison echoed Nwosu and Malfaro's disappointment about the film's false dichotomy of educators vs. education reformers. "Teachers have been trying to improve education for a long time," he said. "We're not Johnny-come-latelies to this at all." – *Richard Whittaker*

demand for 2009. "Austin Energy is no longer the environmental leader in Central Texas, let alone the nation," Rather and Sloan wrote on Oct. 8. "San Antonio is a less affluent community than Austin … yet has more renewable energy … lower electric rates, is operating in the black, and transfers a higher percentage of revenue to City Government than does Austin." See the data at Sloan's website, PowerSmack.org, where he and Rather are collaborating on a series of blog posts arguing that AE compares unfavorably to other Texas utilities on affordability and renewables.

San Antonio may be giving Austin a run for its money, but both cities just got a little bit greener thanks to a new contract with **Texas Disposal Systems**. As of Oct. 1, for the first time ever, recyclables collected under the new contract in the city's blue, single-stream carts are being processed locally rather than trucked 85 miles south to San Antonio. "Processing our recyclables in Austin is good for our environment and good for business," says Solid Waste Advisory Commissioner **Rick Cofer**. "This will save carbon emissions and taxpayer dollars."

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RUNNING THE NUMBERS

Council preview 10/14/10

BY WELLS DUNBAR

58

Number of items on City Council's agenda for Thursday, Oct. 14

$30 million

Amount of Federal Aviation Administration, Transportation Security Administration, and other federal grants ready to be accepted by Austin-Bergstrom International Airport (Item 3)

2.5 miles

The approximate length of the stretch of Airport Boulevard, from I-35 to Lamar, slated to be revamped by council's form-based code initiative. Today, council is scheduled to select a firm for the project; Gateway Planning Group is the staff recommendation, while Design Workshop is listed as an alternate. The $453,000 contract is to develop FBC for Airport – basically, land zoning based on design compatibility rather than land use – with the hopes it can be extrapolated to future zoning across the entire city. (Item 12)

100%

The retail space allotted to local vendors required in the master development agreement between the city and developers Constructive Ventures (working on behalf of Trammel Crow) in the redevelopment of the Austin Energy Control Center Downtown, between Second Street and the Seaholm power plant. Other lofty goals in the agreement include a $2.7 million affordable housing fund payment, a $250,000 Art in Public Places match, paying the "prevailing wage" to construction workers on the project, making all buildings LEED Gold certified, and more. (Items 13-14)

$259,940

Cost to execute a contract with Volatility Managers to act as a residential rate adviser in Austin Energy's rate review process, leading up to a rate change in 2012. The two-phase contract initially analyzes rates and cost of service, with an optional Phase II portion during which the contractor will issue final recommendations and participate in rate-making hearings. (Item 29)

71.8%

The city's Employees' Retirement System funded ratio (assets compared to liabilities). That's well below the generally recommended 80%, so the city's considering controversial changes to its retirement and pension system, including a new benefit system for new employees. Instead of qualifying for normal retirement benefits at age 62, age 55 with 20 years of service, or any age with 23 years of service, new employees would have to reach age 62 with 30 years service or age 65 with five years of creditable service. Retiring at 55 with 10 years' service is possible, but would bring reduced benefits. The changes would have to be approved by the Legislature. (Item 15)

3

Number of oft-delayed zoning items related to the Domain: Item 46, the restrictive covenant lengthening the time the mixed-use center has to dedicate 9 acres of private parkland (until certain sections of a residential development are completed, a dicey proposition in this economy); Item 47, Endeavor's request to bypass the big-box ordinance for a development over 100,000 square feet (requiring neighborhood notification and public hearing); and Item 48, Simon's agreement with Endeavor to swap greenspace so Simon can exceed the 80% impervious cover limit by 3%

5

Number of public purposes (promoting Austin's unique character; enhancing Austin's quality of life; promoting civic pride; contributing to Austin's arts, food, and culture; and promoting Austin's small locally owned mobile food vendors) promoted by the Austin Trailer Food Festival, Nov. 6, at Auditorium Shores, hence the city's waiving and reimbursement of fees. (Item 34)

$100,000

Cost of a contract with one of two finalists to develop a cost-of-service study for the Planning and Development Review Department; during the recently concluded budget season, one complaint held that development fees don't reflect the true cost of staff time. (Item 32)

10:30am

Posted time (they can't start any earlier, but they can sure start later) for the council's two briefings: a presentation by the ETC Institute on results of the 2010 city of Austin Citizen Survey and a heads-up from the Parks and Recreation Department on its long-range plan. (Items 43, 44)

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the hightower report

BY JIM HIGHTOWER

LOBBYISTS' BFF

John Boehner is known for his ties and his tan.

You've perhaps never heard of this Ohio Republican, who's been the minority leader for almost four years, but he has big plans to be the next speaker of the U.S. House. Who is he? For clues, look no further than those ties and that tan.

The tan is odd, both because it has an eerie orange hue to it and because it never goes away. Even in the dead of winter, this GOP leader from sun-starved Ohio has such a perpetual glow that he's been nicknamed "**Suntan Johnnie**." How does he get the glow? By routinely flying on corporate jets to play golf with corporate lobbyists on corporate tabs at such sun-drenched resorts as the Ritz-Carlton in Naples, Fla.

Which brings us to his ties – by which I don't mean the flashy silk neckwear he favors. Rather, I mean Boehner's flagrant ties to a clique of powerful influence peddlers. These ties go way back; in 1996, he was caught passing checks from tobacco lobbyists to fellow Republicans on the House floor!

His inner circle of special interests is so cozy that it's even been given its own nickname: **Boehner Land**. Outsiders need not apply, for Boehner Land is an exclusive place inhabited by about 20 lobbyists for such outfits as Citigroup, R.J. Reynolds, MillerCoors, Goldman Sachs, Google, and UPS. They put millions of campaign dollars into his pockets, fly him around, wine and dine him at the finest restaurants, and sustain his political ambitions.

In turn, Boehner is their boy. One member of Suntan Johnnie's corrupt club candidly told *The New York Times* that he regularly gets Boehner's help for his clients ranging from fighting limits on debit card fees to protecting tax breaks for hedge fund operators.

They want Boehner to become speaker for one reason: He's fluent in corporate-speak.

CALIFORNIA'S BUDDING UNION MOVEMENT

In California, a surprising new union movement is growing like a weed, having taken root in a burgeoning economic sector that has enormous potential: **marijuana**.

The Golden State was one of the first to legalize the use of medical marijuana, and a network of licensed growers, dispensaries, and other related businesses has since flourished. It turns out that pot is a labor-intensive product, and the producers, distributors, and retailers of weed have become something of a hotbed for local job growth. These workers, as in any other industry, need a unified voice to achieve a living wage, decent benefits, training, job security, upward mobility, and other elements of a shared prosperity that create a middle class. In a word? Unions.

In Oakland, the first step toward a unionized work force for medical marijuana businesses was taken this May when about a hundred retail employees voted to join Local 5 of the **United Food and Commercial Workers**. Given the depressingly high unemployment rate, Oakland officials cheered this introduction of good paychecks, which will allow families to spread their increased incomes through the local economy.

Then, in September, Local 70 of the **Teamsters Union** added to Oakland's marijuana momentum by signing up about 40 gardeners, trimmers, and other skilled workers employed by a local business that contracts to grow pot for medical marijuana patients in the area. The Teamsters negotiated a two-year contract that provides a $7 pay hike, health coverage, paid vacation, and pension – the kind of jobs that can sustain a community.

Ironically, federal law still outlaws marijuana, but commonsense state and local laws are showing that, by literally going to pot, such legalized grassroots enterprises can give people and communities a new high.

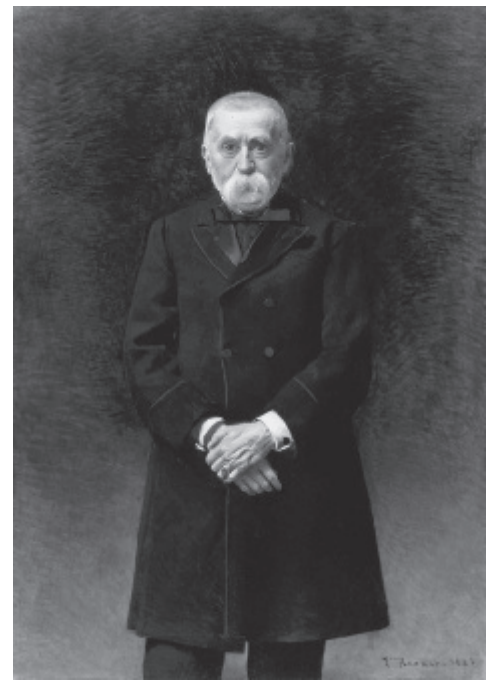
For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown *– visit* **www.jimhightower.com.** *You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.*

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opinions from Shade, Laura Morrison, and Mike Martinez.

Holding public meetings at all was the cause of some controversy; the committee's June 30 session didn't air live on the city's Channel 6, in order to create a less guarded atmosphere for feedback. That it did, with the meeting serving as a sounding board for the committee members' complaints about the contracting process. Martinez lamented a "sense of entitlement" among some nameless organizations, describing their attitude as "once I'm in the queue, I'm good. They're not gonna mess with me. I'm gonna get my funding next year and next year and next year." Shade vented that the process had seemingly "become a grants program instead of a contracting services program" and that a city decision as relatively innocuous as replacing a neighborhood pool with a splash pad has a more robust cost/benefits analysis than council's social service contracting choices. "We just don't seem to do that in this area."

Asked at that meeting to prioritize the services the city should focus its spending on, Shade emphasized basic needs. Martinez proposed work-force development as intrinsic to the city's "long-term sustainability and economic viability." Morrison initially seemed focused primarily on the process itself, advocating the input of other agencies and saying, "I don't think we can change things in a vacuum."

The committee ultimately settled on five broad areas, drawn from principles listed in order of importance in the Health and Human Services section of the 1979 comprehensive plan: safety net/infrastructure services; a transition out of poverty; problem prevention; universal support services; and enrichment (see "Rethinking Social Services: Five Priorities," p.28). "It's just a different way to identify our priorities," says Morrison, who expressed the most public concern about setting the direction of the contracts, especially in regard to departure from the existing comprehensive plan.

Aside from prioritizing service areas, another way to increase return on investment in the bidding process is by making it, well, an actual bidding process. The committee recommendations, adopted by council on Sept. 30, call for contracts addressing one or more of the five goals to be three-year contracts, with two one-year renewal options, instead of being automatically reapproved – long enough "so you can get off the ground and have some continuity," says Shade, "but at the same time, set a finite date" for the city to gauge performance.

"It will open it up, and we'll be able to take in all sorts of different ideas," says Morrison. "The request for proposals is also going to be looked at in terms of how cost effective the services are and the leveraging opportunities they bring – theoretically, the idea is to open all that up to all organizations that are doing great work."

CONTINUED ON P.30

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As a result, academic hospital systems are uniquely positioned to develop and offer the most advanced techniques and treatments to patients.

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The Seton Family will be investing heavily in expanding our clinical staff, our programs and our facilities to support our partnership with UT and to better care for all the people of Central Texas.

We expect that the new Seton academic health network will be an engine for economic expansion for the entire region by generating:

- More research funding
- More opportunities in biotech and medical devices
- More jobs

The overall economic impact could well exceed $1.5 billion and 14,000 new jobs for our community.[2] That's good news for everyone.

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Since the Seton Family of Hospitals began in 1902, our mission has always been to serve the sick and especially those living in poverty. In 2009, we provided almost a *quarter of a billion dollars* in charity care for the poor and vulnerable.[3]

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[1] Association of American Medical Colleges
[2] TXP, Inc.
[3] Charity and Community Benefit Report, State of Texas

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Sorting the Categories: Current Social Services Contracts

The Health and Human Services Department has prepared a breakdown of how current social service contracts would fit into the five priority areas City Council approved for future funding. H&HS won't yet reveal the individual contracts that make up the pie – likely in order to not affect the new bidding process. In any case, sorting the programs is an inexact science; as H&HS Director David Lurie said when presenting the graph to council, there's overlap in several areas and their desired outcomes, and putting each contract into one category was difficult. However, the exercise is useful in demonstrating how the city prioritizes its funding currently and how closely it tracks to the new prioritization council recently passed.

We've listed several agencies that roughly fit into one of the five categories and their current annual funding from the city. – W.D.

Safety net/infrastructure services

Caritas of Austin (providing food, housing services, and more): $1,146,732

Meals on Wheels and More (delivering meals to homebound persons): $246,752

SafePlace (shelters, counseling, and more for sexual assault victims): $670,016

Transition out of poverty

Communities in Schools – Central Texas (dropout prevention programs): $301,965

Capital IDEA (work-force and educational training): $1,086,098

Problem prevention

Easter Seals Central Texas (providing assistance to disabled citizens): $301,104

Crime Prevention Institute (assisting former inmates' transition into society): $86,307

Universal support services

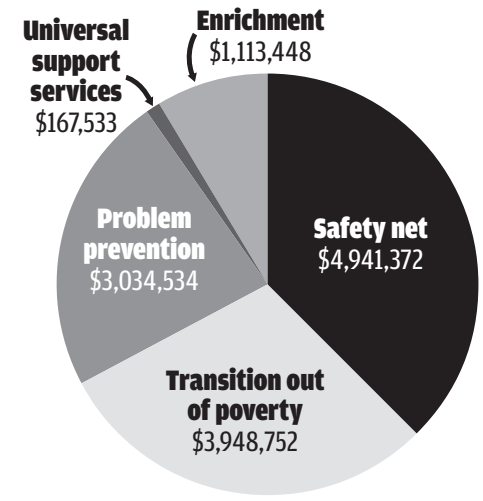
Immigration Counseling and Outreach Services: $21,425

OutYouth (support for GLBT teens): $25,205

Enrichment

Leadership Enrichment Arts Program (arts program for African-American students): $32,137

BookSpring (program promoting reading and literacy): $21,425



Current Overall Distribution

Planning Transitions

Compared to the existing awards process, years-long and laissez-faire, the new process installs a tight deadline for potential service providers to respond to the city's request for proposals. The RFP hit the streets Monday, Oct. 11, with responses due January 2011. The Public Health and Human Services Committee, then the entire council, will review responses in the spring, with the new contracts scheduled to begin in October 2011.

Deadlines and hard dates have informed the entire process from the beginning. The agreement to issue the new RFP occurred just weeks after adoption of the FY 2011 budget (and thereby the final renewal of social service contracts under the old system), in order to give the city and the contractors ample time for transition should existing providers not make the future funding cut.

Despite buy-in on the process thus far from several social service groups, the pending change also has some providers nervous. "If this scoring process creates massive turnover in the current contractors, I have some concern about the potential for a period of upheaval," says Suki Steinhauser, CEO of Communities in Schools – Central Texas (a dropout prevention program and current city contractor) and president-elect of One Voice Central Texas, a consortium of nearly 30 agencies addressing human service needs. ("We're not about puppies or paintings or parks, but people," Steinhauser says.) "We're open to it, but of course such a major undertaking is fraught with a little bit of danger that there's no major interruption of services for people in need. We want to make sure that the transition is smooth, if there is indeed massive change in the contracts. … They're not giving you an extra long period to apply – but there's a long transition period."

Indeed, the potential transition between providers old and new has been closely scrutinized. While that plan is still in the works, council is devoting nearly as much time to transition as to awarding of the new contracts; a transition plan is tentatively scheduled to be adopted next May, well before the new round of contracts starts.

"I've been very clear that, whatever I support, there is a smooth transition," says Morrison. "I'm particularly concerned about organizations that get a large percentage of their budget from the city, especially if they may fall towards the lower priority areas – they do good work, and they're serving a need in the community. If there's a big shift and they're potentially left hanging, I want to make sure that there's some way that they're not just gonna be left hanging."

"The request for proposals is also going to be looked at in terms of how cost effective the services are and the leveraging opportunities they bring."

– City Council Member Laura Morrison

Who's Left Hanging?

Concurrent with the question of a transitioning plan is whether the new criteria for awarding contracts – the five areas culled from the comp plan – represents a paradigm shift that may exclude several existing providers. "I think people are thinking that there will be a shift of funding and services into the area of basic needs," says Steinhauser, "so potentially there may be prevention work that isn't funded and can't be undertaken. So that's a possibility – that the impact of this process could be seen later down the road, if we end up investing less in prevention."

When council voted to approve the new process, several speakers from Capital IDEA and Austin Interfaith asked that $1-million-plus annual funding for Capital IDEA be preserved; since Capital IDEA's educational and work-force services don't fall squarely within the purview of the primary "safety net" priority, the speakers feared the group might be in for a funding cut.

"We do not in any way oppose the concept of ratings or competitive biddings," Capital IDEA Chair Mark Melliar-Smith told the council. "In fact, I feel comfortable enough about our programs that we can match anything that others might produce. But I am a little concerned that our long-term training programs, when matched with other desperately needed short-term programs, may end up with a loss of this important program, which attacks the root causes of the poverty, not just treating the symptoms."

Martinez told the speakers he believes "some of the fears that I've heard I believe are unfounded, and I hope that bears [out] to be true," and noted that, regardless of how applicants score, "we as a council retain the ability and the right to adjust the overall ending outcome. If we feel like it's not the appropriate mix for the needs of the citizens of Austin, we as a council will retain the authority to make some adjustments if necessary."

But Martinez's assurance touched on perhaps the largest unresolved issue in the process: how much impact the initial scoring matrix will have in awarding contracts and whether some funding should be set aside for each of the five categories. A program can score a maximum of 10 points in each of the five areas, but each score is then multiplied by a smaller number according to the ranking of the priority areas themselves. For example, a total of 60 points is possible on the first priority, "safety net/infrastructure services" (10 x 6), but only 30 points are possible on the last priority, "enrichment" (10 x 3).

The matrix also raises the question of whether council should commit to funding in all five of the priority areas. "Once you've got them evaluated, how do you decide which services are going to be funded?" asks Morrison. "Is it just the top scoring ones – you just start at the top and keep funding until you get down and you're out of money?"

While no hard spending targets have been set within each of the categories, as Martinez noted, council retains discretion to make funding decisions apart from any numerical score. Morrison also points out that the adopted recommendations contain "a general statement that all five priorities would be funded," which may provide some degree of comfort as the city undertakes the long overdue overhaul.

Politics Lurking

With the needs of ordinary citizens rolling steadily downhill from federal to state to city government, it's more important than ever that local dollars get stretched to do the most good. What's surprising is that the process has taken so long. The pains of transitioning from the existing system have certainly come into play, as has the challenge of building an inclusive process for change. And the purely political challenge bears noting, as many nonprofits are staffed with ranks of politically minded volunteers and are led by boards composed of well-connected, influential Austinites.

"Instead of … a process that was on autopilot, this is going to be a competitive, myriad-faceted process, and that is something that I believe is essential with limited dollars," said Mayor Lee Leffingwell who, as previous chair of council's Public Health and Human Services Committee, has long recognized the need for a shake-up. Speaking at the passage of the new contracting guidelines, he said: "We don't have enough dollars to fund every project that makes an application. So obviously it makes sense that you have to fund the ones that are the most effective, that are doing the most good, and that's what this process will do, I believe."

Now that the city has set its priorities, we'll soon see if it can act on them. ■

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Tickets: Regular - $20; Students/Seniors - $10
available at entrance

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Location: Texas Union Theater (Texas Union Building Rm.2.228, 24th St. & Guadalupe St., Austin, TX); Parking available at the San Antonio Garage at 25th & San Antonio St.
Contact: Harish Ganapathy (info@naadasudha.com)

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'BIOGRAPHY OF PHYSICAL SENSATION'

Sensory mother lode

"Can we shoot the audience? Can we light them on fire? Can we kiss them tenderly and lay them down on beds of grass?" – Josh Meyer



COURTESY OF JOSH MEYER

Lee Webster and Marcella Garcia rehearse *Biography of Physical Sensation*.

Here's my question: Do you want to be in that guy's audience?

Tricky choice, right?

I think I kind of do. But that tricky choice is always at the core of Rubber Repertory's work, especially its new show – Play? Piece? Let's say experience. – *Biography of Physical Sensation*, which opens Oct. 14 at Salvage Vanguard Theater with very limited seating. (They also offer a friendly way around that choice; read on).

The title tells all. Rubber Rep co-Artistic Directors Matt Hislope and Josh Meyer have abstracted just the physical sensations from the life of a woman named Jamie Damon. In *Biography*, they attempt to re-create those sensations for an audience – just 40 people who will sit "in-the-round, support-group style," at each performance, according to Meyer.

So there's no narrative and no plot, just what Meyer describes as "a mash-up" of Damon's life, "a fever dream of memories and little bits of memories, with everything but the sensory elements removed."

Biography fits into the startling, bright-red history of Rubber Rep, a company that has caused enough fuss to earn three *Chronicle* covers since Hislope and Meyer began producing shows here in 2002. They've done several of the creeps-under-your-skin-and-lights-a-match plays of Wallace Shawn, including the allegedly unproduceable and pornographic *A Thought in Three Parts*, never produced in this country until Rubber Rep did so in 2007, 30 years after it was written. Shawn himself called the production "unbelievably beautiful."

Most recently, Rubber Rep won a 2007 Rockefeller MAP Fund grant (intended to encourage "extravagantly creative impulses" – like these guys need encouragement) to produce *The Casket of Passing Fancy*, a piece in which each audience member chose his or her own experience – one each, to be experienced alone and never offered to anyone else again. Who wants to go on a Hansel and Gretel adventure? Who wants to have a song sung on his or her body? Who wants to help an alcoholic mother change her baby's diaper? According to Meyer, *Biography* "uses some of the same ideas as *Casket* to greatly different effect."

Rubber Rep turned its search for a personal biography for this play into part of this year's Fusebox Festival, that week in April when edge-teetering performance art from around the world converges in Austin. In a piece called *Your Secrets Aren't Safe With Us*, the company conducted three days of interviews, asking participants to bring "your oldest article of clothing, a sample from a journal or diary entry, and something that smells like you (will not be returned)."

Eventually, Hislope and Meyer chose Damon. "We wanted someone fascinating and willing," writes Meyer, "but a surprising number of people ended up meeting those criteria. Jamie is deeply in touch with her senses and was the only person who said, 'Look, I have a storage unit full of journals, letters, photos, and personal memoirs, and I can have it all on your doorstep tomorrow.'"

While Meyer explored Damon's archival cache, Hislope conducted two months of in-depth interviews, which "at times resembled a sort of psychotherapy," according to Damon. "Putting myself back in the moment to recall details of purely physical responses was an experience all its own."

That process generated a list of about a thousand sensations that Rubber Rep turned into upward of 70 "miniature performances" that layer "multiple sensations on top of one another. In the show, it's not uncommon for four or five things to be happening at one time," Meyer explains.

The woman whose life was the basis for it all knows nothing about "what they're doing with what they know of my life. It will be interesting to experience the physical sensations of my experiences through another paradigm in a big chair."

Big chair? That's the cool thing – that's the friendly way around that tricky choice. As with *Casket*, it's up to you. "Our three sizes of chairs offer three levels of sensation," Meyer explains. "The smallest chair is perfect for people who want to be a bit more passive and take it all in, while the tallest chair is for those who want to jump off a cliff with us," who want "both the most pleasurable and the most painful sensations."

Warning, big chair enthusiasts: "The only thing we promise is that you won't leave with any permanent damage."

I was thinking of going for the small chair. But Meyer says that this is a show about "taking what life gives you," something all of us (and by that I mean me) could learn to do with greater grace. Maybe I will choose the middle chair. Maybe that one will be just right.

Who wants to go on a Goldilocks adventure? Which *Biography of Physical Sensation* chair is right for you? *– Katherine Catmull*

The Biography of Physical Sensation *runs Oct. 14-30, Thursday-Sunday, 8pm, at Salvage Vanguard Theater, 2803 Manor Rd. For more information, visit* **www.rubberrep.org** *or* **www.salvagevanguard.org**.

'NEW ART IN AUSTIN' 2011 'Watch' band

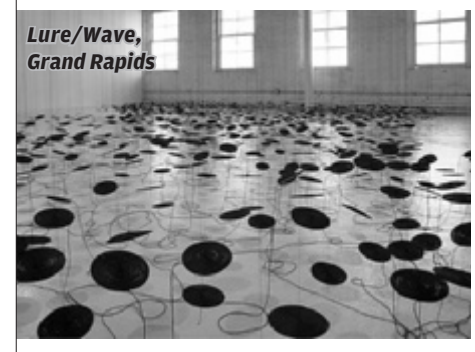
The Austin Museum of Art has figured out who to watch next spring. Every three years since 2002, AMOA has assembled an exhibition showcasing work by some of the most creative and energetic young artists in Central Texas, i.e., talents we should be watching, and 2011 means it's time for another round of this "New Art in Austin" series. Some 350 artists who live within 50 miles of the Capitol applied this time – a 30% increase over the number in 2008, which goes to show how much prestige this program has acquired in just a decade. The team curating the fourth edition – Kate Bonansinga (Stanlee and Gerald Rubin Center for the Visual Arts, University of Texas at El Paso), Toby Kamps (Menil Collection, Houston), and AMOA assistant curator Andrea Mellard – has been hard at work reviewing submissions and visiting studios, and last week the group announced the 15 finalists. It's a class as heavy on photography as the previous one was heavy on mixed media and installation work. The "15 to Watch" are Miguel Aragon, printmaking; Jesus Benavente/Jennifer Remenchik, performance; Ben Brandt, sculpture; Debra Broz, sculpture; Elizabeth Chiles, photography; Santiago Forero, photography; Nathan Green, installation; Ian Ingram, drawing; Anna Krachey, photography; Robert Melton, video; Leslie Mutchler, mixed media; Ben Ruggiero, photography; Adam Schreiber, photography; Barry Stone, photography; and J. Parker Valentine, mixed media.

"New Art in Austin: 15 to Watch" will be on view Feb. 26-May 22, 2011, at the Austin Museum of Art – Downtown, 823 Congress. For more information, visit **www.amoa.org**.

– Robert Faires

culture flash

› The University of Texas' **Butler School of Music** has commissioned a new opera from Mexican composer **Daniel Catán** in honor of **Sarah and Ernest Butler**, the school's longtime patrons. Catán, "one of the most significant operatic composers today," according to Butler Opera Center Director Robert DeSimone, will compose an opera based on the 1941 film *Meet John Doe*, written by Richard Connell, Robert Presnell, and Robert Riskin and directed by Frank Capra. Of the Butlers, Catán says, "They've done so much for music and musicians that I am moved to write my very best work." He will complete the opera and workshop scenes while in residence at the school this coming spring, when he will also assist with the Butler Opera Center's production of his *La hija de Rappaccini (Rappaccini's Daughter)*. Opening Feb. 25, 2011, the production will premiere his new orchestration of the work for two pianos, harp, and percussion. *Meet John Doe* will open the center's 2012-13 season.



Lure/Wave, Grand Rapids

› **Beili Liu** has won third place and $50,000 for her work *Lure/Wave, Grand Rapids* in the 2010 ArtPrize competition. The assistant professor in the University of Texas Department of Art & Art History was one of 1,713 artists from 21 countries and 44 states who entered the open competition, for which there is no formal jury, curator, or judge; winners are determined by the public in electronic voting; and $449,000 in prize money is distributed. The work was displayed at 192 venues in a 3-square-mile district in Grand Rapids, Mich., and viewed by hundreds of thousands of people during the 15-day competition. Almost 45,000 people registered to vote on the prizes and cast 465,538 votes. The $250,000 first prize went to Chris LaPorte of Grand Rapids for *Cavalry, American Officers, 1921*. The $100,000 second prize went to Mia Tavonatti of Santa Ana, Calif., for *Svelata*. For more information, visit **www.artprize.org**.

– R.F.

Try To Remember

How two kids from UT changed the course of the American musical

BY ROBERT FAIRES

Hipsy-Boo! is not exactly a title that portends a career of earthshaking import in the fine arts. But what can you do, Posterity? That was the show in which Tom Jones and Harvey Schmidt first worked together, the initial step in their journey to a place of distinction in theatrical history: the creators of the longest-running musical anywhere *ever*, *The Fantasticks*.

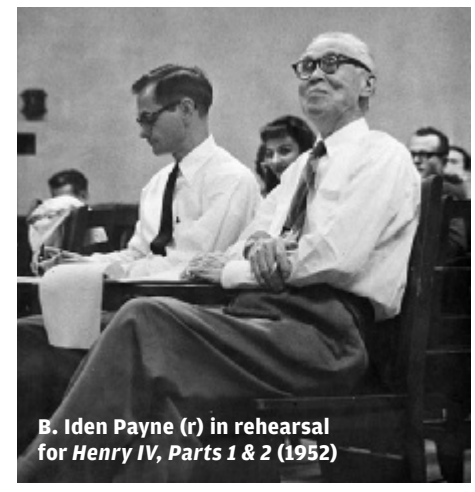
In all fairness to these talented gentlemen, however, at the time they helped develop that musical survey of the 20th century's first half (the silly title coined by Schmidt to evoke the nonsense words of World War I-era popular songs and revues), they were still students at the University of Texas and had not even begun working as a team. In the spring of 1950, Jones was in his first year of graduate school in the Department of Drama, an aspiring director penning the comedy skits that would be stitched between the songs, and Schmidt was the undergrad art student tapped to be the show's musical director pretty much because he was the only person around who could play the piano. Even so, *Hipsy-Boo!* was an ambitious undertaking in which Jones, Schmidt, and their friend Word Baker, who would later stage the premiere of *The Fantasticks*, put their fledgling talents to the test and came up with a bona fide hit. The show sold out the 400-seat X Hall Theater and led to Jones being asked to direct the Journalism Department's annual revue, a job for which he recruited Schmidt to write music. One year after *Hipsy-Boo!*, Schmidt and Jones had actually collaborated as composer and lyricist on a by-God musical, and 10 years after, they opened *The Fantasticks* at the Sullivan Street Playhouse in New York City, where it continued to run for 17,162 performances. (Take that, *Les Miz*!)

Now, if all there was to *The Fantasticks* was a phenomenally long run, you could label it just another curious fluke in the theatrical record books – *The Mousetrap* with songs. But here was a show whose success was – and is – bound up in its difference from the great musicals of its day, its departure from the conventions of size and spectacle and embrace of a timelessness and intimacy all but unknown in the form then. At a time when the greatest hits of the American musical's golden age all boasted characters by the dozens, elaborate sets and costumes and choreographed dances, and stories rooted in very specific times and places (1906 Oklahoma, the South Pacific in World War II, small-town Iowa in 1912, Damon Runyon's New York City, King Arthur's Camelot), *The Fantasticks* dared to spin the story of neighboring fathers who conspire to draw their children together in a romance, a tale that could be of any time or any place and that it told using only eight actors, two musicians, and an almost bare stage. With its comfortable universality and simplicity of presentation, Jones and Schmidt's little musical felt anything but radical, but that's what it was, a major shift in direction for the form that offered new possibilities for what a musical could be. The success of *The Fantasticks* opened the door for more unconventional musicals in the Sixties and Seventies, those small of cast and unapologetic in their theatricality, shows from Schmidt and Jones' *I Do! I Do!* and *Celebration* to *Stop the World, I Want To Get Off*; *Man of La Mancha*; *You're a Good Man, Charlie Brown*; *Godspell*; and *A Chorus Line*. The show turned a page in the history of the musical, and all that is pioneering about it can be traced back to the creators' time at UT.

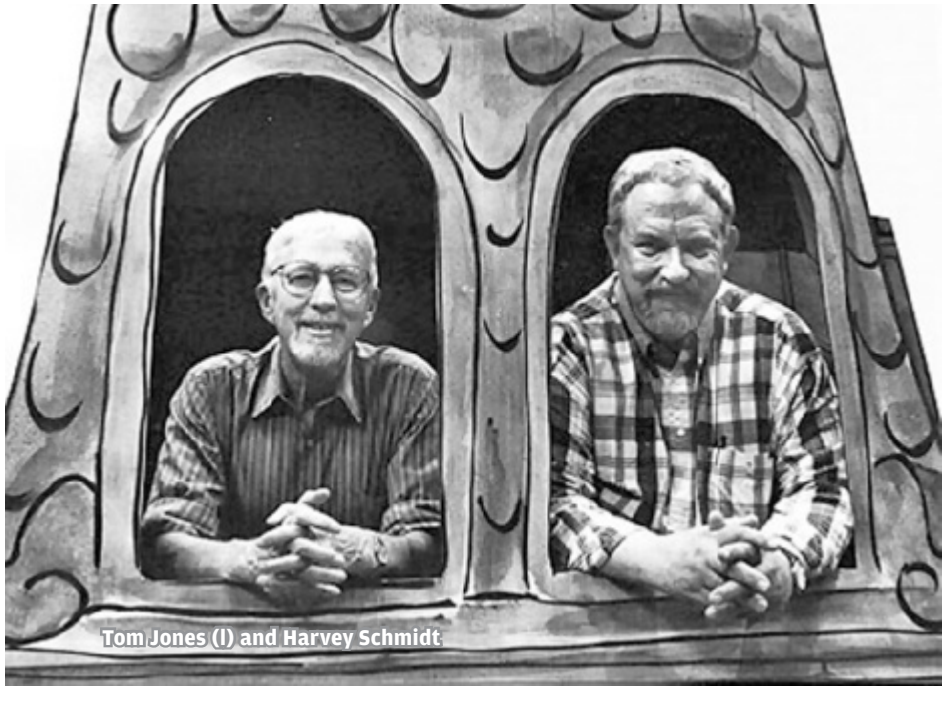


PHOTOS COURTESY OF UT DEPARTMENT OF THEATRE & DANCE

The Fantasticks at UT 1962



B. Iden Payne (r) in rehearsal for *Henry IV, Parts 1 & 2* (1952)



Tom Jones (l) and Harvey Schmidt

With its comfortable universality and simplicity of presentation, Jones and Schmidt's little musical felt anything but radical, but that's what it was, a major shift in direction for the form that offered new possibilities for what a musical could be.

Of course, the world would have no *Fantasticks* without the partnership of Tom Jones and Harvey Schmidt, and it was the university where the two found each other. Both hailed from small towns in Texas, where they had no real outlets for their creative passions – theatre for Jones, music and art for Schmidt – and the big school deep in the heart of the state gave them opportunities to develop their talents and, because UT was a magnet for young people like them all across Texas, connect with others who hungered to create. Having been established in 1937, the College of Fine Arts was still fairly new when they arrived in the late Forties, and that may have actually contributed to the two crossing paths even though one was studying theatre and the other art. With the Department of Drama focused on classical training and producing no musicals, students who wanted to do a little singing and dancing onstage had to do it through the Curtain Club, a student group that had been mounting dramatic productions on campus since 1909. As it was for years the *only* place where students could indulge their theatrical impulses, the roster of Curtain Club alums contains many illustrious figures, in the performing arts but also other fields, among them Tex Ritter, Beauford Jester, Eli Wallach, Zachary Scott, Allan Shivers, Walter Cronkite, John and Nellie Connally, Allen Ludden, Pat Hingle, Barbara Barrie, Jayne Mansfield, Rip Torn, and Harry Blackstone Jr. That meant that students who couldn't participate in Drama Department shows could meet and make theatre with people who were drama majors, something that became virtually impossible in later years. So there was an opening for a guy who planned on being a commercial artist (and who did quite successfully, on top of being a renowned musical theatre composer) to work with a bunch of aspiring show folk.

And the way the Curtain Club was set up then, with weekly performances and big productions such as *Hipsy-Boo!* throughout the year, a pair of novices like Jones and Schmidt had a steady stream of opportunities for honing their skills. Schmidt recalls being constantly pulled aside by students who wanted

CONTINUED ON P.36



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'Fantasticks' Celebration Panels

In conjunction with its celebration of the 50th anniversary of *The Fantasticks* and College of Fine Arts alumni Harvey Schmidt and Tom Jones, the Department of Theatre & Dance will host panel discussions with accomplished UT graduates covering the impact of new work, working in musical theatre on Broadway and off, lessons of show business, and careers outside theatre. These conversations, which are free and open to the public on a first-come, first-served basis, will be held Saturday, Oct. 16, in the B. Iden Payne Theatre and the Oscar G. Brockett Theatre inside the Winship Drama Building, 23rd & San Jacinto. Scheduled times and locations are below. For more information, visit **www.finearts.utexas.edu/tad**. – *R.F.*

Keynote Panel: 'The Fantasticks' From Inception to Golden Anniversary
9:30-10:30am, Payne Theatre
Panelists: Tom Jones and Harvey Schmidt (lyricist and composer, *The Fantasticks*); moderator: Kathy Panoff (Texas Performing Arts)

Making It Happen: The Impact of New Work
11:15am-12:15pm, Payne Theatre
Panelists: Robert Schenkkan (Pulitzer Prize for Drama for *The Kentucky Cycle*), Kitty McNamee (artistic director, Hysterica Dance Company), Kim Peter Kovac (producing director, Kennedy Center Theater for Young Audiences), Carson Kreitzer (playwright, *The Love Song of J. Robert Oppenheimer*); moderator: Robert Faires (*The Austin Chronicle*)

The Big Picture: Careers Beyond the Theatre
11:15am-12:15pm, Brockett Theatre
Panelists: Jolynn Hoffman Free (senior vice president, RBC Wealth Management), Eric Glenn (founder, TxLobbyAssist Inc.), Dana Younger (founding partner, Blue Genie Art Industries); moderator: Francie Ostrower (UT Department of Theatre & Dance)

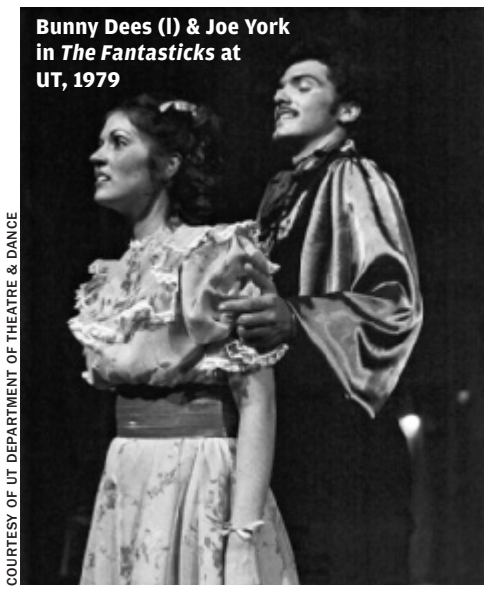
Lessons Learned: The Business of the Biz
1:30-2:30pm, Payne Theatre
Panelists: Brian Danner (director of stage combat, American Academy of Dramatic Arts Hollywood), Todd Lowe (actor, *True Blood*), Bruce McGill (actor, *National Lampoon's Animal House*); moderator: Michael Barnes (*Austin American-Statesman*)

Broadway and Beyond
1:30-2:30pm, Brockett Theatre
Panelists: Denny Berry (original dance captain, *The Phantom of the Opera* on Broadway), Jean Cheever (producer, *The Toxic Avenger*), Charlie Pollock (actor, *9 to 5: The Musical*); moderator: Dave Steakley (Zach Theatre)



The Fantasticks at UT, 2010

COURTESY OF LAUREN TARBEL



Bunny Dees (l) & Joe York in *The Fantasticks* at UT, 1979

COURTESY OF UT DEPARTMENT OF THEATRE & DANCE

to sing a number off a recent Broadway hit for these regular Wednesday night shows and wanted him to accompany them. Since he didn't read music, he would have to learn the pieces by ear, listening to the songs on the cast album over and over and working out the sound on the keys. He absorbed much of his understanding of composition through this painstaking process, which may have been partly why when Jones invited him to write music for the journalism revue *Time Staggers On*, he was primed and ready to compose. Indeed, 59 years later, Schmidt still considers "The Freshman Song," the opening number for that show, to be among the best songs he and Jones ever wrote. (The duo also consider the show, which included comic nudges at then-student reporter Liz Smith and *Daily Texan* Editor Ronnie Dugger, to be their biggest hit; it sold out the 1,200-seat Hogg Auditorium.)

That isn't to say that the Department of Drama played no role in laying the foundation for *The Fantasticks*. If not for Jones' time there, he and Schmidt might never have discovered the source material for their musical. *Les Romanesques* is already a pretty obscure little piece by Edmond Rostand, who's chiefly remembered for *Cyrano de Bergerac*, but the version to which Jones was exposed was more obscure still: a translation by an Englishwoman named Julia Constance Fletcher, who retitled it *The Fantasticks*. It hardly had a life when it was originally produced in 1900, but it was seen and admired by English director B. Iden Payne, who mounted a production with that title in 1909 and brought the text with him to UT when he began teaching there in 1946. He had his graduate students in directing stage a scene from it as an exercise. Something about it stayed with Jones, and years after he and Schmidt had both left UT, it resurfaced as a story with potential for musicalizing.

Ironically, in their first attempts at making *The Fantasticks* a musical, the team pursued the Rodgers and Hammerstein model, resetting Rostand's story in the American West, à la *Oklahoma!*, with the neighboring fathers becoming feuding ranchers more in the vein of *Romeo and Juliet*'s Montague and Capulet, and the five-person cast expanded to include a nurse for the ingenue Luisa, two comic sidekicks for El Gallo, an old medicine show performer, a half-breed Apache as a villain, and a chorus of cowboys. (Jones initially embarked on the adaptation with another composer, John Donald Robb, and their *Joy Comes to Deadhorse* premiered at the University of New Mexico in 1956, but Jones found the result unsatisfying and tackled the project anew with Schmidt.) For three years, the team struggled to inflate this light souffle of a play into a meaty Broadway feast, but the play resisted them at every turn. It was only when their old Curtain Club compadre Word Baker offered them the chance to premiere a scaled-down version at Barnard College, where he was directing a group of original one-acts, that Jones and Schmidt abandoned the traditional show-bizzy approach and met the material on its own terms. As Jones wrote years later: "We threw away the entire script and score, except for a couple of songs. We decided to break all the rules. We didn't understand them anyway. For years, both Word and I had championed the idea of an 'open stage,' a presentational theatre which would exalt in theatrical devices rather than trying to hide them. This is what we would attempt. We would take all the things we liked about the theatre and try to throw them into one little one-act musical. After all, it was just for one week of summer stock. What did we have to lose?"

Nothing, as it turned out. The new approach proved liberating for both lyricist and composer, who created the new piece in only a month. Jones has cited various influences on *The Fantasticks* – Thornton Wilder's *Our Town*, a production of *The Winter's Tale* directed by John Houseman, commedia dell'arte, Leonard Bernstein's *Candide* – but none may figure more heavily than the "open stage" he refers to above, an approach that goes back to the lessons of B. Iden Payne, the man who not only introduced Jones to *Les Romanesques* but also schooled both him and Baker in the art and craft of direction. Drawing on his expertise in Elizabethan theatre, which was performed on a largely bare stage, Payne would insist that effective theatre did not depend upon extravagant sets or costumes; what mattered was story and character, clear presentation of the text, and stimulating the imagination of the audience. In creating *The Fantasticks*, Jones and Schmidt embraced Payne's principle to

Dramatis Personae, The Jones/Schmidt Years

During the late Forties and early Fifties, a number of people studied at the University of Texas at Austin who would go on to national prominence in film, television, theatre, and journalism, and many of them moved in the same circles as Tom Jones and Harvey Schmidt. Here are some you may know, with the years they could be found on the 40 Acres. – *R.F.*

Word Baker, director, 1947-51
Robert Benton, screenwriter, 1950-53
Barbara Barrie, actor, 1948-52
Dabney Coleman, actor, 1950-53
Ronnie Dugger, journalist, 1948-51
Kathryn Grant Crosby, actor, 1951-55
Pat Hingle, actor, 1945-49
Tom Jones, director/lyricist/writer, 1945-51
Jayne Mansfield, actor, 1951
Fess Parker, actor, 1946-50
Harvey Schmidt, composer, 1948-52
Liz Smith, columnist, 1945-49
Rip Torn, actor, 1950-53
Ann Wedgeworth, actor, 1950-53

the fullest. (They also gave the great teacher a place in the show, using him as the inspiration for the character of the Old Actor.)

A producer named Lore Noto saw the Barnard production and liked it enough to offer to back a full-length version, and the rest, as they say, is history. Beyond the 42-year run in New York, *The Fantasticks* has been mounted more than 11,000 times across the United States and seen another 700-plus productions in 67 countries all over the globe. (Did you catch the production in Kabul, Afghanistan? How about the one in Beijing or Tehran or Zimbabwe?) Schmidt and Jones' alma mater is justifiably proud of their alumni's achievement, so this week the Department of Theatre & Dance is hosting a celebration of *The Fantasticks*' golden anniversary, with the two creators present and a host of activities involving other prominent graduates (see "'Fantasticks' Celebration Panels," p.36) and a new staging of Jones and Schmidt's breakthrough musical.

Rod Caspers, who is directing this new production for UT, sees in the musical's success story a connection to the current generation of students and a lesson. "This is the celebration of the 50th year of *The Fantasticks*," he says, "but more important to me is it's a celebration of what's possible. [I tell these kids:] 'Let's just stop and look at what happened to two young people who were doing the same thing you guys are doing. They had the same fears; they had the same dreams. They took the same classes. They walked the same paths. That is exciting.' And those kids go, 'That *is* exciting.' We need to stop and see that." ■

The Fantasticks *runs Friday, Oct. 15, 8pm; Sunday, Oct. 17, 2 & 8pm; Wednesday-Friday, Oct. 20-22, 8pm; Sunday, Oct. 24, 2pm, in the B. Iden Payne Theatre, 23rd & San Jacinto, on the UT campus. For more information, call 477-6060 or visit* **www.finearts.utexas.edu/tad**.

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This exhibition was organized by the Romare Bearden Foundation New York, NY. Exhibition Tour Organization and Management by Landau Traveling Exhibitions, Los Angeles, CA.

IMAGE: Romare Bearden, *Out Chorus*, 1979–80, Etching and Aquatint, 22 x 30 inches, Courtesy of the Estate of Romare Bearden; © Romare Bearden Foundation/ Licensed by VAGA, New York, NY

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Hit the Books

Previewing the Texas Book Festival

The 15th annual Texas Book Festival runs Oct. 16-17 on and around the Texas state Capitol grounds (11th Street and Congress Avenue). All sessions are free and open to the public; arrive early to ensure seating. For the full festival lineup, visit **www.texasbookfestival.org**. And for additional coverage of 2010 Texas Book Festival authors, see **austinchronicle.com/texasbookfestival**.

NORTHERN SIGHTS

Isabel Wilkerson on the Great Migration

BY WELLS DUNBAR

Isabel Wilkerson has received scads of well-deserved praise for *The Warmth of Other Suns*, a scholarly but supremely moving account of what she calls the Great Migration: the exodus of some 6 million African-Americans from the repressive Jim Crow South to the North and West, transpiring from roughly World War I to the 1970s. Wilkerson spent years learning the histories of the three amazing citizens she profiled, their own stories tracing three popular migration patterns: Ida Mae Brandon Gladney, who left sharecropping in Mississippi for Chicago; George Swanson Starling, who escaped Florida to New York; and Dr. Robert Joseph Pershing Foster, who traveled from Louisiana to California to open his practice. We spoke with Wilkerson from a stop on her book tour in Chicago.

Austin Chronicle: *Your tour's taken you to a lot of sort of receiving stations of the Great Migration – what's the reaction been like in those cities?*

Isabel Wilkerson: There's this universal experience of people not wanting to talk about the difficult things they experienced back in the quote-unquote old country. The younger people, the children and grandchildren of the migration, say they've had a really hard time getting to learn the history, and that learning through the book about the experiences of the people – even if it's not their own family – people say, "This is the same story as my family; I hope it will get my mother to talk or get my grandmother to talk or get my grandfather to talk." … There have been odd experiences – someone who grew up on the same street as my mother came when I was doing a signing in New York. To have someone come up and say, "I grew up on the same street in Rome, Georgia, and your grandmother was one of the most beautiful people I ever knew" – that's what she said! – it's kinda surprising. You don't expect that.

AC: *One turn the story takes when it leaves the South is you see tension build between the parents who made the migration and the children who were born into the North, when the children began to bristle at the still-ingrained racism that's more subtle but just as pervasive up North.*

IW: You know I don't use the "R" word. … It's interesting. Many people have used it in assessing the book or saying what the reasons were, but I don't use the "R" word.

AC: *Why is that?*

IW: I purposely describe this as a caste system, and caste systems essentially are built around the need for labor that is dependent upon certain people in certain levels of that caste to perform certain tasks to make sure the economy works. I like the idea of that because it's a more structural way that allows us to be able to talk about it without the explosive nature of the "R" word, and I think that it allows us to see what is going on beyond what might be the usual language for such things. That was a way that I approached the book because I wanted people to see this as a human story, a classic American story, because it's something that's essentially somewhere in the background of every American – even Native Americans are on their soil, because somebody had to come from somewhere to get on this continent. It's just a question of, how long ago did they do it?

AC: *At the Texas Book Festival, you're likely to hear different stories from the audience, from the people who stayed behind.*

IW: There's hardly an African-American in the South that doesn't have relatives in one of these receiving stations. So there is still a deep connection between the North and South as a result of this. The majority of African-Americans in the North, Midwest, and the West are descended from people who were part of this Great Migration. That means that when they do genealogy they have to come back home to the South. They may not even know the South very well; they may not have ever been to the originating ancestral homeland of their people. But even if it's not their literal homeland, they must return to understand and get the genealogy of their families. So this is not so much a dividing circumstance. I think this is actually a beautiful pairing of these two regions because people left but the land stays within their hearts; they may have left, but in some ways it stayed within them. They passed certain things on to their children – the culture and the food and that sort of thing – but they didn't share the story, which is where the book comes in. ■

MICHELE NORRIS IN CONVERSATION WITH ISABEL WILKERSON
Moderated by Dwonna Goldstone
Saturday, Oct. 16, 2:45-3:45pm, C-SPAN/Book TV Tent



Isabel Wilkerson

Funny Fiction

'A Visit From the Goon Squad'



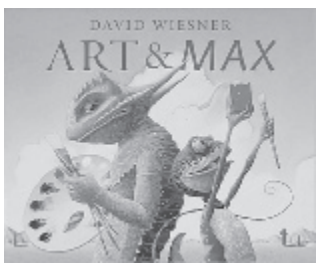
Not quite a novel – more like linked short stories (with PowerPoint!) – Jennifer Egan's *A Visit From the Goon Squad* was this summer's classy beach read: a relentlessly, often ruthlessly funny exploration of our ever-molting relationship to music, from adolescence to adulthood, acting out to mellowing out (usually sheepishly). The cult of celebrity and Earth's fundamental unsustainability are some of Egan's grand-canvas concerns, but it's the small-scale family stuff – the miscommunications, abandonments, and shambling pretend-vows to do better – that hooks the reader in, so much so that it's frustrating when Egan reshuffles the character deck chapter to chapter: Each is so singular and engrossing, one longs for longer visitation rights to them all. *– Kimberley Jones*

JENNIFER EGAN
Moderated by Amanda Eyre Ward
Saturday, Oct. 16, 3:45-4:30pm, Capitol Auditorium, Rm. E1.004

LITERARY DEATH MATCH
With Hank Stuever, Mark Haskell Smith, Bob Shea, Rick Meyerowitz, Julie Klausner, Jennifer Egan, and Holly Black; emceed by Todd Zuniga
Saturday, Oct. 16, 12:30-1:30pm, Paramount Theatre

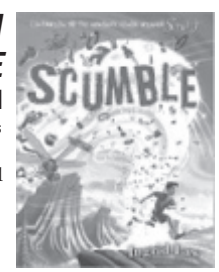
CONTINUED ON P.40

Great events for Kids!



DAVID WIESNER
ART & MAX
Sunday, October 17 1 PM
David Wiesner, winner of multiple Caldecott Awards for his illustrations, will be here today with his newest artistic masterpiece, *Art & Max*. It is an underlying tale of a feisty friendship between two lizards and is a thought-provoking exploration of the creative process. A gorgeous new book from the same artist who created *Tuesday*, *Flotsam* and *The Three Pigs*. Please check www.bookpeople.com for more information on our event guidelines.

INGRID LAW
SCUMBLE
Monday, October 18 6 PM



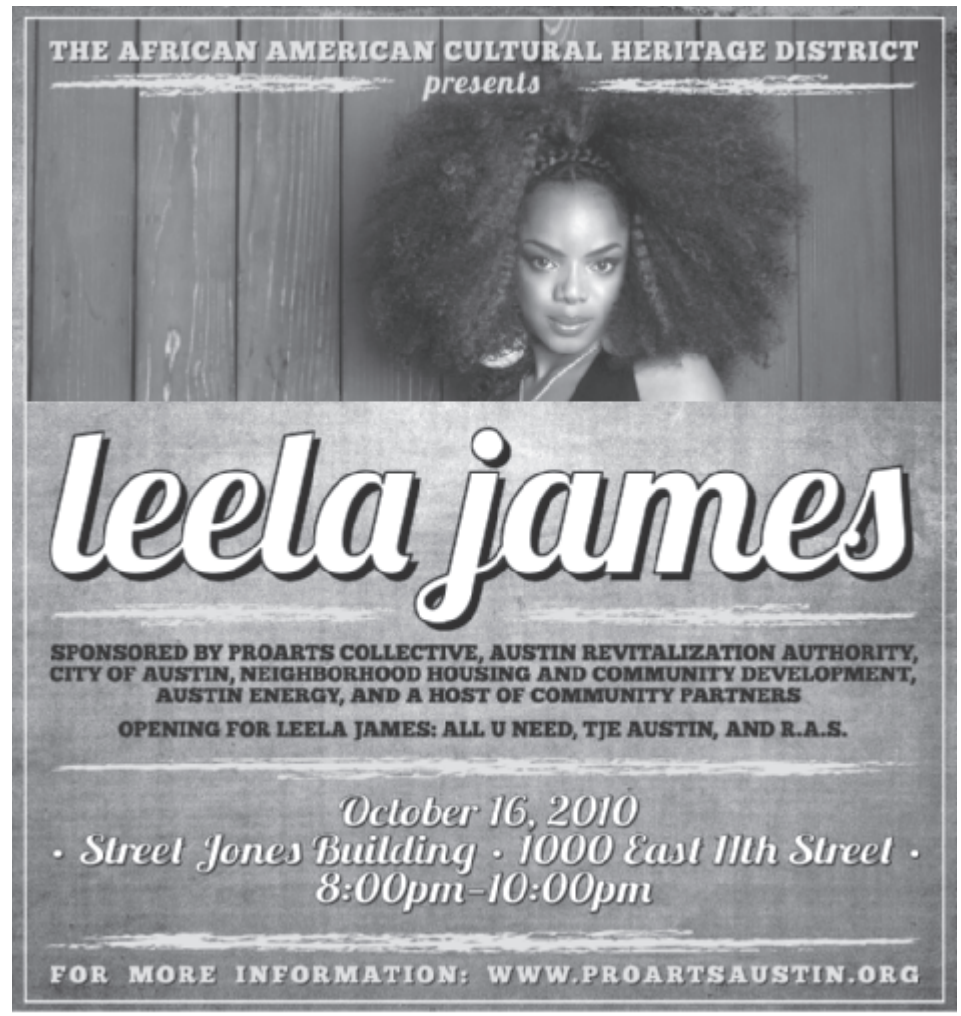
Nine years after Mibs's *Savvy* journey, her cousin Ledge has just turned 13. He's received his savvy, but it's a total dud: all he does is make little things fall apart. So his parents decide it's safe to head to Wyoming, where it's soon revealed that Ledge's savvy is much more powerful than anyone thought. Join us this evening and meet the delightfully creative and lovely Ingrid Law and get a book signed.

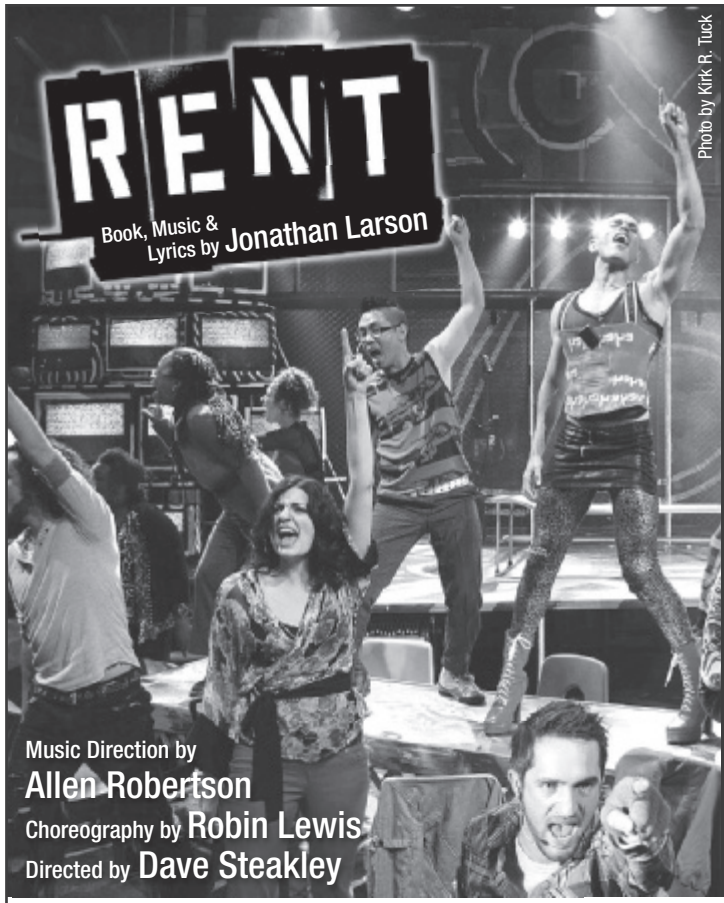
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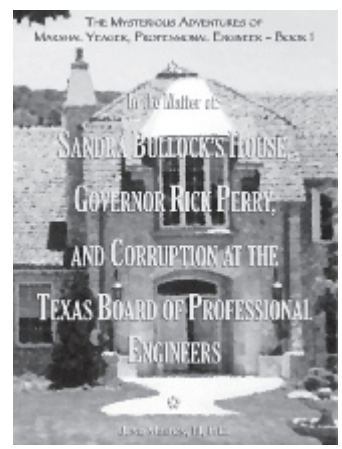
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NOT 'DRINKING: A LOVE STORY'

The epic friendship of two writers, dog-lovers, and ex-drunks

BY MARION WINIK

"I went from thinking I would never write about it to thinking I couldn't not write about it. That happened on the five-year anniversary of Caroline's death," says Gail Caldwell, whose memoir *Let's Take the Long Way Home* documents her connection with writer Caroline Knapp, who died of lung cancer at 42 in 2002. Caldwell, a Pulitzer Prize-winning book critic, wrote a homage to her Texas roots in her first memoir, *A Strong West Wind*. As firmly as that book was planted in Amarillo and Austin, the new book is rooted in Cambridge, Mass., the town where she and Knapp, the younger of the pair by 12 years, rowed and wrote and ran their dogs.



Gail Caldwell

COURTESY OF JOHN EARLE

Austin Chronicle: *Caroline Knapp is revered for her addiction memoir,* Drinking: A Love Story. *You'd read it at the time you became friends, yet you didn't tell her right away about your own history in recovery. Why not?*

Gail Caldwell: At the time, I had a sense of privacy about the issue, probably because I got sober in 1984. Back then, "recovery" was not yet the zeitgeist. The level of shame associated with it was totally different from what it is now. I always felt that my drinking was a scary, dark truth about me, and perhaps because I was a critic for *The Boston Globe*, I had a line in my mind between public and private. Though I didn't intend to conceal it from Caroline, I didn't want to let her book dictate when I told her. I wanted it to be more organic than "Oh, guess what? Me too!"

AC: *And now, in your book, the line really disappears. You tell the story of your own drinking, from the tough Texas gal traveling with a bottle of Jack in her suitcase to the alcohol-induced isolation and broken bones to the first glimmer that "it might be possible to give up drinking and still be cool."*

GC: When I started writing about Caroline, I realized that I couldn't write this book and not write about my drinking, that it would be absurd and untruthful. I was 40 or 50 pages into it when the narrative trumped my sense of privacy. Then I started laughing, because I felt that she had tricked me into it.

AC: *What were some of the other challenges?*

GC: The biggest issue was to re-create the quality of the friendship, because its intimacy was based on simple dailiness. It's not like we stole a car and went to Mexico together. We wrote; we talked; we walked the dogs. As I say somewhere in the book, those routines were "the lattice that made room for the rose."

YOU CAN TELL ME ANYTHING: FRIENDS AS FAMILY
With Gail Caldwell and Emily Fox Gordon
Sunday, Oct. 17, 12:30-1:30pm, Capitol Extension, Rm. E2.014

AC: *On one level, the relationship had a pioneer-woman feel, lean and muscular, based on physical activity, nature, and animals. On the other it evokes the "romantic friendships" of Victorian women, whose letters reveal a tradition of extremely intense, nonsexual attachments.*

GC: If you are single, a friendship with another woman can be the central fact of your life. Caroline and I were both the kind of people who were often told we were too intense. You know how people will tell you to just let it go? We didn't want to let it go; we tended to dive in rather than flee. And most importantly, we both had this capacity to go toward each other instead of away when we had conflict. So our difficulties, when we had them, made us closer.

AC: *You spoke earlier of being surprised by writing about your drinking. What about the shocking thing that happens after Caroline is gone, which somehow hits even harder than the loss one is prepared for? No spoilers here, but did you always conceive that as part of the story?*

GC: Not at all. Not until I had finished writing about Caroline's death did I feel that, even though that part of the story seems like a departure, I knew I had to include it. The sense at the time that Caroline had saved the day, even if it wasn't ultimately true, conveys so much about how I lived after she was gone.

AC: *And finally, what about the title?*

GC: It comes from something Caroline would say after our walks with our dogs. We'd be so deep in conversation that we'd drive "the long way" through traffic on purpose. Then we would go inside our houses and call each other. Honestly, I still talk to her all the time. ■

The 19th Annual 'Austin Chronicle' Short Story Contest

Now open for business

We're guessing the headline is pretty self-explanatory, but just in case, we'll spell it out: We run a short story contest every year – 19 years running, to be specific. We offer a nice-sized cash prize to the winners, as well as publication in these very pages of the first-place story and a lovely night at BookPeople wherein first- through third-place winners get to read their stories aloud to an appreciative audience. Interested? Check out **austinchronicle.com/shortstory** for rules and regulations. Still confused? E-mail **books@austinchronicle.com** with any questions.

Now get crackin'. Those stories aren't gonna write themselves, you know.

THE AUSTIN CHRONICLE SHORT STORY CONTEST

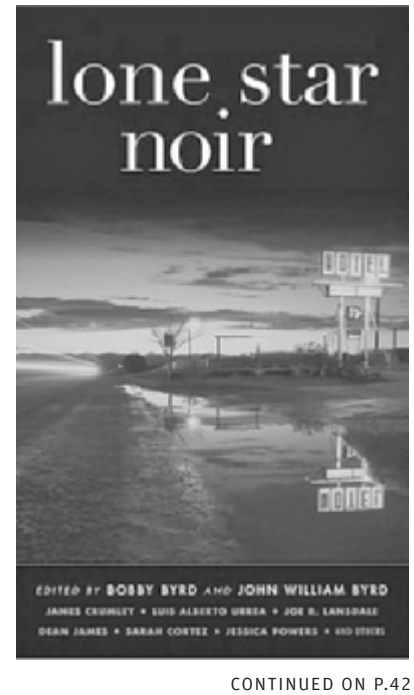
Crime (Deep in the Heart Of)

'Lone Star Noir'

What makes Texas noir different from any other noir? Is it just that the gumshoes wear cowboy boots? After launching its state-by-state anthology series with *Brooklyn Noir* in 2004, Akashic Books finally turns its attention to the biggest state in the Lower 48, but all that land just means more places to bury the bodies. As father-son editing partnership Bobby and Johnny Byrd observe in their introduction, this isn't J.R. Ewing's Lone Star State. This is the Texas of chicken shit bingo, Enron scamsters, and a feeling that what happens in Mexico stays in Mexico. Breaking the state down by region (Gulf Coast, back roads, and big cities), the collection kicks off with a traditional slice of detective fiction from Lisa Sandlin in "Phelan's First Case." However, for the most part, the book deals with killers and victims, like the violation of childhood in Claudia Smith's disturbing "Catgirl" and the terse, blood-drenched family drama that stabs through James Crumley's "Luck." The Texas mafia and leg-breaking good ol' boys muscle their way in, and so for every deal gone bad, there's a vendetta repaid. In Nacogdoches, the king of East Texas gothic Joe Lansdale unleashes the bounty hunters in "Six-Finger Jack," while Jesse Sublett follows the money trail to Austin, where he finds a Dashiell Hammett-style mix of power and blood under the Capitol dome in "Moral Hazard." So what defines Texas noir? Who knows, but you better pray that blood doesn't stain your belt buckle.

– *Richard Whittaker*

LONE STAR NOIR
With Bobby Byrd, Sarah Cortez, and Tim Tingle
Saturday, Oct. 16, noon-1pm, Capitol Extension, Rm. E2.014



CONTINUED ON P.42

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The Substance of Humor

'Drunk Stoned Brilliant Dead: The Writers and Artists Who Made the National Lampoon Insanely Great'

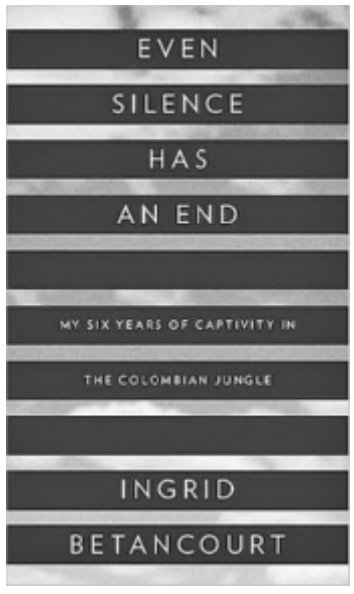


"I swear you could hear the synapses of some of the funniest minds of that generation firing like broadsides from a pirate ship." Not the sort of intro you'd expect from a book with this title, but then longtime *National Lampoon* illustrator Rick Meyerowitz had a different perspective. This glossy coffeetable collection dedicated to the "golden era" of the 1970s humor magazine serves as origin story and oral history from those still around, painting a more vivid picture of those hazy days. Meyerowitz, perhaps best known for the *Animal House* poster, is never too nostalgic, mainly because, as his intro attests, working at the *Lampoon* was electrifying and nothing was sacred – who could forget the Hitler "retirement" pictorial? With gusto and wit, its staff of writers and artists – many of whom went on to *Saturday Night Live*, *The Simpsons*, etc. – put together a singular advertisement for the disillusioned and angry forward-thinkers of post-Vietnam America. You can see the influence of the magazine in the Stewart/Colbert/*Onion* house of laugh-think-bite satire, but the *Lampoon* lived and died by the printed word, and essentially the title's not an epitaph; it's physics. – *Audra Schroeder*

DRUNK STONED BRILLIANT DEAD: THE WRITERS AND ARTISTS WHO MADE THE NATIONAL LAMPOON INSANELY GREAT
With Rick Meyerowitz; moderated by Jeff Salamon
Saturday, Oct. 16, 4:15-5pm, Capitol Extension, Rm. E2.010

Held Captive

'Even Silence Has an End: My Six Years of Captivity in the Colombian Jungle'

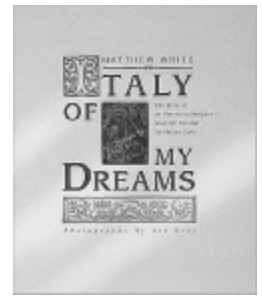


In February 2002, the guerrilla group the Revolutionary Armed Forces of Colombia, or FARC, stopped Ingrid Betancourt's car at a roadblock. Betancourt, a presidential candidate for the Green Oxygen Party, was taken hostage along with others in her group. She spent the next six years in the jungle, enduring unimaginable conditions – she was chained at the neck; deprived of sufficient food, water, and clothing; forced to move camp again and again; and often denied communication with other captives. In her gripping memoir, Betancourt recounts with clear-eyed candor not only the physical torments of her imprisonment but the mental ones too. (While she's forthright about the sometimes tense relationships between herself and other captives, the book – published in late September – sheds no light on her announcement in early summer that she would seek millions in compensation from the Colombian government, a decision that enraged many of her countrymen.) Still, in the midst of so much awfulness, Betancourt continually finds sources of strength: "[S]ubjected to constant humiliation, I still had the most important freedom of all. No one could take it away from me. That was the freedom to choose what kind of person I wanted to be." – *K.J.*

INGRID BETANCOURT
Moderated by Ricardo Ainslie
Sunday, Oct. 17, 3-3:45pm, C-SPAN/Book TV Tent

Eye for Design

'Italy of My Dreams: The Story of an American Designer's Real-Life Passion for Italian Style'



Funny how most aesthetes who grow up in trailer parks fail to take the style with them when they go. In the introduction to *Italy of My Dreams*, Amarillo native Matthew White spins a charming tale of his early years in the Tumbleweed Trailer Park with his wholesome, hardworking family: It's a mostly bucolic picture that includes fun siblings and supportive parents who encourage his decorating habit and take the kids on tours of Amarillo's ritzier neighborhoods to marvel at the homes. While White genuinely appreciates the high plains and its denizens, most of his (and his mother's) early efforts were aimed at transforming the environs into something else: planting busy gardens, sinking an old bathtub for a "reflecting pool" outside a bunkhouse, making over his parents' foyer with a sort of British solarium theme.

No surprise, then, that when White leaves the neon and tumbleweed behind (first as a professional ballet dancer, later moving on to antiques dealing and ultimately interior design), his tastes veer far from both modern spareness and Airstream cowboy chic. Specifically, he is entranced by classic Italian style, and in *Italy of My Dreams*, he throws open the doors to four homes whose interiors he designed for himself and his partner, Thomas Schumacher. By drawing the connections between a style's origins (Florentine villas, Roman city houses, Venetian palaces, Palladian country houses), its manifestation in an American vernacular, and his own interpretation in his residences, White makes *Italy of My Dreams* into more than a pretty coffeetable book. It's informative to the lay reader and refreshingly nontechnical, combining deep knowledge and affection with wit and charm. Regardless of whether one shares White's taste, *Italy of My Dreams* is an impressive testament to the dogged development of an individual style, helpful and inspiring to anyone in pursuit of his or her own. – *Cindy Widner*

ITALY OF MY DREAMS
With Matthew White
Saturday, Oct. 16, 2-3pm, Austin Museum of Art

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after a fashion

BY STEPHEN MACMILLAN MOSER



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Hoodie (center front) and Miss Caswell (r) enjoy a relaxing afternoon in a hammock along with Tavish (l) and Campbell (center back). The fifth dog, McCoy, was far too busy chasing a squirrel to be photographed.

ANTHROPOMORPHIZATION Except for their dependence on litter boxes, I always preferred the haughty independence of cats. Perhaps if I were more fastidious and attended to the box several times a day it might work, but frankly, I just don't want to be that in touch with any animal's waste matter. There are businesses that will clean your yard after your dog, but is there one that empties the litter box? Still, 11 years ago this month, a litter of **Chihuahuas** was born and put up for sale by the side of **Highland Mall**, the scenario my sister **Margaret** and I came across. We whipped the car around and squealed to a stop: puppies! Six, seven, eight puppies, all tiny wiggly things that weighed a few ounces and literally fit in the palms of our hands. The seller swore they were six weeks old, but I was convinced they were only four. After a quick once-over, I picked up the runt (of course) and never put him down again. He had a stumpy, twisted little tail; disproportionately small back legs; and the largest, saddest eyes I'd ever seen. Simultaneously, Margaret picked up a tiny tan female as the puppy put out a grateful tongue and licked her. "She *licked* me!" Margaret exclaimed, and their fate was sealed. We took our little prince and princess back to our home and named them **Addison DeWitt** (later nicknamed **Hoodie**) and **Miss Caswell** after the **George Sanders** and **Marilyn Monroe** characters in ***All About Eve***. As they grew, we carried them in our coat pockets to places where dogs were not allowed – movies, clubs, restaurants, hotels, media events. They led very glamorous lives and sported glittering rhinestone collars, basking in the attention of all who saw them. I'd race into the house to tell my sister, "Hoodie just took the biggest dump!" and we'd praise him together in choruses of, "Good Hoodie! Good doody!" When my mom moved down here a few years ago, she immediately co-opted the dogs' attentions by virtue of being home all the time. (How come we never hear about **alienation of affection** lawsuits anymore?) Now we've become the kind of people I can't bear, fawning over them like each was the **Christ** child as every sneeze and bark became a cause for paroxysms of concern or delight. They make us laugh a dozen times a day, bringing profound joy to our lives as we, in turn, worship them.

Happy 11th birthday, Hoodie and Miss Caswell – our lives have never been the same!

DRIVE-BY THOUGHTS I played one of my all-time favorite songs, "**Cry to Me**," several times last Sunday night in tribute to the passing of R&B star **Solomon Burke**. R.I.P, Solomon, and thank you for the music… **AIDS Services of Austin**'s annual **AIDS Walk** is coming up Sunday, Oct. 17, at Austin City Hall. **Miss America 2010 Caressa Cameron**, an AIDS education activist, will be speaking. Info can be found at **www.asaustin.org**… I'm appalled by the number of teenagers who use the phrase, "Back in the day." Back in *what* day? 2009?… The **Austin Museum of Art**'s fabulous and fashionable **La Dolce Vita** is coming up this Thursday, Oct. 14. Info is at **www.amoa.org**. Be there or be Cher.

CARRYING ON "Luggage is not essential," says **Ben Baldanza**, CEO of **Spirit Airlines**. Huh? Well, I suppose if I were an airline CEO, luggage wouldn't be essential for me, either – I could just buy everything new when I arrived and then throw it all away when I departed. Spirit Airlines now charges passengers $45 for a carry-on bag, though if it fits under the seat in front of you (a purse, briefcase, or small child), it's free. It also charges for seat selection, soft drinks, and use of pillows and blankets. But that's *nothing* compared to Ireland's **Ryanair**, which charges you to use the bathroom (all together now: "Here I sit, broken-hearted …"). Here's a tip to help you avoid Spirit's stinginess: Don't bring luggage with you; use layering. Simply wear all clothing and accessories that you need at once. But be careful; if you don a down jacket under a T-shirt, you'll just look fat and be charged more. And if you *are* fat, prepare to shell out the bucks … and don't be surprised if the company starts weighing passengers at the gate. Think you'll need a blanket and pillow? Then wear them on as a shawl and a hat. Where's the spirit, Spirit? Or does your name refer to the spirit of penuriousness?

Write to our Style Avatar with your related events, news, and hautey bits: **style@austinchronicle.com** *or PO Box 49066, Austin, TX 78765 or 458-6910 (fax).*

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Book Fest Fare 2010

There will be lots of splendid local food available at this year's Texas Book Festival. "We've been working toward that goal for the last few years," says **Mary Wilson**, who's in charge of arranging the food and beverage vendors for the event. "We want to provide the kind of healthy, real food that Austinites prefer, as well as provide national exposure to some of our wonderful local businesses." The vendors will all be set up on 11th Street between Congress Avenue and Colorado Street, making it easy to grab a quick bite or cup of coffee without having to trudge a mile or lose your parking space.

Returning this year will be **Ruby's B-B-Q** – one of the few barbecue joints in Austin that serves all-natural brisket – serving chopped beef sandwiches and pulled pork sandwiches. "We'll also have our vinaigrette coleslaw," says Amy Marsh, "so that if people want, it can be put right on the pulled pork sandwich or be served on the side."

O's Campus Cafe will be doing a reprise of last year's popular tomato soup and grilled cheese combo. "It will be a classic tomato soup," says Jeffrey Worden from O's Catering, "and the sandwich will be made of Gruyère cheese on a toasted sourdough bread with caramelized onions."

Torchy's Tacos will be back as well, serving three of its most popular tacos: the green chile pork taco, made with slow-roasted pork *carnitas* and chiles, topped with queso fresco, cilantro, onions, and a lime wedge; a chicken fajita taco, made with grilled chicken breast, grilled onions and peppers, topped off with cheese and pico de gallo; and a plain bean and cheese taco.



PHOTOS BY JOHN ANDERSON

Dog Almighty, a company that prides itself on treating vegetarians and carnivores with equal respect, will be serving all-beef hot dogs and vegetarian hot dogs, as well as beef chili and vegetarian chili. Grated cheese and onions will also be served, making classic chili-cheese dogs a lunch option for all. With all these fixin's on hand, it would be an oversight for both vegetarian and beef Frito pie to not be on the menu – so they are! For those who like their hot dogs plain, mustard, ketchup, and relish will also be provided.

Corn Dog Man will be in attendance, with his hand-dipped, freshly made corndogs. "These aren't frozen, factory corndogs!" says Corn Dog Man Bill Bland. "I dip them in batter myself and fry them up to order, the way they're supposed to be made. I'm also bringing real lemonade, the kind made with lemons, water, and sugar, and fresh-brewed iced tea."

Snowie, the shaved ice sno-cone company, will be serving healthy sno-cones made with all-natural juice concentrates and cane sugar. "We'll also have some sugar-free sno-cones, made with natural sugar substitutes," reports Snowie honcho Jason Chenoweth. "We'll also be doing some natural juices, such as mango-mint and strawberry-banana."

Local coffeehouse **Caffe Medici** will be serving hot regular and decaf coffee, and **Amy's Ice Creams** will have Mexican vanilla, Belgian chocolate, strawberry, and Oreo ice creams. "We may have a few other flavors, too," adds Carol Campbell from Amy's catering department. "If we have any ice cream at all left after ACL, that is!" – *Kate Thornberry*



Event Menu Oct. 14–23

- **Freebirds World Burrito** (515 S. Congress, 462-3512, **www.freebirds.com**) joins nonprofit **Music for the City** to present weekly benefit performances on its patio. A $5 donation at the door buys access to three bands and food and drink specials. Thursdays through Oct. 28, 6-9pm.
- **Beets Cafe** (1611 W. Fifth #165, 477-2338, **www.beetscafe.com**) celebrates its first anniversary and expansion with a party featuring live music, complimentary food and drinks, and door prizes. Friday, Oct. 15, 6-10pm.
- Two **Opal Divine's** outlets host benefits this weekend. At Penn Field (3601-K S. Congress, 707-0237), Jimmy LaFave headlines a musical benefit for **Malia Moore**'s medical expenses. A $10 donation is required at the door; kids get in free. Saturday, Oct. 16, 4pm. At Opal's Freehouse (700 W. Sixth, 477-3308), the Jigglewatts continue their Saturday burlesque review benefiting **Breast Cancer Resource Centers of Central Texas**. Make a $5 donation at the door, and enjoy Drink Pink specials for extra donations. Saturdays, Oct. 16, 23, & 30, 10pm.
- **Sugar Mama's Bakeshop** (1905 S. First, 448-3727, **www.sugarmamasbakeshop.com**) hosts a customer appreciation party in honor of the store's second birthday with free cupcakes, drinks, live music, and a cupcake cannon. Sunday, Oct. 17, 2-5pm.
- **Satellite Bistro & Bar** (5900 Slaughter #400, 288-9994, **www.satellitebistroandbar.com**) celebrates 11 years in business with a week of food and drink specials dating back to 1989, culminating in the bistro's AnniverSoiree. Monday-Saturday, Oct. 18-23.
- The monthly **Wine Me Dine Me** dinner series continues at Cafe Josie (1200-B W. Sixth, 322-9226) with wines from Oregon's Argyle Winery. $75 all inclusive. Make necessary reservations at **winemedineme@cafejosie.com**. Tuesday, Oct. 19, 6pm.
- Chef **Bob Hauser** presents his monthly cooking class at Cannoli Joe's (4715 Hwy. 290 W., 892-4444). $35 for appetizers, a three-course meal, recipes, and wine pairings. Make necessary reservations at **www.cannolijoes.com**. Wednesday, Oct. 20, 6:30-8:30pm.
- Enjoy another Grillin' & Chillin' event featuring **cocktails and crustaceans** on the patio at the Paggi House (200 Lee Barton Dr., 473-3700, **www.paggihouse.com**). $35, reservations necessary. Wednesday, Oct. 20, 6:30pm.
- **Lavaca Street Bar** (405 Lavaca, 469-0106) commemorates 21 years in business with a Las Vegas-themed party featuring games, food and drinks, an Elvis impersonator, and a costume contest. Thursday, Oct. 21, 8pm. – *V.B.W.*

food-o-file

BY VIRGINIA B. WOOD

I'll admit that when **Royal Blue Grocery** (247 W. Third, 499-3993; 360 Nueces, 476-5700; **www.royalbluegrocery.com**) proprietor George Scariano e-mailed to announce that his stores are the exclusive local vendor for **Jeni's Splendid Ice Creams**, I'd never heard of the product. But no sooner had I responded to his e-mail than I happened to catch a Food Network show with a segment on the artisanal ice cream company in Columbus, Ohio (**www.jenisicecreams.com**). Ice cream samples and a press kit followed a few days later. **Jeni Britton Bauer** and her staff hand-make small batches of distinctively flavored ice creams with cream from a nearby Ohio dairy. The company has several shops in southern Ohio and also ships its product via UPS. The salty caramel and bourbon buttered pecan I took home were particularly delectable, and the three pints I left at the office (chocolate, goat cheese with cherries, honey vanilla) quickly disappeared amid moans of delight. Scariano reports that even at $11.49 a pint, Jeni's ice creams are very popular with his clientele, and he keeps several flavors in stock… Fans of **Franklin Barbecue** (3421 N. I-35, 653-1187) will be pleased to know pit master **Aaron Franklin** has added a second smoker to his arsenal, which extends his supply of delicious smoked meats until about 1:30pm Wednesdays through Sundays. Franklin also reports he's scouting East Austin for a permanent indoor location. As always, we'll keep you posted… Custom cake designer **Paloma Efron** has a new cake studio location for **Coco Paloma Desserts** (6701 Burnet Rd., 419-1582). She's available to discuss wedding and special occasion cakes at the studio by appointment only… **Maudie's Hill Country** (12506 Shops Pkwy., Bee Cave, 512/263-1116, **www.maudies.com**) is open, with the restaurant's popular Tex-Mex menu complemented by scenic Hill Country views. Be sure to try the Bee Cave Crunch ice cream while you're there… Fans who would prefer to enjoy an Olivia-style, seasonal locavore meal in the comfort of their own homes now need only ask. **Olivia** (2043 S. Lamar, 804-2700, **www.olivia-austin.com**) chef/owner **James Holmes** has added a catering component to his South Austin restaurant, and he's eager to consult with clients about their needs… Turns out we missed some tasty area offerings in our recent **Oktoberfest** cover issue (see "Follow the Lederhosen," Oct. 1). There are still a few seats available for the multicourse Oktoberfest feast to be prepared by chef **Lawrence Kocurek** on Oct. 22. It's $80 per person, BYOB. **Austin Wine Merchant** (512 W. Sixth, 499-0512) has the menu and can suggest wine pairings. Make necessary reservations at **www.kocurekfamilycharcuterie.com**. Also, the **European Bistro** (111 E. Main, Pflugerville, 512/835-1919, **www.european-bistro.com**) and **Nuernberg Brauhaus** (1202 FM 685 Ste. B-5, Pflugerville, 512/990-5544) are featuring special Oktoberfest menu items all month.

Culinary/Literary

Lots to chew on at the Texas Book Festival



The culinary aspects of the Texas Book Festival evolve from year to year, with Texas chefs and cookbook authors sharing their passions some years while national names take precedence in others. This year, for instance, *Chronicle* wine writer Wes Marshall is the lone Texas author in the Cooking Tent. He and fellow wine expert Mark Oldman are part of a national lineup that includes *New York Times* culinary columnists Amanda Hesser and Melissa Clark, Food Network personalities Alton Brown and Claire Robinson, Brooklyn bakery owners Matt Lewis and Renato Poliafito, and nationally respected cookbook authors Deborah Madison and Diana Kennedy. Each has something worthwhile to share with Texas cookbook lovers.

Central Market cooking school staffers will be on hand to assist Lewis and Poliafito (*Baked Explorations*), Clark (*In the Kitchen With a Good Appetite*), and Robinson (*5 Ingredient Fix*) with demonstrations of recipes from their books. Hesser will talk to Corby Kummer of *The Atlantic Monthly* about the process of selecting the recipes for the new century that appear in *The Essential New York Times Cookbook*. Marshall (*What's a Wine Lover To Do?*) and Oldman (*Oldman's Brave New World of Wine*) will explain making wine more accessible to the average consumer in a discussion with award-winning Four Seasons sommelier Mark Sayre. Madison will be joined by a group of Texas organic fruit growers to talk about her *Seasonal Fruit Desserts*, and *Texas Monthly* Food Editor Pat Sharpe will interview the legendary Diana Kennedy about *Oaxaca al Gusto: An Infinite Gastronomy*, the crowning glory of her literary career. Both Hesser and Brown will be feted at special events around the city on Saturday evening after the festival (see "Saturday Night Fest Enrichment Activities," below).

Perhaps the most interesting food-related appearance not taking place in the Cooking Tent will be Stephen Fried, author of *Appetite for America: How Visionary Businessman Fred Harvey Created a Railroad Hospitality Empire That Civilized the Wild West*, who will speak in the new Lone Star Tent. Our MM Pack reviewed the fascinating and informative biography of America's first restaurant tycoon when it came out (see "Complete Summer Reading," May 28), and Fried's presentation about the history of the American West is one we'll be sure to attend.

After considering this year's schedule of authors, Claudia Alarcón, MM Pack, and I each chose a "can't miss" book for review. See a complete schedule of authors and events at **www.texasbookfestival.org**.

– Virginia B. Wood

BAKED EXPLORATIONS: CLASSIC AMERICAN DESSERTS REINVENTED

by Matt Lewis & Renato Poliafito
Stewart, Tabori & Chang, 207 pp., $29.95

Matt Lewis and Renato Poliafito are the proprietors of Baked, which has storefronts in Brooklyn, N.Y., and Charleston, S.C., and this is the second cookbook they've brought to the Texas Book Festival. Since their last visit to Austin, these intrepid young men have traveled the country researching traditional American regional desserts, unearthing treasured heirloom recipes and rediscovering long-lost sweet treats. *Baked Explorations* presents 75 classic recipes, each with a distinctive new twist.

The first thing that attracted me to these recipes is that the authors and I share a fondness for many of the same flavors. Caramel, malt, coffee, hazelnut, buttermilk, coconut, and peanut butter figure prominently in many of the recipes, making them irresistible to me. Nutella scones? Check. Buttermilk doughnuts? Of course. Almond Joy tart? You bet. Peanut-butter banana cream pie? Love some. Malted waffles? Bring them on! The book arrived just in time for me to use Texas pears in the whiskey pear tart and local Gala apples in the caramel apple cake, and I'm sure the peaches I put up this summer will be great in the Peaches and Dream Pie recipe calling for canned peaches.

The recipes here are well-thought-out and very approachable, each with its own "Baked Note" offering a special insight, fascinating historical fact, or inside tip as an enhancement. I judge cookbooks based on how many of the recipes actually inspire me to get cooking. I've been spending plenty of time in the kitchen with these jewels, and I'm not nearly finished yet. *– V.B.W.*

The authors will demonstrate recipes from this book in the Cooking Tent at 2pm Saturday. They will also present a cooking class at Central Market Friday, Oct. 15, at 6:30pm. The $70 price of the class includes a signed copy of Baked Explorations. *For more information and to make reservations, visit* **www.centralmarket.com**.

Saturday Night Fest Enrichment Activities

- ***Edible Austin***, **Central Market, and Farmhouse Delivery host a picnic-style book launch party for Amanda Hesser at Rain Lily Farm (914 Shady Ln.). Hesser will speak and sign copies of *The Essential New York Times Cookbook*. Local chefs will prepare dishes from the book, Tipsy Texan bartenders will demonstrate classic cocktail preparations, and La Strada will provide live musical entertainment. Tickets are $35. Make necessary reservations at www.farmhousedelivery.com. 7-9pm.**
- **Food Network megastar Alton Brown will discuss his new book, *Good Eats 2: The Middle Years,* followed by a booksigning in the former Scarborough store space at 4001 N. Lamar. Seating will be limited to 300 people. Book Festival members ($50 donation) can get priority reserved seating, and Brown fans can pick up free advance tickets as long as the supply lasts at the info desk at Central Market. 7:30-9pm.**

OAXACA AL GUSTO: AN INFINITE GASTRONOMY

by Diana Kennedy
University of Texas Press, 459 pp., $50

When I first saw the original edition of this book, published in Mexico in Spanish, I didn't think there could be any way to top it. But after two years in the hands of the editors at UT Press, the colorful exotic caterpillar has emerged as a monarch butterfly. *Oaxaca al Gusto*, a book that Kennedy has stated will be her last, is the best book about food I have ever seen. Notice that I avoid calling it a cookbook; that word seems pedestrian when it comes to describing this magnificent tome. This encyclopedic work is the result of five years spent revisiting and rediscovering the foods and culinary customs of one of the most culturally rich states in Mexico. Driving alone in her little old truck over hundreds of miles, Kennedy went from hard-to-reach hamlets in the sierras to remote ocean-side villages to document the hidden, unheralded cuisine of the many ethnic regions of Oaxaca. Just looking at the photographs alone – most of them taken by Kennedy herself – evokes a sense of wonder at the myriad ingredients and preparations previously unknown to most people outside these specific regions. Her curiosity has led Kennedy to become an avid student of botany, and her descriptions and photographs of little-known edible species of plants and flowers are astounding.

Sure, this is a book of recipes, and while some of them can probably be reproduced in American kitchens, the majority of them are really just to read, marvel at, and relish. It is quite possible that many of these ingredients will become extinct in our lifetime, sending the recipes and customs associated with them down a similar path, so the importance of their documentation in this book is not to be taken lightly. If you want a cookbook, look elsewhere and don't embarrass yourself by complaining that the recipes are hard to make. Genuine students of foodways, however, especially those with a predilection for Mexican gastronomy, will be enlightened, challenged, and satisfied by this book for years to come. The culmination of a lifetime's work and dedication, this book sums up Kennedy's priceless culinary legacy beautifully.

– Claudia Alarcón

Diana Kennedy discusses Oaxaca al Gusto *in the Cooking Tent at 2pm Sunday.*

IN THE KITCHEN WITH A GOOD APPETITE: 150 RECIPES & STORIES ABOUT THE FOOD YOU LOVE

by Melissa Clark
Hyperion, 464 pp., $27.50

In the relentless stream of new cookbooks published, it's hard to decide which ones are for you. For many people, a deciding factor is the voice of the author – the context in which recipes are provided and the stories that accompany them. Melissa Clark is a real storyteller; she writes with stylish, wry enthusiasm about her life in the kitchen and what she cooks for her family and friends. She admits she is influenced by Betty Fussell and M.F.K. Fisher; her style also reminds me of the estimable Laurie Colwin.

Clark has had something of a fantasy career for someone who loves food and writing. Her parents were globe-trotting gourmands, and she worked as a recipe tester for magazines and books while earning a Master of Fine Arts degree in writing at Columbia. She began freelancing for *The New York Times* in 1998 and currently writes a column, "A Good Appetite," for that paper's Dining section. This book is a compilation of stories and recipes from the column.

When I started reading, I was surprised to find how many of Clark's recipes I'd already

made – either from the column (bacon and pecan pralines) or by searching online with a food idea that led me to her work (homemade maraschino cherries). As I read more stories and prepared more recipes from the book, successes just kept on coming (brown butter corn bread, salted maple walnut thumbprints, pork chops braised with anchovies, tomatoes, and rosemary). Instructions are clear, ingredients are accessible, and the food tastes great. Everything I've tried, I'll make again.

The recipes and stories are organized into 12 chapters, each one a quirky subject that Clark likes, such as "Things With Cheese" and "Waffling Toward Dinner." ("Breakfast for dinner has a lot of advantages over dinner for dinner.") Clark has a rampant sweet tooth; three chapters are devoted to desserts. And she doesn't shy away from words like "slather."

Particularly because recipes are not organized in the usual way, I wish the index were more thorough. For example, the recipe for a rye Manhattan is indexed not by "rye" or "whiskey" or "Manhattan" but by "Drinks." But the index is the only flaw in an excellent kitchen or bedside companion. Clark is a gifted cook and a talented writer. I'd follow her anywhere.

– MM Pack

Melissa Clark will be presenting and signing books in the Cooking Tent at 12:30pm Sunday.

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DOWNTOWN

AMERICAN CAFE: **ANNIES CAFE & BAR** The bistro burger and fries are the best bet here in the daytime, and from 3pm until closing, enjoy generous portions of comfort food with cocktails. *319 Congress, 472-1884.* **www.anniescafebar.com**. *$$*

FINE DINING, ITALIAN: **TAVERNA** Find a variety of Italian staples such as bruschetta, pasta, risotto, and pizza. Brunch is served on Saturday and Sunday, and indoor and sidewalk tables are available. *258 W. Second, 477-1001.* **www.tavernabylombardi.com**. *$$*

INTERIOR MEXICAN: **EL SOL Y LA LUNA** has a menu of breakfast specialties available all day, with omelets, tacos, and chalupas galore, and offers live music on weekend evenings. *600 E. Sixth, 444-7770.* **www.elsolylalunaaustin.com**. *$$*

JAPANESE: **MAIKO** provides Japanese and fusion cuisine in a modern and swanky yet relaxed setting. Find standard sushi offerings, including *edomae* – Tokyo-style sushi – and some signature rolls. *311 W. Sixth, 236-9888.* **www.maikoaustin.com**. *$$$*

PIZZA: **HOBOKEN PIE** provides walk-up and Downtown delivery service, and slice and whole pizza options include soy and rice cheeses for the vegans among us. *718 Red River, 477-HBKN.* **www.hobokenpie.com**. *$*

PUB GRUB, TEX-MEX: **LUSTRE PEARL** has plenty of dude food like nachos, Philly cheesesteaks, burritos, and fried pickles to counterbalance the full bar. *97 Rainey, 469-0400.* **www.lustrepearlaustin.com**. *$$*

SEAFOOD, TEX-MEX: **MARISCO GRILL** This place features a full Mexican menu in addition to delicious seafood with a Mexican twist. *211 E. Sixth, 474-7372. $$*

SEAFOOD: **MCCORMICK & SCHMICK'S** This Portland, Ore.-based chain offers daily menus drawn from a fresh list of seafood flown in from around the globe. Check out the popular happy hour menu with sliders and oysters for less than $5. *401 Congress, 236-9600.* **www.mccormickandschmicks.com**. *$$$$*

WINE BAR: **MAX'S WINE DIVE** Spicy comfort food is just half the story at this Downtown wine bar. The list is affordable and varied for those dining in, and the retail area offers great specials. *207 San Jacinto, 904-0111.* **www.maxswinedive.com**. *$$*

EAST

AFRICAN: **KARIBU ETHIOPIAN RESTAURANT & BAR** Go ahead and get the beef tartare or the cubed lamb – you'll still end up eating more than your fair share of the collard greens and cabbage varieties of gomen. *1209 E. Seventh, 320-5454.* **www.ethiopianrestaurantaustin.com**. *$$*

AMERICAN CAFE, FINE DINING: **EASTSIDE CAFE** This well-established place has been serving some of the healthiest food on the Eastside for quite a long time. The large herb and vegetable garden in back makes for fantastic fresh plates. *2113 Manor Rd., 476-5858.* **www.eastsidecafeaustin.com**. *$$$*

BAKERY/COFFEEHOUSE: **PROGRESS COFFEE** serves Fair Trade, shade-grown organic coffee in a revamped warehouse showcasing some of Austin's best artwork. The menu walks a tasty line between deli standards and gourmet innovation. One block east of I-35. *500 San Marcos St., 493-0963.* **www.progresscoffee.com**. *$*

CAJUN/CREOLE, SOUTHERN/DOWN-HOME: **MR. CATFISH** Friendly and funky, with a blend of Creole and Southern soul foods that aims to please. Especially recommended are the catfish, collards, fried okra, red beans and rice, and the addictive boudin balls. *1075 Springdale, 927-6666. $*

FINE DINING: **BRAISE** There is little to distinguish this place from a fine-dining establishment except the prices, which are reasonable for fare such as black bass tartare with candied pecans and pickled mushroom salad. *2121 E. Sixth, 478-8700.* **www.braiseaustin.com**. *$$$*

LOCALLY PRODUCED, SOUTHERN/DOWN-HOME: **EAST SIDE SHOW ROOM** Look for upscale soul cooking, e.g., curried grits and greens, sweet pulled pork, and grass-fed short ribs. All ingredients are locally grown, and the condiments are all made in-house. *1100 E. Sixth, 467-4280.* **www.eastsideshowroom.com**. *$$*

TEX-MEX: **BEJUCO'S RESTAURANT** *Cabrito*, enchiladas, tamales, and chiles rellenos. Not open 24 hours like the sign outside says, but here you can get three squares a day. *2711 E. Cesar Chavez, 476-7878. $$*

TEX-MEX: **DARIO'S MEXICAN RESTAURANT** Try the fajita omelet with grilled peppers, onions, potatoes, and beans, but don't overlook the rest of the menu or you'll miss the fabulous enchiladas. *¡Que rico! 1800 E. Sixth, 479-8105.* **www.enaustin.com/Darios/darios.html**. *$$*

TEX-MEX: **JUAN IN A MILLION** Here you can find our favorite heart-attack breakfast: gorditas with chorizo and fried eggs slathered with chile con queso. We can never finish the Don Juan. Arteries may harden around the room, but no one seems to care. *2300 E. Cesar Chavez, 472-3872.* **www.juaninamillion.com**. *$$*

TEX-MEX: **TEQUILA MEXICAN RESTAURANT** The closest full-service restaurant to the Travis County Expo Center, serving all your south-of-the-border faves – especially the ones that come in a glass. *6575 Decker Ln., 926-7015. $$*

LAKE

BARBECUE: **SMOKY J'S BAR-B-Q** is a definitive Texas barbecue joint with a smoking pit out back, window service, and picnic tables. Meat is available by the sandwich, the plate, or the pound, and it's still BYOB. *7008 RR 620 N., 331-4888. $*

ITALIAN: **HILL COUNTRY PASTA HOUSE** We loved the pizza with sun-dried tomatoes and melting morsels of Texas chévre. The food here is worth the drive from town. *3519 FM 620 N., 266-9445.* **www.hillcountrypasta.com**. *$$*

TEX-MEX: **ROSIE'S TAMALE HOUSE** With a quarter-century in Austin dishing out tamales and fajitas, it also boasts homemade pralines. *13436 Hwy. 71 W., 263-5245. $*

NORTH

BARBECUE: **BONE DADDY'S HOUSE OF SMOKE** Your waitress may resemble a runaway who's lost her clothing, but don't call the cops – just order the ribs. *11617 Research, 346-3025.* **www.bonedaddys.com**. *$$*

BREW AND FOOD, SOUTHWESTERN: **IRON CACTUS NORTH** offers surf and turf with the added twist of Southwestern and Interior Mexican spices. The bar has more than 80 kinds of tequila, as well as a great beer selection. *10001 Stonelake, 794-8778.* **www.ironcactus.com**. *$$*

DELI/SANDWICH SHOP: **MAYNARD'S DELI & GRILL** Try the Jethro Sub, a behemoth made with pastrami, salami, bologna, and baked ham. Also find big, juicy burgers, chicken breasts, and patty melts right off the grill. *10205 N. Lamar #135, 834-1068. $*

INDIAN: **BOMBAY EXPRESS** offers predominantly South Indian street food, served in a clean space by helpful, friendly staff. Be sure to try the fried *idli*, *pani puri*, *khasta kachori*, and the *chole* samosas. *13000 N. I-35, Bldg. 12 #216, 491-5055.* **www.bombayexpressaustin.com**. *$*

INTERIOR MEXICAN, SEAFOOD: **MARISCOS TAMPICO BAR & GRILL** Crazed traffic from the nearby flea market notwithstanding, this is a great place to sample ceviche tostadas or tilapia tacos with chile-accented mayonnaise while watching Mexican soap operas on the big TV. *10601 N. Lamar, 795-4147.* **www.mariscostampicorestaurant.com**. *$$*

ITALIAN, PIZZA: **BARIS PASTA & PIZZA** Your basic family-style Italian restaurant, where the portions are large, the prices are ridiculously low, and the quality is fine. *1501 W. Pecan St., Pflugerville, 512/989-8900.* **www.barispizzaandpasta.com**. *$$*

JAPANESE: **BELUGA JAPANESE RESTAURANT** This place offers a wide variety of fresh, affordable sushi and tempura. Try the Ahi Tower. *661 Louis Henna Blvd. #300, Round Rock, 512/255-6454.* **www.belugasushi.net**. *$$$*

PAN-ASIAN: **CHON SOM** Go for the Thai curry or some sushi. The presentation is beautiful, and so are the prices. *2013 Wells Branch Pkwy. #109, 989-5559.* **www.chonsom.com**. *$$*

PIZZA, PUB GRUB: **DOUBLEDAVE'S PIZZAWORKS** Shoot pool, enjoy good beer specials, and stuff yourself with the area's greasiest and most satisfying indulgence: DoubleDave's pepperoni rolls. *11900-F Metric, 719-DAVE.* **www.doubledaves.com**. *$*

PUB GRUB: **WEIRDOS** Wall-to-wall TVs plus a great menu will keep you fueled for overtime. "Keeping it weird" well north of the river, we see. *12408 MoPac N., 291-6703.* **www.weirdosaustin.com**. *$$*

SEAFOOD: **CRAWFISH SHACK & OYSTER BAR** The menu here is simple: Gulf seafood boiled, fried, or prepared in authentic versions of creole/Cajun specialties. Try the soft-shell crab po'boy. *2013 Wells Branch Pkwy. #106, 252-7556. $$*

TEX-MEX: **VAZQUEZ RESTAURANT** Regulars would rise at dawn for the breakfast here, but they swear by the enchiladas as well. *915 E. Braker, 837-2753. $*

NORTH CENTRAL

AMERICAN CAFE: **HYDE PARK BAR & GRILL** Gotta have those batter-dipped fries, we know. But this spot at the fork in the road does other things very well, too, including fish, chicken, and beef. *4206 Duval St., 458-3168.* **www.hpbng.com**. *$$*

BARBECUE, SOUTHERN/DOWN-HOME: **STALLION GRILL** You'll find the traditional country fare here solid, tasty, and affordable. Don't miss the homemade rolls and desserts. *5201 Airport, 866/435-1184.* **www.stalliongrill.com**. *$*

CHINESE, VEGETARIAN/VEGAN: **GET SUM DIM SUM** Forget the weekend cart – this spot serves dim sum all day, every day. Order from the paper list at the counter, and enjoy MSG-free favorites as well as some surprises. *4400 N. Lamar #102, 458-9000.* **www.getsumdimsum.com**. *$$*

INDIAN: **TAJ PALACE** Austin's longest-established Indian restaurant, where the royal court cuisine of North India is served in an opulent setting. *6700 Middle Fiskville, 452-9959.* **www.tajpalaceaustin.net**. *$$*

INTERIOR MEXICAN, TEX-MEX: **SAGO MODERN MEXICAN RESTAURANT** Find a unique approach to both Tex-Mex and Interior Mexican cuisine, including *achiote*-grilled shrimp with avocado and pumpkin seeds, as well as a fantastic brunch. *The Triangle, 46th & Guadalupe, 452-0300.* **www.sagomodernmexican.com**. *$$*

ITALIAN: **CARRABBA'S ITALIAN GRILL** Order from the pasta bar, sample one of the wood-fired pizzas, or choose a grilled specialty. The menu also includes the requisite manicotti, lasagna, and spaghetti options. *6406 N. I-35, 419-1220.* **www.carrabbas.com**. *$$$*

KOREAN: **SHILLA RESTAURANT** offers loads of hearty, homestyle Korean dishes and a broad selection of sushi. *6406 N. I-35 #2343, 453-4111.* **www.shillarestaurant08.blogspot.com**. *$$*

PAN-ASIAN: **MAMA FU'S ASIAN HOUSE AT THE TRIANGLE** Drop by this chain to eat in or take out; the ingredients are fresh, and the service is great. *The Triangle, 46th & Guadalupe, 637-6773.* **www.mamafusaustin.com**. *$$*

PIZZA: **HOUSE PIZZERIA** has a dedicated crowd of regulars who can't get enough of the Neapolitan-style pies, cold draft beer, and an early-Nineties indie rock jukebox. *5111 Airport, 600-4999.* **www.housepizzeria.com**. *$*

SEAFOOD: **CAPT. BENNY'S SEAFOOD** A full range of both fried and broiled seafood in the boat formerly occupied by the Captain's Seafood & Oyster Bar. *5700 N. I-35, 452-1417.* **www.captbennys.com**. *$$*

SOUTH

24-HOUR, AMERICAN CAFE: **MAGNOLIA CAFE SOUTH** This second location packs 'em in 24/8 like the original. If you can't decide between a garden or bison burger, get the gingerbread pancakes. Or maybe the Neptunian Landscape. *1920 S. Congress, 445-0000.* **www.themagnoliacafe.com**. *$*

AMERICAN CAFE: **RUTA MAYA** This community-oriented coffeehouse has expanded its menu to include falafel, tamales, made-to-order sandwiches, and more. Live music daily. *3601 S. Congress Ste. D-200, 707-9637.* **www.rutamaya.net**. *$*

CHINESE, VIETNAMESE: **SAIGON KITCHEN** Try the shrimp vermicelli. If you're in the mood for lighter fare, you can roll your own spring rolls. *4323 S. I-35, 326-3969. $$$$*

FINE DINING: **GREEN PASTURES RESTAURANT** The grande dame of Austin restaurants for more than 50 years. Sipping milk punch at Sunday brunch in this stately Southern mansion is one of Austin's finest traditions. *811 W. Live Oak, 444-4747.* **www.greenpasturesrestaurant.com**. *$$$$*

ITALIAN: **BOTTICELLI'S** It may be described as Chicago-style Italian, but this popular spot offers some sophisticated fare as well. One special, the clams with sweet vermouth and roasted peppers over *pappardelle* pasta, had our critic swooning. *1321 S. Congress, 916-1315.* **www.botticellissouthcongress.com**. *$$*

SOUTHERN/DOWN-HOME: **CHERRY CREEK CATFISH RESTAURANT** A comfortable family restaurant with something on the menu to please everyone. Try the fried green tomatoes. *5712 Manchaca Rd., 440-8810.* **www.cherrycreekcatfish.com**. *$$*

TEX-MEX: **CHUY'S ARBOR TRAILS** This southernmost location serves all of your familiar favorites, including the ever-popular creamy jalapeño sauce, in a brightly painted space punctuated by velvet paintings and metal palm trees. *4301 W. William Cannon, 899-2489.* **www.chuys.com**. *$$*

TEX-MEX: **EL MESÓN TAQUERÍA** Plop down at the table with a Modelo and some fiery salsas while you wait on the tacos *al carbon* and the chiles rellenos *en nogada* to arrive. *5808 Burleson, 416-0749. $$*

WINE BAR: **HOUSE WINE** A simple menu does the affordable wine list justice. *408 Josephine, 322-5210.* **www.housewineaustin.com**. *$$*

UT

BURGER JOINT: **BURGER TEX** Build your own burger at this longtime, no-frills restaurant with a convenient location. *2912 Guadalupe, 477-8433.* **www.burgertexiiorplanetburger.blogspot.com**. *$*

BURGER JOINT: **FIVE GUYS BURGERS & FRIES** Fresh ground beef is the base for big and little burgers, cheeseburgers, and bacon cheeseburgers, available with a wide variety of free toppings. *3208-B Guadalupe, 452-4300.* **www.fiveguys.com**. *$*

CAJUN/CREOLE, DELI/SANDWICH SHOP, JAPANESE, MEDITERRANEAN, THAI, VEGETARIAN/VEGAN: **STREAT** From Michael Vilim of Mirabelle comes a new casual eatery featuring his versions of street food from around the globe. Soups, sandwiches, and vegetarian options abound. *3211 Red River, 628-0288.* **www.eatatstreat.com**. *$$*

CHINESE: **THE MAGIC WOK** Cheap lunch and affordable dinners that include soup and an egg roll. *2716½ Guadalupe, 474-7770.* **www.magicwok.us**. *$*

DELI/SANDWICH SHOP, MEDITERRANEAN: **FLYING FALAFEL & PO-BOYS** The Haddad family serves up some Mediterranean/Cajun fusion that will make a regular out of you. Try the *menssef*. *2001 Guadalupe Ste. A-1, 494-1400.* **www.flyingfalafelaustin.com**. *$*

JAPANESE: **SUSHI NIICHI EXPRESS** This no-frills sushi spot will satisfy your wasabi cravings. Be sure to stop next door for bubble tea at Momoko. *705-B W. 24th, 469-0499.* **www.sushiniichi.com**. *$$*

MIDDLE EASTERN: **TOM'S TABOOLEY** The kitchen offers tabbouleh, dolmas, baklava, gourmet coffee, and lots of surprising tidbits for lunch and dinner. Pick up some brined grape leaves to try DIY dolmas at home. *2928 Guadalupe #102, 479-7337.* **www.tomstabooley.com**. *$*

PIZZA: **CONANS PIZZA** Thick, cheesy Chicago deep-dish by the slice or pie at the original location. The lunch buffet will fill your stomach without emptying your wallet. *603 W. 29th, 478-5712.* **www.conanspizza.com**. *$*

WEST

AMERICAN CAFE, WINE BAR: **APOTHECARY** boasts a menu strong on artisanal cheeses, charcuterie, salads, homemade soups, and sandwiches. The wine list changes weekly. *4800 Burnet Rd. #450, 371-1600.* **www.apothecaryaustin.com**. *$$*

AMERICAN CAFE: **CAFE LAGUNA** This cafe's menu of salads and sandwiches is provided by Eddie Bernal's 34th Street Catering operation. *3809 W. 35th, 458-8191 x211.* **www.amoa.org**. *$*

CHINESE: **CHEN'S NOODLE HOUSE** You'll find knife-cut noodles on this eight-item menu, as well as leek or onion pies. The wonton soup is loaded with minced pork and garlic wontons. *8650 Spicewood Springs Rd. #127, 336-8888. $$*

INDIAN: **INDIAN PALACE** The buffet for Austin vegetarians who need a Punjab fix. With a menu also blessed with seafood, meats, and poultry for the carnivore crowd, the food is right on. *3616 Far West #113, 241-1732.* **www.indianfoodaustin.com**. *$$*

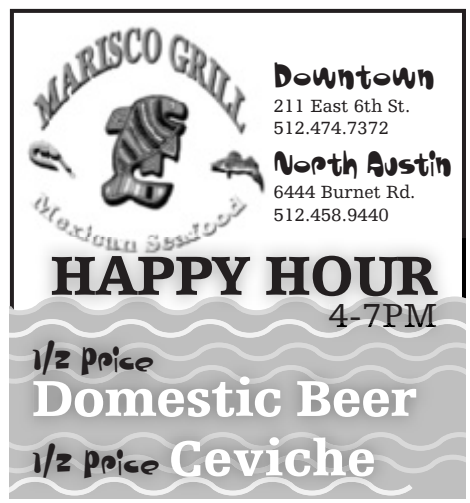
INTERIOR MEXICAN: **LAS PALOMAS** Twenty-five years young and still serving up delicious Interior Mexican in a lovely setting. Empanadas, *frijoles a la charra*, beef tenderloin, and anything with *mole* sauce is not to be missed. Try the mango margaritas. *3201 Bee Caves Rd. #122, 327-9889.* **www.laspalomasrestaurant.com**. *$$*

JAPANESE, STEAK HOUSE: **KOBE JAPANESE STEAKHOUSE** Steak, seafood, and chicken come in a variety of freshly prepared grilling combinations with generous servings of appetizers and soup. *13492 Research #380, 288-7333.* **www.kobeaustin.com**. *$$$$*

SEAFOOD, STEAK HOUSE: **FREDA'S SEAFOOD GRILLE** offers a challenging menu with often rewarding results. Start with the fried pickles and a cocktail or two from the superior spirits list. Don't forget the live music and catering. *10903 Pecan Park, 506-8700.* **www.fredasseafoodgrille.com**. *$$*

TAKEOUT: **SASHA'S RUSSIAN MARKET** This grocery and deli offers a selection of blintzes, fresh-smoked and marinated fish, caviar, top-quality meats, and Russian breads. The daily lunch specials ensure a surprise treat for every visit. Mmm, *kartoshkas*. *7817 Rockwood #102, 459-1449. $*





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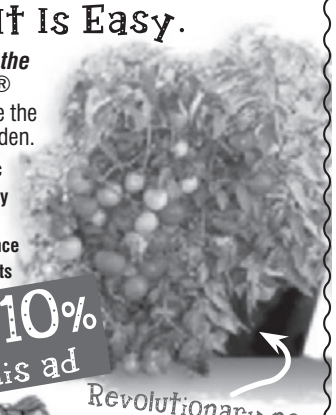
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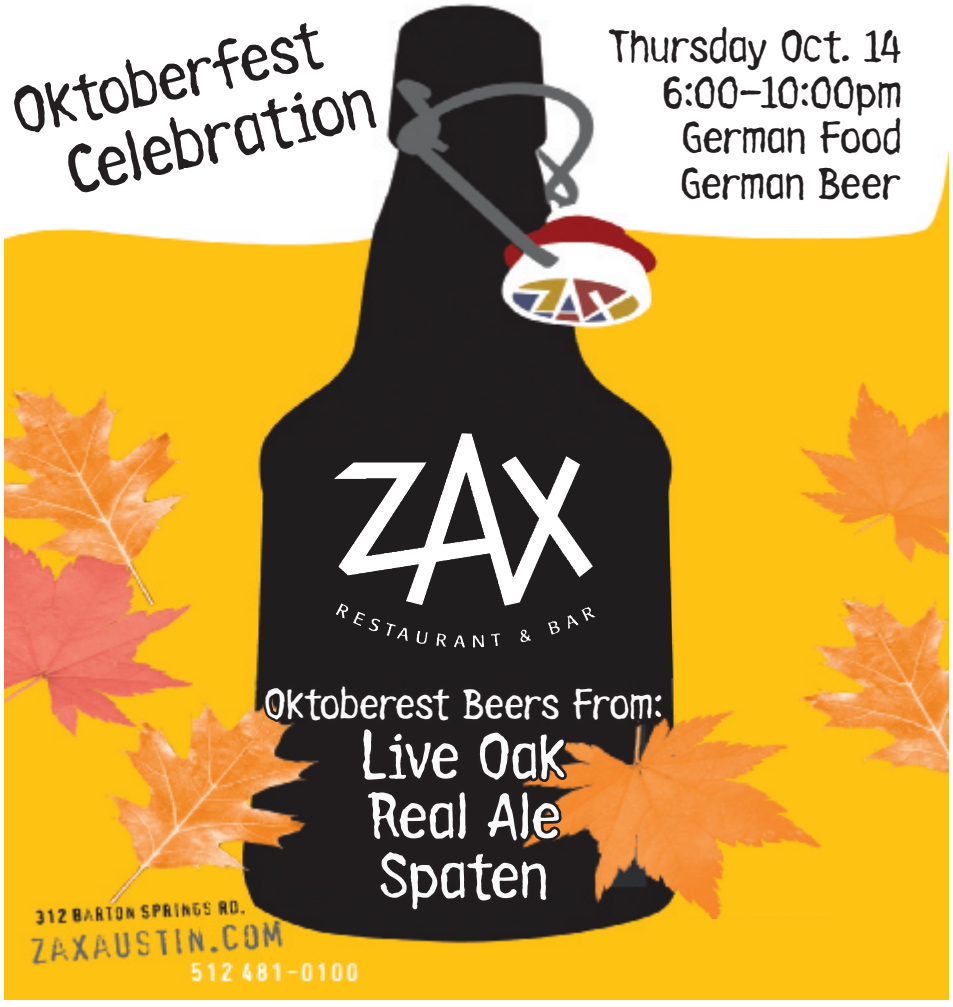
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WHEN IT FELT TRUE

The 'enigma' of William Wyler

BY RAOUL HERNANDEZ

The eight Oscar nominations for 1946's *The Best Years of Our Lives* – and seven statuettes, including those for picture, director, actor, and screenplay – didn't include a nod to grande dame Myrna Loy, who took the high road in her autobiography four decades later despite never having received a single Academy Award nomination during her 55-year film career. About the director, however – William Wyler – she minced no words:

"My only reservation about doing that picture concerned working with William Wyler," wrote the actress, "because of stories from Bette Davis and other actors about his endless retakes and bullying. 'I hear Wyler's a sadist,' I told Sam."

Samuel Goldwyn, a movie producer from when movie producers put their onscreen credit *after* the director's, played it off.

"'That isn't true,' he replied, with a genuine Goldwynism, 'he's just a very mean fellow.'"

"Willy" Wyler had a reputation all right.

"I'd seen Willy be very hard on other people in the two previous pictures we did together," offers Myrna Loy's co-star Teresa Wright in the former's memoir, *Myrna Loy: Being and Becoming*. "He could wear people down with the amount of takes he'd make."

Apparently it worked, too. Wyler remains the most nominated director in the ledger of Tinseltown accolades, one Oscar for directing shy of John Ford's four, and tied with Frank Capra at three. Wyler was recognized in the category more than both of them combined. Ford and Capra each took home Best Picture and director only once. All three of Wyler's directing trophies – for 1942's *Mrs. Miniver*, 1956's *The Best Years of Our Lives*, and 1959's *Ben-Hur* – were matched by a Best Picture win. His other nods were for *Dodsworth* (1936), *Wuthering Heights* (1939), *The Letter* (1940), *The Little Foxes* (1941), *The Heiress* (1949), *Detective Story* (1951), *Roman Holiday* (1953), *Friendly Persuasion* (1956), and *The Collector* (1965). Save perhaps for Bette Davis tempest *The Letter*, one of three films the screen demon made with Wyler, the director's 12 nominations constitute their own graduate film course.

□

Wyler wasn't in it for the ego. The Swiss-German Jew from Alsace-Lorraine (born in 1902 and first cousin once removed to Carl Laemmle, who founded Universal) also holds the record for most actor nominations in his films (36), starting in 1936 with *Dodsworth*, when Walter Huston was nominated as the titular husband in a crumbling marriage. Nearly 30 years later, Samantha Eggar opposite baby-faced Terence Stamp in *The Collector* crowned the director's accolade streak by foreshadowing the Oscar fusillade of *The Silence of the Lambs* in her nominated performance as a cellar captive.

Of the seven Best Actor and Best Actress Academy Awards in Wyler's oeuvre, the ladies take it in five. William Wyler's Desperate Hours: A Director's Drama, the Austin Film Society's latest Essential Cinema series, spotlights three of them: Bette Davis (*Jezebel*), Greer Garson (*Mrs. Miniver*), and Olivia de Havilland (*The Heiress*). First-time Oscar walk-offs Audrey Hepburn (*Roman Holiday*) and Barbra Streisand (*Funny Girl*) complete the squad, though not this particular Director's Drama. Leave the comedies to Billy Wilder.

Lighter fare united Wyler and Hepburn two out of three times together, but the actress never warms to Peter O'Toole in Technicolor caper *How To Steal a Million* (1966), and she's miscast in Lillian Hellman's sapphic scare *The Children's Hour* (1961) – a remake of the director's first censored attempt at the material in 1936, *These Three*. Look instead to coltish Teresa Wright, a film series in her own right, standing chin up to Bette Davis in another ruthless Hellman play, *The Little Foxes*, then snatching Best Actress in a Supporting Role honors for *Mrs. Miniver* and finally graduating to its World War II bookend, *The Best Years of Our Lives*, for which Fredric March won his second gold tie clip while Myrna Loy got air.

AFS Essential Cinema

WILLIAM WYLER'S DESPERATE HOURS: A DIRECTOR'S DRAMA

Films screen Tuesdays, 7pm, at the Alamo Drafthouse South (1120 S. Lamar). For ticket info and program notes, see **www.austinfilm.org**.

Oct. 19: *Counsellor at Law*
Oct. 26: *Jezebel*
Nov. 2: *Mrs. Miniver*
Nov. 9: *The Heiress*
Nov. 16: *The Desperate Hours*

"As for Willy's legendary penchant for retakes," acknowledged Loy in her 1987 book, "I experienced it only once. … We did it over and over again, every possible way – upside down, backward, everything – without ever satisfying him."

Daughter Catherine Wyler's documentary *Directed by William Wyler*, the subject of which died three days after being interviewed in July 1981, explains the cineaste's so-called sadism with expert witnesses.

"He was an amazingly inarticulate man about what he wanted," states Bette Davis flatly.

"That's the enigma of Wyler," accents Willy Wyler's doppelgänger to the cinematically



William Wyler on the set of *Funny Girl*

dyslexic, Billy Wilder. "He was not a particularly well-read man. As a matter of fact, he hated reading. He was not a particularly studious man. He had no idea about Strasberg methods, about Russian theatre. There was just an instinct in him that told him when it was right. When it felt true."

"A genius," trumpets John Huston, Wyler's lifelong friend, "for getting the truth out of an actor. Getting his very best performance. A most sophisticated thing Willy was after."

Billy Wilder: "There was a finesse in that guy, which you would not expect if you just talked to him across a card table – where you talked to him most of the time."

Counsellor at Law (1933), Wyler's first screen gem and one of John Barrymore's last great roles, finesses a crudely effective, not-so-slow boil out of its star's volcanic talent. Kirk Douglas – another great profile – gnashes out a terrific turn in the one-act, two-room cop drop *Detective Story*, a canon sleeper alongside *The Collector*. Likewise, Humphrey Bogart, nearly two decades after a vicious comeuppance in Wyler's *Dead End* (1937), loosens a raw home invasion in *The Desperate Hours* (1955), his second to last film. All are rabid iconography for the ages.

Bogie's brick wall in *The Desperate Hours*, Fredric March, inspired AFS' new Wyler cycle. The five entries of I Married a Witch: Fredric March's Comic Curse in 2008 – which ended with *The Best Years of Our Lives* – left *The Desperate Hours* on the cutting room floor for obvious (and murderous) reasons. That series' proposed follow-up, a John Barrymore grouping, couldn't score 35mm prints that film archives and movie studios are more and more reluctant to lend out now – except for *Counsellor at Law*, which AFS landed. William Wyler directed the two films, and I curated both roundups.

Hopefully Myrna Loy's next. ■

'To See the Dream'

Wyler by the bullet

- Worked on the chariot race scene in the first *Ben-Hur* (1925); more than 30 years later, Wyler directed the Charlton Heston remake.
- Directed Universal's first all-sound film shot outside of a studio, *Hell's Heroes* (1930).
- Married Margaret Sullavan after they fought famously on the set of *The Good Fairy* (1935), one of Preston Sturges' best early screenplays.
- Married a Texan, Margaret Tallichet, an SMU graduate from Dallas (1938).
- Daughter Catherine was named for Cathy in *Wuthering Heights* (1939).
- Worked with renowned cinematographer Gregg Toland on six films.
- Greer Garson married the actor who plays her son in *Mrs. Miniver* (1942), about which its director famously said, "Christ, what a tearjerker."
- The hallway reunion scene in *The Best Years of Our Lives* (1946) was based on Wyler's own return home from World War II, during which he lost most of his hearing in the Air Force.
- Wyler's friend Dashiell Hammet was the first writer on *Detective Story* (1951).
- Audrey Hepburn's screen test for *Roman Holiday* (1953) was extended without the actress' knowledge (the camera operator was instructed to keep filming after a "cut" was yelled), and it was on the basis of this footage ("Was I any good?") that she got the part.



- Spencer Tracy had agreed to play the Fredric March role in *The Desperate Hours* (1955) but wouldn't cede top billing to Humphrey Bogart.
- Jessamyn West adapted her book *Friendly Persuasion* (1956) with Wyler's brother Robert. The author, who wrote *To See the Dream* about the experience, said of filmmaking: "A movie is a guess at an echo."
- Wyler quit *The Sound of Music* to make *The Collector* (1965) after casting Julie Andrews as Maria.

– Gleaned from *William Wyler: The Authorized Biography* by Axel Madsen (1973)



JOHN ANDERSON

Gossip Girl

Anne Helen Petersen takes her readers beyond the blind item

BY MELANIE HAUPT

Back in the 1920s, journalist Walter Winchell invented the gossip column while at *The New York Evening Graphic*, peppering his work with references to celebrities' abortions, unsavory friendships with gangsters, illegitimate children, and rifts in romantic or marital relationships. His ability to harness the power of the media enabled him to break down the walls between the common man and the rich, famous, and powerful; according to Winchell's biographer, Neal Gabler, celebrity gossip is about the empowerment of outsiders and a leveling of the playing field.

But as the decades passed, the nature of celebrity gossip shifted. During Hollywood's golden age (the late Twenties to the late Fifties), gossip columnists and bitter rivals Hedda Hopper and Louella Parsons helped the studios perpetuate the constructed images of stars like Greta Garbo and Cary Grant and earned the ire of celebrities who failed to appreciate being the subjects of the dreaded blind item. (Spencer Tracy notoriously kicked Hopper in the hiney after she published something about the leading man and longtime lady love Katharine Hepburn.)

The McCarthy era saw professional gossips beginning to specialize in stars' transgressive behaviors (think here of Danny DeVito's gossip columnist in *L.A. Confidential*, who had the dirt on who was gay, etc.) and spawned magazines like *Confidential*, which departed from the old-school fan magazines and focused entirely on sleaze. The tenor of the times was all about dragging the famous kicking and screaming into the spotlight over alleged homosexuality, pedophilia, or Communism.

Which brings us to contemporary gossip. The longstanding Page Six is a marriage of old-school celebrity worship, dirt-dishing, and salacious schadenfreude, whereas TMZ.com takes voyeurism to new, uncomfortable lows (the live footage of Heath Ledger's corpse being wheeled on a gurney from his apartment building into an ambulance was particularly galling). There is DListed.com, catty and callous with its "Hot Slut of the Day" feature. And, of course, no discussion of mainstream celebrity gossip blogs is complete without a mention of the odious PerezHilton.com, which traffics in bitchy, childish takedowns of enemies and painfully transparent attempts to snuggle up to objects of admiration.

So what is the thinking consumer of celebrity gossip to do when she finds the choices before her simply too distasteful and shallow to consider? Enter Anne Helen Petersen, a doctoral candidate in Radio-Television-Film at the University of Texas and author of AnneHelenPetersen.com, better known as Celebrity Gossip, Academic Style. In it, Petersen shares the fruits of her research on the history of celebrity gossip from 1948 to the present, with a smidgen of commentary on contemporary cultural products (*Glee*, *Mad Men*) on the side.

The more academic pages of Petersen's blog construct a matrix that harnesses the discourses of cultural studies, feminism, domesticity, postmodernism, and globalization. One recent post argues the parallels between Michael Cera's star persona and that of Buster Keaton's. Another situates Emma Stone (lately of *Easy A*) along the spectrum of "It Girls" that spans from Clara Bow to Rita Hayworth to Julia Roberts. Petersen's blog is both a dissertation-process blog that is simultaneously inspiring and encouraging for identification-seeking academics, as well as a whip-smart treasure trove of pop-culture commentary ("What Is a Justin Bieber?") for gossip hounds who simply cannot stomach another rumor about John Travolta's alleged dude-kissing ways, Jennifer Aniston's perpetual bump-watch, or Lady Gaga's penis.

"I wanted to do something more historical because I think that a lot of the contemporary sighs and moans about celebrity culture lack a lot of history and don't take into account that this is a culmination of many, many things that came before," explains Petersen. "All the way back to the 'Teens and Twenties, people were saying that people only care about scandal and celebrity and dirty things. Because it's so cyclical and there's that lack of historicism is part of why I wanted to do this, both with my blog and my dissertation."

Petersen's methodology is informed by Richard Dyer and star studies, the subgenre of cultural studies he spawned with his 1979 book, *Stars*. In it, he argues that stars are constructed images to be consumed and that we make meaning out of the way that we consume them. "The thing with stardom and celebrities," says Petersen, "is that we don't know who they really are. The only thing we know is their image. Whether Michael Cera – the real person goes to sleep at night and eats cereal – is actually a dick, we don't know. All we know is what gets mediated about him. So the fact that it was reported that he was a dick to Joseph Gordon-Levitt [at Sundance in 2009] or refused to do the *Arrested Development* movie, maybe there's some other industrial reason why he can't or won't do it. All we know is that it looks like he's refusing to do it; it looks like he's an asshole. That sort of thing is really interesting to me."

So, why consume gossip? Petersen has some compelling ideas about what the study of celebrity gossip can tell us about ourselves as a culture. "It is a way for us to talk about or to fight about things that are challenging in a particular cultural moment. Gossip allows us to say the unsayable, to talk about things that we're not otherwise comfortable talking about. Like, is homosexuality OK? Instead, you say, 'Am I OK with the fact that Ellen [DeGeneres] is gay?'"

Anne Helen Petersen's Celebrity Gossip, Academic Style is both an inspiring and encouraging dissertation-process blog, as well as a whip-smart treasure trove of pop-culture commentary ("What Is a Justin Bieber?" was the title of a post this spring).

Petersen goes on to explain that star images not only encapsulate ideological ruptures, like the virgin/whore dichotomy represented in the figure of Marilyn Monroe, but they also cover that rupture and divest us of the need to talk about it. Take, for example, the wedding of Ellen DeGeneres and Portia di Rossi, which scored the cover of *People* magazine. "Part of the critique of Ellen is that she is so heteronormative in her gayness," says Petersen. "When they got married, [DeGeneres] wore a very nice tailored white suit and [di Rossi] wore a very beautiful huge cupcake dress, aping the signifiers of traditional marriage. I think that for a lot of people who are otherwise not OK with gay marriage – because to them gay marriage is ugly, it is different or weird – this is a way of putting a wedge in there that keeps the door open.

"Even though some may say [that to have a gay wedding that co-opts the signifiers of traditional marriage] is heteronormative or not progressive, it's still opening that wedge to have that depicted on *People* magazine, which is the most conservative of the fan magazines out there," says Petersen. Because DeGeneres had long been out publicly as a lesbian and had won the hearts and minds of the soccer-mom set, the sight of her gay wedding on the cover of a fan magazine both reveals and covers the cultural rupture that is the issue of gay marriage.

Of course, celebrity gossip isn't all rainbows and progress. "It's also a means of social policing; it can be repressive, especially with bodies," Petersen asserts. "Gossip that is focused on women's bodies is a way of saying: 'Her body is not what we say a body should be. She's too fat, or she's too thin.' Both of these are extremes, and by gossiping about that body, we close in on what is normal." So while the female reader may identify on one level with features that crow "Stars! They're just like us," seeking validation that even famously beautiful women are not immune to cellulite, food babies, and spotty faces, those same features may very well inform a deeper-seated self-loathing. *Madame Bovary, c'est moi*, and all that.

Ultimately, if celebrity gossip is the great equalizer between the rich and famous and the commoners, then Petersen and her blog are the agents of egalitarianism for the gossip consumer and the business of gossip. Petersen pulls back the curtain on the gossip industry by making historical and contextual connections that aren't always intuitive but are consistently insightful. To understand the way we make meaning out of consuming star images is to better understand the zeitgeist. But don't expect cool academic objectivity from Petersen, who is both a feminist and an avid consumer of the *Twilight* franchise, when it comes to a certain celebrity couple that is frequently the topic of gossip.

"I love Brangelina. I'm endlessly fascinated by them," she gushes, a bit sheepish. "Part of it is that I buy them, things that they say; I really am a fan. Part of why I admire them is because they play the game so well." ■

From Career Criminal to Copper

BY BELINDA ACOSTA



Idris Elba, famous for his portrayal of Stringer Bell on *The Wire*, is on the right side of the law in *Luther*.

A friend once remarked that when it comes to television, the Brits got it right first. In the past, I offered a polite nod to this declaration, as I had no opinion one way or the other. But after viewing the BBC production of ***Luther***, I believe I am a convert.

Scintillating. Scary. Sexy. If you thought **Idris Elba** was that and more as Baltimore underboss Russell "Stringer" Bell on HBO's *The Wire*, hold on to your remote. This time, Elba is on the right side of the law, starring as John Luther, a brilliant homicide detective. *Luther* is more than your typical whodunit (as in the Sherlock Holmes tradition or any of the *CSI*s or *Law & Order*s) or the tortured-yet-heroic crime-solving expert who prefers to be a lone wolf (the Philip Marlowe mold or maybe **Vincent D'Onofrio**'s Detective Robert Goren in *Law & Order: Criminal Intent*).

"What I have never seen, what I've never read or seen on television, was a character who exemplified both of these primary traits," explained series creator and crime fiction novelist Neil Cross in BBC America press materials.

tv eye

Luther is a keen profiler, a detective who seeps inside the minds of psychopaths in order to anticipate their next move before they themselves have a chance to imagine it, let alone *make* it. A legend among his peers, Luther is well respected for his work. But his prowess has a dark side. To anticipate a psychopath, you have to graze awfully close to being one, and this is what makes Luther such a compelling character. He knows right from wrong. His moral compass is rock steady, and yet, there is a wildness in him, a predilection to step over the line if and when he thinks it might bring down the bad guy. Luther wants to assure that justice will truly be served when protocols are just too confining. Breaking and entering a suspect's home? No problem. Disguising himself in order to coldcock another suspect on the street to gather a little DNA from his bloodied glove? Why not? A suspect in a precarious situation allowed to writhe unaided? If it makes him talk, what's the problem?

Luther is a crime thriller, with emphasis on "thriller." The opening scenes of the third episode, guest starring **Paul Rhys** (*Being Human*) as a serial killer with a peculiar fetish for cleanliness and bloodletting, literally made my hair stand on end – all without a hint of gore.

Crackling dialogue makes each episode hum, with a smattering of humor to soften the prickly edges. But in addition to an already compelling lead, Luther is given a chilling counterpoint named Alice Morgan (**Ruth Wilson**) in a cat-and-mouse game. They meet after her parents are brutally murdered, and Luther quickly determines that the serenely beautiful Alice is not as innocent as she seems. He is forced to release Alice, but not before he tells her he knows the truth about her. Infatuated with the only man who truly understands her, Alice insinuates herself in Luther's professional and personal life – including his troubled marriage to Zoe Luther (**Indira Varma**, *Rome*). As the series continues, the connection between Luther and Alice gets closer, creating a relationship that is as frightening as it is fascinating. It would all seem preposterous were the writing and performances not as outstanding as they are.

Other cast members include **Steven Mackintosh** (*Criminal Justice*) as Luther's close friend and colleague Detective Chief Inspector Ian Reed; Paul McGann (*Withnail and I*) as Zoe's love interest; **Saskia Reeves** (*Bodies*) as Luther's boss, Detective Superintendent Rose Teller; and **Warren Brown** (*Occupation*) as Detective Sgt. Justin Ripley, Luther's new, starry-eyed partner.

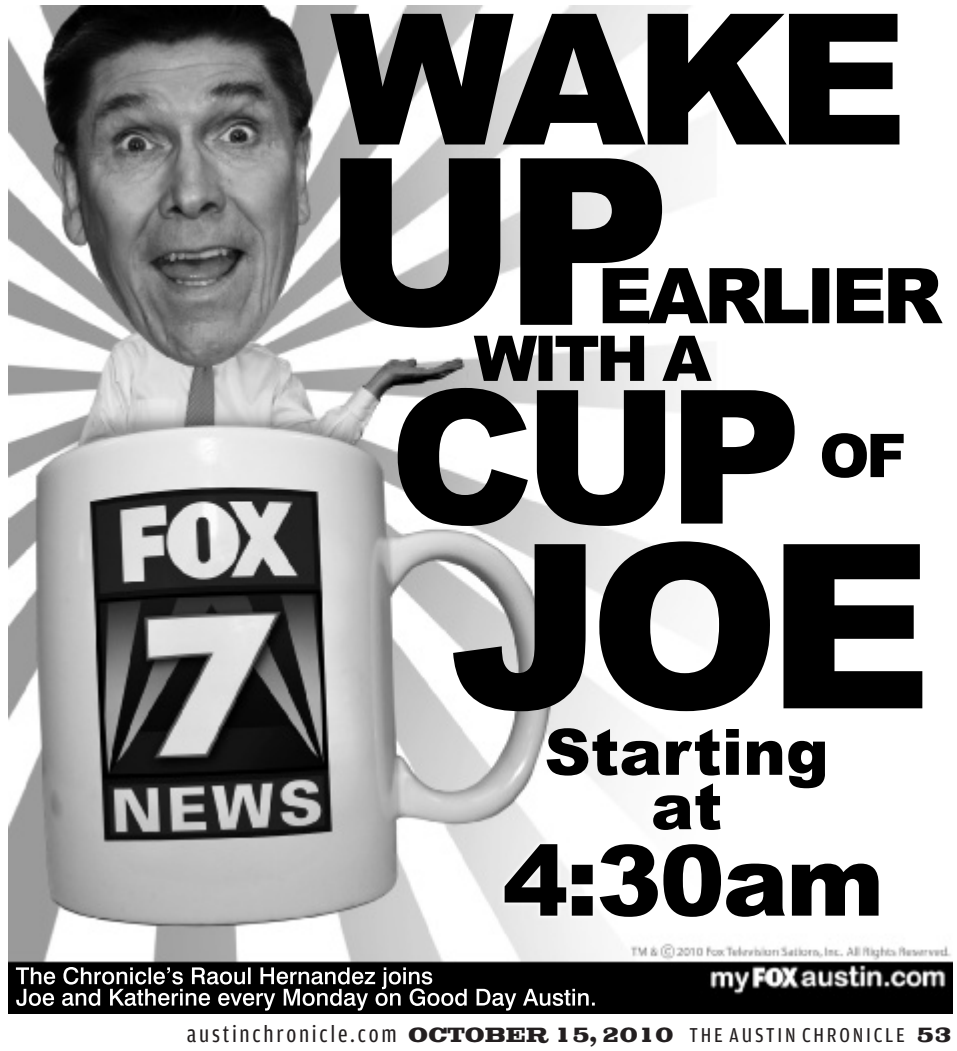
Smart, sexy, driven, and mildly self-destructive, Luther is a flawed hero who you will root for even as you worry that these same traits will be the cause of his downfall.

Luther premieres Oct. 17, at 9pm on BBC America. Check local listings for additional air dates and times.

As always, stay tuned.

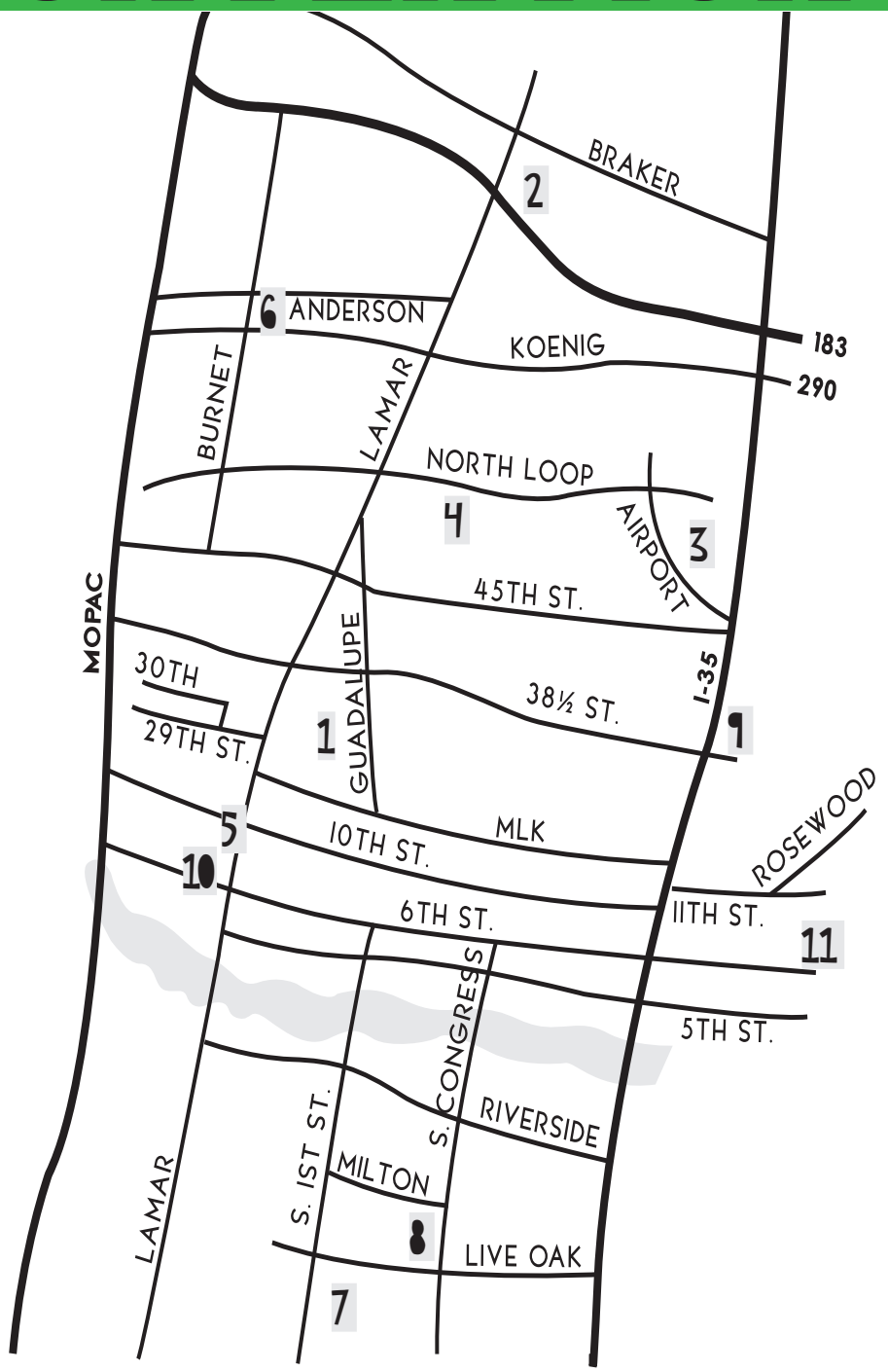
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OFF THE RECORD
MUSIC NEWS by Austin Powell

Long Road Out of Eden

The **2010 Austin City Limits Music Festival** will be remembered as the year when the distinction between band and brand got lost somewhere between the visuals masking global rap diva **M.I.A.** and the confetti raining over the **Flaming Lips**' euphoric symphony. From the towering setup for aggressive house specialist **Deadmau5** and **Muse**'s extravagant decadence to the European electro-throb of **Miike Snow** and **Dan Black**, artists were looking to go *big*, with cult favorites **Edward Sharpe & the Magnetic Zeroes** and gypsy punks **Gogol Bordello** in particular finding serious strength in numbers.

Call it the **Gaga** effect.

In ACL's ninth year, **C3 Presents** continued to refine its blueprint for a world-class, destination festival, with the addition of a stone drainage system for the **VIP Grove**, complimentary bag checks in the media area, and most importantly, vastly improved water refill stations, which topped off an estimated 223,700 bottles over the weekend. The local promotion company's contract with the city of Austin increased the capacity from 65,000 to 75,000 per day for the first time since 2004, but OTR had no trouble navigating **Zilker Park**. The maddening din for the **Black Keys** and **Spoon** on Friday actually had more to do with schedule conflicts – or the complete lack thereof – with **Pat Green** and **Slightly Stoopid**, respectively.

There was no excuse for the nearly inaudible sound treatment afforded San Francisco's illustrious **Girls**, among others, but **Balmorhea** captain **Rob Lowe** spotted the silver lining: The first set of the day often rings truest thanks to small crowds and time afforded for a proper sound check. That was certainly the case for Saturday's transcontinental indie folk sampler: Toronto's earthy **Basia Bulat**, the upbeat flair of Illinois' **Lissie**, and Sweden's fleet foxes **First Aid Kit**, which delivered a stunning rendition of "Tiger Mountain Peasant Song."

ACL 2010 again offered something for everyone, delivering headliners that did in fact deliver – the **Strokes**, **Phish**, the **Eagles** – and a middle tier that spanned from the finest unsigned band in the country, Louisiana's perky **Givers**, to the minimalist melancholy of recent Mercury Prize winners the **XX** in the Londoners' last live performance of the foreseeable future. Florida's **J.J. Grey & Mofro** offered swampy, blue-eyed soul on Friday, while **Robert Earl Keen** surprised the **Austin Kiddie Limits** stage on Sunday. Even local poet **Thax Douglas** found his way to the stage, introducing **Yeasayer** not long after billionaire **Jim Dolan** proved on the **BMI** stage fronting **J.D. & the Straight Shot** that money can buy just about everything except for a winning season in **Madison Square Garden**.

The only thing missing was **Gayngs** – or more accurately, Gayngs' gear. The Minneapolis collective reported it stolen Saturday at 4:20am (seriously) following its **Emo's** afterparty, though according to the Minneapolis *StarTribune*, the band's bus driver was reportedly ordered back home due to a lack of payment by Gayngs. Austin's **Lance Herbstrong** made the most of the last-minute cancellation, subbing in with high octane live mash-ups that gathered favorable comparisons to **Ghostland Observatory**'s breakthrough at ACL 2006.

Elsewhere on the local front, **Sahara Smith** blossomed right out of the gates Friday morning, as did the twee-meets-*Glee* minidramas of **Speak** on Sunday, but the weekend's MVP award belonged to **Ruby Jane**. The 15-year-old hurricane sat in with **Blues Traveler** on Friday ("Mulling It Over") and Saturday's breakout **Local Natives** ("Who Knows Who Cares"), then bowled over the BMI stage on Sunday with the fiery Western swing and Americana boogie from her new EP, *Feels Like Home*, following an introduction by her trailer park neighbor and original *Love Connection* host **Chuck Woolery**. The **Sword**'s thunderous homecoming celebration, which began at ACL on Friday, was dampened by the sudden departure of the band's drummer and original manager **Trivett Wingo** on Monday, leading to the cancellation of a European tour. "I literally reached a point where I was physically and mentally unable to continue," related Wingo, who plans to pursue a degree in accounting. "I had been medicating myself to be on tour, and I realized that psychiatric help wasn't the answer."

Personal highlights included the bawdy **Those Darlins**, a trio of Muswell hillbillies with smeared mascara and torn leggings, shotgun-marrying cowpunk and blues in instant classics with lyrics like, "You give me hives." Indie rock's barefoot oracle **John Darnielle** of the **Mountain Goats** caused a similar reaction from the main stage, issuing ecstatic tales of West Texas and biblical wrath ("Psalms 40:2") that reigned triumphant in the inspirational "This Year." **Gaslight Anthem** proved to be Jersey's new working-class heroes on Saturday, churning out modern E Street shuffles with assembly line proficiency, not unlike *The Brutalist Bricks* of **Ted Leo & the Pharmacists**, who were joined by Austin's **Sally Crewe** for "Bottled in Cork" in a much needed wake-up call after the linear seduction of **Warpaint** Sunday morning. In what will hopefully become an annual tradition alongside **Asleep at the Wheel** and the **Jones Family Singers**, Dallas' dapper **Relatives** worked miracles on par with **Smokey Robinson**'s **South by Southwest** revue in the stunning "What's Wrong With America" and gospel-funk godsend "Don't Let Me Fall."

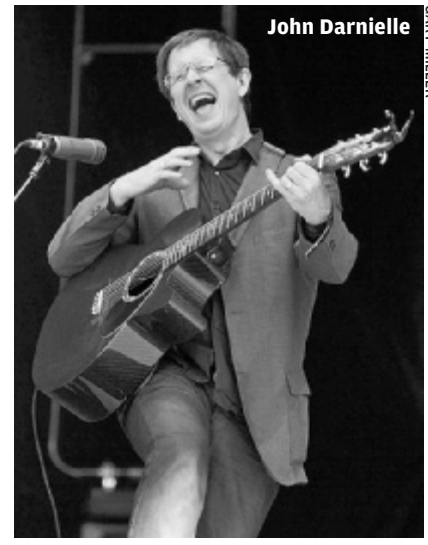
The most memorable moments of the week for OTR actually took place in the studio where it all began. Last Wednesday for *Austin City Limits*, **Will Johnson** was officially proclaimed the fifth member of **Monsters of Folk**. **Jim James** heralded, "Texas' own treasure, so great, so monstrous."

Tickets for the 2011 edition of the Austin City Limits Music Festival – bumped forward to Sept. 16-18 – go on sale Wednesday, Oct. 20, exclusively to e-list subscribers. **www.aclfestival.com**.

SHELLEY HIAM



Flaming Lips' Wayne Coyne



John Darnielle

GARY MILLER



Chuck Woolery introduces Ruby Jane

RAOUL HERNANDEZ



Those Darlins

AUSTIN POWELL

SMALL TALK

- "We went to **Toy Joy** today. I could spend an entire life there and it wouldn't be enough time." – **Monster of Folk Jim James** at the supergroup's *Austin City Limits* taping last Wednesday
- "We're staying in South Austin. There's, like, a hula-hoop festival going on. It's got us really demented." – **Sonic Youth**'s **Thurston Moore**, Thursday on *Austin City Limits*
- "Thank you, **Eagles** fans, for not throwing shit at us." – **Ted Leo**
- "I can't see shit, 'cause like an asshole I wear sunglasses at night." – **Julian Casablancas**, the **Strokes**
- "How do you like our light show, the one green light? You just have to guess the symbolism, the meaning." – **James Mercer**, **Broken Bells**
- "Dude who is yelling, 'Going to Georgia,' I have heard your cry." – **John Darnielle**, the **Mountain Goats**
- "Sometimes we do crumble under the emotional weight of our own music." – **Matt Berninger** at the **National**'s *Austin City Limits* taping Monday

Buyer's Market



After ACL weekend, OTR can't realistically afford to visit the semiannual **Austin Record Convention** this weekend at the **North Austin Event Center** (10601 N. Lamar), but organizer **Doug Hanners** insists it's a buyer's market. "We're not really worried about the economy," he says. "After 30-plus years, we've seen about everything, but one thing remains constant: Collectors can't be stopped!" The big draw this go-around is an equipment liquidation featuring 50 years of audio components from amps to tape decks, priced to move. Early bird shoppers ($25) get first dibs on Friday, 10am.

See Reverse Side for Title: Part I

A consideration of the Lovin' Spoonful, the Blues Project, Jim Kweskin & the Jug Band, the Paul Butterfield Blues Band, and Barry & the Remains

BY LOUIS BLACK



Okay, no one was better than Eric Clapton, but was Jeff Beck, this new guitarist playing for the Yardbirds, anywhere near as good as the Blues Project's Danny Kalb? The question may now seem ludicrous, but not in the mid-1960s, when it was a burning question among the music fans I knew.* Where we grew up, what we listened to and when we listened to it, what music there was and what music was to come were all factors that helped shape and still affect our taste in music. We are what we eat, and the times, they have changed.

This is a near completely free-form essay held together by the most meager of conceits: the most important and influential bands from when I was a teenager growing up and going to high school in Teaneck, N.J. This, then, is about the music, albums, and history of the Blues Project, Lovin' Spoonful, the Paul Butterfield Blues Band, Jim Kweskin & the Jug Band, and Barry & the Remains, all circa 1965-1967. Almost all the groups continued producing albums after '67, but those albums are more interesting for their pedigree than content.

Although admittedly arbitrary in which bands and albums are focused on, the selection is really not completely random. These were among the most well-known and influential bands of the time, but time has seen their reputations fade. It's not that they're now completely forgotten but that the current low regard for these acts doesn't begin to indicate what their standing once was. What's really lost is the extent of their impact. Any number of people could write something along these lines, but a difference in where they grew up or a year or two in age would strongly affect which groups they'd include.

The mid- to late 1960s were a time when an enormous amount of music was being made and released, but there were still only a handful of ways to listen to it all. Even though there were regional hits and regional stars, outside of infrequent tours, the only ways to hear new music were through a handful of FM radio stations or on a record player. Albums were listened to over and over while cover art was studied like the Rosetta stone.

There are many scholarly essays to be written on the roots, gestation, distillation, distribution, and consumption of American music beginning in the last half of the previous century (see "Naked If I Want To," Jan. 8). This isn't one of those but rather a bargain-priced shopping mall approach. One can isolate so many different musical styles that influenced early rock bands, but too often this is an exercise in reductive descriptions. Bands considered as folk-rock or blues-rock were rarely that narrowly and specifically influenced. In the true American melting pot way, all kinds of styles were thrown together in the Mixmaster of music-making. This resulted in not purebreds but rather mixed breeds with exact ancestral heritages not entirely clear.

It was the farewell performance by an Austin band that had gone from unknown to widely loved (at least locally) in a surprisingly short period of time. Three years later, never able to graduate from their popular but Austin-centric status, they were calling it quits. A writer for the *Chronicle*, much younger than myself, was exploding with enthusiasm when he came over to talk to me. This was the first band that had musicians he knew in it. He'd watched them grow and thus loved them with the unique intensity of first love. I liked them well enough but with a much more streamlined passion.

Before computers, cable TV, and handheld technologies, adolescence moved at a glacial pace, so although music was often released at a machine-gun rate, it appeared to be happening in slow motion.

Not as an absolute invariable rule but as a reasonable and consistent indicator, individuals' tastes often lean toward what they experienced during their formative years. Preferred taste in pizza, for example, can be traced usually to the kind of pizza one grew up eating. Whether it's New York, Chicago, Boston, Midwest, or whatever, the most familiar pizza is often described as the best. Popular cultural preferences are similarly determined. Often taste has been affected by three factors: what was nationally popular and relevant, what was regionally or locally important, and personal development.

Many of my rock-writing brethren, for instance, have a deep passion for Kiss, especially those a decade younger than me. When Kiss first became prominent among my peers, the band was regarded as a joke. It's not uncommon for younger writers to have never even heard of bands I regard as being of major importance.

The national homogenization of Top 40 radio was well along when I first started taking rock & roll seriously, but there were still regional scenes with major acts not known outside a geographical area. It wasn't uncommon for any number of these acts to chart on regional radio. Within a decade, outside of certain FM stations, music was mass-programmed.

Raised near New York City in New Jersey, I was very taken by the Rich Kids' "Plastic Flowers." At the same time, Barry & the Remains were among the most prominent New England rock bands, even serving as an opening act for the Beatles.

Growing up, our favorite live bands were local rockers, none of which ever achieved much recognition. It wasn't at all like Austin. The really influential acts were distant, even those that regularly played in New York. When I moved to Boston in 1968, the favorite local band was J. Geils, which had yet to score a breakout hit.

All of this has to do with a fascination about how we listened to and discovered music growing up compared to how that happens now. Then it was the vinyl age, when records were played on turntables. Eight-track tape players were mostly in cars, though later there were cassette tapes. Listening to vinyl, one had a choice. Every 20 to 30 minutes or so, you could get up and flip the record over or take the album off to put another one on. Most lower-end and midgrade turntables made it possible to stack a number of albums so that when one finished another would drop. The downside was that if a vinyl-ista friend visited, they'd go into shock over the brutal wear and tear on the albums.

Or you could listen to the same side over and over. I've always had music on when writing and would often listen to one side of an album for hours. Now we live in a Digital Age in which all kinds of music are readily and constantly available.

Before computers, cable TV, and handheld technologies, adolescence moved at a glacial pace, so although music was often released at a machine-gun rate, it appeared to be happening in slow motion. In the greater New York City area in the mid- to late 1960s, the bands that were the highest regarded and the most influential were the Blues Project and the Lovin' Spoonful (NYC), the Paul Butterfield Blues Band (Chicago), and Jim Kweskin & the Jug Band and Barry & the Remains (New England).

The Paul Butterfield Blues Band

The Paul Butterfield Blues Band's music was raw, rocking, powerhouse Chicago blues. Butterfield was in blues clubs beginning way before he was old enough to legally enter them. Butterfield and his running buddy Elvin Bishop regularly got to hear such blues greats as Muddy Waters, Howlin' Wolf, Little Walter, and Otis Rush. When they were asked to be the house band at north side club Big John's,

**Remember there were no reliable and steady sources about rock & roll then and that how and when we would lay our hands on albums was rarely in chronologically correct order. A pedant might argue that by the time we heard the Blues Project, Jeff Beck had already been with the Yardbirds a year, but music came into being in the order we heard it, not in the order it was made and released.*

they hired bassist Jerome Arnold and drummer Sam Lay from Howlin' Wolf's band.

Guitarist Michael Bloomfield, who had also begun hanging out at blues clubs before he was of age, soon joined the band. The addition of Mark Naftalin on keyboards completed the lineup that recorded the first album released, 1965's *The Paul Butterfield Blues Band* on Elektra. When Lay became too sick to perform, jazz and blues drummer Billy Davenport was recruited. He proved an ideal contributor to 1966's *East-West*, the band's second LP. Bloomfield, Davenport, and Arnold left after that album was released, with Bishop moving up to lead guitar.

With electric instruments and a darker urban sensibility, the band brought Chicago blues, which evolved from Delta blues and other influences, to the nation. Over 10 years, beginning in the mid-1960s and stretching through half of the next decade, there were ongoing debates about race and music, whites and blacks, the blues and rock. The focus of these centered on exploitation, cultural imperialism, base racism, and American culture. Making music heavily rooted in pure Chicago blues, the Butterfield band broke nationally long before any of the black artists and groups that pioneered the music. Even those not militantly committed to the more extreme positions regarding these discussions acknowledged it was a shame that black blues musicians had to wait for rock bands to kick the door open.

Now that seems too simplistic in a number of ways. Not only was racism as institutionalized in the music and entertainment businesses as it was everywhere else in the country, but this country has often privileged the hybrid over the pure, which by default is the underlying theme to the story of American rock.



A fascinating story of profound contradictions, Jim Kweskin & the Jug Band not only embraced and perfected playing in any number of American music styles, they did it with joy.

1963: Jim Kweskin & the Jug Band

A fascinating story of profound contradictions, Jim Kweskin & the Jug Band not only embraced and perfected playing in any number of American music styles, they did it with joy. Traveling around the States in the early 1960s, Kweskin thought up the idea of the band and put together its first incarnation when he got back to Boston. This was around 1963, when the Boston folk scene revolved around Club 47.

There had been popular American jug bands in the 1930s, but Kweskin was not interested in being faithful and made it clear that he didn't consider his band revivalist. "We not only have no one 'tradition' to try to be faithful to," he told writer Nat Hentoff, "but for much of what we play, we don't know if we even have tradition to be concerned with. We can do almost anything we want."

The band mined many veins of Americana, playing all kinds of instruments to get to where they wanted to go, including kazoos, steel guitars, combs, spoons, and washboards. Combining so many influences into a fluid sound proved influential to a number of other musicians and groups.

The heart of Jim Kweskin & the Jug Band always was Kweskin and the remarkable Geoff Muldaur (who later joined one of Butterfield's bands). The original band included guitarist Muldaur, banjo player Bob Siggins, Bruno Wolf on harmonica, and Fritz Richmond on jug. As with many jug bands, the personnel changed frequently. Mel Lyman replaced Siggins on banjo only to move over to harp when Bill Keith took on the banjo duties. Singer Maria D'Amator, who joined the band, would soon marry Muldaur.

The band frequently toured, played festivals, and guested on TV, while also releasing great albums prolifically. Traditional music experienced its heyday in the mid-1960s, but by the end of the decade, it had been supplanted by rock.

But the Jim Kweskin & the Jug Band story isn't just about music. It's a much longer tale. Mel Lyman emerged as a spiritual leader not just of the band itself, but of a larger community. In 1966, he published *Autobiography of a World Saviour*. Lyman, Kweskin and his family, maybe some other Jug Band members, and a number of other people joined together as a commune known as the Mel Lyman Family. They settled into the Fort Hill area of Roxbury in Boston, with Lyman as avatar and spiritual leader. Any number of musicians and writers of the time were either in or interested in the family.

During 1967 and 1968 they published *Avatar*, a biweekly underground newspaper promoting Lyman's teachings. As with any such group there was a certain amount of controversy surrounding the family, which was covered in Boston's straight and underground press. There was also some national coverage, including "God Is Back, He Says So Himself," a piece in *Esquire* by L.M. Kit Carson with a photograph by Diane Arbus. David Felton published a two-part article, "The Lyman Family's Holy Siege of America," in *Rolling Stone*, which was later included in the book *Mindfuckers: A Source Book on the Rise of Acid Fascism in America*. Collecting material on Charles Manson, Mel Lyman, Victor Baranco, and their followers, Felton, Robin Green, and David Dalton published *Mindfuckers* on *Rolling Stone*'s Straight Arrow Books.


Jugheads:
Geoff Muldaur (l) and Jim Kweskin

The family denied all the charges.

Concentrating on the commune and the construction business, the Lyman Family slipped out of the spotlight for a while until commune member Mark Frechette, who starred in Michelangelo Antonioni's *Zabriskie Point*, was involved in a bank robbery. He was captured, tried, and sent to prison, where he was murdered. As far as I know, the commune is still alive and well, having grown somewhat rich over the years.

That's really a footnote to the story of the Jug Band, music-loving minstrels who brought together so many influences, entertained vast audiences, and helped change American music. A partial discography:

1965: **Jim Kweskin & the Jug Band**, *Jug Band Music* (Vanguard)
1966: **Jim Kweskin with Mel Lyman & Fritz Richmond**, *Relax Your Mind* (Vanguard)
1967: **Jim Kweskin & the Jug Band**, *See Reverse Side for Title* (Vanguard)
1967: **Jim Kweskin**, *Jump for Joy* (Vanguard)
1967: **The Jim Kweskin Jug Band**, *Garden of Joy* (Reprise)

Part II

Will appear soon, covering the Blues Project, the Lovin' Spoonful, Barry & the Remains, and the Elektra Records compilation *What's Shakin'*. As with so many things I write, I am deeply and eternally indebted to the extraordinary scholarship and writing of Richie Unterberger. ■

Jim Kweskin and Geoff Muldaur, 2010 Austin Music Awards showcasers, return to town on Saturday, Oct. 16, for the Austin Friends of Traditional Music's fifth annual Austin String Band Festival, Oct. 15-17, at Camp Ben McCulloch in Driftwood.

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The Strokes' Julian Casablancas

SHELLEY HIAM


Kim Gordon of Sonic Youth

SHELLEY HIAM


Ryan Bingham

GARY MILLER

friday

THE BAND OF HEATHENS
Zilker Park, Oct. 8

Combining three singer-songwriters, Austin's Band of Heathens might not be likely candidates for figuring out how to fight sound bleeding over from other ACL stages, especially since the Austin Ventures stage where the performing quintet played was severely affected by such problems. The solution? Play louder than everybody else, and the swirling noise effectively fades away. Concentrating on *One Foot in the Ether*, last year's supremely gratifying disc, the Heathens demonstrated how they've maneuvered into the national spotlight by matching phenomenal musicianship, superb harmonies, and cogent songwriting. Their Southern-fried rock, performed with rare urgency and unrestrained soul, peaked early with "Somebody Tell the Truth," Gordy Quist and Colin Brooks trading guitar solos while Ed Jurdi testified vocally. The band's sound grew even larger with a threepiece horn section that added a New Orleans/Memphis feel to the final portion of the set. Appropriately titled original "You're Gonna Miss Me" ended the performance, a defiant plea with alternating vocals augmented by Brooks' slide-guitar antics, which spurred the Band of Heathens even higher. – *Jim Caligiuri*

SONIC YOUTH
Zilker Park, Oct. 8

How has Sonic Youth kept virtually the same lineup for 25 years, never broken up, and continued putting out relevant albums? How does Thurston Moore still have a full head of hair? Perhaps the NYC-bred quartet has discovered the elixir, because they've done an exemplary job of being eternal teenagers. Nearly 30 years in, they still see noise as art, alternative tunings and vague poli-sexual lyrics their medium. Their ACL set was heavy on last year's Matador debut, *The Eternal*, from opener "Sacred Trickster" through "Antenna," "Anti-Orgasm," and "Poison Arrow." With the exception of *Goo* deep cut "Mote" and a couple of others, the band's Zilker Park performance was essentially the same as the night before, when they steamrolled a taping for *Austin City Limits*. Outside on the Honda stage, they upped the noise freak-out, namely in the five-minute tail-end squall of "Anti-Orgasm" and closers "The Sprawl" and "'Cross the Breeze," a twofer from 1988's *Daydream Nation*, all of which book-ended an era now being cherry-picked.

– *Audra Schroeder*

RYAN BINGHAM & THE DEAD HORSES
Zilker Park, Oct. 8

Going up against Sonic Youth, Vampire Weekend, and Robert Randolph, Ryan Bingham & the Dead Horses proved they could hold their own and then some in headlining the Austin Ventures stage. The shortened 45-minute set wanted only for a longer time slot. The quartet came bucking out of the gate with "The Wandering" from the freshly released *Junky Star*, Bingham's gnarled vocals splitting the graveled difference between Dire Straits and Bruce Springsteen while his harmonica blared like he had nothing left to lose. "Strange Feelin' in the Air" delivered a Southern blues bruiser behind guitarist Corby Shaub, who bolstered the entire set by ripping more Crazy Horse than Dead Horse. "Bluebird" and "Hallelujah" hammered an alternative rock bent, and "Southside of Heaven" kicked up the Zilker dust with a wild mandolin and fiddle romp. "Direction of the Wind" consciously hearkened Dylan. Though recently taking home Artist of the Year from the Americana Music Awards, Bingham refuses to be penned in either by expectations of country music or his Academy Award-garnering turn for "The Weary Kind." Here the former local had the well-earned advantage of a fervent hometown reception, especially with the audience raucously joining in on closing Texas road anthem "Bread & Water." – *Doug Freeman*

THE STROKES
Zilker Park, Oct. 8

By God, Charles Attal was right. C3 Presents' chief booker, still flush with another Lollapalooza extravaganza this summer, proclaimed the reunited Strokes the highlight of this year's ACL counterpart in Chicago. Performancewise, all of Friday at Zilker Park built toward the NYC quintet's stunning walk-off performance. Beginning 15 minutes late and finishing 15 minutes early, the tight one-hour set rang aurally iconic from the opening notes of the group's first song on its first album, the title track to 2001's instant smash *Is This It*. Like Oasis' Liam Gallagher in the 1990s, Julian Casablancas' anti-frontman skulk trademarked the Strokes' bigger-than-the-Beatles garage rock, only now the frontman – dressed here in a hoodie, leather jacket, and sunglasses ("I can't see shit, 'cause like an asshole I wear sunglasses at night," admitted the singer) – joked instead of mumbled. Drummer Fab Moretti, second only to Sonic Youth MVP Steve Shelley on engine beats, and lead guitarist Albert Hammond Jr., with his thin-white-duke suit and stabbing ice-pick riffs, did the rest: "Hard To Explain," "You Only Live Once," "Someday," "Juicebox," "Trying Your Luck." Split evenly between the group's first and third discs, the set shuddered to a climax with the drill-bit exhilaration of "Reptilia" from 2003's *Rooms on Fire*. "Last Nite" and "New York City Cops" followed before the "fake encore," which ended with "Take It or Leave It." We'll definitely take it. – *Raoul Hernandez*

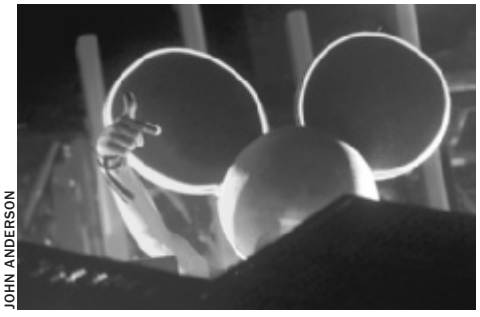
saturday

MONSTERS OF FOLK
Zilker Park, Oct. 9

The Monsters of Folk made several things evident Saturday. First, they have a sense of humor. Why else would they choose a 1970s soul track, William DeVaughn's "Be Thankful for What You Got," as their entrance music? Second, although composed of musicians who've made their names with other acts – Conor Oberst and Mike Mogis from Bright Eyes, My Morning Jacket's Jim James, M. Ward as a solo act and with She & Him, and don't forget Austin's own Will Johnson of Centro-matic – they're obviously enjoying playing together as a band, one which allows them the freedom to do things they might not otherwise do in their other incarnations. James showed his quieter side, while Oberst and Ward never rock as hard as they do with MOF. It was evident that the quintet's definition of folk is as broad as Dylan with the Band. For almost two hours, they concentrated on tunes from their only disc, last year's eponymous *Monsters of Folk*, but also retrofitted tunes from their other catalogs (MMJ's "Golden," Bright Eyes' "Soul Singer in a Session Band") into a set that was as gratifying as anything else the weekend offered. – *Jim Caligiuri*

LCD SOUNDSYSTEM
Zilker Park, Oct. 9

If James Murphy had made music in 1976, he'd be a footnote in the criminally underrated genre of disco. With the second decade of another millennium under way, Murphy's LCD Soundsystem surfs atop a wave of adoring press, not to mention an ocean of fans mobbing the ACL main stage. That's a few notches up from the group's 2007 appearance at the festival, when they were young bucks in the *Sound of Silver* forest: ACL 2010 saw LCDS in the glare of nature's own spotlight, the setting sun. That could be appropriate considering Murphy just told the *San Francisco Chronicle* that the band will stop touring, but "[w]e're still going to make music." Maybe that's why they played as if the clock was bomb-ticking. LCDS remains a tightly wound mechanism, resounding with metronomic dance-music precision and Murphy as the unlikely everyman frontman with a wicked sense of humor. Throwing down "Dance Yrself Clean" from this year's *This Is Happening*, the group's nonstop exuberance levitated the crowd, which danced from "Drunk Girls" through "All My Friends" to the lengthy medley throb of "You Wanted a Hit" and "Tribulations." This disco not only doesn't suck, it's modern brilliance. – *Margaret Moser*


JOHN ANDERSON

DEADMAU5 ▲
Zilker Park, Oct. 9

Perched 10 feet up behind an all-black Daft Punk-style DJ booth, Deadmau5's stage act is a mystery. Throw in a giant, ambiguous mouse helmet and all-black backdrop, and getting a read on the DJ born Joel Zimmerman is an absolute shot in the dark. The Niagara Falls native fought two brief, early short circuits and an overrunning LCD Soundsystem finale to set off the weekend's thickest rave, an hour of throbbing synth hits and industrial house that no one in attendance seemed to recognize. Not that it was of any concern. With faux flames fighting for screen space against demonic red mouse silhouettes, the DJ hero mixed on-the-spot techno shifts with cuts from 2008's *Random Album Title* ("Sometimes Things Get, Whatever") and last year's *For Lack of a Better Name* ("Ghosts 'n' Stuff"), keeping heads bobbing and shoulders shaking to bridge the gap between James Murphy's electric boogie-down and the two-headed hype magnets that headlined on Saturday. You can't ask for more from a rave DJ chopping it up at sunset. – *Chase Hoffberger*

CONTINUED ON P.60

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WHERE MUSIC STILL MATTERS

MATT & KIM
Zilker Park, Oct. 9


GARY MILLER

Ready? Okay! Thronged by tens of thousands of giddy partygoers, Brooklyn's best-yet answer to the question of what, exactly, follows when five boroughs' hip-hop and Strokes-y retro become last year's news proved that 212 micro pop is stadium-ready in a ridiculously huge way. And it wasn't just that Kim Schifino becomes a visibly delighted dervish on drums nor that it's Matt Johnson's palpable eagerness that ultimately manhandles his keyboards. Mixing inspired snippets of Biz Markie with the dynamite sing-alongs "Good Ol' Fashion Nightmare" and explosive closer "Daylight" (nada from new CD *Sidewalks*), these two scrawny East Coasting indie kids with nary a guitar between them owned the ecstatic, pogoing crowd. "Don't Slow Down" was less a hit than an imperative, a communal groove that moved at "Lightspeed." Like Matt & Kim, it was fluid, fun, frantic, and all over the place. Hello, Brooklyn! Welcome to the new school. – *Marc Savlov*

MUSE
Zilker Park, Oct. 9

Muse requires a certain suspension of disbelief. Over the course of a sci-fi album triptych – 2003's *Absolution*, 2006's *Black Holes & Revelations*, and last year's *Resistance* – the UK trio has established itself as defender of some lost order, pledging revolution through stadium epics that bridge pre-*Kid A* Radiohead and Queen's exaggerated pomposity, without the lyrical dexterity of either. While scaled down by its own standards, Muse's third and overall best ACL appearance still offered a full-blown laser spectacular, guided by 21st century guitar hero Matthew Bellamy and the rhythmic quasars of dry-suited drummer Dominic Howard in the soccer riot opener "Uprising" and hypercompact "New Born" from 2001's *Origin of Symmetry*. The bombastic drama strained toward the middle, when the piano ballad "United States of Eurasia" and token Anthony Newley/Leslie Bricusse cover "Feeling Good" led to the keytar cringe of "Undisclosed Desires." Yet when Chris Wolstenholme locked into the downward spiral bassline for the perfect "Hysteria," complete with an extended instrumental outro and chased by *Absolution* breakouts "Time Is Running Out" and "Stockholm Syndrome," Muse proved lean, cosmic, and fully capable of anchoring ACL. The encore pairing of "Plug In Baby" and "Knights of Cydonia" reiterated the old adage: One can shoot for the moon, miss, and still land among the stars.

– *Austin Powell*

sunday

FRANK TURNER
Zilker Park, Oct. 10

"I wrote this when I was living in a hallway and sleeping on a sofa when precisely zero people gave a shit," punkified British folkster Frank Turner declared before closing out his set with boozy sing-along "The Ballad of Me and My Friends" from his 2007 debut, *Sleep Is for the Week*. "Now there are at least seven of you." Sorry, mate, but save the false modesty. The full band behind Turner (fine-tuning its set list for an upcoming tour with Social Distortion) sacrificed none of the potent intimacy of his solo days. The superficial comparisons to St. Joe of Strummer – the mix of mon-eyed English roots and childhood foreign travel – will always be with Turner, but when he blasts through the raucous call to DIY arms of "Try This at Home," he taps straight into a lineage of subversive British folk flowing back through New Model Army, Billy Bragg, and even Sunday night ACL headliner Richard Thompson. Turner may have been born with a silver spoon in his mouth, but he beat it into steel toe caps and sparkling, brilliant tunes years ago. – *Richard Whittaker*


JOHN ANDERSON

WARPAINT ▲
Zilker Park, Oct. 10

The XX on the same stage some 18 hours earlier had meted out for the ocean masses a pointillistic 1980s minimalism running deep through the UK trio's national music heritage. To an initially tiny fraction of that number Sunday morning coming down (11:45am), L.A. foursome Warpaint practiced a similarly delicate sonic effusion. Evoking 1990s 4AD groups like Mojave 3 and Throwing Muses, the all-female quartet warmed up an atmospheric strum and bash. Dual guitar and vocal tandem Emily Kokal and Theresa Wayman found oneness in the tom-tom time of drummer Stella Mozgawa on "Undertow," from Warpaint's upcoming full-length debut, *The Fool*. Wayman closed her eyes, gripped the mic, and, in a Hope Sandoval murmur, emoted with the bass drum molesting the audience's collective sternum. Meet indie rock's Gregorian chant. When bassist Jenny Lee Lindberg shuffled her string dance over to Wayman, the two undulated in unison like an inlet. A sole boosted tempo closed the morning dew set, a ruminating hip bump running headlong into a drum-and-bass breakdown. War cry. – *Raoul Hernandez*


JOHN ANDERSON

THE RELATIVES
Zilker Park, Oct. 10

Exactly one year ago, I sat in the pews of the Rev. Tommy West's No Walls Ministry in the back of a Dallas strip mall as the Relatives played their first show in three decades. Since their remarkable rediscovery and resurrection, the world's funkiest gospel group has sold out the Continental Club, stolen the show at Ponderosa Stomp in New Orleans, and, on Sunday at ACL, converted a whole new flock while dressed in resplendent matching white suits and orange shirts and busting Temptations-style steps. The title track of their 2009 release on local imprint Heavy Light Records, *Don't Let Me Fall* (for which I wrote the liner notes), ballooned to an epic 20-minute jam full of righteous guitar solos, call-and-response testifying, and instructions on how to do the gospel groove. Tommy and older brother the Rev. Gean West are the group's only original vocalists, but they've filled the ranks with certified ringers, including Gean's showman of a son Cedric and Tyrone Edwards, whose falsetto could crack stained glass. Concluding the rowdy revival of "Rap On," the Rev. Gean West had a Holy Ghost moment; kneeling and shaking, the gravelly voiced 74-year-old ripped off his sunglasses and heaved them into the crowd, where they landed in my left hand. – *Thomas Fawcett*

RICHARD THOMPSON
Zilker Park, Oct. 10

A crescent moon brightened in the darkening sky as the sun dropped and Richard Thompson took the Clear 4G tent stage. It wasn't positioned horns up, a pagan auspice befitting Thompson's roots as founder of the seminal British folk-rock band Fairport Convention; instead the creamy sliver tipped gently to the right. It also illuminated Thompson's genuine brilliance throughout the hourlong set, sparkling and glowing with the polish of nearly five decades of performance. Drawing from his new disc, *Dream Attic*, Thompson chose the album's first two songs to open, a dry, witty "The Money Shuffle" and the elegiac "Among the Gorse, Among the Grey," both warmly received by the audience. But as Thompson delved into such familiar material as "Al Bowlly's in Heaven," the circle between performer and audience completed itself, crackling to life with joy and abandon. Thompson ably demonstrated why *Rolling Stone* named him one of the 20 Greatest Guitarists on electric and acoustic instruments, but it was "Tear Stained Letter" that signed, sealed, and delivered Thompson as one of ACL's all-time class acts.

– *Margaret Moser*

EAGLES ▲
Zilker Park, Oct. 10

With their collective age approaching 250, the four horsemen of the classic-rock apocalypse rode into Zilker Park with a take-no-prisoners attitude. Mssrs. Schmit, Frey, Walsh, and Texas' own Don Henley don't care if you, like Lebowski, hate the Eagles, man. They're still doing their thing, and like the Stones, ZZ Top, and numerous pros still making the rounds, the Eagles obviously like playing together again – for now, at least. That much was apparent from the get-go when a crowd of 40,000 strong turned their ears to the east end of Zilker Park to hear the Steve Young-penned "Seven Bridges Road," which has been a live staple for the band since they first tracked it in 1980, the year following the release of *The Long Run*. The band wasn't shy about its age either, with a downright vaudevillian Glenn Frey grasping his back after kneeling for a guitar solo. "Back in 1975, we did everything fast," he quipped at one point to knowing chuckles. "It used to take us two days to write a song," Frey continued, "now it takes us two years." The Eagles concentrated on the classics, but they weren't intent to merely re-create the experience of jamming their bestselling *Greatest Hits* collections on your rec-room boombox. After warming up the crowd with "Peaceful, Easy Feeling" and bassist Timothy B. Schmit doing his best impression of long-lost brother Gibb on "I Can't Tell You Why," the group made a bid for contemporary relevance by projecting footage of soldiers in the sands to accompany the title track of 2007's *Long Road out of Eden*. Dipping into the solo catalogs, the boys in the band played 1982 Henley track "Dirty Laundry" alongside footage of Tiger Woods, Fox News, Glenn Beck, Bill O'Reilly, Jon Stewart, and others. They also tackled Henley's "Boys of Summer," but it was Joe Walsh – his voice thin but with his guitar face intact – who brought the biggest cheers with "Life's Been Good." ("They send me e-mail, say that Glenn's great," goes a revised line in the 1978 radio staple.) The Eagles may not have anything left to prove, but as they closed a careworn and captivating set ("Life in the Fast Lane," "Heartache Tonight," "Take It Easy," and finally Frey's "Desperado"), it seemed that with a little Rick Rubin-type retooling, they at long last might outrun irony, regain heavyweight legitimacy, and stop suffering punch lines. – *Dan Oko*

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this week's community listings

calendar

THURSDAY, OCT. 14 TO THURSDAY, OCT. 21

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

THURSDAY 14

CAP METRO FARE MEETINGS The Cap Metro board of directors has proposed a fare hike, and it wants the public's input. Not exactly sure what it's expecting to hear, but I'd expect, "No." *6-8pm. ACC South Austin Campus, 1820 W. Stassney, 474-1200.* **feedback@capmetro.org**, **www.capmetro.org**.

LA DOLCE VITA BENEFIT This annual soiree, now in its 21st year, brings together some of the region's best restaurants and wineries presenting their finest culinary treats. All this on the shores of Lady Bird Lake. *6pm. Austin Museum of Art – Laguna Gloria, 3809 W. 35th, 495-9224 x223. $125.* **www.amoa.org/ladolcevita**.

WORKERS DEFENSE PROJECT ANNIVERSARY Celebrate eight years of service to the workingman and the Austin community as a whole. Live music, food, drinks, and a silent auction ring in another year of good work. *6:30-9pm. Emma S. Barrientos Mexican American Cultural Center, 600 River, 391-2305. $25.* **www.workersdefense.org**.

CALL ME MALCOLM Join this six-week study group – which will screen the film *Call Me Malcolm*, about a transgender seminary student – then discuss issues of gender, faith, hospitality, and self-understanding. *Thursdays, Oct. 14-Nov. 18, 7-8:30pm. United Christian Church, 3500 W. Parmer.* **www.callmemalcolm.com**, **www.uccaustin.org**.

DUSTIN LANCE BLACK AT UT University of Texas' Distinguished Speaker Series teams up with the Queer Student Alliance for National Coming Out Week to present this visit from *Milk* screenwriter and San Antonio lad Dustin Lance Black. UT students get priority seating, but the public is welcome. *7-8pm. Texas Union Ballroom, UT campus, Texas Union, 24th & Guadalupe. 475-6630.* **www.utsec.org**.

GENEALOGY AFTER HOURS This month's meeting of the Williamson County Genealogical Society discusses the best ways to research German lineage. *7:30pm. Round Rock Public Library, 216 E. Main St., Round Rock. Free.* **www.rootsweb.ancestry.com/~txwcgs/index.htm**.

INNA SEGAL The author presents her book *The Secret Language of Your Body: The Essential Guide to Healing*. *7:30pm. Whole Life Books, 1006 S. Lamar, 443-6794. Free.* **www.wholelifebooks.org**.

SCIENCE UNDER THE STARS Laura Dugan of UT's Integrative Biology Department discusses the risks of invasive plant species and the weapons used against them. *7:30pm. Brackenridge Field Lab, 2907 Lake Austin Blvd. Free.* **sites.google.com/site/scienceunderthestarsaustin**.

CONFESS TO THE BEDPOST You know you want to. Tell it all, baby. And if you don't have the nerve, come listen for some inspiration as eroticistas Poet on Watch, Mo Daviau, Freida Bee, Claire Evora, and Sadie Smythe stroke the mic at the monthly Bedpost Confessions. *8pm. United States Art Authority, 2906 Fruth, 480-9562. Free.* **www.bedpostconfessions.wordpress.com**.

RAINBOW NIGHT For Bobcats (and friends) who swish and sway to a different beat, now two nights a week. Rrrrawr! DJ Kira spins 'em right round, baby, right round. *9:30pm. J's Bistro, 202 N. LBJ Dr., San Marcos, 512/392-3031.* **www.facebook.com/rainbownight**.

CAPOEIRA ANGOLA CLASSES It's a little bit martial arts, a little bit dance, a touch of holistic art, and a whole lot of awesome. *Tuesdays and Thursdays, 7-9:30pm. Orun Center of Cultural Arts, 1401-B Cedar, 731-4584. Free.* **www.projectabundantlife.org**.

THEATRE (See Arts Listings.)
Biography of Physical Sensation *Salvage Vanguard Theater*

LITERA (See Arts Listings.)
The Encyclopedia Show: Dinosaurs! *ND at 501 Studios*

VISUAL ARTS (See Arts Listings.)
La Dolce Vita *Austin Museum of Art – Laguna Gloria*

ART OPENINGS (See Visual Arts.)
GrayDuck Gallery

SPECIAL SCREENINGS (See Film Listings.)
Poltergeist *@ Republic Square Park, 8pm*

MUSIC (See Music Listings.)
Caribou *La Zona Rosa*
Wovenhand *Mohawk*

SPORTSMAN SOIREE features appetizers, barbecue, a skeet-shooting competition, and live music from Charlie Robison, with the proceeds going to the Lone Star Cattlemen Foundation. *5pm-12mid. Texas Disposal Systems Exotic Game Ranch and Pavilion, 11508 Carl Rd., Buda, 512/320-0377. $75.* **www.lonestarcattlemen.com**.

DOGGY DISCO Disco music, drinks, and your favorite canine – a strange combo but it benefits the Austin Humane Society, so why question it? *7-9pm. Zoom Room, 7739-H Northcross Dr., 371-1223. $5.*

HOT SCIENCE COOL TALKS Dr. Peter Stone of the Learning Agents Research Group talks robotics and artificial intelligence. *5:45pm, lecture follows at 7pm. UT campus, Welch Hall, Rm. 2.224, 471-5847. Free.* **www.esi.utexas.edu**.

NOT YOUR MOTHER'S CABARET: BOO! THE SING-ALONG Cathie Sheridan and Robert Josef Cross croon, and Preston King accompanies. Dinner, show, and a sing-along with your Halloween faves. *7-9:15pm. M Two, 208 W. Fourth, 475-7222. $20.* **www.m2atx.com**.

SOUL FEMME/COWGIRL DUO Lisa Marshall and "Bad Ass" Mary Harsh pour out the soul while Patsy's pours on the gravy. *7-9pm. Patsy's Cafe, 5001 E. Ben White, 444-2020.* **www.patsyscafe.com**, **www.lisamarshallmusic.com**.

ANIMALESQUE Jigglewatts, Smoke and Mirrors Cabaret, Black Widow Burlesque, and other sultans of swing perform to benefit Love-a-Bull, a nonprofit helping to change ideas about pit bulls. *9pm-2am. United States Art Authority, 2906 Fruth, 480-9562. $20 ($12 advance).* **www.animalesque.eventbrite.com**.

FRIDAY 15

GLOBAL WOMEN'S WORLD MARKETPLACE Hundreds of Fair Trade goods with proceeds going to help women all over the world. *9:30am-5:30pm. First Baptist Church of Austin, 901 Trinity, 476-2625. Free.* **www.fbcaustin.org**.

IN-THE-WATER BOAT SHOW Shiny, shiny boats on water. Now that boating season is coming to a close, what better time to shop for a boat? All shapes and sizes will be represented, as will numerous nautical accoutrements. *Oct. 15-17. Carlos'n Charlie's, 5973 Hiline, 266-1683. Free.* **www.austinboatshow.com**.

AFRICAN VIOLET SOCIETY SHOW & SALE Now's the time to stock up. *Sat.-Sun., Oct. 15-16. St. John's United Methodist Church, 2140 Allandale, 452-5737. Free.* **www.faavs.org**.

CAP METRO FARE MEETINGS See Thursday (10/14) for more info. *Noon-1pm. Capital Metro Transit Store, 323 Congress, 474-1200.* **www.capmetro.org**, **feedback@capmetro.org**.

LEGO STORY LAB If your kids find reading to be a chore, why not throw in some Legos to mix things up? Part playtime, part storytime, all fun. For kids ages 10 and older. *4pm. Terrazas Branch Library, 1105 E. Cesar Chavez, 974-7400. Free.* **www.cityofaustin.org/library**.

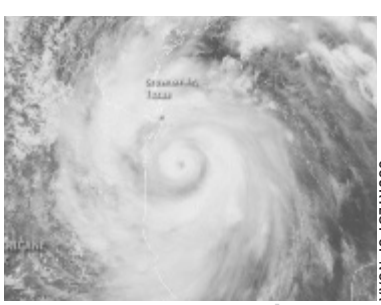
RECOMMENDED
YOUNG ONES
GAY PLACES

gayplace

BY KATE X MESSER

AND REPRESENT SOME MORE Welcome again to **Coming Out Week**, **Month**, **Year**. Seriously, gang, it is time to amass the legions. We need everyone: In addition to Ls, Gs, Bs, and Ts, we need allies, queers, questioning, *everybody*. Remember the presidential election before the last one (the one where Bush got re-elected)? 2004? **Gay marriage** became the national straw bitch, a gauntlet thrown by the radical right that gay community types and supporters felt a need to take up. Problem was, LGBT-land was caught off-guard in this blind fight. Gay marriage wasn't even a huge cause in many of our minds. How the hell were we supposed to defend a position that wasn't yet clearly defined? Sure, bottom-line social-justice and constitutional-protection issues should have held sway and saved the day, but coming up against the irrationality of "Our God does not like you. Here is this randomly translated text in which He says so, really" made for a slippery political slope. Jumping back to this year, the right is flinging the requisite dozen undies to the wall to see what sticks: immigration, Muslims, abortion, and, since most of those have been sliding to the floor, the old reliable – the ghey. Yes, friends, we have become the "old chestnut." Even in the face of the recent spotlight on gay teen suicide, righty pundits and politicos are unabashed in their gay-bash spew. Some really hate us; some just say shit to get a rise: They know there is a certain percentage of their base they can outrage. How do you feel about being used in this way? We **Gay Placers** feel pretty crappy about it and feel that the only logical stand to take is to stand up. Now, we are fully aware of the eye rolls that await from many beloved club boys, alterna-queers, disenfranchised trans brethren, and very comfortable, well-heeled DINKs, but we are going to say it anyway: In a few weeks, we are going to ask you to vote. So get your eye rolls out of the way now and get ready to plug your nose. There is an **election** afoot, and it's time to stand the hell up. (To be continued ….) (In the meanwhile, check "On the Campaign Trail," p.20, in the News section for local election info.)

Send gay bits to gayplace@austinchronicle.com. Visit austinchronicle.com/gayplaceblog.



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L - R: EXPLORE METEOROLOGY (SEE SATURDAY) | TEXAS STARS (SPORTS, P.69) | CO-LAB (ARTS, P.70) | *WAITING FOR 'SUPERMAN'* (FILM, P.76) | THE VASELINES (MUSIC, P.86)

NEWS of the WEIRD

BY CHUCK SHEPHERD



Edible "dirt" has recently appeared on the menus of several of the world's most renowned restaurants (e.g., the top-rated Noma in Copenhagen, Shakuf in Tel Aviv, Gilt in New York City). "People are really wowed to see dirt on their plates," said Gilt's head chef. Actually, the "dirt" only looks and feels like dirt. Each chef creates signature tastes from dried or charred powders with the appearance and consistency of sand, soil or ash – from a base of plants, vegetables, or eggs, or even dried beer. Said a reviewer, "These chefs are reminding people where food actually comes from."

CAN'T POSSIBLY BE TRUE

Until August, Nettleton Middle School near Tupelo, Miss., had a strict policy for election of class officers for sixth, seventh, and eighth grades: Only white students could be president, and only black students could be vice president. (Other offices were segregated by race, as well.) Officials explained that it was one way to assure black representation even though three-fourths of the students are white. A school memo was leaked to *The Smoking Gun* website in August, and a day later the school district rescinded the policy.

After two Mexican fishermen were dragged from their boats and "chewed so badly that their bodies could not be identified by their own families," according to a *Daily Express* review of an August British TV documentary, warnings were issued along the Pacific coast about the northern migration of Humboldt squid. They grow to 8 feet long, weigh up to 100 pounds, travel up to 15 mph, and have eight swim/hold tentacles, as well as two "attack" tentacles that are studded with 40,000 or more razor-sharp toothlike nubs that help each devour almost 7 tons of fish a year. Furthermore, female Humboldts are capable of laying 30 million eggs.

IT'S GOOD TO BE A BRITISH CRIMINAL (CONTINUED)

Briton Tania Doherty believed in 2008 that she was finally rid of ex-boyfriend Kawa ali Azad, who had stalked and assaulted her (once beating her unconscious) after she ended their affair in 2006. Azad had been arrested and ordered deported to his native Iraq, but when Iraq refused to take him, he applied to stay in Britain and, pending an immigration decision, was released by a judge sensitive to the "human rights" of someone seeking international asylum. Azad immediately resumed harassing Doherty (who was chagrined to learn of the breadth of her violator's "human rights").

Notorious killer Jon Venables, convicted in 1993 at age 11 of the torture-murder of a 2-year-old Merseyside boy, was held until age 18 and then released on conditions with a new identity to protect him from harassment. In July 2010, after violating the conditions, Venables was sentenced to two years in jail for possessing and exchanging violent child pornography. According to a *Daily Telegraph* report, the Ministry of Justice has accepted that it will have to supply Venables yet another new identity upon his eventual release, with set up likely to cost the equivalent of almost $400,000 and security to run the equivalent of an additional $1.6 million a year.

UPDATE

America's most prolific litigant (and "News of the Weird" mainstay) may finally have met his match. In September, federal prosecutors asked a judge in Kentucky to supervise Jonathan Lee Riches' future filings to eliminate the frivolous ones, which likely means all of them. Riches is serving 10 years in prison for stealing credit card numbers and has filed an estimated 3,800 lawsuits from behind bars – more than one for every day of incarceration – alleging wrongs done to him by such people as George W. Bush, Britney Spears, the philosopher Plato, the Dave Matthews Band, Tiger Woods (luggage theft), baseball player Barry Bonds (illegal moonshine), and football player Michael Vick (who allegedly stole Riches' pit bulls, sold them on eBay, and used the proceeds to buy missiles from Iran).

UNCLEAR ON THE CONCEPT

Police in New Albany, Ind., arrested two alleged counterfeiters in August but believed that a much bigger operation was in play. Subsequently, the Indiana State Police made a public plea for informants, focusing on the people most likely to be cheated by counterfeit money: local drug dealers. "What we are asking today," said ISP Sgt. Jerry Goodin, "is we want all the drug dealers to call us. We want to get all of your information and exactly what happened in [any of your dealings]." Goodin added, "Trust us."

In June, Raytown, Mo., farmer David Jungerman mounted a sign on a tractor-trailer denouncing "parasites" who "always have their hand out for whatever the government will give them." Following news reports about the sign, *The Kansas City Star* reported that Jungerman himself had received more than $1 million in federal crop subsidies since 1995. He later explained that a "parasite" pays no taxes at all yet seeks handouts. By contrast, Jungerman said, he pays taxes.

The administrative staff for Queen Elizabeth II, running a budget shortfall in 2004 (according to recently released documents), asked the governing Labour Party if the royal family's palaces could qualify for government home-heating subsidies. The documents, obtained by London's *The Independent*, indicated that the Labour Party was initially receptive but then rejected the idea.

Playboy magazine has long published an audio edition, and the Library of Congress produces a text edition in braille. However, as a *Houston Chronicle* reporter learned in August, Texas organization Taping for the Blind goes one step further with volunteer reader Suzi Hanks actually describing the photographs – even the Playmates and other nudes. "I'd say if she has large breasts or small breasts, piercings or tattoos," said Hanks. "I'll describe her genitalia. … I take my time describing the girls. … Hey, blind guys like pretty, naked girls, too!"

Visit Chuck Shepherd daily at **www.newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***).*

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or **weirdnewstips@yahoo.com**.

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BY GERALD E. MCLEOD

daytrips

The **Railroad & Heritage Museum** in Temple tells the story of the steel rails passing through Central Texas by preserving the tools of the trade, both big and small. From locomotives to lanterns, the museum exhibits items from the golden era of railroading.



GERALD E. MCLEOD

The beautiful Santa Fe Depot which houses the museum was built in 1910, when locomotives moved large numbers of people and goods around the country. The red brick and stucco depot is still an active Amtrak station serving the Texas Eagle. The large waiting room in the center of the two-story building is mostly silent now, but you can almost feel the ghosts of travelers from past generations. The polished wood walls, marble floors, and unique lighting fixtures are reminders of a time when trains were the luxurious way to travel.

Taking up most of the second floor, the exhibition includes everything from from 100-year-old communications devices to tickets, uniforms, Harvey House dishes, and tools. In the days before handheld radios, the engineer's lantern was a primary method of communicating with the engine. The exhibit showcases how this simple method served the needs of railroad men for many years.

Outside the station, the museum displays 10 vintage railcars, including some that are quite rare. The black-and-white 1937 diesel engine was one of only 14 Santa Fe diesel locomotives built and may be the oldest surviving. It served the railroad for 30 years before being retired to the Temple museum.

The museum also features one of the last cabooses built before the tradition was replaced by advanced technology and three Pullman cars ranging from 1913 to the 1960s. The Pine Mesa sleeper car was part of a generation of passenger trains that offered long-distance travelers more comfort after World War II. It was once part of Santa Fe's Texas Chief that ran from Chicago to Houston from 1948 until 1967.

To a large extent, Temple owes its existence to the railroad. The original town site was a railroad construction camp in 1880, and the town was named for a railroad official. The depot was headquarters for the Southern Division of the Atchison, Topeka, and Santa Fe Railroad. Much of the town grew up around the rail yard and maintenance shops, a tradition that continues today.

The Railroad & Heritage Museum offers a fascinating look at a romantic period of American travel. The museum is at 315 W. Avenue B in downtown Temple and is open Tuesday through Saturday from 10am to 4pm and on Mondays from 10am to 2pm. The facility also includes a railroad research library and a gift shop. Every third Saturday of the month is family day, with reduced admission and special events. For more information, call 254/298-5172 or go to **www.rrhm.org**.

1,005th in a series. Collect them all. Day Trips, Vol. 2, *a book of "Day Trips" 101-200, is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

outoftown

PUBLIC NIGHT Take this opportunity to gaze through the 16-inch telescope at the night sky with faculty and students guiding your way. *Fri., Oct. 15, 8-10:30pm. Fountainwood Observatory, Southwestern University, Georgetown, 512/863-1242. Free.* **www.southwestern.edu/observatory**.

LLANO COUNTY HERITAGE FESTIVAL The fun includes something for everybody with a chuck-wagon cookoff, concert with Don Edwards, rodeo, and festivities around the courthouse square. *Fri.-Sun., Oct. 15-17. Llano, 325/247-5354.* **www.llanomainstreet.com**.

INTERNATIONAL ACCORDION FESTIVAL You've never seen the wild side of the squeeze box like this with performances, open mics, jam sessions, workshops, and lots of dancing. *Fri.-Sun., Oct. 15-17. La Villita, San Antonio, 210/865-8578. Free.* **www.internationalaccordionfestival.org**.

CHOCOLATE LOVERS' FESTIVAL Sample numerous chocolate concoctions, milk a cow, play a game, shop the vendors' wares, and if you get to town early enough, have some barbecue at Snow's BBQ, voted the best in the state. *Sat., Oct. 16. Lexington, 979/773-4337. Free.* **www.lexingtontexas.com**.

TEXAS POLKA PARTY Enjoy a movable feast of local polka music at three historic dance halls. *Sat., Oct. 16, 1-10pm; Sun., Oct. 17, 1-6pm. Swiss Alp Hall, Swiss Alp; Pavilion Hall, LaGrange; and Turner Hall, Schulenburg, 512/567-7570.* **sdean75@gmail.com**.

HARVEST FESTIVAL Help raise money to renovate the historic 1922 school and community center while playing games; shopping for local produce, baked goods, and crafts; and listening to music. *Sat., Oct. 16, 9am-5pm. Community Center, Jonah, 512/863-4916. Free.*

QUEER TEXAS CONFERENCE Hey, y'all, let's confer: UTers, students from other schools and universities, community members welcome. This weekend. With screenings (*Out of Annapolis*) and workshops and queerness and afterparties. *Fri.-Sat., Oct. 15-16. UT School of Social Work, 1925 San Jacinto. $10.* **texasqsa@gmail.com**, **qpocatexas.com/qtc/index.html**.

ART OPENINGS (See Visual Arts.)
D Berman Gallery

SPECIAL SCREENINGS (See Film Listings.)
Cinema Touching Disability Film Festival *@ Alamo South, 6:30pm*
Frankenstein *@ CM Cedar Park, Tinseltown South, 12mid*

MUSIC (See Music Listings.)
The Vibrators *The Marchesa Hall & Theatre*
Land of Talk *The Parish*
Felabration *Red 7*
Wanda Jackson, **Rosie Flores** *Continental Club*

SATURDAY 16

MONTHLY BIRD WALK The folks at Travis Audubon show you how to walk and bird-watch in style. *7:30am-noon. Hornsby Bend Bird Observatory, 2210 FM 973 S., 300-2473. Free.* **www.travisaudubon.org**.

ANGELS ON WHEELS MOTORCYCLE RUN Head out for a ride in the Hill Country followed by a street party with live music. Money raised goes to the Dell Children's Medical Center. *8am, registration; 9am, ride. Zingers Bar & Grill, 12700 Hill Country Blvd., 324-0170. $35.* **www.angelsonwheelsride.org**.

COMMUNITY GARAGE SALE Purchase your own table space, donate clean or operational goods, or just come out and take a gander at the myriad items available to buy. *8am-noon. Salvage Vanguard Theater, 2803 Manor Rd., 573-2540. Free ($25 to rent table space).* **kathryn@troublepuppet.com**.

AUSTIN FARMERS' MARKET features fresh organic produce, meats, and cheeses straight from surrounding Texas farms, plus live music every week. *Saturdays, 9am-1pm. Republic Square Park, 422 Guadalupe, 974-6700. Free.* **www.austinfarmersmarket.org**.

BARTON CREEK FARMERS MARKET Expect local farm-fresh produce that belies its placement in a parking lot. *Saturdays, 9am-1pm. Barton Creek Square, 2901 Capital of TX Hwy. S., 280-1976. Free.* **www.bartoncreekfarmersmarket.org**.

FAMILY FUN AT THE STUDIO KITCHEN Call to reserve a spot and learn to get the kids involved in making a healthy meal for the whole family. *Saturdays, 9am-3pm. 2111 Sam Bass Rd. #1600, Round Rock, 244-6496. Free.* **www.thestudiokitchen.com**.

SUSTAINABLE FOOD CENTER FARMERS' MARKET Organic and local meats, cheeses, and produce await you. *Saturdays, 9am-1pm. Toney Burger Activity Center, 3200 Jones, 414-2096. Free.* **www.sfcfarmersmarketsunsetvalley.org**.

WIMBERLEY ECO FEST The Citizens Alliance for Responsible Development sponsors this smorgasbord of talks, seminars, booths, entertainment, and other enviro-friendly edutainment. *9:30am-4:30pm. Katherine Anne Porter School, 515 FM 2325, Wimberley, 512/847-6867. Free.* **www.hayscard.org**.

AUSTIN SCARF PROJECT Help raise awareness of Austin's homeless population while creating something to keep them warm as you knit in public for a good cause. *10am-2pm. Auditorium Shores near the Stevie Ray Vaughan statue, 217-3082.* **austinscarfproject@hotmail.com**.

CUSTOM BICYCLE SHOW Take a gander at all the custom bike frames ranging from mountain to track bikes and the people who built them. *10am-4pm. Austin Music Hall, 208 Nueces, 972/743-4811. Free.* **www.texascustombicycleshow.com**.

EASTSIDE DISTRICT DAY Eight venues on the Eastside host various art exhibitions, spoken-word performances, lectures, and more to emphasize the district's importance to Austin. Go online for a list of participating venues. *10am-3pm. East Austin between 11th & Manor, 236-0644. Free.* **www.bit.ly/dtgR6i**.

LIVING WELL HEALTH FAIR Peruse the more than 50 exhibitors, get a free health screening, or just enjoy the family-friendly music, food, and activities. *10am-2pm. Faith United Methodist Church, 2701 S. Lamar, 444-6781 x7. Free.*

NATIONAL FERAL CAT DAY Bring an unopened bag or can of cat food for the Feral Food Bank of Austin. See the ad on p.21 for a list of donation drop sites.

PRIVATE SCHOOL FAIR If public schools aren't cutting it and you have some money to burn, come out and see which local private schools might be a good fit for your kid. *10am-1pm. Barton Creek Square, 2901 Capital of TX Hwy. S., 576-2500. Free.* **www.austincitykids.com**.

TEXAS BAMBOO SOCIETY Get to know the different types of bamboo that thrive in Austin, and groom some bamboo yourself in the Taniguchi Japanese Garden. Hand clippers, loppers, a saw, and gloves are recommended. *10am. Zilker Botanical Garden, 2220 Barton Springs Rd., 929-9565. Free.* **www.bamboocentral.net**.

THE PRINCESS & THE PEA Talk about insomnia. You would have to be a princess to let a minuscule vegetable keep you up. Enjoy the famous pre-Ambien fable with the little ones in tow. Suitable for kids between the ages of 3 and 10. *Through Oct. 31. Saturdays, 10am; Sundays, 2pm. Austin Scottish Rite Theatre, 207 W. 18th, 472-5436. $10 ($8, children).* **www.srct.org**.

THRILL THE WORLD REGISTRATION & REHEARSAL It's time to pay tribute to the King of Pop the best way we know how: dancing. Sign up and practice the "Thriller" dance before the event on Oct. 23. *10am-2pm. Cepeda Branch Library, 651 N. Pleasant Valley, 974-7372. Free.* **www.cityofaustin.org/library**.

LATINITAS SATURDAY MEDIA CAMPS *Latinitas* continues its Saturday camp series with this photography course for girls in grades three through eight. *10:30am. St. John Branch Library, 7500 Blessing. Free.* **latinitascamps@yahoo.com**.

NXNW OKTOBERFEST Can't make it to the Hill Country for Oktoberfest? Luckily, your favorite local brewery brings all things German right to your doorstep. Adults can enjoy beer, a dog costume contest, and more oompahs per hour than the law should allow. The kids meanwhile will be kept busy by balloon animals and more activities to make sure they're tired when you're nursing your hangover. *Sat.-Sun., Oct. 16-17. North by Northwest Restaurant & Brewery, 10010 Capital of TX Hwy. N., 467-6969. $2 suggested donation.* **www.nxnwbrew.com**.

BEER FEST The hop-heads from the Flying Saucer will offer a variety of beers to choose from, so get your glass and start working on that gut. Brats, kraut, and Bavarian pretzels help soak up some of that brew. Thirty dollars gets you a commemorative glass and a sampling of the 40 featured beers. *Noon-4pm & 6-10pm. Flying Saucer, The Triangle, 46th & Guadalupe, 454-8200. Free.* **www.beerknurd.com/stores/austin**.

FALL FETCH FEST includes lots of activities for dogs and owners alike, including an agility course, costume contest, pumpkin patch photos, food, and discounted adoption fees. *Noon-5pm. Austin Humane Society, 124 W. Anderson, 685-0111. Free.* **www.austinhumanesociety.org**.

REMODELED HOME TOUR Take a self-guided tour of one or all of the eight remodeled homes and get ideas for your own home. Tickets can be purchased at any of the individual houses. The list of participating houses can be found at **www.austinnari.org**. *Sat.-Sun., Oct. 16-17, noon-6pm. $25 (or $5 per home).*

EXPLORE METEOROLOGY Part of the "A View From Space" exhibition, this program teaches kids and adults alike how computers interpret images of the Earth to predict weather patterns. *1-4pm. Austin Nature & Science Center, 301 Nature Center, 974-3888. Free.* **www.cityofaustin.org/ansc**.

MITCHIE'S STORYTIME This weekly storytime features African and African-American folktales, and each child receives a free gift. (Second and third Saturdays include sign-language instruction.) *Saturdays, 1-2pm. Mitchie's Gallery, 7801 N. Lamar Ste. B-148, 323-6901. Free.* **www.mitchie.com**.

PEOPLE WITH DISABILITIES FOR BILL WHITE People with disabilities come together to make their electoral presence known and show their support for the Democratic candidate. Come out, enjoy live music, and learn how you can get involved. *1-4pm. Threadgill's World HQ, 301 W. Riverside, 810-6790. Free.* **www.billwhitefortexas.com**.

LUCKENBACH·TEXAS OCT. 22&23
HARVEST 2010 CLASSIC
RALLY #8

2010 HARVEST CLASSIC EUROPEAN & VINTAGE MOTORCYCLE RALLY

LUCKENBACH, TEXAS ★ OCTOBER 22 & 23, 2010

ACTIVITIES: Camping, Bike Show, Raffle, Auction, Mind-Blowing Barbecue, Vintage & Modern Trials Competition, Saturday Night Moto-Movie, Seminars

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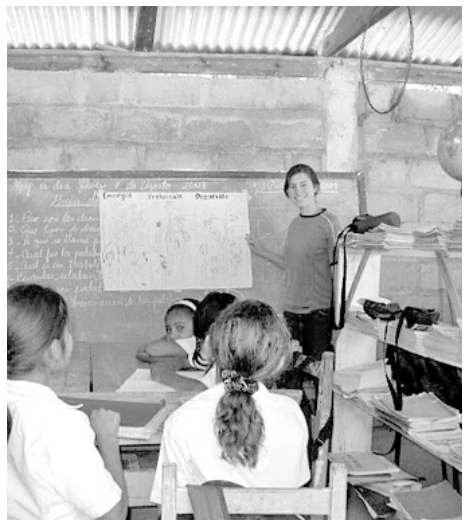
PLATINUM SPONSORS Lone Star BMW/Triumph, Mike Pawlowski, Randy Voet, Wells Fargo Bank **TITANIUM SPONSORS** Alamo Drafthouse, Antler Creek Cycle Leather & More, British Motorcycle Owners Association, Central Texas Trials Association, Cathy Jennings, Clone Office Cubicles, D&H Roofing, Ducati North America, Kim McCandless, Luckenbach Texas, Moto Liberty Dallas & San Antonio, Opal Divine's, Scoottexas.com, Whittington & Co. **GOLD SPONSORS** Ace Auction Co., Central Texas Powersports, Blue Moon Glassworks, Chuck Weikel Painting , Chuys/Shady Grove Restaurants, Cowart Door Systems, Dan Steed, David Omer Photography, Ducati Austin , Gene McCalmont, The Hubbard Family, Killeen Power Sports, Magnolia Café, Michael Hill Restoration, Motofun, MPH Cycles, Ozone Bike Dept., Roadrunners BEMA, Peddler Bike Shop, Peoples Pharmacy, Sign Effects, Texas Pyrotech, Team Mizell, Jeff Brooks, TJ's Cycle Sales & Service **SILVER SPONSORS** Aptia Systems, ASAP Motorcycle Service, Culinary Culture, LLC, Genesis Powder Coating, Gulf Coast BMW/ British USA , Hope Medical Supply, MJ Sales, Jeff Annandale, Selman Equipment, Simpson Performance Products, Tom Rolland







CUSTOM BICYCLE SHOW (SEE SATURDAY)



AMIGOS DE LAS AMERICAS (SEE THURSDAY, 10/21)

ZOMBIE FEST You decide how family-friendly this pre-Halloween event is: A screening of *I Sell the Dead* followed by free gameplay of two hyperviolent video games, *Left 4 Dead 2* and *The House of the Dead*. Maybe leave the kids at home for this one. *1-4pm. University Hills Branch Library, 4721 Loyola, 974-9940. Free.* **www.bit.ly/cmeh8i**.

ART WORKSHOP Art professor Christopher Adejumo invites parents and kids to this monthly workshop of learning and creating. Supplies are provided. Volunteers are especially welcome. *Third Saturdays, 2-4pm. Mitchie's Gallery, 7801 N. Lamar Ste. B-148, 323-6901. Free.* **www.mitchie.com**.

JUNG SOCIETY LIBRARY OPEN HOUSE Check out this recently opened space containing the most complete collection of Jungiana in Central Texas. There will also be a discussion of Jungian philosophy. *2-4pm. Jung Society of Austin, 2593 Research #302, 576-4247. Free.* **www.jungsociety.org**.

ROCKTOBERFEST comes with a craft fair, a silent auction, chili cookoff, and the requisite number of rockin' bands to be considered a fest. *2-8pm. American Legion Hall, 2201 Veterans Dr., 775-5004. $5 suggested donation.* **www.austinrocktoberfest.com**.

KIDSACTING BIRTHDAY PARTY What better way to celebrate this children's theatre group than with live music, live magic, and a handful of carnival-style attractions? *3-7pm. Center Stage Texas, 2826 Real, 836-5437. Free.* **www.kidsactingstudio.com**.

BLUEJAYPALOOZA Barton Creek Elementary School throws a 20th birthday party for itself with student performances, vendors, kids' activities, and more. *4-8pm. Barton Creek Elementary, 1314 Patterson, 732-9180. Free.* **www.bce.eanesisd.net**.

CONVERSATIONAL ENGLISH CLASS This advanced language class will meet in small groups and focus on speaking skills. *First and third Saturdays, 4pm. Wells Branch Community Library, 15001 Wells Port Dr., 989-3188. Free.* **www.wblibrary.org/adult-programs-and-volunteering/programs-for-adults.html**.

BOOBIE BASH Help this race team raise funds for the Komen Austin Race for the Cure by partaking in the silent auction while enjoying drinks, entertainment, and various door prizes. *5-9pm. Fadó, 214 W. Fourth, 457-0172. Donations appreciated.* **www.fadoirishpub.com**.

LIGHT THE NIGHT WALK Support the Leukemia & Lymphoma Society and shine a light on these diseases. *5-8:30pm. Lake Park, 4550 Mueller Blvd., 494-6178.* **www.lightthenight.org/sctx**.

LIFE WITH OCD Elizabeth McIngvale, International OCD Foundation national spokeswoman, will be the featured speaker. *6-8pm. Austin OCD, 6633 Hwy. 290 E. Free.* **public.ocdtexas.org**.

IN-THE-WATER BOAT SHOW (See Friday.)

AFRICAN VIOLET SOCIETY SHOW & SALE (See Friday.)

QUEER TEXAS CONFERENCE (See Friday.)

LITERA (See Arts Listings.)
David Foster Wallace: A Writer's Life *Paramount Theatre*
Literary Death Match *Paramount Theatre*

ART OPENINGS (See Visual Arts.)
Flatbed Press, **Studio2Gallery**

SPECIAL SCREENINGS (See Film Listings.)
Cinema Touching Disability Film Festival *@ Alamo Drafthouse South, 6:30pm*
Frankenstein *@ CM Cedar Park, Tinseltown South, 12mid*
Owen Egerton's Best of God *@ Alamo South, 7pm*

MUSIC (See Music Listings.)
Nymph *Baby Blue Studio*
The Vaselines *Emo's*
Mark Growden *Blue Theatre*
Women *Mohawk*
White Denim, **Woodgrain** *Antone's*

SUNDAY 17

LEGENDARY: THE DRAG BRUNCH You had us at "unlimited bacon." (Not to mention washing it all down with all those mimosas.) Come get diva'd up on a Sunday with sassy Saffire, Topaz, Tara St. Stone, and Miss Ima Hoot. *Brunch, 11am-3pm; shows, noon & 2pm. M Two, 208 W. Fourth, 478-7222. $20.*

AIDS WALK AUSTIN Since 1988, Austinites and unicorns alike have been hoofing it to throw the dough necessary for our AIDS Services of Austin to do what it does best: care for those living with HIV and educating the masses on prevention. *12:30pm. Austin City Hall, 301 W. Second, 458-2437. Donate now.* **aidswalk@asaustin.org**, **www.aidswalkaustin.org**.

DAVID WEISNER is a winner of multiple Caldecott Awards for his illustration. Celebrate his newest artistic masterpiece, *Art & Max*. You must buy a copy of *Art & Max* from BookPeople in order to get any of your books signed. *1pm. BookPeople, 603 N. Lamar, 472-5050.*

GROWERS FUNDRAISING FALL PLANT SALE Support Austin's grassroots green-roof group by buying a plant or bidding on a prefab 6-foot-by-8-foot shed (with a green roof, of course). Learn about this group between bids while enjoying healthy drinks and food. *2-5pm. House+Earth, 1214 W. Sixth. Free.* **www.growersaustin.com**.

TEEN READ WEEK INK SLINGERS Three young-adult authors including Jill S. Alexander, Jessica Lee Anderson, and Mari Mancusi share their creations. *2:30pm. Manchaca Branch Library, 5500 Manchaca Rd., 974-7400. Free.* **www.cityofaustin.org/library**.

PEOPLE'S COMMUNITY CLINIC BIRTHDAY PARTY celebrates 40 years with cake, music, and all-around celebratory vibes. *3-5pm. People's Community Clinic, 2909 N. I-35, 708-3106. Free.* **www.austinpcc.org**.

YAM JAM Live music from Van Wilks, Malford Milligan, and others gets you in the volunteering and donating mood for Operation Turkey in November. *3pm. Threadgill's World HQ, 301 W. Riverside, 472-9304.* **www.austinyamjam.com**.

FALL FAMILY FEST Celebrate the release of the Groundwork Music Orchestra's new CD and enjoy myriad activity options for the kids, including face-painting and a balloon artist. Proceeds go to the nonprofit's efforts to offer free and low-cost music classes for kids. *4-7pm. Nutty Brown Cafe, 12225 Hwy. 290 W., 301-4648. $10 ($5, kids).* **www.groundworkmusic.org**.

IN-THE-WATER BOAT SHOW (See Friday.)

THE PRINCESS & THE PEA (See Saturday.)

NXNW OKTOBERFEST (See Saturday.)

REMODELED HOME TOUR (See Saturday.)

ART OPENINGS (See Visual Arts.)
Birdhouse Gallery, **St. Stephen's Episcopal School**

SPECIAL SCREENINGS (See Film Listings.)
12th & Delaware *@ MonkeyWrench Books, 7pm*
***Evil Dead* Trilogy Feast** *@ Alamo Ritz, noon*
The Shining *@ Alamo Ritz, 8:40pm*

MUSIC (See Music Listings.)
Mark Growden *Blue Theatre*
Yam Jam *Antone's*
Azure Ray *Mohawk*

MONDAY 18

JOB FAIR Why not start your work week by getting a job? Register to attend and interview with dozens of local employers. *11am-2pm. Embassy Suites, 5901 N. I-35, 866/838-5111. Free.* **www.bit.ly/bxh9Jh**.

OCTOBER MIXER: CAP CITY QS This month's mixer happens right there in the belly of the burnt orange beast. *5:30-8pm. The University of Texas Club, 2108 Robert Dedman Dr., seventh floor. Free.* **www.texasexes.com/UTClub.htm**, **www.capitalcityqsocials.com.**

CAP METRO FARE MEETINGS See Thursday (10/14) for more info. *6-8pm. Milwood Branch Library, 12500 Amherst, 474-1200.* **feedback@capmetro.org**, **www.capmetro.org**.

INGRID LAW stirs up some more magic with *Scumble*. Purchase your copy of *Scumble* at BookPeople if you would like to have any of your books signed. *6pm. BookPeople, 603 N. Lamar, 472-5050.*

ST. JOHN/CORONADO HILLS NEIGHBORHOOD MEETING Get involved in these public planning sessions. The fate of your neighborhood depends on it. *6:30pm. Pickle Elementary School cafeteria, 1101 Wheatley. Free.* **www.cityofaustin.org/planning/neighborhood/sj_ch.htm**.

SEPARATION OF CHURCH & STATE SPEECH The Rev. Barry Lynn, author of *Piety & Politics: The Right-Wing Assault on Religious Freedom*, discusses Obama's work on keeping government and belief systems separate. *7-9pm. First Unitarian Universalist Church, 4700 Grover, 983-3349. Free.* **www.bit.ly/bF08uM**.

SPECIAL SCREENINGS (See Film Listings.)
Electric Dreams *@ Alamo Ritz, 10:30pm*
My Family, Mi Familia *@ Cepeda Branch Library, 6pm*
Santo en el Museo de Cera (Santo in the Wax Museum) *@ MACC, 8pm*
The Shining *@ Alamo Ritz, 7pm*

MUSIC (See Music Listings.)
Crowbar *Emo's*

TUESDAY 19

HEALTH CARE REFORM: WHAT THE FUTURE HOLDS Local and national experts tackle the issue. *Noon-1:30pm. Ragsdale Center, Mabee Ballroom, St. Edward's University, 3001 S. Congress, 448-8796. Free.* **www.stedwards.edu/kozmetsky/welcome.htm**.

CHEZ WEDD BRIDAL SHOW Surround yourself with local wedding professionals while enjoying Champagne, appetizers, and a bridal fashion show. *6-8pm. Mercury Hall, 615 Cardinal, 236-1226. $10 ($5, advance).* **www.chezwedd.com**.

JEWISH BUSINESS NETWORK MEETING Bring your business cards, résumé, and other professional accoutrements for an evening of schmoozing with other chosen people. *Third Tuesdays, 6pm. Dell Jewish Community Center, 7300 Hart, 735-8000. Free.* **www.austinjbn.org**.

NEW MILESTONES FOUNDATION CHAMPIONS EVENT with keynote speaker Kathy Cronkite. Dinner, awards, and the knowledge that you're helping those with mental illness, developmental disabilities, and chemical dependencies included. *6-9pm. AT&T Executive Education and Conference Center, 1900 University Ave., 440-4051. $125.* **www.newmilestones.org**.

TEXAS ALLIANCE FOR LIFE BENEFIT DINNER features a talk from Abby Johnson, a Planned Parenthood official who became an outspoken pro-lifer. *6-9pm. Hilton Hotel Downtown, 500 E. Fourth, 477-1244. $65.* **www.texasallianceforlife.org**.

UNDERSTANDING DYSLEXIA Learn the warning signs and how you can help a child with dyslexia. RSVP online. *6:30pm. Scottish Rite Learning Center, 12871 Hwy. 183 N., Rm. 203, 472-1231. Free.* **www.scottishritelearningcenter.org**.

IRAN SUMMIT This interactive series brings experts to spark discussion of Middle East politics and the unique challenges of Iran's position in that environment. *7-8:30pm. Dell Jewish Community Center, 7300 Hart, 735-8012. Free.* **www.shalomaustin.org/jcrc**.

MEAN GIRLS NO MORE WORKSHOP Part of this series addressing issues of self-esteem in young women and girls. *7pm. 2208 Forest Bend Dr., 750-3928. $35.* **www.barbsteinberg.com**.

TEACHING TEENS TO THINK ABOUT VIOLENCE SERIES This six-week series of lectures tackles the difficulties of getting teens to think critically about issues of peace and violence. Call or e-mail to reserve a spot. *Tuesdays through Nov. 16, 7:30pm. Community Engagement Center, 1009 E. 11th, 471-9056. Free.* **huminfo@austin.utexas.edu**, **www.humanitiesinstitute.utexas.edu/programs/helpthink**.

12 DANGEROUS WOMEN Coco Coquette and Esther Bangs, aside from possessing brilliant monikers, present this night of fashion on the edge – 24 hooves of style stilettitude on which to cut yourself. And if that wasn't dangerous enough, Rebecca Havemeyer hosts. *8pm. ND at 501 Studios, 501 N. I-35, 485-3001.* **www.ndvenue.com**, **www.coco-coquette.com**.

TUEZGAYZ The Glitoris presents …. Need we say mo'? *Tuesdays, 10pm. Barbarella, 615 Red River, 476-7766.* **www.barbarellaaustin.com**, **www.theglitoris.tumblr.com**.

RAINBOW NIGHT (See Thursday, 10/14.)

CAPOEIRA ANGOLA CLASSES (See Thursday, 10/14.)

SPECIAL SCREENINGS (See Film Listings.)
Angel *@ Alamo Ritz, 10:40pm*
Counsellor at Law *@ Alamo South, 7pm*
Dance With the One *@ Alamo South, 7pm*
The Shining *@ Alamo Ritz, 7pm*
***The Sound of Music* Sing-Along** *@ Barton Creek Square, Tinseltown North, 6:30pm*

MUSIC (See Music Listings.)
Guy Clark *Paramount Theatre*

WEDNESDAY 20

FERAL CAT CLINICS offer trapping classes and loaner traps (with a deposit) to help keep the unwanted cat population under control. Reservations required. *Wednesdays & Thursdays, 6:30-8:30am. Austin Humane Society, 124 W. Anderson, 968-7171. Free.* **www.austinhumanesociety.org**.

KOOP'S INNER VIEWS TURNS FIVE Go back through the archives to when Abigail first met and interviewed future hubby and fellow KOOP programmer Tom Mahnke about his close encounter of a terrifying kind with serial killer Jon Dunkle. *1pm. KOOP 91.7FM.* **www.koop.org**.

LakeTravisNorthShoreEvents.com

Free Admission

OKTOBERFEST ON LAKE TRAVIS

Free Parking

No coolers or bottles

October 16th & 17th, 2010
Saturday and Sunday
12PM to 10PM
Jones Brothers Park

No coolers or bottles

W.C. CLARK LIVE ON THE NORTH SHORE

MUSIC

Saturday October 16th

Bells of Joy / Mike Blakely / John Arthur Martinez / Debbi Walton / W. C. Clark

Sunday October 17th

Jim Nosler/ Bones Davis/ Clyde Martin & Ken / Stan Bandow/ Keith Bryson & Fried Pies/ Joe West's Entourage / Daniel Tessmer /Eric Tessmer

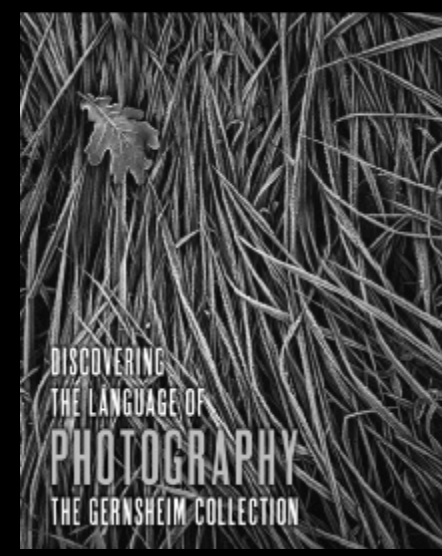
ACTIVITIES and FOOD

Saturday: Classic Car Show / Art& Jewelry Booths
Sunday: Art & Jewelry Booths / Kids Activities
Food: True Grits / Tuggs BBQ/ Sterling Affairs
Beer, Wine, Sodas, Water, BBQ, Brats, Burgers& Dogs

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JONESTOWN, TEXAS



HARRY RANSOM CENTER
THE UNIVERSITY OF TEXAS AT AUSTIN
THROUGH JANUARY 2



Discovering the Language of Photography: The Gernsheim Collection

Drawn from the peerless collection of Helmut and Alison Gernsheim, this exhibition features masterpieces from photography's first 150 years. Highlights include the first photograph; works by nineteenth-century masters such as Lewis Carroll, Julia Margaret Cameron, and Henry Peach Robinson; and iconic images by modern photographers such as Man Ray, Edward Weston, and Henri Cartier-Bresson.

21st and Guadalupe Streets
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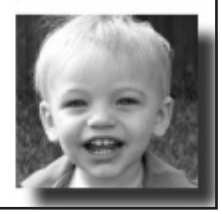
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Any Baby Can

Any Baby Can brings help and hope to our community's youngest, sickest, and poorest children and their families.

www.abcaus.org

Get Involved!



Halloween & Día de los Muertos

You may not be one of those people who plans their costume months in advance, but at least you can start planning all the creepy events you will attend this month. See our ever-expanding list of Halloween and Día de los Muertos events at **austinchronicle.com/halloween**, including fun for the kids and haunted houses to visit. E-mail **calendar@austinchronicle.com** to get events listed.

HAUNTED HOUSES

SCARE FOR A CURE This 45-minute haunted adventure explores the post-apocalyptic world of H1Z1: Zombie Wasteland. Buy a regular ticket or pay a bit extra for the red-level admission. Whichever you choose, it's not recommended for kids younger than 12 years old. Just remember that when your knees are shaking, it's all for a good cause: the Breast Cancer Resource Centers of Texas. *Oct. 14-31: Fri.-Sat., 7:30pm-12mid; Thu., 7:30pm-11pm. New Brittania Manor, 7400 Coldwater Canyon. $25-30.* **www.scareforacure.org**.

HOUSE OF TORMENT This is the mother of all Austin haunts. House of Torment gives you the option of two houses of horror: Nightmare Mansion and Revenge of the Immortals. New this year is the 4-D film experience. So put your 3-D glasses on and strap yourself in for a bumpy ride. Hopefully you bought a ticket online to avoid the crowds. Online tickets are time-specific, like a movie, so get there before your time runs out. *Every day, 7pm-12mid. 523 Highland Mall Blvd., across from Macy's. $20 for both haunted houses; $25, haunted houses and 4-D film/ride.* **www.houseoftorment.com**.

TRIANGLE FARMERS' MARKET Fresh, local produce without the early hours of those other farmers' markets. *Wednesdays, 3-7pm. Austin Farmers' Market at the Triangle, 4600 Guadalupe, 236-0074.* **www.austinfarmersmarket.org**.

CENTER FOR MIDDLE EASTERN STUDIES LECTURE SERIES Dr. John Huehnergard shares his knowledge of the spread of a written alphabet starting roughly 4,000 years ago. *5:30pm. Texas Union, UT campus, 24th & Guadalupe, 471-3582. Free.* **www.bit.ly/a70ovz**.

CAP METRO FARE MEETINGS See Thursday (10/14) for more info. *6-8pm. Ruiz Library, 1600 Grove, 474-1200.* **feedback@capmetro.org**, **www.capmetro.org**.

GREEN BUSINESS NETWORKING MIXER Interested in making your business more sustainable or meeting like-minded people? Go online to purchase tickets. *6-9pm. 904 West. $30 ($25, advance).* **www.texasgreennetwork.org**.

RUNNIN' DOWN A DREAM is a benefit for Girls on the Run – a program that gets young women interested in running – complete with drinks, food, and live music. *6:30pm. The Belmont, 305 W. Sixth, 210/663-3359. $25 ($20, advance).* **www.gotraustin.org**.

FOOD FOR THOUGHT LECTURE Pamela Owen of the Texas Memorial Museum discusses the evolution of sea animals from four-legged land-lubbers. *7pm. American Legion Post 76, 2201 W. Cesar Chavez. Free.* **www.centerforinquiry.net/austin**.

QUIZZNESS Join quizmaster Lois and the gang for another rousing round of memorized minutiae and some damn fine south of the border (and river) grub. *Every third Wednesday of the month, 7pm. Nueva Onda, 2218 College Ave., 447-5063.* **www.nuevaaustin.com**.

SAFFIRE'S RISQUE QUIZ NIGHT Trashy trivia and drink specials out the yinyang, hosted every two weeks by "Best of Austin" award-winning drag lady Saffire and her dirty, dirty pillows. *8-10pm. Jo's Coffee, 242 W. Second, 469-9003. Free.* **www.facebook.com/Saffire.Stone**, **www.joscoffee.com/downtown/josdowntown.htm**.

DRAG BINGO Saffire T. Stone presents all the plumage and pageantry of chicken shit bingo but without the, you know. *Every other Wednesday, 8-10pm. Jo's, 1300 S. Congress, 444-3800.*

SPECIAL SCREENINGS (See Film Listings.)
11/4/08 *@ Alamo South, 7:30pm*
G.I. Joe Stop-Motion Film Festival *@ Alamo Ritz, 7pm*
Home Runs *@ Alamo Ritz, 9:35pm*

MUSIC (See Music Listings.)
Immolation *Emo's*
Frightened Rabbit/Bettie Serveert *Stubb's*

THURSDAY 21

LEGO STORY LAB If your kids find reading to be a chore, why not throw in some Legos to mix things up? Part playtime, part storytime, all fun. For kids ages 10 and older. *4:30pm. Carver Branch Library, 1161 Angelina, 974-7400. Free.* **www.cityofaustin.org/library**.

LEADERSHIP LECTURE SERIES Professor and author H.W. Brands teaches you how to be a great president in six easy steps. *5:30pm. Bass Lecture Hall, UT campus, LBJ School of Public Affairs, Red River between Dean Keeton and Manor Road. Free.* **www.bit.ly/aDNywX**.

TEXAS STATE SMALL BUSINESS DEVELOPMENT CENTER offers this free training and networking event. *6-8pm. One Highland Center, 314 E. Highland Mall Blvd. Free.* **www.business.txstate.edu/sbdc**.

TEN THOUSAND VILLAGES BENEFIT Help raise funds for the nonprofit Fair Trade retail store by browsing and perhaps buying some of the unique items up for sale. Drinks, hors d'oeuvres, and silent auctions keep things classy. *6:30-9:30pm. Gallery Black Lagoon, 4301-A Guadalupe, 371-8838. $25.* **www.austin.tenthousandvillages.com**.

AMIGOS DE LAS AMERICAS is looking for high school and college students interested in volunteering next summer in Latin America and working on community health and development projects. Find out more at tonight's informational. *7pm. Carver Branch Library, 1161 Angelina, 974-1010.* **merek@austinamigos.org**, **www.austinamigos.org**.

DRESS BY CANDLELIGHT BENEFIT Money collected from your enjoyment of the fashion show, appetizers, and live auction goes to Candlelight Ranch, which provides nature experiences to children with special needs *7pm. Saks Fifth Avenue, 9722 Great Hills Trail, 323-5300. $50.* **www.candlelightranch.org**.

HEDDA THE (RAT)PACK Ooooh, girl, you swanky. And Hedda Layne isn't just background music at the Belmont she's a thoroughly midcentury modern dame. *First and third Thursdays, 7-9pm. The Belmont, 305 W. Sixth, 457-0300.*

CALL ME MALCOLM (See Thursday, 10/14.)

RAINBOW NIGHT (See Thursday, 10/14.)

CAPOEIRA ANGOLA CLASSES (See Thursday, 10/14.)

ART OPENINGS (See Visual Arts.)
Champion Gallery, **Visual Arts Center**

SPECIAL SCREENINGS (See Film Listings.)
Kings of Pastry *@ Alamo South, 7pm*

MUSIC (See Music Listings.)
Talmadge d'Amour *Victory Grill*
Prince Paul, **Aceyalone** *Club de Ville*

now . . .

ACC QUALITY ENHANCEMENT PLAN INPUT Take a five-question survey and help Austin Community College's Office of Institutional Effectiveness and Accountability do its job. **www.austincc.edu/sacs/qep**.

ALLGO AND BOOKWOMAN ARE HIRING BW: E-mail for an application or come by the store. 18-22 hours per week. Weekend availability is a must. ALLGO: Opportunity for experienced activist. Hiring for director of community organizing. Check out the respective websites for further details. **bookwomanaustin@gmail.com, priscilla@allgo.com**, **www.allgo.org/allgo**, **www.ebookwoman.com**.

CHARLIE'S + KATZ'S Austin's oldest gay club offers a special Katz's menu for lunch every weekday. On Tuesdays, the hours extend even further (until 8:30pm) for one of the best steak nights around. Come have dinner with family! *Mon.-Fri., noon-2pm. Charlie's Austin, 1301 Lavaca, 474-6481.*

COLLEGE FOOTBALL IN 3-D Can't make it to your favorite college football games in person? Here's the next best thing: A private media research lab will be showing games in 3-D, and you're invited to watch. More than that, the lab will pay you $20 an hour to do it. We imagine there will be no shortage of marketing questionnaires to fill out, but who cares? Sign up on the website with the registration code "NCAA3D." *MediaScience Research Lab, 11904 N. I-35, 512/837-5646.* **www.themediapanel.com**.

EMERGING TECHNOLOGY GRANTS The city's Grant for Technology Opportunities Program encourages local organizations striving to expand the impact of rapidly changing technology to apply online for grants totaling $150,000. The deadline is *Dec. 2.* **www.gtops.org**.

GRANNY PANTY SHOWS YOU HOW Every Friday, check YouTube for a fresh installment of the finest correspondence course you'll ever take: Granny Panty's Charm & Etiquette School for Strippers. It's a peek-a-boo hell-yeah each week, right there in your box. *Fridays online. Free.* **www.flickr.com/photos/granny_panty**, **www.youtube.com/GrannyPantyBurlesque**.

MEXICAN PEOPLE IN INDEPENDENCE & REVOLUTION EXHIBIT This exhibit gathers books, prints, photos, manuscripts, and other ephemera to tell the story of Mexico's history from independence (1810) to revolution (1910). *Benson Latin American Collection, UT's Sid Richardson Hall, Unit 1, 2300 Red River, 495-4520. Free.* **www.lib.utexas.edu/benson**.

MEXICAN-AMERICAN TRAILBLAZERS EXHIBIT features photos and bios of 32 local individuals who paved the way for future generations. *Through Jan. 16. Austin History Center, 810 Guadalupe, 974-7498. Free.* **www.cityofaustin.org/library/ahc/trailblazers.htm**.

NEIGHBORHOOD HABITAT CHALLENGE Get the neighborhood organized, and start making your yard more hospitable to wildlife. If your neighborhood ends up with the largest number of certified wildlife habitats … well, isn't that enough? *Through Nov. 15. 327-8181 x29.* **www.keepaustinwild.com**.

ORUN CENTER CALL FOR VOLUNTEERS Whether you have gardening skills, admin skills, impressive lifting skills, or some other skill, this Eastside community center needs your helping hands. *Orun Center of Cultural Arts, 1401-B Cedar, 731-4584.* **relrath@gmail.com**, **www.projectabundantlife.org**.

REHEARSALS FOR THE APOCALYPSE The *Austin Sun* was doing the alternative publication thing before we made it cool (that's right; that was us). Check out all the news articles and other printed Austin-ness between 1974 and 1978. *Through Oct. 23. South Austin Popular Culture Center, 1516-B S. Lamar, 440-8318.* **samopc@gmail.com**.

WHO WANTS TO NAME A BUILDING? Rosewood Park in East Austin will soon have a structure to house youth programs. But not before someone gives that building a proper name. Go online for a submission form, or you can pick one up at Parks and Rec offices (*200 S. Lamar*). The submission deadline is *Dec. 13. 974-6716.* **www.cityofaustin.org/parks/namingform.htm**.

YMCA COMMUNITY FOOD DRIVE You know the drill. Bring nonperishable food items to the YMCA, where they will be given to the Capital Area Food Bank, which, in turn, shares that food with the hungry. *East Communities YMCA, 5315 Ed Bluestein Blvd.; Town Lake YMCA, 1100 W. Cesar Chavez; Northwest Family Branch, 5807 McNeil.* **www.moveforhunger.org**.

& later

CANCER CONNECTION VOLUNTEER TRAINING is for cancer survivors and their loved ones who are interested in providing emotional support to patients currently battling the disease. Apply online at **www.thecancerconnection.org**. *Fri., Dec. 3, 5:45-9pm; Sat., Dec. 4, 8:45am-4pm. 342-0233. $25 (scholarships available).*

EROTIC CARNIVAL Burlesque your pants off. Hey, it's for a good cause. *Sat., Oct. 23, 9pm. ND at 501 Studios, 501 N. I-35, 485-3001.*

FALL FUSION Philip Spertus receives the LBJ Humanitarian Award while you receive a fancy meal, cocktails, and live music. The theme for the evening celebrates 10 years of the Dell Jewish Community Campus. *Sun., Oct. 24, 6-9:30pm. Dell Jewish Community Center, 7300 Hart, 735-8020. $125.* **www.shalomaustin.org/fusion**.

L&G PARTY = FREE STUFF *L Style G Style* turns three, and *you* get the presents. All guests to the anniversary/November/December issue release will receive a tote of swag, but early ticket purchasers get a swanky-danky Ben Sherman bag filled with stuff worth three times the ticket price. Ooh la la. *Sat., Nov. 6, 7-10pm. Arthouse at the Jones Center, 700 Congress, 453-5312. $100.* **www.lstylegstyle.com**.

MIMI FOUNDATION BLACK TIE EVENT Everything you want from a swanky soiree – including a four-course meal, live music, live and silent auctions, and dance performances – with the money going to help children with special needs. *Sat., Oct. 23, 7pm-12mid. The Driskill Hotel, 604 Brazos, 474-5911. $200.* **www.themimifoundation.com**.

QUEERS GOT TALENT 2.0 And the kids are all right. And they'll be a lot better if you come throw some dough (or tunes, drag, spoken word, dance moves, whatever you got) at this Out Youth talent show/fundraiser. *Sun., Oct. 24, 6pm. El Sol y la Luna, 600 E. Sixth, 444-7770.* **www.outyouth.org**.

STRANGE POWERS Yes, it's coming: the Magnetic Fields doc at the Alamo, with your buddies from the Gay Place *con* afterparty. Watch this space for more details. *Sun.-Tue., Nov. 7-9. Alamo Drafthouse.*

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Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

Kate X Messer (Gay Place): **gayplace@austinchronicle.com**.

Mark Fagan (Sports): **gameplans@austinchronicle.com**.

James Renovitch (everything else): **calendar@austinchronicle.com**.

For FAQs and an online submission form, go to **austinchronicle.com/commform**.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or **brenner@austinchronicle.com**.

sports listings

BY MARK FAGAN

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at **austinchronicle.com/commform.**

TEXAS STARS HOME OPENERS


Scott McCulloch

In their inaugural campaign, the **Texas Stars** took the first two games of the American Hockey League's Calder Cup Finals from the Hershey Bears (on the road!), only to lose the next four games to the favored squad from Pennsylvania. Central Texas fans fell in love with their newest sports franchise and were rewarded with an exciting playoff run that packed the new Cedar Park Center with longtime hockey fans and newbies alike. How to follow such an impressive showing? A 3-0 road win last Sunday vs. the **San Antonio Rampage** and former Stars goalie Matt Climie is a pretty good start. Current Stars goalie **Brent Krahn** fought off 26 shots for the shutout, and forward **Scott McCulloch** netted the game-winner, and also assisted on one of **Travis Morin**'s two goals. The Rampage look to even the score this Saturday at the Stars' home opener. Fellow Western Conference West Division opponents the **Peoria Rivermen** visit Sunday, affording the Stars an excellent opportunity to get an early jump on two divisional foes. The Stars offer a Family Four Pack for every Saturday home game: four tickets, four hot dogs, and four sodas for $44. Vs. San Antonio: *Sat., Oct. 16, 7pm.* Vs. Peoria: *Sun., Oct. 17, 5pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 467-8277. $10-50.* **www.texasstarshockey.com**.

BY NICK BARBARO soccer watch

The **Austin Aztex**'s season ended last Saturday with a 3-2 playoff loss to the Montreal Impact at House Park. It was a fair enough result – Montreal's very good, and the Aztex didn't seem quite in sync – but, oh, it's still so painful. I'll write more about it in coming weeks, as decisions start to be pondered: about **next season's roster**, about the future of **USSF Division 2**, and even about the team's long-term **stadium plans**, now that House Park is locked in for the next three seasons. The Aztex's postseason awards included **Eddie Johnson** being voted Player of the Year by both the fans and players, **Max Griffin** hailed as Rookie of the Year, and **Miguel Gallardo** getting the nod as Clubman of the Year for his community and youth work… **D-2 playoff** semifinals are Oct. 14 & 17: Montreal faces the Carolina Railhawks, and the Vancouver Whitecaps take on the Puerto Rico Islanders. The championship series will occur Oct. 23 & 30.

The **UT women** (8-3-3, 1-2-2) finally got their first Big 12 win on Sunday with a 1-0 over Baylor; they're on the road this week at Missouri and Iowa State, before ending the regular season with home games against Oklahoma and Top 10 programs Oklahoma State and Texas A&M.

St. Edward's women (10-0-1) moved up to No. 8 in the country in Division II after beating UT-Permian Basin, 4-0, on Saturday. Now comes a five-game homestand, starting with St. Mary's (*Thursday, Oct. 14, 4pm)*, Texas A&M-International (*Saturday, Oct. 16, 1pm)*, and Newman (*Thursday, Oct. 21, 4pm).*

In **Euro2012 qualifying** this weekend, **England** was held to a scoreless draw by Bosnia, but the biggest news was the game that wasn't played, as **Serbian rioters** forced the cancellation of their team's game in Genoa, six minutes in; **Italy** will likely be awarded a 3-0 forfeit win. Qualifying play will resume March 25, 2011… **European Champions League** play picks up this *Tuesday-Wednesday, Oct. 19-20,* with several games shown live and delayed on FSC… And **CONCACAF Champions League** group play ends this week, Oct. 19-21, with the D-2 **Puerto Rico Islanders** probably needing a win in Honduras on Wednesday to advance to the quarterfinals in February.

Remember a few months ago, when the World Cup in **South Africa** was supposed to herald Africa's emergence into the 21st century global community? Well, after last weekend's qualifying matches for the **African Cup of Nations**, let's just say things are still a little quirky on the land mass formerly known as the Dark Continent. Consider: The marquee game, South Africa at Sierra Leone, went unseen, because the **TV equipment never made it to the game**; Egypt's loss at Niger is being blamed on the **witch doctor** who led a black goat onto the field before the game; Cameroon and Democratic Republic of Congo were threatened by a **cholera epidemic**; Nigeria was **banned** from international play by the sport's ruling body, then provisionally unbanned just in time to lose to Guinea; the Zimbabwean **coach was deported** four days before their game; and Group D favorites Algeria were shocked by the little-seen Central African Republic – the first win since 1973 for the team known as the **Low-Ubangui Fawns**.

MAIN EVENT

DIECAST DRAGS Get your Hot Wheels and your Matchbox diecast cars out, because it's race time in this single-elimination tourney held on a 25-foot-long gravity track. Players may enter two cars in each class (stock or modified). Please bring a $1 donation or a car still in the package. *Sun., Oct. 17, 2-4:30pm. King's Hobby Shop, 8810 N. Lamar. Free (donations accepted).* **www.austindiecastdrags.com**.

THE HOME TEAMS

SOUTHWESTERN UNIVERSITY Men's Soccer Vs. Birmingham-Southern: *Fri., Oct. 15, 2pm.* Vs. Millsaps: *Sun., Oct. 17, 2pm.* Vs. Trinity: *Thu., Oct. 21, 4pm. Varsity Field.* **Women's Soccer** Vs. Birmingham-Southern: *Fri., Oct. 15, 4pm.* Vs. Millsaps: *Sun., Oct. 17, noon. Varsity Field.* **www.southwesternpirates.com**.

TEXAS STATE Football Vs. Nicholls State: *Sat., Oct. 16, 6pm. Bobcat Stadium.* **Volleyball** Vs. Sam Houston State: *Thu., Oct. 14, 6:30pm.* Vs. Stephen F. Austin: *Sat., Oct. 16, 2pm.* Vs. UT Arlington: *Wed., Oct. 20, 6:30pm. Strahan Coliseum.* **www.txstatebobcats.com**.

UNIVERSITY OF TEXAS Softball Vs. USTA (doubleheader exhibition): *Fri., Oct. 15, 6:30pm, 8:30pm. Red and Charline McCombs Field, 2001 Comal.* **Baseball** Vs. Vanderbilt (exhibition): *Fri., Oct. 15, 5pm; Sun., Oct., 17, 1pm. Disch-Falk Field, 1300 E. MLK Blvd.* **Women's Volleyball** Vs. Texas Tech: *Sat., Oct. 16, 6:30pm. Gregory Gym, 2101 Speedway. $4-7. UT Campus, 476-6666.* **www.texassports.com**.

ST. EDWARD'S UNIVERSITY Men's Soccer Vs. Incarnate Word: *Fri., Oct. 15, 4pm.* Vs. Houston-Victoria: *Tues., Oct. 19, 4pm.* **Women's Soccer** Vs. St. Mary's: *Thu., Oct. 14, 4pm.* Vs. Texas A&M International: *Sat., Oct. 16, 1pm.* Vs. Newman: *Thu., Oct. 21, 4pm.* **Volleyball** Vs. Newman: *Thu., Oct. 14, 7pm.* Vs. Arkansas-Fort Smith: *Sat., Oct. 16, noon.* **www.stedwards.edu/athletics**.

CONCORDIA UNIVERSITY Volleyball Vs. Mississippi College: *Fri., Oct. 16, 4:30pm.* Vs. UT-Tyler: *Sat., Oct. 16, 9:30am.* Vs. Mary Hardin-Baylor: *Sat., Oct. 16, 2:30pm. Concordia Fieldhouse, 11400 Concordia University Dr.* **Men's Cross Country** Concordia Texas Invitational: *Sat., Oct. 16, 8:45am. Cedar Park High School.* **Women's Cross Country** Concordia Texas Invitational: *Sat., Oct. 16, 8am. Cedar Park High School.* **Men's Soccer** Vs. UT-Dallas: *Thu., Oct. 21, 3pm.* **Women's Soccer** Vs. UT-Dallas: *Thu., Oct. 21, 1pm. All soccer games: Town & Country Optimist Soccer Fields (off Briarwick Drive, off Highway 620), 313-4503. All events: $5 for adults, $3 for students & seniors (12 & under free).* **athletics.concordia.edu**.

HUSTON-TILLOTSON UNIVERSITY Men's Soccer Vs. Southwestern Assemblies of God: *Thu., Oct. 14, 7pm. St. Francis School, 300 E. Huntland Dr.* **Women's Soccer** Vs. Southwestern Assemblies of God: *Thu., Oct. 14, 5pm. St. Francis School, 300 E. Huntland.* **Women's Volleyball** Vs. Texas Wesleyan: *Tue., Oct. 19, 6:30pm. Mary E. Branch Gymnasium, 900 Chicon.*

RECREATION & FITNESS

MERRELL OYSTER URBAN ADVENTURE RACE will put your mind to work as well as your body. Contestants run, bike, paddle, climb, answer clues, and complete tasks. *Sat., Oct. 16, 8am. RunTex, 422 W. Riverside, 877/328-2783.* **www.oysterracingseries.com**.

FOOTBALL WATCH

See this week's installment online at **austinchronicle.com.**

RUNS, WALKS, & RIDES

STILETTO STAMPEDE FOR THE CURE is a 100-yard high-heel dash with four separate heats. Following the race, stick around for the party benefiting Susan G. Komen for the Cure. *Sat., Oct. 16, 9am. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave. $30.*

WILCO GREAT STRIDES 5K WALK All ages are welcome to walk in support of the Cystic Fibrosis Foundation. Hang out for kids' activities, live music, and some tasty food. *Sat., Oct. 16, 9am. Elizabeth Milburn Park, Cedar Park, 512/338-1744.* **www.cff.org/great_strides/aboutgs**.

AUSTIN START! HEART WALK Noncompetitive 5K walk benefiting the American Heart Association. *South First Street Bridge, 338-2441. Sat., Oct. 16, 9am.*

VERN'S NO FRILLS 5K is just what it sounds like. You get water and a timed race. That's it. But the price is right ($1). *Sat., Oct. 16, 8am. Berry Springs Park & Preserve, 1801 CR 152, Georgetown, 512/724-3774.*

COACHING YOUTH FOR LIFE 5K will benefit the Heritage Children Foundation. *Sat., Oct. 16, 9am. Ernest Eikel Field, 2101 Spur St., New Braunfels, 830/708-2991.* **www.athleteguild.com/node/64**.

IBM UPTOWN CLASSIC 10K & FAMILY FUN RUN features one of the fastest routes in Austin and also offers an untimed 5K Family Fun Run. Proceeds will benefit the YMCA of Austin's MEND childhood obesity intervention program. *Sun., Oct. 17, 8am. IBM North Austin Campus, 11400 Burnet Rd. $20-45, depending on event.* **www.uptownclassic.com**, **www.austinymca.org**.

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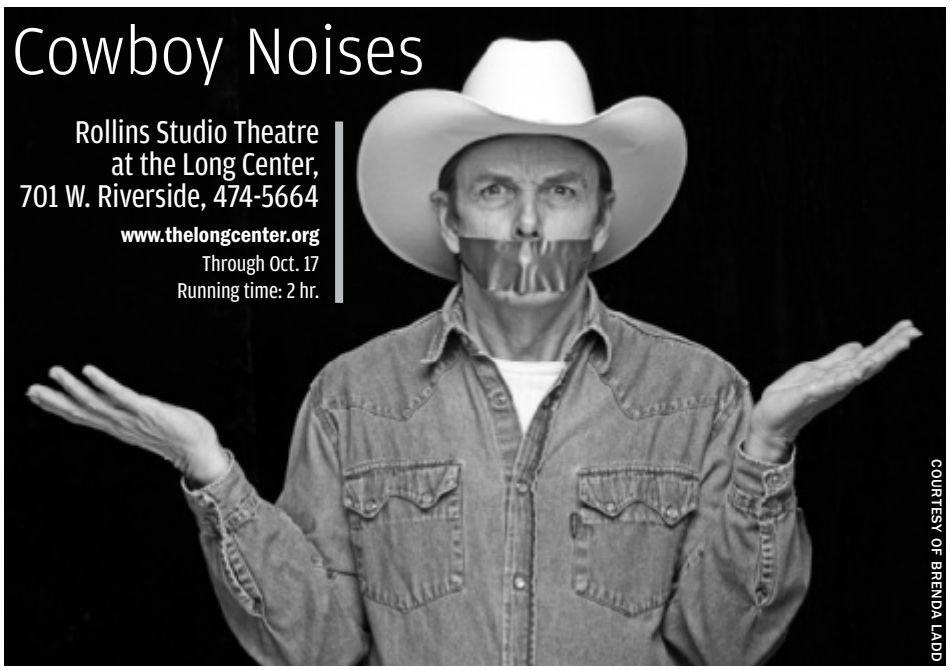
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arts listings

Cowboy Noises

Rollins Studio Theatre
at the Long Center,
701 W. Riverside, 474-5664
www.thelongcenter.org
Through Oct. 17
Running time: 2 hr.



COURTESY OF BRENDA LADD

What we want from memory is a story: the story of how we came to be who we are. We want it to have sweet action scenes and a sexy romantic lead and a rousing ending in which everyone who should win does. Ultimately, we want the stories of our lives to make us feel comfortable with who we are and who we were, knowing we've grown along the way.

So we look for the patterns to put that narrative together for ourselves. Only – as I've found out and I hope you have, too – life is not so linear as we might like it to be. There is no arc; there's only life. And yet, knowing our proclivity for a story, how do we make sense of ourselves?

Enter Jaston Williams, of *Greater Tuna* fame, who looks along the spectrum of his life from childhood to fatherhood in his one-man show *Cowboy Noises*. Rather than concentrating on the overall arc, however, *Cowboy Noises* is delivered in episodic tales concentrating on the minutiae of different parts of Williams' life: teasing an Asian-American girl in small-town West Texas, hearing the Beatles on *The Ed Sullivan Show*, being confronted with old cars and history in Buenos Aires, meeting his adopted son for the first time in China.

You have to be a captivating presence to pull off a one-man show, and Williams is surely that, his West Texan accent infinitely more authentic than any Austinite's used pair of cowboy boots purchased at a thrift store. While the show is predominantly Williams recounting his tales, *Noises* does include a healthy dose of visitations from the eccentric citizens of his colorful background. If you know *Tuna*, you know Williams is a master at creating engaging characters.

These colorful excursions are always welcome, but what makes *Cowboy Noises* most rewarding is the more personal tone Williams imbues the show with compared to some of the zanier *Tuna* fare. He digs at the foibles of those around him and mainly at himself. He analyzes the difficulty his father must have felt losing him to the Beatles and modernity and the difficulty he had meeting his son from across the globe.

And while Williams' tales are chock-full of his homespun digs and witticisms along the lines of "Some were born to be cowboys, and some were born to be tied up and rescued" and "it sounded like opera riding bareback," I was really surprised by how poetically *Cowboy Noises* was crafted. Williams is a beautiful writer. Some of what he said really hit home for me, such as the idea that "the only way to say you're sorry is to change."

I should mention that I was at least 20 years younger than anyone else in the audience, and certainly the specificity of *Bonanza* jokes were well over my head, but *Cowboy Noises* reaches past its Texan specificity to how we make sense of the continuum of our lives in a very sweet way. Williams does a great job of laughing both at and with his subject matter concurrently. Really this suggests that the only way for him to cast the first stone is at himself, which he does with aplomb in this heart-warming production. – *Avimaan Syam*

theatre

OPENING

HUNTER GATHERERS Capital T Theatre's Mark Pickell directs a fierce cast in this dark comedy by Peter Sinn Nachtrieb. Listen: "Pam and Richard are hosting their best friends, Wendy and Tom, for their annual dinner get-together. An animal sacrifice kicks off the evening, followed by a little more sex, violence, deception, revelation, wrestling, and dancing than in previous years." For, we daresay, the win. *Thu.-Sat., Oct. 14-Nov. 6, 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. $15-25.* **www.capitalt.org**.

IS THAT YO MAMA? Here's a gospel comedy written and directed by Robert King Jr., about a teenager struggling to keep her illicit love life a secret from her mother. With original music by Leonard Lee. *Thu.-Sat., Oct. 14-23; see website for show times. Gemini Playhouse, 5214 Burleson #209, 436-9020. $15 ($12, students).* **www.thegeminiplayhouse.com**.

BIOGRAPHY OF PHYSICAL SENSATION Rubber Repertory, that bare-bones theatre troupe by which all others must set their standards of excellence and intimate perversion, return with their newest offering: the life of a woman. Yes, an actual woman – Jamie Damon – who lives just down the road a piece, in fact, and has had a rather eventful life – ascertained through numerous in-depth interviews during this past Fusebox Festival. This is no play *about* her, though; this is no *play* at all. **This is a night in which you sit in a room with a few dozen other people while the Rubber Reppers use scents and tastes and textures and sounds and … actions … to re-create, as authentically as possible, the experience of this woman's life – directly on your person.** Choose from three levels of intensity, leave your expectations at the door, and prepare to be unforgettably theatred by the group that brought you *The Casket of Passing Fancy* and Wallace Shawn's *A Thought in Three Parts*. Reservations required. Recommendations obvious. (See "Biography of Physical Sensation," p.33, for more.) *Thu.-Sun., Oct. 14-30, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. $15-25.* **www.rubberrep.org**.

VAMPYRESS Ethos and the Vortex present the return of this critically acclaimed opera (written by Chad Salvata, directed by Bonnie Cullum) about Erzsebet Bathori, the 16th century Hungarian countess who murdered hundreds of young women and bathed in their blood in order to sustain her youth and beauty. Especially compelling for the sanguivorous among us, this is going to be a music-driven spectacle of blood, nudity, and violence: What's not to love? *Thu.-Sun., Oct. 15-Nov. 13, 8pm. The Vortex, 2307 Manor Rd., 478-5282. $10-30 (two-for-one with donation of two nonperishable food items, Thursdays and Sundays).* **www.vortexrep.org**.

THREE VIEWINGS Jeffrey Hatcher's three darkly comic and interconnected short plays, set in a small-town funeral parlor, are directed by Ben Wolfe. This season-opener for Austin Playhouse's King Theatre features the talents of Hans Venable, Cyndi Williams, and Jenny Gravenstein. *Oct. 15-30. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. $10-20.* **www.austinplayhouse.com**.

RESIDENT CIRCUS TENT THEATRE: OPEN HOUSE Explore this elegant space for dance or theatre performances. *Sat., Oct. 16, 4-6pm. Resident Circus Tent Theatre, 6404 Hergotz, 731-5852. Free.* **www.circustenttheatre.com**.

FLORA & FAUNA New performances, organized by the *Chronicle*'s own Robert Faires and created for the Scanlan Gallery's new "Flora & Fauna" exhibition, will be presented in the Johnson Recital Hall at St. Stephen's Episcopal School. *Sun., Oct. 17, 2-3pm. St. Stephen's Episcopal School, 2900 Bunny Run, 327-1213. Free.* **www.sstx.org**.

THE OTHER SIDE OF SLEEP It's "one man exploring the sleepless soul of America," which is enticing enough, but that one man is Austin's own **Owen Egerton** – author of *The Book of Harold, the Illegitimate Son of God* – sharing his scenes and monologues about the sleep-deprived and soul-hungry, so it's even more enticing. Also, this presentation of comedy and philosophical insights is directed by **Les McGehee**, so we reckon it'll be a rich, resonant night of Egertonian goodness, and we recommend it to you, friend. *Thu.-Sat., Oct. 21-Nov. 6, 8pm. Zach Theatre, 1510 Toomey, 476-0541.* **www.theothersideofsleep.com**.

CLOSING

INCORRUPTIBLE Michael Hollinger's period farce – set in the Dark Ages of France, AD1250 – features monks-gone-wild antics aplenty, as directed by Gary Payne for the Paradox Players. *Through Oct. 17. Fri.-Sat., 8pm; Sun., 3pm. First Unitarian Universalist Complex, 4700 Grover, 744-1495. $15 ($10, seniors).* **www.paradoxplayers.org**.

COWBOY NOISES This new show is written by and stars *Greater Tuna*'s talented **Jaston Williams**, taking you on a personal journey through time, space, and memory. See review, left. *Through Oct. 17. Thu., 7:30pm; Fri., 8pm; Sat., 3 & 8pm; Sun., 2 & 7pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. $31-39.* **www.thelongcenter.org**.

THE BALD SOPRANO AND THE LESSON Two classics of the Theatre of the Absurd by Eugene Ionesco, adapted by Tina Howe, onstage out Bastrop way. *Through Oct. 17. Fri.-Sat., 7:30pm; Sun., 2:30pm. Bastrop Opera House, 711 Spring St., Bastrop, 512/321-6283. $7-14.* **www.bastropoperahouse.com**.

THE LARAMIE PROJECT: TEN YEARS LATER This show examines the fateful town of Laramie, Wyoming, 10 years after *The Laramie Project*, the groundbreaking theatre work about the murder of Matthew Shepherd. What's become of the town that bears such a harsh legacy? The NxNW Theatre Company, presenting the Tectonic sequel written by Moise Kaufman and here directed by Kelly Greenwalt, shows you. *Through Oct. 17. Thu.-Sat., 8pm; Sun., 2pm. City Theatre, 3823-D Airport, 524-2870. $20 ($18, seniors, students).* **www.nxnwtheatre.org**.

MAURITIUS ACC's Shelby Brammer directs Theresa Rebeck's surprising new dramedy about five desperate, conniving people engaged in the more sordid side of philately. *Through Oct. 17. Fri.-Sat., 8pm; Sun., 2pm. ACC Mainstage Theater, 1212 Rio Grande, 223-3245. $10 ($6, students).* **dramabox@austincc.edu**.

NOISES OFF! The Way Off Broadway Community Players start off their new season with this classic play-within-a-play by Michael Frayn. The comedy's directed by Tracy Cathey out Leander way. *Through Oct. 16. Fri.-Sat., 8pm. WOBCP Theatre, Bldg. 4, 11880 FM 2243 W., Leander. 512/259-5878. $20 ($18, students, seniors).* **www.wobcp.org**.

A MIDSUMMER NIGHT'S DREAM The Baron's Men, goodfellows all, bring you this magical enactment of Shakespeare's enduring classic of fantasy and love, out there in Richard Garriott's replica of the original Globe Theatre. *Through Oct. 16. Fri.-Sat., 8pm. Curtain Theatre, 7400 Coldwater Canyon. $15 ($12, students, seniors).* **www.thebaronsmen.org**.

ONGOING

THE 39 STEPS Austin Playhouse's Don Toner directs this whodunit romp that's like a mash-up of Hitchcock's famed mystery with a Monty Pythonesque comedy, with more than 140 characters performed by four actors (Benjamin Summers, David Stahl, Michael Stuart, and Lara Toner) and more red herrings than you can shake a MacGuffin at. Why, it's Broadway's longest-running comedy, right here at home. *Through Oct. 30. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. $26-28.* **www.austinplayhouse.com**.

CINDERELLA It's Rodgers & Hammerstein's fairytale musical, of course, come to life on the stage of Georgetown's Palace Theatre. *Through Oct. 31. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theater, 810 S. Austin Rd., Georgetown, 512/869-7469. $10-24.*

RENT Yes, it's *that* musical. The Pulitzer winner. The Tony winner. The modern take on *La Bohème*, right? Directed here, in all its spectacular kinesis and musical exuberance, by Dave Steakley – with musical direction by Allen Robertson and a talented local cast, the Big Apple's East Village pretty much explodes to full, vibrant life onstage. *Through Nov. 28. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. $20-57.* **www.zachscott.com**.

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Ric Williams, litera. **litera@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, Listings editor.
brenner@austinchronicle.com.

DINNER THEATRE

A RECIPE FOR MURDER Gary Payne and his madcap Capital City Mystery Players present a humor-laced, interactive murder mystery where you, the audience, try to figure whodunit amid scenes of culinary espionage in the food business. *Sun., Oct. 17, 7pm. Cool River Cafe, 4001 W. Parmer, 404-9123. $44.50.* **www.capcitymystery.com**.

AUDITIONS

HUMBLE BOY Jonathan Urso will direct this Charlotte Jones comedy for Different Stages at City Theatre in January. Right now he's looking for women and men, ages 35-65, and you're encouraged to read the script before applying. Call for details and appointment. *Mon.-Tue., Oct. 18-19, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 444-3303.* **www.cityofaustin.org**.

WINTERLAND: A JOURNEY THROUGH CHRISMAHANNUKWANZAKA A Chick & A Dude Productions will be presenting this show-for-kids at Hyde Park Theatre in December. They need two adult performers; male or female; one white, one black, both ready to celebrate the holidays onstage. *Sat., Oct. 23, 10am-2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 974-4000.* **www.cityofaustin.org**.

HEDDATRON This Elizabeth Meriwether play, about a pregnant housewife who is abducted by robots that force her to perform *Hedda Gabler* in a rainforest(!), will be directed by Dustin Wills as the next Salvage Vanguard mainstage production in February. Actors will be compensated. E-mail for appointment. *Sun., Oct. 24, 10am-2pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886.* **jenny@salvagevanguard.org**.

THEATRE CALL BOARD

FREE NIGHT OF THEATRE Enjoy free tickets to events at theatres and galleries across Austin this month! *Through Oct. 31.* **www.freenightoftheater.net**.

comedy

IN THE CLUBS

CAFE CAFFEINE 909 W. Mary, 447-9473. **www.cafecaffeine.com**.

Comedysportz Competitive improv? Yes, a vigorous battle between skilled improvisers – sort of like *Highlander* but unscripted – and maestro **Les McGehee** and his talented friends bring it in full force each weekend to one of the sweetest little coffeehouses in the 78704. *Fridays and Saturdays, 7:30pm. $7.*

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. **www.capcitycomedy.com**.

Big Vell That's *LaVell Crawford*, who scored big on NBC's *Last Comic Standing*; who's headlined the big festivals and been all over the small-screen world; who tours college campuses and nightclubs all over the country; who, now, is bringing his brand of humor to Cap City. *Oct. 14-17. Thu., 8pm; Fri.-Sat., 8 & 10:30pm; Sun., 8pm.*

Matt Sadler OK, this is a classic no-brainer. You want to laugh? Go see Sadler. You want to laugh, like, *a whole fucking bunch, until it hurts, and hear awesome bits to tell your favorite pallies about the next day*? Go see Sadler. For reals, people: It's that simple. Also, **David James** opens. *Oct. 20-23. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

COLDTOWNE THEATER 4803-B Airport, 524-2807. **www.coldtownetheater.com**.

The Week in Coldness: Achatina Achatina lovingly kicks the shit out of that Austin cliché, the Slacker. *Thu., 8pm*. The **Midnight Society** sketch group takes one Halloween with their *Spooktacular III*. *Thu., 10pm*. **Rapture the Flag** promises to make good on ColdTowne's sketch-supremacy agenda. *Fri., 8pm*. **Live at ColdTowne** is the house flavor of stand-up comedy, featuring some of Austin's best. *Fri., 10pm*. **Stool Pigeon** features some Austintatious celebrity type jump-





SO! MANY! DANCE! CLASSES!

Look for them here the third week of each month – and *always* online at **austinchronicle.com**.

ADVANCED BALLET FOR AGES 13 AND OLDER Ten-year Tapestry resident Stacie Stalmach brings more than 15 years of teaching and performance experience to the class. *Mondays, 6-7:30pm. Tapestry Dance Company, 2302 Western Trails, 474-9864. $16 walk-in fee; discounts for students, professionals.* **www.tapestry.org**.

ARGENTINE TANGO CLASSES Laura Pellegrino offers ongoing classes for beginners, experts, and you in-betweeners in her country's sexy dance of record. *Khabele Studio, 701 W. Seventh. Full-time university students receive 50% discount.* **www.tangointexas.com**.

ARTHUR MURRAY DANCE STUDIO *13343 Hwy. 183 N. #285. 634-8171.* **ads.texdance.com**.

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ'd music weekly, year-round. *Saturdays, 7:30-11pm. Austin Uptown Dance, 8868 Research, 989-3939.* **www.austinballroomdancers.org**.

AUSTIN INTERNATIONAL FOLK DANCERS: THE INHERITANCE Austin's own Balkan/Klezmer band, the Inheritance, performs an evening of line and couples dances from across Europe. Plenty of walk-throughs for beginners. No partner required. *Sat., Oct. 16, 7:30pm (lessons); 8:15-11pm (open dance). Hancock Recreation Center, 811 E. 41st, 481-9362. $5.* **www.aifd.cc**.

AUSTIN PARKS AND RECREATION: DANCE & GYMNASTICS CLASSES FOR CHILDREN Dance Associates presents classes for kids ages 2 years and older in a variety of locations around town. Dance, gymnastics, and movement classes are taught with a creative, positive approach at three locations. *323-6013.* **www.danceassociatesaustin.com**.

AUSTIN SCANDINAVIAN DANCING Couples dances from Norway and Sweden involve turning, unusual figures, and fabulous music. No partner needed; wear slick-soled shoes. *Wednesdays. 7:30pm, class; 8-9:45pm, dance. Hancock Recreation Center, 811 E. 41st, 454-0598. $3.* **www.austinscandi.org**.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. $5 ($2, members).* **www.austinswingsyndicate.org**.

AUSTIN UPTOWN DANCE: BALLROOM & LATIN DANCE CLASSES FOR YOUTH Ages 10-17 are invited to learn a variety of ballroom and social dances including salsa, swing, tango, cha-cha, two step, waltz, line dancing, and more. See website for details and registration. *Beginners, Saturdays, noon; intermediate, Sundays, 3pm. 459-5678. $10 per class.* **www.austinuptowndance.com**.

AUSTIN UPTOWN DANCE: COUNTRY WESTERN & SWING DANCE PARTY This smoke-free dance party gets you kickin' up your heels (or sliding them across the bamboo dance floor) as Kristy spins C&W faves. Come early for the lesson! *Sundays, 6-9pm (walk-in two-step classes, 5-6pm). Austin Uptown Dance, 8868 Research #706. $5 ($15, walk-in special with classes).* **www.austinuptowndance.com**.

BALLET AFRIQUE DANCE CLASSES Ballet Afrique's dance studio is now open and offering a wide variety of classes. See website for details. *3111 Manor Rd., 228-7060.* **www.balletafrique.org**.

B-BOY/B-GIRL DANCE CLASS Austin's favorite local B-boy teaches an all-ages and all-levels class in breakdancing, *not* hip-hop. We're talkin' the *classics* here! E-mail for details. *Saturdays, noon-1pm. $20.* **g_a_moreno@yahoo.com**.

BELLY-DANCE CLASSES *Tarrytown Dance, 2414 Exposition. $12-15.* **www.najladances.com**.

BELLY DANCE WITH FINGER CYMBALS Stacey Lizette teaches all levels of dancers, using different cymbal rhythms with a focus on fluidity of hand and arm movements. (Cymbals available for purchase or loan.) *Mondays, 7:30-8:30pm. Tapestry Dance Company, 2302 Western Trails.* **www.staceylizette.net**.

BELLY-DANCE CLASSES WITH TWYLA GRACE Twyla of Twyla & the Twilight Star Ensemble teaches ongoing classes in belly dance. *Mon. & Wed., 8:30-9:30pm, 12687 Research at Oak Knoll, 971-0188.* **www.twylabellydance.com**.

BODY POSITIVE DANCE teaches adult jazz classes where the focus is on having fun, not perfect technique, for students of all ages, sizes, genders, and abilities. *Saturdays, 3pm. Galaxy Dance Studios, 1700 S. Lamar #338, 442-5299. $10 (free if unemployed).* **www.bodypositivedance.org**.

BOLLYWOOD DANCE CLASSES Learn Indian dance styles. Bhangra, classical, and more. See website for details. *10700 Anderson Mill #208, 432-5716. Prices vary.* **www.bollywoodshake.com**.

BRASS OVARIES POLE DANCING Ongoing classes for aerial hoop and static/spinning pole dance. Beginners and expert dancers are invited to learn from world-famous instructors. *477-POLE.* **www.brassovariespoledancing.com**.

BREATHE AND FLOW WITH ERICA Dharma Yoga certified teacher Erica Santiago leads intermediate yoga classes that combine Iyengar, Jivamukti, and Anusara techniques with her experience in dance. All welcome. *Saturdays, 9am. Cafe Dance, 3307-B Hancock, 474-2639.* **www.cafedance.com**.

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. $5.*

CONTEMPORARY DANCE TAUGHT BY CHERYL CHADDICK Modern dance classes for intermediate and advanced dancers at two locations. *Sundays, 11:15am-12:45pm. The Dance Zone, 2323 San Antonio. Tuesdays, 6:45-8:15pm. Ballet Austin, 501 W. Third. Call for fees. 476-9151.* **www.chaddickdancetheater.com**.

CONTRA DANCE Traditional social dances to live music. You don't need a partner, and every dance will be taught and called. See website for details. **Weekly**: *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st.* **First Friday**: *Carpenters' Hall, 400 Josephine.* **Third Saturday**: *St. Paul Lutheran, 3501 Red River. 453-4225.* **www.austincontradance.org**.

DANCE INTERNATIONAL Each night features a variety of ballroom and Latin dances; each month sees the start of a new course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd., 32-DANCE. Fees vary.* **www.dancein.org**.

THE DANCE ZONE: ADULT DANCE & FITNESS CLASSES *The Dance Zone, 2323 San Antonio. 236-9328.* **www.inthedancezone.com**.

EGYPTIAN BELLY-DANCE CLASSES WITH DRAKON Beginners to advanced dancers are invited to learn from one of Austin's favorite belly dancers. *Various locations, 295-2036, 750-7037. $15 per class or six for $75.* **www.desertpassion.com**.

ESQUINATANGO This week: **El Tule** Cumbia, Afro-Cuban, rock, merengue, salsa, and reggae: This hot act has it all. DJ spins tunes during breaks. Bring your own beverage. *Sat., Oct. 16, 9pm-1am. $7.* **Flying Balalaika Brothers** It's a heaping helping of international acoustic styles, including Russian folk, Latin, and bluegrass. *Sun., Oct. 17, 6:30-9pm. $5.* Ongoing classes in Argentine tango, salsa, Brazilian samba, salsa aerobics, Forro, belly dance, and more. Free classes for youth and women. *524-2772.* **www.esquinatangoaustin.com**.

FLAMENCO CLASSES Beginners: *Thursdays, 8-9pm.* Intermediate: *Mondays, 8:15-9:15pm. Synergy Dance Studio, 3425 Bee Caves Rd. $14 per class. 923-3270.* **www.myspace.com/chloebrevelle**.

FLAMENCO CLASSES Olivia Chacon leads classes for men and women, ages 13 and older, at various locations around town. A variety of levels and related skills available. *$12, most classes.* **www.oliviaflamenco.org**.

FLAMENCO CLASSES WITH PILAR ANDÚJAR Andújar is a professional flamenco dancer, choreographer, and instructor from Spain, now living in Austin, and she's teaching several levels of flamenco dance around town. **www.pilarandujar.net**.

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays: 7pm, classes; 9:30pm, open dance. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary.* **www.fouronthefloor.com**.

FREE MODERN CLASSES *Ballet Austin Studio, 501 W. Third, 476-9051.* **www.balletaustin.org/community/classofthemonth.php**.

FREE SALSA LESSONS AT APL Various branches of the Austin Public Library host weekly salsa lessons. Raul Ramirez teaches the steps and spends a little time filling you in on the history and background of the music and dance. Lessons take place at the Carver, Cepeda, Pleasant Hill, and University Hills branches. *974-7400. Free.* **www.cityofaustin.org/library**.

GALAXY DANCE STUDIOS: CLASSES From cardio dance mix to sexy salsa to creative movement for kids, there's something for everyone, young and old, all week long. For instance? RoboPop! Argentine tango! *1700 S. Lamar.* **www.galaxydancestudios.org**.

HAWAIIAN DANCE CLASSES The Hula Hulau Kaepa Polynesian Dance Academy is now enrolling students for beginning hula and Tahitian dance classes. Call for details. *Hawaiian Tiki Imports, 3500 S. Congress. 440-7171.* **www.tropicalevents.com**.

KICK BUTT BLUES DANCE Ass-kickin' blues for you to shake your booty to! Food and beverages available. *Fridays (except third Friday each month), 9pm-1am. Kick Butt Coffee, 5775 Airport #725, 736-2662. $5.* **www.kickbuttcoffee.com**.

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Belly dancing (all levels), flamenco, salsa/merengue, and more. *Lucila Dance Studio, 1700 S. Lamar #338, 416-8800.* **www.luciladance.com**.

MIDDLE-EASTERN BELLY DANCE WITH LA SHEN *Access Gallery, 3701 Guadalupe #103. 454-9912. $10, class; $60, six-week session.* **www.vsatx.org**.

NIA CLASSES The Nia technique is an energizing workout inspired by dance, martial arts, and healing arts. First class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. $10 per class.* **www.cityofaustin.org/parks/hancock.htm**.

SCOTTISH BALLROOM DANCING Lively jigs and reels and elegant strathspeys. No partner needed, but couples welcome. *Tuesdays: 7:30pm, beginners and newcomers; 8:15pm, experienced dancers. Metamorphosis Dance Academy, 602 McNeil. 327-2869.* **www.austinscd.org**.

SOLID CHROME DANCERS Learn the Texas two-step and Western swing in a real honky-tonk. Singles and couples welcome. *Thursdays, 8pm. Broken Spoke, 3201 S. Lamar, 417-7383. $8.* **www.myspace.com/solidchromedancers**.

SPEAKEASY: SALSA LESSONS Combining classic sultry moves and one of Austin's fave hangouts with live Latin music. *Wednesdays, 9pm. Speakeasy, 412 Congress, 476-8017. Free.* **www.speakeasyaustin.com**.

TAPESTRY DANCE COMPANY North America's only professional tap company offers classes for adults and teens and even younger. Tap and ballet are just part of what's on offer: modern, jazz, flamenco, hip-hop, Indian, yoga for dancers of all ability levels, all taught by professional dancers. *2302 Western Trails. 474-9864.* **www.tapestry.org**.

THIS ONE'S FOR THE GIRLS Dance (basic, with an emphasis on swing) workshops for women only. Taught by Debbie Figueroa and Patty Vo. *Mosaic Austin, 5619 Airport. $12 ($10, members).* **www.austincitydanceclub.com**.

WEST AFRICAN DANCE CLASSES Learn traditional West African dance with Jean-Clause Lessou, master dancer and choreographer from Abidjan, Ivory Coast. See website for times and locations. *507-0263. $15.* **www.africandanceaustin.com**.

YOGINI GODDESS MOVEMENT THERAPY Nine goddesses offer inspiration. Women only. *Wednesdays, 7:30-9pm. Premiere Lady Fitness South, Westgate Boulevard & William Cannon Drive. 707-7700. $15 per class.* **www.yoginigoddess.com**.

ZUMBA DANCE Latin-inspired international music and dance steps. E-mail for details. *Tuesdays, 5:45pm; Thursdays, 7pm. Brushy Creek Community Center.* **zumbaaustin@yahoo.com**.

starting the night with a thrice-told tale. *Sat., 8pm.* **Cage Match** Two improv teams go all *lucha libre* on each other for your grins and giggles. *Sat., 9pm.* **Stone Cold Improv** rules like a velvet glove cast in iron with that **Secret Senate**. *Sat., 10pm.* The **Midnight Society** sketchmeisters sizzle with those unstoppable **Frank Mills**. *Sat., 11pm.* **Free Shows on Sunday Night!** Oh, check them out, lucky citizen. *Sun., 7 & 8pm.* Also, the **Monday Night Mash** happens each week, also with free admission, and can *you* guess the night on which it occurs at *8:30pm*?

Esther's Follies Esther's popular jesters, now in their 35th season on Sixth Street, bring the laughter this weekend, with comedy on Bristol, Levi, and Mama Grizzly Sarah Palin; bed bugs, bad eggs, and *Jersey Shore*'s Snooki and the Situation. There's musical comedy, a political satire revue, and **Ray Anderson**'s magical illusion – The Impaler! – to end the night with a gasp. Reservations highly recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. $20-27 (discounts available Thursdays & Fridays for seniors, students, military).* **www.esthersfollies.com**.

THE HIDEOUT THEATRE 617 Congress, 443-3688. **www.hideouttheatre.com**.

Thursday: Oh, how **Threefer Madness** brings **My Friend Stripey**, **TBD**, and **Sarah 7** in one night! *8pm. $3.*

Friday: The weekend's first show is a **Retro Evil VHS Game Improv Show**, followed by **The Lottery**. *8pm. $10.* Next, **The Spectacle!** features **Parallelogramophonograph** in their new **Eris 2035** sci-fi format, exploring the effects that desolation and the stillness of deep space have on the human psyche. And then, the delightful distaffish dissemblings of **Girl Embassy World Team**. *10pm. $10.*

Saturday: Theatresports Tournament Oh, it's still improv, yes, but it's improv *games between warring factions*, where the goal is to, pretty much, destroy your opponents via superior skills as the gloves come off and the comedy knuckles get bloody bloody bloody. *Metaphorically* bloody, yes, but still. *8pm. $10.* **Maestro** is a fierce, elimination-style battle for supremacy among improvisers, scored by *you*, the audience, sure to bring out the wackiest. *10pm. $10.*

Sunday: The Weekender Just a five-spot gets you into the perfect capper to your steady two-day vacation: sketch comedy somewhere between pure silly and near brilliant, from one of Austin's up-and-coming troupes. (Except that, in the case of Your Terrific Neighbors on the first Sunday of each month, it's a troupe that's already arrived – and will rock your comedy world.) *7pm.*

VELVEETA ROOM 521 E. Sixth, 469-9116. **www.thevelveetaroom.com**.

J.R. Brow Why's this funny feller *here* so soon after headlining Cap City? Because your Cheese Palace friends don't want you should have to drive way the hell up to Anderson Lane to catch good comedy this night, that's why. Add **Kerri Lendo** and **Dave Evans** to the mix, and you know Sixth Street's gonna be rocking with laughter. *Fri.-Sat., Oct. 15-16, 9:30 & 11:30pm.*

Open Mic Night They're coming out of the alcohol-sodden woodwork to try to make you laugh, with your host, **Dave Evans**. *Thursdays, 10pm.*

BUT WAIT – THERE'S MORE!

THE AUSTIN COMEDY TRAINWRECK Stand-up comedy – right there in the Hole, on the Drag, in the heart of collegiate Texas. *Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe. $5.* **www.myspace.com/austincomedytrainwreck**.

TIKI TUESDAYS @ CHERRYWOOD Local funnyman **Seth Cockfield** hosts an open mic during which anybody can do a short set, but – much better – some of the city's top comedy talents use it to break in their new material. *Tuesdays, 10pm. Cherrywood Coffeehouse, 1400 E. 38½.*

KICK BUTT COMEDY Open Mic Comedy Bring it or have it brought *to* you, clever citizen. *Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.*

MOTHER PLUCKIN' COMEDY OPEN MIC **Mike Navarrete** and **Chance Royce** host this free-for-all at that *wing* place, and they're offering *prizes* for *funny* people. *Mondays, following Monday Night Football. Pluckers, 9070 Research #201-C. 533-9464. Free.* **www.pluckers.com**.

ASAFAPALOOZA!



The Institution Theatre instructor Asaf Ronen is celebrating 20 years of improv, and you're invited to celebrate with him. Yes, one of the beloved stars of *Confidence Men* and *Ka-Baam!!* (and much other extemporaneous goodness) has two decades of the biz under his belt, and now he's beside himself (and on a scooter) to provide you with a couple nights of sheer entertainment, hosted by two of Austin's funniest stand-up comedians, featuring his most talented pals.

Night 1 is hosted by **Albert Im** and brings you the musical **Hullaballoo** with **Jay Byrd**, **Aden Kirschner**, and **Michael Brockman**. This is followed by **Buddy Buddy**, in which ColdTowne's **Arthur Simone**, who would usually perform with his dog, performs with Ronen instead. Finally, Ronen is joined by his Institution co-conspirator **Tom Booker** and special guest **Jeff Britt** in the spectacle of male bonding known as **Baxter & Barnard**. *Fri., Oct. 15, 8pm*.

Night 2 is hosted by **Seth Cockfield** and has Ronen dealing with the Sargasso of romantic entanglements embodied by **Cortnie Jones**, **Kacey Samiee**, and **Sarah Marie Tufts**, in **Romeo & Juliets**. Next up is **Cockblock** in which our man of honor gets all improv'd *Fight Club* with his cronies **Chris Allen**, **John Buseman**, **Bryan Cruz**, **Patrick Daniel**, and **Jason Vines**. The show reaches its climax in **Messing With Friends**, in which Ronen and that **Tom Booker** parlay their talents into improv gold with friend-from-Chicago **Susan Messing**. *Sat., Oct. 16, 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 974-4000. $12 ($20, for both nights).* **www.theinstitutiontheater.com**.

THE NEW MOVEMENT Acclaimed comedy instructors **Chris Trew** and **Tami Nelson** execute their brand of hijinks with talented friends and disciples. You want *comedy*? See the website for details, but also check this: **The Megaphone Show** puts a local celeb onstage to spin tales of true truth before being interviewed and instantly improvised upon. *Wednesdays, 9:30pm. Free*. **Block Party** *Thursdays, 9:30pm. $2*. **Anthology** is the gang's monthly sketch comedy revue. *Fri., 8pm*. **The Main Event** Two competing improv teams and the pro-wrestling style of MWA. *Fridays, 9:30pm*. **Anthology** brings the sketch back to where it belongs. *Sat., 8pm*. **Bare Moxie** takes the stage with **Quite Well Thank You** and **Milo and Shyla**. *Sat., 9:30pm. New Movement Theater, 1819 Rosewood.* **www.newmovementtheater.com**.

MARC MARON C'mon, this man needs no introduction. After being a TV guest of Conan O'Brien more often than any other comedian? After the Internet-conquering popularity of his *WTF With Marc Maron* podcasts? Hell, you can't *crowbar* him from your mind's eye, and you already *know* how funny he is. So, yes, now's your chance to catch his act live in the ATX. *Mon., Oct. 18, 6:30pm. The Parish, 214 E. Sixth, 473-8381. $20 ($15, in advance).* **www.marcmaron.com**.

SATURDAY NIGHT SPECIAL Two Gnap!tastic improv troupes, one after the other, offer maximum compare-and-contrast opportunities of comedy styling and schools of prov-fu. This weekend, **Blank or Bust** brings a vacation gone awry to the stage, then it's time for another wild pile of **Junk**. *Sat., Oct. 16, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. $10.* **www.gnaptheater.org**.

dance

THE INNER CIRCLE AT FLAMENCURA This intimate, all-acoustic flamenco show features the Flamencura Cuadro on their home turf. *Fri., Oct. 15, 9:30pm. 7113 Burnet Rd. #111. 588-2123. $12.* **www.flamencura.org**.

BALLET AUSTIN II: QUIET IMPRINT This encore production is a work by the 2006 winner of BA's New American Talent/Dance competition, Thang Dao, whose powerful choreography interprets personal narratives from the Central Texas Vietnamese community and its diaspora following last century's 16-year conflict. *Oct. 15-17. Fri.-Sat., 8pm; Sun., 3pm. Ballet Austin Studio, 501 W. Third, 476-2163. $20-100.* **www.balletaustin.org**.

BUENOS AIRES CAFE: UNA NOCHE PORTEÑA Tango and folklore singer Daniel Montserrat performs weekly, accompanying featured dancers and the occasional after-dinner couples. *Thursdays, 7:30-10pm. 1201 E. Sixth, 382-1189. Free.* **www.buenosairescafe.com**.

MELISSA AMIRA'S CAROUSEL CARAVAN Jeanette hosts this monthly shimmy, featuring a host of hot belly dancers in one of Austin's coolest bars. CDs, DVDs, and costumes for sale. *Every third Saturday, 8pm. Carousel Lounge, 1110 E. 52nd, 452-6790. Free.* **www.carousellounge.net**.

classical music

OPENING

CHAPARRAL EURYTHMY CONCERT Live piano music of Bach, Beethoven, and Brahms. Also, the poetry of John Keats. *Thu., Oct. 14, noon-12:30pm. Central Presbyterian Church, Eighth & Brazos, 472-2445. Free.* **www.chaparraleurythmy.org**.

STRAIGHT NO CHASER The 10-member, all-male a cappella vocal ensemble renowned for its "Twelve Days of Christmas" presents a concert of unique renditions of all-time favorite songs. *Sat., Oct. 16, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. free.* **www.thelongcenter.com**.

LA FOLLIA AUSTIN BAROQUE: GOING FOR BAROQUE The Conspirare Children's Choir joins La Follia for an airing of baroque music for the young, featuring works by Purcell, Bach, and Telemann, plus Pergolesi's *Stabat Mater*. *Sat., Oct. 16, 8pm. St. Martin's Lutheran Church, 606 W. 15th. Sun., Oct. 17, 3pm. First Presbyterian Church, 8001 Mesa. 879-6404. $18 ($15, seniors; $8, students).* **www.lafollia.org**.

ST. EDWARD'S UNIVERSITY ORCHESTRA CONCERT "A Classical Sampler" includes works by Haydn, Rossini, Wagner, and Tchaikovsky. *Sat., Oct. 16, 7:30pm. Ragsdale Center, 3001 S. Congress. $10 ($5, students, St. Edward's faculty & staff).*

ROUND TOP: ROGER WRIGHT Houston-born and -raised Wright performs a pair of the most challenging piano pieces on the planet (in one of our more beautiful locations): Maurice Ravel's *Gaspard de la Nuit* and Mily Balakirev's *Islamey*. Also: works by Mozart, Poulenc, and Frederic Rzewski's "Winnsboro Cotton Mill Blues." *Sat., Oct. 16. 3pm. Festival Hill Concert Hall, 248 Jaster Rd., Round Top. 979/249-3129. $20-55 ($10, students).* **www.festivalhill.org**.

CLASSICAL MUSIC FOR THE WORLD'S BENEFIT CONCERT FOR REFUGEES IN THE AUSTIN AREA Some of Austin's most talented young musicians, advanced amateur musicians, and professionals will perform classical music to raise money for this worthy cause. *Sun., Oct. 17, 5pm. The Lord's Church of Austin, 301 W. Anderson. Donations accepted.* **www.classicalmusicfortheworld.org**.

VIOLA BY CHOICE: SOULFUL SOLILOQUIES A tour de force performance of virtuosic and emotional works for solo viola, featuring Aurelien Petillot. *Thu., Oct. 21, 8pm. St. James Episcopal Church, 1941 Webberville Rd. 913-6554. $15 ($12, seniors; $8, students; $5, children).* **www.violabychoice.org**.

visual arts

EVENTS

LA DOLCE VITA This is the Austin Museum of Art's 21st annual international food and wine tasting soiree on the lovely grounds of Laguna Gloria, featuring sample booths from more than 50 high-class eateries and libations provided by local vineyards and spirit producers. It's a posh, people-packed, and perfectly delicious way to spend your Thursday evening, and it all goes to supporting AMOA. *Thu., Oct. 14, 6-9pm. 3809 W. 35th, 458-8191. $125 ($100, AMOA members; ask about the scotch-and-cigar-lounge add-ons).* **www.amoa.org**.

ONE REASON WHY: AN EVENING OF ART WITH TEN THOUSAND VILLAGES It's global *and* local! This night features unique, fairly traded, artisan-crafted pieces from around the world. Also, gourmet bites, spirits, and silent auction, right there in the Gallery Black Lagoon. *Thu., Oct. 21, 6:30-9:30pm. 4301-A Guadalupe, 440-0440. $25.* **www.austin.tenthousandvillages.com**.

UN-BIRTHDAY: A MAD-HATTED AFFAIR Don't be giving us the high hat, bub, at least not until you've experienced this haberdashalicious party at Gallery Black Lagoon, with headwear by local milliners Milli Starr, Tula Hats, Chia Guillory, and MC Woodward; tasty noms from Mmmpanadas and Pie Fixes Everything; and performances by Hatchet Wound and Missions. OH HAI: Ages 21 and older. *Sat., Oct. 16, 9pm-1am. 4301 Guadalupe, 371-8838.* **www.galleryblacklagoon.com**.







‘Monolith Pass: An Installation of Drawings by Anthony W. Garza’

Mass Gallery at Co-Lab, 613 Allen, **www.colabspace.org**
Through Oct. 15



Shattered rainbows of color and media, a *Lost Ark* warehouse of materials and methods, the rendering of stratospheric abstract goddamn *concepts* into palpable (or at least viewable) metaphors: Hey, just set that rigamarole *aside* for a moment, why don’cha?

Back to basics.

Back to *drawing*.

With a thick black pencil.

When you’re Anthony W. Garza, that’s all you need.

When you’re Anthony W. Garza, you place your myriad marks, and your skill itself is sufficient cause for appreciation.

Garza’s current show, presented by Mass Gallery at Co-Lab, over there in the tree-crowded, weedy lushness of the Eastside: It’s something you should see if you appreciate sheer drawing ability, the expert application of graphite to paper. The choice of subjects is no less appealing: a stag beetle, a mountain goat, the skull of a tyrannosaurus, the skulls of saber-toothed tigers, and other remnants of the natural world. None of these pieces are committed with cartoony cuteness or the three-wolf-moon sense of irony too often seen tainting such images. These are hyperrealistic, high-contrast drawings referencing nothing but the objects themselves, thoroughly devoid of context, surrounded by enough white space to frame the images at a remove akin to the distance between, say, us and the dinosaurs.

It’s monochrome magnificence.

You get the idea, here, beyond the photo accompanying this review? That these works are pinnacles of precise, hand-drawn reproductions of what’s available and remarkable in the physical world? You do, and you suspect they might be worth seeing in person. Well, don’t merely *suspect*, please. Consider these images and the paper they’re made upon, each one of them is roughly half the size of a door – and these dimensions make them that much more powerful a visual force. You should know that this work requires, for full effect, a personal inspection; we recommend it – by Friday’s closing reception, at the very least. – *Wayne Alan Brenner*

J. B. COLSON AND ROY FLUKINGER discuss the lives and work of Helmut and Alison Gernsheim, in conjunction with the current “Discovering the Language of Photography” exhibit and the release of the book *The Gernsheim Collection*. *Tue., Oct. 19, 7pm. 300 W. 21st, 471-8944.* **www.hrc.utexas.edu**.

OPENING

GRAYDUCK GALLERY: PILOT This fierce new gallery presents an independent collective of artists from Minneapolis that comprises curators, mentors, and designers. Reception: *Thu., Oct. 14, 7-9pm*. Exhibition: *Through Nov. 21. 608-C W. Monroe, 826-5334.* **www.grayduckgallery.com**.

AUSTIN GALLERIES: THE GREAT PURSUIT Jackson Hole artist Amy Ringholz’s contemporary wildlife paintings. Reception: *Fri., Oct. 15, 5:30-8:30pm*. Exhibition: *Through Nov. 20. 1219 W. Sixth, 495-9363.* **www.austingalleries.com**.

D BERMAN GALLERY: MALCOLM BUCKNALL New drawings and paintings by the man who has depicted – among other fantastic things – kittens and lizards and Willie Nelson in full, precisely rendered Elizabethan garb. Passing strange, surpassing artwork: You’re passing on a marvelous opportunity for wonder if you don’t see this show. Reception: *Fri., Oct. 15, 6-8pm*. Gallery talk: *Sat., Nov. 6, 1pm*. Exhibition: *Through Nov. 24. 1701 Guadalupe, 477-8877.* **www.dbermangallery.com**.

AUSTIN DETAILS: THE TRUTH IN PORTRAIT Portraits in photography, by William Coupon, and paint, by portrait artists working in a variety of media. Reception: *Fri., Oct. 15, 6-8pm.* Exhibition: *Through Oct. 30. 106 E. Eighth, 391-0999.* **www.austindetailsart.com**.

STUDIO2GALLERY: ARTIFICE Featured artist Marc Silva offers his view of illusion through masterful images of layered perceptions and worlds merged; these masterworks are accompanied by new pieces from Jill Alo, Phil Gleason, Christopher Jordan, Robert Kantz, Leslie Kell, Chae Kihn, Patricia Lyle, Richard Mack, John Norris, Richard Orange, Sandra Reiff, Robin Tripaldi, and Debbie Willhite. Reception: *Sat., Oct. 16, 6:30-8:30pm*. Exhibition: *Through Nov. 13. 1700 S. Lamar #318, 326-9102.* **www.studio2gallery.com**.

02 GALLERY: WHEN GIANTS ROAMED THE EARTH This exhibition of Peter Leighton’s “imaginary vernacular photography,” parenthetically called “An Alternative to History,” pays homage to the 20th century snapshot and anonymous photographers everywhere. Reception: *Sat., Oct. 16, 6-9pm*. Exhibit: *Through Oct. 2830 E. MLK, 477-9328.* **www.pennyprints.com**.

BIRDHOUSE GALLERY: THE LITTLE ODDITIES Debra Broz – who also has a substantially different show up at Gallery 5619 – alters porcelain animals through addition, subtraction, and recombination of pieces and parts. See them complicating the space in this fierce Eastside gallery. Reception: *Sun., Oct. 17. 7-11pm. 1304 E. Cesar Chavez, 789-9242.* **www.debrabroz.com**.

SCANLAN GALLERY: FLORA & FAUNA Thematic work by Melissa Miller, Linda Ridgway, Liz Ward, Nance Friese, and Madeline Irvine. *Sun., Oct. 17, 3-5pm. 2900 Bunny Run, 327-1213.* **www.sstx.org**.

CAROL STENSRUD: OPEN STUDIO Explore the paintings, sculptures, and sketches in this working studio. *Sun., Oct. 17 & 24, 5-7pm. 1601 Eva. 694-9207.* **www.carolstensrud.com**.

CHAMPION GALLERY: DEEP END Sonya Berg’s new show features huge graphite drawings and tiny oil paintings, depicting empty swimming pools and majestic waterfalls, bringing a sense of water and its loss (immediate or eventual) to this fine gallery. Reception: *Thu., Oct. 21, 7-10pm*. Exhibition: *Through Nov. 20. 800 Brazos, 354-1035.* **www.championcontemporary.com**.

UT VISUAL ARTS CENTER: UNVEILED New work by UT art students and alumni: Arturo Aguilero, Zena Alieva, Annie Arnold, Amanda Batson, Andrea Bonin, Ben Brandt, Teresa Cervantes, Suzan Cook, Colin Doyle, Erica Holloway, Megan Kincheloe, Rachel Long, Landon O’Brien, Daniel Payavis, Marcus Payzant, Jennifer Remenchik, and David Waddell. *Oct. 21-Nov. 13. 23rd and Trinity.* **www.utvac.org**.

CLOSING

DOMY BOOKS: TO CLIMB A MOUNTAIN ON TOP OF A TREE New work by William Gaynor. *Through Oct. 21. 913 E. Cesar Chavez, 476-3669.* **www.domystore.com**.

DAVIS GALLERY: CONVERSATIONS WITH A RIVER Dianne Grammer has spent years wielding her elegant pastels to record the solitude and beauty of Lady Bird Lake’s western end; this show is the beautiful result. *Through Oct. 16. 837 W. 12th, 477-4929.* **www.davisgalleryaustin.com**.

CHAMPION: INTERRUPTED LANDSCAPES Here’s the debut exhibition from this newest gallery of art, examining the tension between treatments of naturalism and artifice in recent painting and photography by local and international artists. *Through Oct. 16. 800 Brazos, 354-1035.* **www.championcontemporary.com**.

CO-LAB: DRAWINGS BY ANTHONY W. GARZA What Garza does with just pencil and large sheets of paper is, well, *sublime* may not be inaccurate; it’s monochrome, simple, and of surpassing beauty. And here’s a showcase of several of his best works, presented by MASS Gallery. See review, left. Closing reception: *Fri., Oct. 15, 7-11pm. 613 Allen*. **www.colabspace.org**.

FINE AUSTIN LIVING: WALL TEXTURE Two-dimensional works of s*lightly* more than two dimensions, by Sharon Kyle Kuhn, Todd Van Duren, Nina Mihm, and others, presented by Frames of Reference. *Through Oct. 15. 4238 Bee Caves Rd*. **www.fineaustinliving.com**.

MUSEO: ILLUSTRATING LIFE Frames of Reference presents original works by Graham Franciose, Gregory Truett Smith, and Larry Goode. *Through Oct. 16. 11266 Taylor Draper*. **www.museoliving.com**.

ONGOING

DIBONA STUDIO Oil paintings and “sculptural tattoos” by Joyce DiBona. *404 W. Milton, 851-2646*. **www.joycedibona.com**.

L. NOWLIN GALLERY: INNER NARRATIVES Polly Chandler’s photographic narratives – captured with a 4x5 camera – combine figures with backgrounds, costumes, and props to create work that is spiritual and allegorical. *Through Oct. 23. 1202-A W. Sixth, 626-9301.* **www.lnowlingallery.com**.

ART IN A NUTSHELL This is the gallery of Ismael Cavazos, creator of “The Old Man in the Peanut,” featuring his creations involving scribbles, drip paintings, rocks, inkblots, and clouds. *2209 S. First, 436-6551.* **www.ismaelcavazos.com**.

ABB GALLERY: DARVIN JONES Colorful renditions of ecosystems, symbiosis, and mass culture. *Saltillo Lofts, 1601 E. Fifth #105. 474-7676.*

WATERLOO WATERCOLOR GROUP The annual fall members’ exhibit, juried by Elizabeth Kincaid. *7050 Village Center Dr., 345-1743.*

NORTH HILLS GALLERY: TOTALLY TEXTURAL Work by Austin’s Fiber Arts Bee. *7050 Village Center, 345-1743.*

CHAN CHAN: PHOTOS AND PAINTINGS OF CUBA The photography of Piercarlo Abate and the paintings of Luis Abreux show a side of Cuba that’s seldom seen. *81 San Marcos St.* **www.piercarloabate.com**.

GALLERY 5619: STILL THINGS Debra Broz explores how “the complicated can wear the skin of the simple (and vice versa) and how anthropomorphism, context, language, and memory make meaning.” *Through Oct. 31. 5619 Airport*. **www.gallery5619.org**.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix, 385-3591.* **www.serieproject.org**.

YARD SHOW This show is based on the book *Yard Art and Handmade Places* by Jill Nokes and features photographs, stories, and installations from the yards of people who have turned their personal property into sanctuaries, sculptural fantasies, and cultural landmarks. *Through Dec. 5*. Two Locations: *Lady Bird Johnson Wildflower Center, 4801 La Crosse; Texas Folklife Gallery, 1317 S. Congress. 441-9255.* **www.texasfolklife.org**.

WYATT BRAND GALLERY: KENNY BRAUN The (astonishingly good) photographer presents “Surf” in glorious black and white. *Through October. 107 Leland #4, 904-9928*. **www.wyattbrand.com**.

PAINTED LIGHT: PHOTOWORKS BY KATE BREAKEY More than 130 richly hand-colored images from nine suites of photos reveal a quarter-century of Kate Breakey’s career. *Through Feb. 4. Wittliff Collection, Alkek Library, Texas State University. 512/245-2313.* **www.thewittliffcollections.txstate.edu**.

EYE CONTACT ART showcases work by Joshua Garcia and others. *12400 Amherst #102, 825-8577.* **www.eyecontactart.com**.

STUDIO L: METAL ART STUDIO SHOW Behold the work of nationally known copper sculptor Daryl G. Colburn. Also, pieces in diverse metal media by Jacob Colburn, Debra Gikas, Rita Marie Ross, and Sandy Muckleroy, with pen and ink drawings by Erin Hood. *2309 Thornton, 577-3479.* **www.darylgcolburn.com**.

AMOA: ROMARE BEARDEN This exhibition examines the ways that, through 75 prints created over a span of 30 years, the preeminent American artist experimented, innovated, and collaborated on his journey toward mastery of the medium. Also in the local spotlight: new works from the **Okay Mountain** collective. *Through Nov. 14. 823 Congress, 495-9224.* **www.amoa.org**.

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos St., 457-0171.* **www.pablotaboadastudio.com**.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, classes, and more. *1608 S. Congress, 916-4527.* **www.austinartglass.com**.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. *108 W. 43rd, 380-0770.* **www.austinbluemoon.com**.

BIG MEDIUM GALLERY: AT ODDS WITH MY PRINCIPLES Ian M. O'Brien provides "an anthropological and archeological peek into the history of Grip River," a town founded, developed, and solely run by the artist himself. Look: A giant pencil catapult! Look: Pencil spears and straw spit-shooters! *Through Nov. 5. 5305 Bolm, 385-1670.* **www.ianmobrien.com**.

BAY 6 GALLERY: WITNESS Susannah Blanton and Leashya Padma-Munyon present a carefully juxtaposed exploration of their contrasting views of childhood mayhem. *Through Oct. 31. 5305 Bolm, 553-3849.* **www.bay6studios.com**.

JCC GALLERY: ARTHUR ROTHSTEIN Historical images from the famous photographer of the 1920s and 1930s. *7300 Hart, 735-8000.* **www.shalomaustin.org**.

BUTRIDGE GALLERY: MACHINES AND CREAKING CARTS Eve Whitaker presents a series of drawings, paintings, and dolls produced while caring for her aging father. *Through Oct. 28. 1110 Barton Springs Rd., 974-4000.* **www.cityofaustin.org**.

GALLERY BLACK LAGOON: FREQUENCIES IN NATURE Paintings, photography, and objects exploring nature and pattern, by Courtney Chavanell, L. Renee Nunez, Adreon Henry, Carrie Wells, Valarie Campbell, and Jamie Lyn Dorfman. *4301-A Guadalupe, 470-6568.* **www.galleryblacklagoon.com**.

GAY FAY KELLY: FIST, FINGER, FIVE Painter Ashe Laughlin has mastered new techniques and materials for both his abstract and figurative work. *Through Nov. 6. 1811 W. Eighth, 827-8220.* **www.gayfaykellyart.com**.

HARRY RANSOM CENTER: THE LANGUAGE OF PHOTOGRAPHY The Gernsheim Collection's holdings on display here highlight photography's first 150 years, including work by Lewis Carroll, Alfred Stieglitz, Man Ray, and others. *300 W. 21st, 471-8944.* **www.hrc.utexas.edu**.

LA PEÑA GALLERY: JOURNEY TO THAT Metal sculptures by Denise Molina. *Through Oct. 23. 227 Congress, 477-6007.* **www.lapena-austin.org**.

LAUGHING CARDINAL GALLERY: RELIQUARY BOX An exhibition of works new, old, rediscovered, and reclaimed by Kelly Mae Newhouse. *2503-A E. Sixth.*

LORA REYNOLDS GALLERY: RELAX AND TAKE YOUR FUCKING TIME Illinois-based Conrad Bakker's carved and painted sculptures are meditations on work and leisure. *Through Nov. 6. 360 Nueces #50, 215-4965.* **www.lorareynolds.com**.

MEXIC-ARTE MUSEUM: PROMISES OF INDEPENDENCE & REVOLUTION This amazing show features historical and cultural artifacts, contemporary art, and ephemera commemorating the bicentennial and centennial anniversaries of the Mexican Independence and Revolution. *Through Nov. 21. 419 Congress, 480-9373.* **www.mexic-artemuseum.org**.

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. *7801 N. Lamar, 323-6901.* **www.mitchie.com**.

MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA: UNDERGROUND Huzzah! It's a new exhibition from one of Austin's most quirkily delightful galleries. What goes on underground, whether culturally or geologically? Some of what goes on also goes on here, in a charming display. Curator-led tours: *Thursdays, 4-7pm; Saturdays, 1-4pm; and by appointment. Through Nov. 1808 Singleton, 320-0566.* **www.mnae.org**.

REVERSE GALLERY: WORKS OF SPRING Michael Bacon paints abstracts on the back of clear vinyl, and his works are viewed through the untouched side. *612 Brazos, 592-0219.* **www.michaelabacon.com**.

SOUTH AUSTIN POPULAR CULTURE CENTER: THE AUSTIN SUN An alternative newspaper – *the* alternative Austin newspaper – from the mid-70s? Yes, the *Austin Sun*, and here's props paid by the SAPCC, exhibitionwise, with many classic issues and relevant documents on display. *Through Oct. 23. 1516-B S. Lamar, 440-8318.* **www.samopc.org**.

WALLY WORKMAN GALLERY: HONORA JACOB The artist's multilayered oil paintings exploring feminine archetypes in contemporary context are foremost in this new solo show replete with legions of lepidoptera and echoes of the sartorial past. *Through Oct. 30. 1202 W. Sixth, 472-7428.* **www.wallyworkmangallery.com**.

WOMEN & THEIR WORK: UNSUSTAINABLE ATTAINMENT Austin-based artist Virginia Yount presents paintings, collages, and sculptures that depict a near-future society of hoarders, shut-ins, and escapists. Recommended. *Through Nov. 11. 1710 Lavaca, 477-1064.* **www.womenandtheirwork.org**.

YARD DOG: OLD DEVILS The multitalented **Jon Langford** presents a stunning array of paintings inspired by his *Skull Orchard* and *Old Devils* music albums. *Through Nov. 14. 1510 S. Congress, 912-1613.* **www.yarddog.com**.

CREATIVE OPPORTUNITIES

THE DIG PUB IN CEDAR PARK: CALL FOR ENTRIES E-mail for details. *512/996-9900.*

HANGER ORTHOPEDIC GROUP: CALL FOR ENTRIES This new company is looking for artists in the early stages of their careers to help express the company's values of creativity and innovation. That expression may land you a $10,000 commission, yo, and your work would be displayed at Hanger HQ for two years. Theme: "Moving Lives Forward." Deadline: *Oct. 19.* **www.artroduction.com**.

CITY GLASS: WORKSHOPS AND CLASSES Glass blowing, and much more, in this longtime professional studio. *1105 E. Sixth, 584-9323.* **www.cityglass.us**.

BLUE MOON GLASSWORKS: CLASSES This Hyde Park epicenter of everything silica-based and lovely offers instruction on glass fusing, leaded glass, precious-metal clay, and much more. *108 W. 43rd, 380-0770.* **www.austinbluemoon.com**.

MACC: ART CLASSES Sculpting, working in clay and paper pulp, painting with acrylics: many opportunities for learning a craft here. *600 River, 478-6222.* **www.maccaustin.org**.

STUDIO2GALLERY: CALL FOR ENTRIES Featured artist and juror John Mark Sager is seeking book-themed artworks for a show in December: books that have been changed by you, from their original form into a different form. Deadline: *Nov. 4. 1700 S. Lamar #318, 386-9233.* **www.studio2gallery.com**.

AUSTIN FIGURATIVE GALLERY Art Seen Alliance presents a live model painting and drawing session. Poses are for 15 minutes each, except on the third Monday of the month, when the entire session is of one pose for two hours. Bring your own supplies. *Mondays, 7-9pm. 2906 Fruth, 480-9562. $5.* **www.artseenalliance.com**.

litera

READINGS, SIGNINGS, AND PERFORMANCES

STEVEN JOHNSON says *Where Good Ideas Come From* ain't necessarily where you might expect. *Wed., Oct. 20, 7pm. BookPeople, 603 N. Lamar, 472-5050.*

MYSTERY WRITERS! Reed Farrel Coleman (*Innocent Monster*) and S.J. Rozan (*On the Line*) team up to present their award-winning novels. *Tue., Oct. 19, 7pm. BookPeople, 603 N. Lamar, 472-5050.*

BARBARA YOUNGBLOOD CARR signs her Ancestor Series books at the Texas Book Festival at the Writers League of Texas booths, #220-221 in the tent on Colorado Street between 12th and 13th Streets, west of the Capitol. *Sun., Oct. 17, 2-4pm.*

CAPITAL CITY READING CIRCUS presents an open reading *and* Jerry Craven, author of *The Big Thicket*. Hosted by Chuck Taylor. *Sun., Oct. 17, 4pm. Borders Books Southpark II, 9500 S. I-35, 280-8011.*

SOMOS FUERZA Red Salmon Arts presents a benefit for Save Our Youth and the Ex-Pinta Support Alliance, featuring Grammy-winning duo Joel Guzman and Sarah Fox, with special guests Tradizion and Chicano poetry by the award-winning Jorge Antonio Renaud. *Sun., Oct. 17, 7pm. Jovita's, 1619 S. First, 416-8885. $12.* **salmonrojo.tumblr.com**.

TEXAS BOOK FESTIVAL turns to page 15 this weekend with dozens and dozens of authors dissing Kindles and the implosion of the paper publishing industry. You can bet your Underwood to a POD kiosk that you'll still be as enthralled with the festivities as if Gutenberg himself were slapping the slug lines. There are too damn many fine panels and showcases on and around the Texas Capitol grounds for us to fairly mention here, so your best bet is to go down and grab a schedule and then cast the yarrow sticks. But **Karl Rove** *(Sun., 1:15pm)* and **P.J. O'Rourke** *(Sat., 11:15am)* would make an interesting albeit dyspeptic endeavor for the heckler inside. And you have the gentle founder of this shindig, Laura Bush, doing her best to atone for her lesser half's sins. Hey, and maybe **Robert Stone** *(Sat., 1:15pm)* will chat with Rove or James Fallows. Or our own **Owen Egerton** *(Sat., 7pm)* doing the Best of God at the Alamo South? There's also good bets with **Chimamanda Ngozi Adichie** *(Sun., 2:45pm)*, Abraham Verghese and Steven Weinberg. Alan Birkelbach, Texas poet laureate. Jan Reid. Bobby Byrd. Doug Dorst. But if you like to eat your words, my friend Sandra Gonzalez suggests **Diana Kennedy** *(Sun., 2pm)* and *Oaxaca al Gusto*. Let's get. Enjoy. Make your head swim. (See "Hit the Books," p.38, for more info.) **www.texasbookfestival.org**.

AUSTIN POETRY SOCIETY invites the public to hear Scott Wiggerman on "The Alchemy of Poetry: Tips and Tricks to Writing a Sonnet." *Sat., Oct. 16, 1:30pm. Austin History Center, 810 Guadalupe, 499-7480. Free.*

GREG GARRETT delves into the magic of the *Harry Potter* series and why it has become a cultural phenomenon in his *One Fine Potion*. *Sat., Oct. 16, 5pm. BookPeople, 603 N. Lamar, 472-5050.*

BLOOD OF THE BEAN II features 13 writers performing 15-minute dramatic readings of short stories and novel excerpts to chill the heart and mind. Authors include Lee Thomas, Joe McKinney, Gabrielle Faust, Nate Southard, D. B. Grady, Ethan Nahte, Stina Leicht, Skyler White, Robert Stikmanz, Rhodi Hawk, Hank Schwaeble (Bram Stoker Award-winning author of *Damnable*), Denise Broussard, and Frank Summers. Horror and dark fantasy fans encouraged. *Sat., Oct. 16, 5-9pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. Free.* **www.kickbuttcoffee.com**.

TELEPORTAL READINGS: Oh! It's that series from Monofonus Press that "merges the verbal and the visual through literary video art and interactive performances." It's a terrific night of readings and mingling with local literati, featuring presentations by Jennifer Egan, Maira Kalman, and Doug Dorst; films by NYC's Electric Literature; and live music by Silent Diane. *Sat., Oct. 16, 8-10pm. ND at 501 Studios, 501 N. I-35, 485-3001.* **www.teleportalreadings.org**.

DAVID FOSTER WALLACE: A WRITER'S LIFE This panel on the life and work of David Foster Wallace (1962-2008) includes David Lipsky, who spent five days with Wallace in 1996 on assignment from *Rolling Stone*. Wallace's friends and fellow writers David Means and Antonya Nelson join the conversation about the man's books and life. *Sat., Oct. 16, 3:30pm. Paramount Theatre, 713 Congress, 472-5470.* **www.hrc.utexas.edu/dfw**.

LITERARY DEATH MATCH Readings from outrageous and (in ways perhaps unintentionally) revealing celebrity autobiographies, with Mark Haskell Smith, Julie Klausner, Hank Stuever, and Bob Shea. Hosted by the show's creator, Todd Zuniga, and Austin's own genius writer Owen Egerton. *Sat., Oct. 16, 12-1:30pm. Paramount Theatre, 713 Congress, 472-5470.* **www.austintheatre.org**.

SUSAN CASEY follows surfers Laird Hamilton and Brett Lickle as they try to find monster examples of *The Wave*. *Fri., Oct. 15, 8pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

KAMI GARCIA AND MARGARET STOHL conjure up some teenage magical chills with *Beautiful Darkness*. *Fri., Oct. 15, 6pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

NATIONAL POETRY DAY READINGS AND OPEN MIC celebrates with the inaugural read at the newest Austin library. Scheduled readers include P.O.W., Element 615, Mike D, Diane Fleming, George Leake, Marty Woldman, Darla McBride, David Jewell, Karen Durham Oldmixon, Sandra Fountain, Thom Moon Bird, and more! A beautiful swirling of poetry currents – assuming they can all get off work on a Friday! Open-mic round robin for the last hour or so. Host: Ric Williams. *Fri., Oct. 15, 12:30-2:30pm. Twin Oaks Branch Library, 1800 S. Fifth. Free.* **www.cityofaustin.org**.

STORY DEPARTMENT: NEAR DEATH This monthly series of themed storytelling, featuring people from all walks of life laying down a good true yarn from their lives, benefits the Austin Bat Cave (which teaches writing workshops for local youth), although the stories told here are often, ahem, for adults only. *Thu., Oct. 14, 7:30-9:30pm. AAMP, 411 W. Monroe. $5.* **www.austinbatcave.org**.

ALURISTA A presentation by the Chicano poet, activist, and author of *Et tu … Raza?*. *Thu., Oct. 14, 6pm. Austin Community College Eastview Campus, Rm. 8500, 3401 Webberville Rd., 223-3226. Free.*

THE ENCYCLOPEDIA SHOW: DINOSAURS! The wordy and performative spectacle of thematic goodness returns. Join your hosts Ralphie and Mike (and their cohort of uncanny caperers) as they present Dan Solomon, Diana Grisanti, Brian Fahey, Lacey Roop, Lydia Nelson, and Tyler Stoddard Smith cutting loose about everyone's favorite prehistoric megalizards. Recommended. *Thu., Oct. 14, 7:30-10:30pm. ND at 501 Studios, 501 N. I-35, 485-3001. $6.* **www.encyclopediashowaustin.com**.

BEDPOST CONFESSIONS Writers, readers, and actors present performances about sex, sensuality, and the steamy side of life. *Thu., Oct. 14, 8pm. United States Art Authority, 2906 Fruth, 480-9562. Free.* **www.bedpostconfessions.wordpress.com**.

OPEN MICS

B&N POETRY Theme is: *Women Can Be Really Scary Things, Too!* Featured are Irene Mooneyhan, Valerie Inman, Jos, Robin Cravey and your own witchy host, Barbara Youngblood Carr. *Thu., Oct. 14, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.* **store-locator.barnesandnoble.com**.

BOOKWOMAN features Joy Owen who has written numerous chapbooks, served on the board of the Austin International Poetry Festival, started and run a variety of venues, and has coordinated several poetry festivals in Temple. Hosted by Deb Akers *Thu., Oct. 14, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785.* **www.ebookwoman.com**.

THE HIDEOUT is hosted by Thom Moon Bird. Next up is Ammon Drama. *Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. $2 (or canned food for Poets Pantry).* **www.hideouttheatre.com**.

HOT MAMA'S *Sundays, 4-6pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-MAMA.* **www.hotmamasaustin.com**.

SPOKEN & HEARD Bring words, make noise, bring yourself, make friends. ASL interpreter available. Hosted by the Crew. *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.* **www.kickbuttcoffee.com**.

THE AUSTIN POETRY SLAM Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pomo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast. *Wednesdays, 8pm. ND at 501 Studios, 501 N. I-35, 485-3001. $5 (21 and older).* **www.austinslam.com**.

RUTA MAYA POETRY is one of the longest-running weekly open mics in Texas. Now hosted by Melanie Rose. *New rules allow children to perform and verse to be sung.* All ages, but work is still uncensored. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.rutamaya.net**.

MISCELLANEOUS

MORE POETRY! *he returned a letter; crossed out the address wrote DECEASED across the top & copied out the last known address: the hospital for the aged in D.C. letter from the IRS:* even when yer dead *he can hear him laugh that throaty smoker's laugh & cough* fuck me *& he smiles passing a bus stop, some handsome curly haired teenage boy shirtless with a pair of shiny red boxer's trunks turning his head to spit smirking as he listens to another boy gesturing the "how-do-i-fucking-know" shoulder lift & there they are him on his death bed he wanting everything to roll back return to sender he's on a goddamn hejira & we cannot find our goddamn bus pass*. Namaste. Transfer.

CAFE CON LETRAS is a Spanish-language forum of music, poetry, drama, short films, art, and more, led by the Latin American Cultural Alliance. Everyone is invited to get involved, but it's not an open mic. To be considered as a guest artist, contact the Latin American Cultural Alliance. Third Sunday of each month. *Ruta Maya, 3601 S. Congress, 707-9637. $5 (free, ages 15 and younger).* **www.alianzacultural.net**.

POEM OF THE ISSUE

How we thought the solstice moon an altar,

we dallied too little; we hurried blithe

through a decade, two, of first communions

in short veils, sweet smoke, host that hollows

the white-doubts that cling to children's questions.

How we rushed through our pleasures

like pink clusters of cherry tomatoes

eaten from the vine – how we had answers.

– Karen Durham Oldmixon, from "First Communions"

film listings



Waiting for 'Superman'

D: Davis Guggenheim. (PG, 102 min.)

With this new documentary, director Guggenheim hopes to kick-start the national conversation about our public education system in much the same manner as he did with global warming in *An Inconvenient Truth*. The premise of *Waiting for 'Superman'* is that the system is broken – that public schools in America have failed to meet the needs of the last few generations of children and that the system is saddled with so many layers of bureaucracy, outdated assumptions, and institutionalized mediocrity that it is virtually impossible to fix from within. Unflattering numbers that indicate the flatlining of students' scores over the last four decades despite the increase of funds poured into the system are enhanced through the use of animated graphics. The statistics are appalling and even more troubling when looked at in terms of inner-city schools and "at risk" students. The reasons for these "failure factories" are numerous and complicated, and are predicated on educational notions that have changed little during the last 50 years. Guggenheim ably lays the groundwork that supports his argument regarding the ineptitude of our school system, and the bare facts alone should seemingly be enough to spur public action. Guggenheim goes further, however, by suggesting that charter schools – which are are funded with public and private dollars and can hire and fire whomever they please – are the answer to the problem. Extensive interview footage is included of well-known Harlem Children's Zone educator Geoffrey Canada and controversial Washington, D.C., school Chancellar Michelle Rhee (who was forced to resign this week), which additionally emphasizes the film's biases. The teachers' unions are painted as the primary obstacles to school reform. With detailed contracts that impede change and a tenure system that protects incompetent and underachieving teachers, the unions are dismissed as antagonists to the cause, while the reasons these protections exist are never explored or given any due. Looking only at charter schools that are achieving great results, Guggenheim structures his film around the lotteries these successful schools are required to hold annually for students looking to earn the few spots they have open. Five students in different grades and parts of the country are followed for several months until the film climaxes with heartbreaking close-ups of the children and their parents at the big event at which their futures are determined by random selection. (Structuring documentaries around big competitions has become a commonplace strategy in the wake of such films as *Spellbound* and *The King of Kong: A Pocket Full of Quarters*. For another documentary that uses this structure to explore the charter school system, look for *The Lottery*, which is widely available for viewing via numerous video-on-demand options.) Ultimately, it may be the case that Guggenheim is a better instigator than filmmaker, as the debate about our educational system appears to be on the upswing at present. For this, rather than all the specifics of its argument and what it leaves out, *Waiting for 'Superman'* is essential viewing. – *Marjorie Baumgarten*

★★★ Alamo Drafthouse South, Arbor

new reviews

AAKROSH

D: Priyadarshan; with Ajay Devgan, Akshaye Khanna, Bipasha Basu, Amita Pathak. (NR, 144 min., subtitled)

Not reviewed at press time. When three students go missing in a small village, the investigation into their disappearance causes mayhem. In Hindi. – *Marjorie Baumgarten*

Tinseltown South

I WANT YOUR MONEY

D: Ray Griggs. (PG, 92 min.)

Not reviewed at press time. This documentary sets out to demonstrate how big government and the Washington elite are destroying personal freedom by allocating money earned by individuals to serve ever-bigger bureaucracies and social programs. – *Marjorie Baumgarten*

Gateway, Metropolitan

JACKASS 3D

D: Jeff Tremaine. (R, 94 min.)

Not reviewed at press time. Johnny Knoxville, Bam Margera, Steve-O, and the rest of the gang return with more stupefying stunts and an added dimension. – *Marjorie Baumgarten*

Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

MY SOUL TO TAKE

D: Wes Craven; with Max Thieriot, John Magaro, Denzel Whitaker, Zena Grey, Nick Lashaway, Paulina Olszynski, Raúl Esparza, Jeremy Chu, Emily Meade, Shareeka Epps, Dennis Boutsikaris. (R, 107 min.)

Craven hasn't directed a feature since 2005's garrote-taut little comeback thriller *Red Eye*. While those of us who recall the psychological heft and bad-dream imagery of classic Craven – *The Serpent and the Rainbow*, the first *Scream*, the original *The Hills Have Eyes* – fervently wish the man would figure out where he misplaced his nail-biting narrative mojo, it's nowhere in evidence here. *My Soul To Take* kicks off with a relatively decent premise. On the very night a seven-personality schizoid serial killer, dubbed the Riverton Ripper (Esparza), attempts to slaughter his own family, a septet of newborns enter the world (Craven plays around with the numerologically loaded digit a lot, to little effect). Flash forward 16 years, and the seven potentially deadly sons and daughters of that accursed night are suddenly suspects as a new wave of Ripper-esque bloodlettings commence. Elements of Craven's leaner, meaner days are rampant: the *Elm Street*-like teen coterie forced by fate, or worse, to band together in an unlikely alliance of misfits (Thieriot's aptly nicknamed Bug, a condor-fixated loner, is immediately tagged as prime suspect No. 1), high school *Heathers* wannabes, and a requisite gothling (Meade). There are other characters here, but frankly, I keep getting them mixed up with the kids from the *Nightmare* pictures, *Scream* and its sequels, and *Call Northside 777*. What stings the most is that Craven is so blatantly, enervatingly going through the motions here, showing none of his long-ago command of Jungian psychological overtones, realistic teen banter, and pop cultural mores, or even any honest-to-goodness shocks or jarring narrative reversals of fortune. This utterly mediocre forget-me-now could've been crafted by any faceless serial director at all. The shame of it is that the man behind the camera is Wes Craven when, by all rights, it should have been Alan Smithee. – *Marc Savlov*

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

N-SECURE

D: David M. Matthews; with Essence Atkins, Cordell Moore, Denise Boutte, Tempestt Bledsoe. (R, 109 min.)

Not reviewed at press time. This film, which was not screened for press, promises "murder, mayhem and manipulation" among affluent urban professionals. – *Marjorie Baumgarten*

Gateway, Tinseltown South

NOWHERE BOY

D: Sam Taylor-Wood; with Aaron Johnson, Anne-Marie Duff, Kristin Scott Thomas, David Threlfall, Josh Bolt, James Johnson, Thomas Sangster. (R, 99 min.)

Before John Lennon emerged as an adult Beatle who went on to pen tunes such as "Nowhere Man," the lad was a Fifties teen with parentage issues – a real "nowhere boy," as this movie would have it. As with most aspects of Beatles arcana, the subject of Lennon's tangled upbringing has been turned over by scholars, psychologists, and merchandisers throughout the decades. This movie about Lennon's young-adult years prior to the success of the Beatles uncovers no new dimensions regarding the musician's parental issues (he was raised by an aunt and uncle who substituted as guardians of the boy when his biological parents proved unable – long story there). In fact, if anything, *Nowhere Boy* glosses over some of the messy personal backstories in favor of dramatic cohesion, which the film achieves quite gracefully. *Nowhere Boy* is an evocative telling of Lennon's early years, a depiction all the more remarkable for Johnson's lack of resemblance to the film's biographical subject. Artist-turned-filmmaker Taylor-Wood captures the spirit of a restless teen in love with rock & roll in this film loosely based on the memoir written by Lennon's half-sister Julia Baird. Yet anyone who has listened to Lennon's intensely autobiographical songwriting, especially from his post-Beatles years, may find *Nowhere Boy* more redundant than revelatory. Furthermore, anyone who has heard Lennon's primal screams from the initial release of his song "Mother" ("Mother, you had me, but I never had you.") knows that a live-action re-enactment could only detail some of the reasons for Lennon's abandonment issues but never match the degree of pain that he transmitted with those recorded guttural wails. Released amid the flood of material honoring what would have been Lennon's 70th birthday on Oct. 9, *Nowhere Boy* is timed for maximum exposure, a strategy that might not benefit the film as much as the distributor hopes. It lends the film the slight whiff of carpetbagging, as if the film were not strong enough to stand on its own, which is untrue. The performances are what really put this biopic over the top and clarify the importance of these strong women in Lennon's early life, perhaps laying the groundwork for Lennon's later gravitation

toward feminist ideals. Scott Thomas plays Lennon's Aunt Mimi, who steers the boy's upbringing with pursed lips and bourgeois discipline – a loving but undemonstrative parent. In contrast, Lennon's mom, Julia (Duff), is a free-spirited bohemian with a new family, a bit unbalanced mentally but emotionally open. It is she who reveals to her son that the real meaning of rock & roll is sex, and the scenes between the pair are tinged with a slight sexual undercurrent. *Nowhere Boy* reveals the magnitude of the good women behind the grand icon. – *Marjorie Baumgarten*
★★★ Arbor, Barton Creek Square, Metropolitan

RED
D: Robert Schwentke; with Bruce Willis, Morgan Freeman, Helen Mirren, John Malkovich, Mary-Louise Parker, Karl Urban, Rebecca Pidgeon, Ernest Borgnine, Brian Cox, Richard Dreyfuss. (PG-13, 111 min.)

Proof, if more were needed, that the artistic collision between the aging baby boomers and their comic-book-obsessed progeny makes for some mighty strange, but not unentertaining, bedfellows, *Red* features four leads with a combined age of 257 – add the grand, Methuselean Borgnine to the mix and you get a nice, round 350 – who alternate between waxing eloquent on the ephemerality of youth and resuscitating said salad daze by blowing shit up real good. Yee-haw! It's not quite *Space Cowboys*-styled hokum (the film is based on a DC Comics series written by the always excellent Warren Ellis), but you've got to wonder about why so many slam-bang action outings of late revolve around aged AARP-worthy gunslingers and ordnance rats coming in out of the cold when the age of the average cineplexgoer continues to hover around the mid- to high teens. Willis plays a retired CIA badass by the name of Frank Moses who is forced to round up his old Cold War "associates" when someone at the Agency decides to clean out the old guard, permanently. Allied with Frank is Freeman's smooth talking, rest-home-residing Joe, Cox's bearish ex-Soviet superspy Ivan, Malkovich's justly paranoid comic foil Marvin, and the elegant and still very fetching Mirren as ex-MI6 operative Victoria. Also along for the ride is Parker's Sarah, a bored government drone who discovers the true meaning of life (and love) when she's kidnapped (sort of) by Frank. Urban (*Star Trek*'s Bones) gives an intense, sympathetic performance as an ambassador of the new breed of cutthroat, hyper-competitive Langley spooks, but *Red* is, at its heart, a rom-com, guns 'n bombs mash-up that poses serious questions about the role of the aged in a youth-mad, globalized system and then answers them with a smirk, a smile, and a whole lot of terrifically choreographed action set-pieces. Hollywood: Go figure. The film's source material was considerably more downbeat in its depiction of aging lions (and lionesses) run amok, but for all its game goofiness – and *Red*, at times, is genuinely goofy stuff – there's no denying the kick you get from seeing Borgnine (forever lovelorn *Marty* to me, when he's not tooling around my head as Cabbie, from *John Carpenter's Escape From New York*) and company kick ass, take names, and go batshit crazy one last time. As if this were the last time. As. If. – *Marc Savlov*
★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

YOU WILL MEET A TALL DARK STRANGER
D: Woody Allen; with Antonio Banderas, Josh Brolin, Anthony Hopkins, Gemma Jones, Freida Pinto, Lucy Punch, Naomi Watts, Pauline Collins; narrated by Zak Orth. (R, 98 min.)

Allen gives the best bits – two, by my count – to the only underclass characters in his latest romantic roundelay, *You Will Meet a Tall Dark Stranger*. In the first, a pragmatic fortuneteller named Cristal (Collins) is at her sink, doing the dishes, while her client, a senior-aged divorcée named Helena (Jones), pours another scotch – on the clock – and weeps about her ex-husband Alfie (Hopkins), who dropped her because, in his own chilling estimation, Helena let herself get old. Later, we see Alfie's nubile new bride, Charmaine (Punch), a reformed hooker, rather majestically wiggle her ass at a dance club. They are the dreammakers; less charitably, you could call them both charlatans. They're also the only full-blooded characters in a sea of anemics. Is it London that makes everyone so wan? Libido ostensibly drives them all – Alfie to ditch wife No. 1 and get fit, his daughter Sally (Watts) to make eyes at her art-gallery-owning boss (Banderas), and Sally's failed novelist husband, Roy (Brolin, boorish and frankly unbearable), to court their comely neighbor (Pinto) – but it's a weirdly inert kind of libido. (Brolin can barely move under the weight of his comically bad bush of hair.) In theory, there are some interesting ideas burbling here: How disaffection pushes these characters to marinate in drink, how they "solve" their simplest problems by making even more, how they assiduously avoid truth-telling to avoid confrontation, only to be confronted with the inevitable fallout of so many lies. In theo-

openings & ratings

Aakrosh (NR)
I Want Your Money (PG)
Jackass 3D (R)
N-Secure (R)
Nowhere Boy (R)
Red (PG-13)
Waiting for 'Superman' (PG)
You Will Meet a Tall Dark Stranger (R)

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
💣 La bomba

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JACKASS 3D (R) DBox Motion Seating Fri. & Sat. 12:15 2:35 4:55 7:15 9:35 11:50
DBox Motion Seating Sun. - Thu. 12:15 2:35 4:55 7:15 9:35
MY SOUL TO TAKE 3D (R) Fri. & Sat. 12:05 2:30 4:55 7:15 9:35 11:59
Sun. - Thu. 12:05 2:30 4:55 7:15 9:35
LIFE AS WE KNOW IT (PG-13) Fri. & Sat. 12:00 2:20 4:40 7:05 9:35 11:55
Sun. - Thu. 12:00 2:20 4:40 7:05 9:35
THE SOCIAL NETWORK (PG-13) Fri. - Thu. 1:00 3:40 7:20 10:00
LEGEND OF THE GUARDIANS: THE OWLS OF GA'HOOLE 3D (PG)
Fri. & Sat. 12:45 2:50 4:55 7:00 9:05 11:10
Sun. - Thu. 12:45 2:50 4:55 7:00 9:05
RESIDENT EVIL: AFTERLIFE 3D (R) Fri. & Sat. 12:30 2:40 4:50 7:00 9:10 11:20
Sun. - Thu. 12:30 2:40 4:50 7:00 9:10
SECRETARIAT (PG) Fri. - Thu. 2:00 4:40 7:25 10:00
JACKASS 3D (R) Fri. & Sat. 12:00 12:15 2:20 2:35 4:40 4:55 7:00 7:15 9:20 9:35 11:30 11:50
Sun. - Thu. 12:00 12:15 2:20 2:35 4:40 4:55 7:00 7:15 9:20 9:35
RED (PG-13) Fri. & Sat. 12:00 12:15 2:25 2:40 4:45 5:05 7:10 7:30 9:35 9:55 11:59
Sun. - Thu. 12:00 12:15 2:25 2:40 4:45 5:05 7:10 7:30 9:35 9:55
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SCREENPLAY BY AARON SORKIN PRODUCED BY SCOTT RUDIN DANA BRUNETTI MICHAEL DE LUCA CEÁN CHAFFIN DIRECTED BY DAVID FINCHER
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showtimes FRIDAY, OCTOBER 15 – THURSDAY, OCTOBER 21

ALAMO DRAFTHOUSE AT THE RITZ *320 E. Sixth, 476-1320.*
Terror Tuesday: *Angel:* Tue, 10:40pm
Austin Film Festival: Thu (10/21)
Music Monday: *Electric Dreams:* Mon, 10:30pm
Food and Film: *Evil Dead* Trilogy Feast: Sun, 12:00pm
G.I. Joe Stop-Motion Film Festival: Wed, 7:00pm
The Other Network: *Home Runs:* Wed, 9:35pm
It's Kind of a Funny Story: Fri, 4:45, 7:40, 10:30; Sat, 2:00, 3:45, 4:45, 7:40, 10:30; Sun, 4:00, 5:45, 6:45, 9:30; Mon-Wed, 4:45, 7:30, 10:15; Thu (10/21), 4:10pm
Action Pack: Michael Jackson Sing-Along: Thu (10/21), 10:00pm
Action Pack: *Shaun of the Dead* Quote-Along: Thu (10/21), 7:00pm
Big Screen Classics: *The Shining:* Sun, 8:40pm; Mon-Tue, 7:00pm
Master Pancake: *Twilight:* Fri-Sat, 7:00, 10:00
Weird Wednesday: *Wonder Women:* Wed, 12mid

ALAMO DRAFTHOUSE LAKE CREEK *13729 Research, 219-5408.*
Austin Film Festival: Thu (10/21)
Horror Remix: Halloween: Wed, 10:00pm
***Jackass 3D* (3-D):** Fri, 11:00am, 11:45, 12:30, 2:05, 4:20, 5:00, 7:00, 9:25, 10:15pm; Sat, 11:10am, 12:00, 1:40, 4:20, 7:05, 9:25, 9:35, 11:05pm; Sun, 11:10am, 1:40, 4:20, 6:10, 8:40, 11:00pm; Mon, 11:00am, 11:45, 2:05, 4:20, 5:00, 7:00, 9:25, 10:25pm; Tue, 11:05am, 11:40, 2:05, 4:20, 5:00, 6:00, 8:25, 10:45pm; Wed-Thu (10/21), 11:00am, 11:45, 2:05, 4:20, 5:00, 7:00, 9:25, 10:25pm
Let Me In: Fri, 10:35pm; Sat, 10:30pm; Sun, 9:50pm; Mon-Tue, 10:40pm; Wed, 10:10pm; Thu (10/21), 10:40pm
Life as We Know It: Fri, 11:10am, 1:50, 4:30, 7:20, 10:25pm; Sat-Sun, 11:20am, 2:15, 5:20, 8:15pm; Mon, 11:10am, 1:50, 4:30, 7:20, 10:15pm; Tue, 11:10am, 1:50, 4:30, 7:20, 10:10pm; Wed, 11:10am, 1:50, 4:30, 7:40, 10:30pm; Thu (10/21), 11:10am, 1:50, 4:30, 7:20, 10:15pm
Red: Fri, 11:55am, 2:15, 4:35, 7:15, 9:50pm; Sat, 11:30am, 2:00, 4:30, 7:15, 9:45pm; Sun, 11:30am, 2:00, 4:30, 7:00, 10:20pm; Mon, 11:55am, 2:15, 4:35, 7:15, 9:40pm; Tue, 11:30am, 1:55, 4:35, 7:15, 9:40pm; Wed, 11:55am, 2:15, 4:35, 7:20, 9:40pm; Thu (10/21), 11:55am, 2:15, 4:35, 7:15, 9:40pm
Secretariat: Fri, 12:05, 3:00, 6:35; Sat, 11:40am, 2:35, 6:20pm; Sun, 12:00, 3:00, 6:40; Mon, 12:05, 3:00, 6:35; Tue, 11:50am, 2:45, 6:30pm; Wed-Thu (10/21), 12:05, 3:00, 6:35
The Social Network: Fri, 11:30am, 2:15, 7:30, 9:35pm; Sat, 11:50am, 2:50, 6:00, 9:00pm; Sun, 12:00, 2:50, 6:00, 9:00; Mon, 11:30am, 2:15, 7:30, 9:30pm; Tue, 11:20am, 2:00, 7:30, 10:25pm; Wed-Thu (10/21), 11:30am, 2:15, 7:30, 9:30pm
Kids Club: *Teenage Mutant Ninja Turtles:* Sat-Sun, 11:00am; Tue, 11:00am
The Town: Fri, 1:25, 4:15, 7:40, 10:10; Sat, 1:35, 4:30, 7:30; Sun, 1:35, 4:30, 7:30, 10:30; Mon, 1:25, 4:15, 7:40, 10:00; Tue, 1:30, 4:15, 7:40; Wed, 1:25, 4:15, 7:10; Thu (10/21), 1:25, 4:15, 7:40, 10:00
Master Pancake: *Twilight:* Tue, 7:00, 10:00
Wall Street: Money Never Sleeps: Fri, 3:15, 6:50; Sat, 5:35, 8:50; Sun, 12:10, 3:25; Mon, 11:20am, 2:45, 6:50pm; Tue, 1:40, 9:30; Wed-Thu (10/21), 11:20am, 2:45, 6:50pm

ALAMO DRAFTHOUSE SOUTH *1120 S. Lamar, 707-8262.*
Catfish: Fri, 2:00, 7:05, 9:25; Sat, 11:00am, 5:00, 7:05, 9:20pm; Sun, 11:00am, 1:40, 5:05, 7:05, 9:25pm; Mon, 7:05, 9:25; Tue, 1:30, 5:00, 9:25; Wed, 5:10, 7:05, 9:40; Thu (10/21), 10:30pm
Cinema Touching Disability Film Festival: Fri-Sat, 6:30pm
AFS: *Counsellor at Law:* Tue, 7:00pm
SXSW Presents: *Dance With the One:* Tue, 7:00pm
11/4/08: Wed, 7:30pm
***Jackass 3D* (3-D):** Fri, 11:10am, 1:40, 4:45, 7:00, 10:15, 11:55pm; Sat, 11:05am, 1:40, 4:45, 7:00pm; Sun, 11:15am, 1:45, 4:45, 7:00, 10:15pm; Mon, 4:45, 7:00, 10:15; Tue, 11:15am, 1:40, 4:45, 7:30, 10:05pm; Wed, 4:20, 7:00, 9:35; Thu (10/21), 7:00, 10:15
Food and Film: *Kings of Pastry:* Thu (10/21), 7:00pm
Let Me In: Fri, 10:25pm; Sat, 3:30pm; Sun, 10:55am, 4:45, 10:20pm; Mon, 4:40, 10:25; Tue, 9:55pm; Wed, 4:10pm; Thu (10/21), 9:55pm
TV at the Alamo: *Mad Men:* Sun, 10:30pm
Never Let Me Go: Fri, 4:25, 7:40; Sat, 1:15, 10:20; Sun, 2:10, 7:40; Mon, 7:40pm; Tue, 10:55am, 2:55pm; Wed, 9:35pm; Thu (10/21), 7:10pm
Texas Book Festival: Owen Egerton's Best of God: Sat, 7:00pm
The Social Network: Fri, 11:00am, 1:10, 4:20, 7:15, 10:10pm; Sat, 11:10am, 12:40, 3:55, 7:30, 9:35pm; Sun, 11:10am, 1:15, 4:10, 7:15, 10:10pm; Mon, 4:10, 7:15, 10:10; Tue, 11:00am, 1:25, 4:10, 7:15, 10:10pm; Wed, 3:55, 7:10, 10:10; Thu (10/21), 7:15, 10:10
The Town: Fri, 12:50, 3:50, 10:30; Sat, 11:05am, 2:00, 10:30pm; Sun, 11:05am, 2:05, 3:55, 7:30, 10:30pm; Mon, 3:55, 7:30, 10:30; Tue, 11:40am, 1:55, 3:55, 10:30pm; Wed, 4:15, 10:15; Thu (10/21), 7:30pm
Waiting for 'Superman': Fri-Sat, 11:15am, 2:00, 4:10, 7:35, 9:25pm; Sun, 11:20am, 2:00, 4:10, 7:35, 9:25pm; Mon, 4:10, 7:35, 9:25; Tue, 11:25am, 2:00, 4:15, 7:40, 9:25pm; Wed, 4:40, 7:35, 10:20; Thu (10/21), 7:35, 9:25

ALAMO DRAFTHOUSE VILLAGE *2700 W. Anderson, 459-7090.* Tuesday matinee Baby Day shows (first show of the day) are intended for parents and children aged infant to 6 years old.
Buried: Fri, 7:20, 10:25; Sat, 7:15, 9:35; Sun, 7:15, 9:55; Mon, 7:20pm; Tue, 7:20, 10:30; Wed, 7:20, 10:00
TV at the Alamo: *Glee:* Tue, 9:45pm
TV at the Alamo: NBC Thursdays: Thu (10/21), 10:00pm
Red: Fri, 11:00am, 2:10, 5:10, 7:40, 10:50pm; Sat-Sun, 11:00am, 2:40, 5:00, 7:40, 10:05pm; Mon, 4:30, 7:10, 10:40; Tue, 11:00am, 2:10, 5:10, 7:40, 10:50pm; Wed, 5:10, 7:40, 10:40; Thu (10/21), 3:30, 7:20, 10:45
The Rocky Horror Picture Show: Sat, 12mid
Secretariat: Fri, 11:20am, 2:15, 4:10, 7:10, 9:55pm; Sat, 6:50, 10:30, 11:30; Sun, 12:30, 3:40, 6:40, 9:40; Mon, 4:10, 7:00, 10:00; Tue, 2:15, 4:10, 7:10, 9:55, 11:20; Wed, 4:10, 7:10, 10:10; Thu (10/21), 4:00, 7:00, 10:10
The Social Network: Fri, 11:05am, 1:20, 4:30, 8:00, 10:10pm; Sat, 12:05, 1:20, 4:20, 7:25, 10:05; Sun, 12:05, 1:20, 4:20, 7:25, 10:25; Mon, 4:30, 7:50, 10:10; Tue, 11:05am, 1:20, 4:30, 8:00, 10:10pm; Wed, 4:30, 7:50, 10:15; Thu (10/21), 4:50, 7:50, 10:15
Wall Street: Money Never Sleeps: Fri, 12:25, 3:55; Sat-Sun, 12:35, 3:55; Mon, 4:15pm; Tue, 12:25, 3:50; Wed-Thu (10/21), 4:15pm

ARBOR CINEMA @ GREAT HILLS *9828 Great Hills Trail (at Jollyville), 231-9742.* Discounts daily before 6pm and all day Wednesdays.
The American: 1:00, 3:50, 7:10, 9:55
Austin Film Festival: Thu (10/21)
Buried: 12:30, 3:00, 5:30, 8:00, 10:20
Get Low: Fri-Mon, 12:50, 3:40, 7:00, 9:45; Tue, 12:50, 3:40, 9:45; Wed-Thu (10/21), 12:50, 3:40, 7:00, 9:45
It's Kind of a Funny Story: 12:10, 2:40, 5:10, 7:40, 10:10
Never Let Me Go: 12:00, 2:30, 5:00, 7:30, 10:00
Nowhere Boy: 12:20, 2:50, 5:20, 7:50, 10:15
Waiting for 'Superman': 12:40, 3:30, 6:50, 9:40
You Will Meet a Tall Dark Stranger: 11:55am, 2:20, 4:50, 7:20, 9:50pm

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN.* Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.
Easy A: Fri-Sat, 10:00am, 12:25, 2:50, 5:10, 7:35, 10:00pm; Sun, 1:05, 3:25, 5:50, 8:15, 10:30; Mon-Thu (10/21), 12:25, 2:50, 5:10, 7:35, 10:00
It's Kind of a Funny Story: Fri-Sat, 11:45am, 2:35, 5:20, 8:05, 10:45pm; Sun, 2:35, 5:20, 8:00, 10:35; Mon-Thu (10/21), 11:45am, 2:35, 5:20, 8:00, 10:35pm
Jackass 3D: Fri-Sat, 11:00am, 1:25, 3:50, 6:15, 8:40, 11:05pm; Sun, 11:00am, 1:25, 3:50, 6:15, 8:40pm; Mon-Thu (10/21), 11:25am, 1:40, 3:55, 6:15, 8:40pm
***Jackass 3D* (3-D):** Fri-Sat, 9:45am, 12:05, 2:25, 4:50, 7:15, 9:40pm, 12mid; Sun, 9:45am, 12:05, 2:25, 4:50, 7:15, 9:40pm; Mon-Thu (10/21), 11:50am, 2:25, 4:50, 7:15, 9:40pm
Legend of the Guardians: The Owls of Ga'Hoole: Fri-Sat, 11:05am, 1:40, 4:15pm; Sun-Mon, 1:40, 4:15; Tue-Thu (10/21), 1:45, 4:15
Life as We Know It: Fri-Sun, 11:30am, 2:15, 5:00, 7:45, 10:30pm; Mon-Thu (10/21), 11:35am, 2:15, 5:00, 7:45, 10:30pm
***My Soul to Take* (3-D):** Fri-Sat, 10:25am, 1:15, 3:55, 6:30, 9:10, 11:50pm; Sun, 10:25am, 1:15, 3:55, 6:30, 9:10pm; Mon, 1:15, 3:50, 6:30, 9:10; Tue, 1:15, 3:50, 10:25; Wed-Thu (10/21), 1:15, 3:50, 6:30, 9:10
Nowhere Boy: Fri-Sat, 10:30am, 1:00, 3:30, 6:00, 8:30, 11:10pm; Sun, 10:30am, 1:00, 3:30, 6:00, 8:20, 10:45pm; Mon-Thu (10/21), 1:00, 3:30, 6:00, 8:20, 10:45
Red: Fri-Sun, 11:55am, 2:45, 5:30, 8:15, 11:00pm; Mon-Thu (10/21), 11:55am, 2:45, 5:30, 8:10, 10:45pm
***Secretariat* (closed captioned and descriptive video):** Fri-Sun, 10:40am, 1:35, 4:30, 7:20, 10:20pm; Mon-Thu (10/21), 11:40am, 2:30, 5:25, 8:15pm
NCM Fathom: *The Sound of Music* Sing-Along: Tue, 6:30pm

CINEMARK CEDAR PARK *1335 E. Whitestone, 800/FANDANGO.*
Case 39: Fri, 2:10, 4:40, 7:30, 10:00; Sat-Sun, 11:20am, 2:10, 4:40, 7:30, 10:00pm; Mon-Wed, 2:10, 4:40, 7:30, 10:00; Thu (10/21), 2:10pm
Easy A: Fri, 1:10, 3:30, 6:10, 8:30, 10:50; Sat, 10:50am, 1:10, 3:30, 6:10, 8:30, 10:50pm; Sun, 10:50am, 1:10, 3:30, 6:10, 8:30pm; Mon-Thu (10/21), 1:10, 3:30, 6:10, 8:30
Cult Classic: *Frankenstein:* Fri-Sat, 12mid
***Jackass 3D* (3-D):** Fri, 1:00, 3:20, 5:40, 8:00, 10:20; Sat-Sun, 10:40am, 1:00, 3:20, 5:40, 8:00, 10:20pm; Mon-Thu (10/21), 1:00, 3:20, 5:40, 8:00, 10:20
***Legend of the Guardians: The Owls of Ga'Hoole* (3-D):** Fri, 2:40, 5:15, 7:40, 10:15; Sat-Sun, 12:00, 2:40, 5:15, 7:40, 10:15; Mon-Thu (10/21), 2:40, 5:15, 7:40, 10:15
Life as We Know It: 2:30, 5:10, 7:50, 10:30
***My Soul to Take* (3-D):** Fri, 1:50, 4:30, 7:20, 9:50; Sat-Sun, 11:10am, 1:50, 4:30, 7:20, 9:50pm; Mon-Thu (10/21), 1:50, 4:30, 7:20, 9:50
NCM Fathom: *A Prairie Home Companion With Garrison Keillor – Live:* Thu (10/21), 7:00pm
Red: Fri-Sat, 1:40, 4:20, 7:00, 9:40pm, 12:05am; Sun-Thu (10/21), 1:40, 4:20, 7:00, 9:40
Secretariat: Fri, 2:20, 5:20, 8:20, 11:20; Sat, 10:30am, 2:20, 5:20, 8:20, 11:20pm; Sun, 10:30am, 2:20, 5:20, 8:20pm; Mon-Thu (10/21), 2:20, 5:20, 8:20
The Social Network: 12:50, 3:50, 6:40, 9:30
The Town: 1:20, 4:10, 7:10, 10:10
Wall Street: Money Never Sleeps: Fri, 2:00, 5:00, 8:10, 11:10; Sat, 10:45am, 2:00, 5:00, 8:10, 11:10pm; Sun, 10:45am, 2:00, 5:00, 8:10pm; Mon-Thu (10/21), 2:00, 5:00, 8:10
You Again: Fri, 1:30, 4:00, 6:50, 9:20; Sat-Sun, 11:00am, 1:30, 4:00, 6:50, 9:20pm; Mon-Thu (10/21), 1:30, 4:00, 6:50, 9:20

CINEMARK HILL COUNTRY GALLERIA 14 *12812 Hill Country Blvd., 800/FANDANGO.*
Alpha and Omega: Fri-Sun, 11:25am, 1:55, 4:25, 6:55, 9:10pm; Mon-Thu (10/21), 1:55, 4:25, 6:55, 9:10
Easy A: Fri-Sun, 11:05am, 1:35, 4:15, 7:00, 9:35pm; Mon-Wed, 1:35, 4:15, 7:00, 9:35; Thu (10/21), 1:35, 4:15
***Jackass 3D* (3-D):** Fri-Sun, 11:00am, 1:30, 4:00, 6:35, 7:35, 9:05, 10:05pm; Mon-Thu (10/21), 1:30, 4:00, 6:35, 7:35, 9:05, 10:05
Legend of the Guardians: The Owls of Ga'Hoole: Fri-Sun, 12:35, 3:05, 5:50, 8:20; Mon-Thu (10/21), 3:05, 5:50, 8:20
***Legend of the Guardians: The Owls of Ga'Hoole* (3-D):** Fri-Sun, 11:10am, 1:40, 4:20pm; Mon-Thu (10/21), 1:40, 4:20
Life as We Know It: Fri-Sun, 12:50, 3:50, 7:05, 9:55; Mon-Thu (10/21), 3:50, 7:05, 9:55
***My Soul to Take* (3-D):** Fri-Sun, 11:15am, 1:50, 4:30, 7:10, 9:50pm; Mon-Thu (10/21), 1:50, 4:30, 7:10, 9:50
NCM Fathom: *A Prairie Home Companion With Garrison Keillor – Live:* Thu (10/21), 7:00pm
Red: Fri-Sun, 11:00am, 1:45, 4:35, 7:25, 10:05pm; Mon-Thu (10/21), 1:45, 4:35, 7:25, 10:05
Secretariat: Fri-Sun, 12:10, 3:20, 6:45, 9:45; Mon-Thu (10/21), 3:20, 6:45, 9:45
The Social Network: Fri-Sun, 12:30, 3:30, 6:30, 9:30; Mon-Thu (10/21), 3:30, 6:30, 9:30
The Town: Fri-Sun, 12:00, 3:00, 6:10, 9:15; Mon-Thu (10/21), 3:00, 6:10, 9:15
Wall Street: Money Never Sleeps: Fri-Sun, 11:55am, 1:25, 3:10, 4:40, 6:15, 7:50, 9:25pm; Mon-Thu (10/21), 1:25, 3:10, 4:40, 6:15, 7:50, 9:25
You Again: 11:20am, 2:10, 4:45, 7:30, 10:00pm

CINEMARK MOVIES 8 ROUND ROCK *2120 N. Mays, Round Rock, 512/388-2848.* Discounts daily before 5pm.
Despicable Me: Fri, 1:30, 2:45, 4:15, 5:10, 7:30, 9:50; Sat-Sun, 11:00am, 12:15, 1:30, 2:45, 4:15, 5:10, 7:30, 9:50pm; Mon-Thu (10/21), 1:30, 2:45, 4:15, 5:10, 7:30, 9:50
Eat Pray Love: Fri, 3:00, 6:30, 9:40; Sat-Sun, 11:50am, 3:00, 6:30, 9:40pm; Mon-Thu (10/21), 3:00, 6:30, 9:40
The Expendables: Fri, 2:00, 4:45, 7:45, 10:10; Sat-Sun, 11:40am, 2:00, 4:45, 7:45, 10:10pm; Mon-Thu (10/21), 2:00, 4:45, 7:45, 10:10
Grown Ups: 7:15, 10:00
Lottery Ticket: 7:00, 10:05
Nanny McPhee Returns: Fri, 1:45, 4:30; Sat-Sun, 11:15am, 1:45, 4:30pm; Mon-Thu (10/21), 1:45, 4:30
Salt: Fri, 2:30, 5:00, 8:00, 10:20; Sat-Sun, 12:00, 2:30, 5:00, 8:00, 10:20; Mon-Thu (10/21), 2:30, 5:00, 8:00, 10:20
Toy Story 3: Fri, 2:15, 3:15, 5:30, 6:45, 8:15, 9:30; Sat-Sun, 11:30am, 12:30, 2:15, 3:15, 5:30, 6:45, 8:15, 9:30pm; Mon-Thu (10/21), 2:15, 3:15, 5:30, 6:45, 8:15, 9:30

CINEMARK ROUND ROCK *4401 N. I-35, Round Rock, 800/FANDANGO.* Cost for 3-D shows is regular ticket price plus a $3.50 premium.
Easy A: Fri, 2:10, 4:50, 7:10, 9:40; Sat-Sun, 11:20am, 2:10, 4:50, 7:10, 9:40pm; Mon-Thu (10/21), 2:10, 4:50, 7:10, 9:40
***Jackass 3D* (3-D):** Fri, 1:00, 2:40, 4:00, 5:20, 6:40, 8:00, 9:10, 10:30; Sat-Sun, 10:20am, 11:50, 1:00, 2:40, 4:00, 5:20, 6:40, 8:00, 9:10, 10:30pm; Mon-Thu (10/21), 1:00, 2:40, 4:00, 5:20, 6:40, 8:00, 9:10, 10:30
Legend of the Guardians: The Owls of Ga'Hoole: Fri, 2:30, 5:00, 7:35, 10:10; Sat-Sun, 11:40am, 2:30, 5:00, 7:35, 10:10pm; Mon-Thu (10/21), 2:30, 5:00, 7:35, 10:10
Life as We Know It: Fri, 1:15, 4:10, 7:00, 9:50; Sat-Sun, 10:10am, 1:15, 4:10, 7:00, 9:50pm; Mon-Thu (10/21), 1:15, 4:10, 7:00, 9:50
***My Soul to Take* (3-D):** Fri, 2:20, 5:10, 8:10, 10:45; Sat-Sun, 11:30am, 2:20, 5:10, 8:10, 10:45pm; Mon-Thu (10/21), 2:20, 5:10, 8:10, 10:45
Red: Fri, 2:00, 3:20, 4:45, 6:10, 7:30, 9:00, 10:15; Sat-Sun, 9:50am, 11:10, 12:30, 2:00, 3:20, 4:45, 6:10, 7:30, 9:00, 10:15pm; Mon-Thu (10/21), 2:00, 3:20, 4:45, 6:10, 7:30, 9:00, 10:15
Secretariat: Fri, 1:30, 4:20, 7:20, 10:20; Sat-Sun, 10:40am, 1:30, 4:20, 7:20, 10:20pm; Mon-Thu (10/21), 1:30, 4:20, 7:20, 10:20
The Social Network: Fri, 12:50, 1:50, 3:40, 4:40, 6:30, 7:50, 9:30, 10:40; Sat-Sun, 9:45am, 11:00, 12:50, 1:50, 3:40, 4:40, 6:30, 7:50, 9:30, 10:40pm; Mon-Thu (10/21), 12:50, 1:50, 3:40, 4:40, 6:30, 7:50, 9:30, 10:40
The Town: Fri, 1:40, 4:30, 7:40, 10:35; Sat-Sun, 10:30am, 1:40, 4:30, 7:40, 10:35pm; Mon-Thu (10/21), 1:40, 4:30, 7:40, 10:35
Wall Street: Money Never Sleeps: Fri, 12:40, 3:50, 6:50, 10:00; Sat-Sun, 9:40am, 12:40, 3:50, 6:50, 10:00pm; Mon-Thu (10/21), 12:40, 3:50, 6:50, 10:00
You Again: Fri, 12:45, 3:30, 6:20, 9:20; Sat-Sun, 10:00am, 12:45, 3:30, 6:20, 9:20pm; Mon-Thu (10/21), 12:45, 3:30, 6:20, 9:20

CINEMARK SOUTHPARK MEADOWS *9900 S. I-35, 800/FANDANGO.* Cost for 3-D shows is regular ticket price plus a $3.50 premium.
Alpha and Omega: Fri, 1:30pm; Sat-Mon, 10:40am; Tue-Thu (10/21), 1:30pm
Case 39: 1:35, 7:05
Easy A: Fri, 4:15, 10:00; Sat-Mon, 10:35am, 4:15, 10:00pm; Tue-Thu (10/21), 4:15, 10:00
***Jackass 3D* (3-D):** Fri, 1:10, 2:15, 3:30, 4:45, 6:20, 7:20, 8:45, 9:55; Sat-Mon, 10:20am, 11:40, 1:10, 2:15, 3:30, 4:45, 6:20, 7:20, 8:45, 9:55pm; Tue-Wed, 1:10, 2:15, 3:30, 4:45, 6:20, 7:20, 8:45, 9:55; Thu (10/21), 1:10, 2:15, 3:30, 4:45, 6:20, 7:20, 8:45, 9:55pm, 12mid
Legend of the Guardians: The Owls of Ga'Hoole: Fri-Mon, 10:50am, 1:15, 4:05, 6:40, 9:20pm; Tue-Wed, 1:15, 4:05, 6:40, 9:20; Thu (10/21), 1:45pm
Let Me In: Fri, 4:30, 7:15, 10:05; Sat-Mon, 1:30, 4:30, 7:15, 10:05; Tue-Thu (10/21), 4:30, 7:15, 10:05
Life as We Know It: Fri, 12:40, 3:20, 6:15, 9:00; Sat-Mon, 10:00am, 12:40, 3:20, 6:15, 9:00pm; Tue-Thu (10/21), 12:40, 3:20, 6:15, 9:00
***My Soul to Take* (3-D):** Fri, 1:25, 4:00, 7:10, 9:45; Sat-Mon, 10:45am, 1:25, 4:00, 7:10, 9:45pm; Tue-Thu (10/21), 1:25, 4:00, 7:10, 9:45
NCM Fathom: *A Prairie Home Companion With Garrison Keillor – Live:* Thu (10/21), 7:00pm
Red: Fri, 1:00, 2:15, 3:45, 5:00, 6:25, 7:45, 9:10; Sat-Mon, 10:10am, 11:30, 1:00, 2:15, 3:45, 5:00, 6:25, 7:45, 9:10pm; Tue-Thu (10/21), 1:00, 2:15, 3:45, 5:00, 6:25, 7:45, 9:10
Secretariat: Fri, 1:20, 4:10, 7:00, 9:50; Sat-Mon, 10:15am, 1:20, 4:10, 7:00, 9:50pm; Tue-Thu (10/21), 1:20, 4:10, 7:00, 9:50
The Social Network: Fri, 12:45, 2:25, 3:40, 5:15, 6:30, 8:15, 9:35; Sat-Mon, 9:55am, 11:35, 12:45, 2:25, 3:40, 5:15, 6:30, 8:15, 9:35pm; Tue-Thu (10/21), 12:45, 2:25, 3:40, 5:15, 6:30, 8:15, 9:35
The Town: Fri, 12:55, 3:50, 6:45, 9:40; Sat-Mon, 10:05am, 12:55, 3:50, 6:45, 9:40pm; Tue-Thu (10/21), 12:55, 3:50, 6:45, 9:40
You Again: Fri, 1:20, 3:55, 6:35, 9:15; Sat-Mon, 10:25am, 1:20, 3:55, 6:35, 9:15pm; Tue-Thu (10/21), 1:20, 3:55, 6:35, 9:15

EMMA S. BARRIENTOS MEXICAN AMERICAN CULTURAL CENTER *600 River, 478-6222.*
El Santo: Superstrella: *Santo en el Museo de Cera (Samson in the Wax Museum):* Mon, 8:00pm

GALAXY HIGHLAND 10 *North I-35 & Middle Fiskville, 467-7305.* No one under 18 will be allowed in the theatre on Friday or Saturday after 7pm without an adult.
***Jackass 3D* (3-D):** Fri-Sat, 12:00, 12:15, 2:20, 2:35, 4:40, 4:55, 7:00, 7:15, 9:20, 9:35, 11:30, 11:50; Sun-Thu (10/21), 12:00, 12:15, 2:20, 2:35, 4:40, 4:55, 7:00, 7:15, 9:20, 9:35
***Legend of the Guardians: The Owls of Ga'Hoole* (3-D):** Fri-Sat, 12:45, 2:50, 4:55, 7:00, 9:05, 11:10; Sun-Thu (10/21), 12:45, 2:50, 4:55, 7:00, 9:05
Life as We Know It: Fri-Sat, 12:00, 2:20, 4:40, 7:05, 9:35, 11:55; Sun-Thu (10/21), 12:00, 2:20, 4:40, 7:05, 9:35
***My Soul to Take* (3-D):** Fri-Sat, 12:05, 2:30, 4:55, 7:15, 9:35pm, 12mid; Sun-Thu (10/21), 12:05, 2:30, 4:55, 7:15, 9:35
Red: Fri-Sat, 12:00, 12:15, 2:25, 2:40, 4:45, 5:05, 7:10, 7:30, 9:35, 9:55, 12mid; Sun-Thu (10/21), 12:00, 12:15, 2:25, 2:40, 4:45, 5:05, 7:10, 7:30, 9:35, 9:55
***Resident Evil: Afterlife* (3-D):** Fri-Sat, 12:30, 2:40, 4:50, 7:00, 9:10, 11:20; Sun-Thu (10/21), 12:30, 2:40, 4:50, 7:00, 9:10
Secretariat: 2:00, 4:40, 7:25, 10:00
The Social Network: 1:00, 3:40, 7:20, 10:00

GATEWAY THEATRE *9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.* Discounts daily before 6pm and all day Wednesday. Cost for 3-D shows is regular ticket price plus a $3.50 premium.
Easy A: Fri-Sun, 12:35, 2:45, 4:55, 7:25, 9:45
I Want Your Money: 12:05, 2:15, 4:35, 7:05, 9:35
***Jackass 3D* (3-D):** Fri-Mon, 12:20, 2:55, 5:25, 8:10, 10:40; Tue-Thu (10/21), 11:50am, 12:20, 2:05, 2:55, 4:25, 5:25, 7:00, 8:10, 9:30, 10:40pm
Legend of the Guardians: The Owls of Ga'Hoole: 12:15, 2:50, 5:05, 7:25, 10:05
Life as We Know It: Fri-Mon, 11:45am, 1:20, 2:25, 3:55, 5:00, 6:50, 7:45, 9:40, 10:15pm; Tue, 11:45am, 1:20, 3:55, 5:00, 6:50, 7:45, 9:40pm; Wed, 1:20, 2:25, 3:55, 5:00, 6:50, 9:40, 10:15; Thu (10/21), 11:45am, 1:20, 3:55, 5:00, 6:50, 7:45, 9:40pm
***Life as We Know It* (open captioned and descriptive audio):** Tue, 2:25, 10:15; Wed, 11:45am, 7:45pm; Thu (10/21), 2:25, 10:15
***My Soul to Take* (3-D):** 11:45am, 2:25, 4:50, 7:35, 10:15pm
N-Secure: Fri-Wed, 11:50am, 2:20, 4:45, 7:40, 10:10pm; Thu (10/21), 11:50am, 2:20, 4:45, 7:40pm
Red: Fri-Wed, 12:00, 1:00, 2:35, 4:00, 5:10, 7:15, 7:50, 9:50, 10:25; Thu (10/21), 12:00, 1:00, 2:35, 4:00, 5:10, 7:15, 7:50, 10:25
Secretariat: 11:40am, 1:10, 2:30, 5:35, 7:20, 8:00, 10:45pm
***The Social Network* (open captioned and descriptive audio):** Fri, 12:50, 7:10; Sat, 4:10, 9:55; Sun, 12:50, 9:55; Mon, 12:50, 7:10
The Social Network: Fri, 11:55am, 2:40, 4:10, 5:20, 7:55, 9:55, 10:35pm; Sat, 11:55am, 12:50, 2:40, 5:20, 7:10, 7:55, 10:35pm; Sun, 11:55am, 2:40, 4:10, 5:20, 7:10, 7:55, 10:35pm; Mon, 11:55am, 2:40, 4:10, 5:20, 7:55, 9:55, 10:35pm; Tue-Thu (10/21), 11:55am, 12:50, 2:40, 4:10, 5:20, 7:10, 7:55, 9:55, 10:35pm
The Town: 1:15, 4:15, 6:55, 10:30
Wall Street: Money Never Sleeps: 12:30, 4:30, 7:30, 10:20
You Again: 4:20, 10:00

GOLD CLASS CINEMA *3225 Amy Donovan Plaza (the Domain), 568-3400.*
Easy A: 3:30, 8:00
***Jackass 3D* (3-D):** 1:00, 3:45, 7:00, 10:00
Life as We Know It: 2:30, 5:00, 7:30, 10:30
Red: 1:30, 4:00, 6:30, 9:30
Secretariat: 1:45, 4:15, 6:45, 9:45
The Social Network: 12:15, 3:15, 6:15, 9:15
The Town: Fri-Wed, 1:15, 4:30, 7:15, 10:15; Thu (10/21), 4:30, 7:15, 10:15
Wall Street: Money Never Sleeps: Fri, 3:00, 6:00, 9:00; Sat-Thu (10/21), 12:00, 3:00, 6:00, 9:00
You Again: 12:30, 5:30, 10:15

IMAX THEATRE *Texas State History Museum, 1800 N. Congress, 936-IMAX.*
The Alps: 12:30, 4:30
Arabia 3D: 1:30, 6:30
Avatar: Special Edition: 8:30pm
Hubble 3D: Fri-Sat, 11:30am, 2:30, 5:30pm; Mon-Thu (10/21), 11:30am, 2:30, 5:30pm
Legends of Flight: Fri-Sat, 10:30am, 3:30, 7:30pm; Sun, 3:30, 7:30; Mon-Thu (10/21), 10:30am, 3:30, 7:30pm
Texas: The Big Picture: Fri-Sat, 9:30am; Mon-Thu (10/21), 9:30am

LAKELINE STARPORT *Lakeline Mall at Highway 183 & RR 620, 335-4793.* Discounts daily before 6pm and all day Wednesday.
Easy A: Fri-Sat, 11:50am, 2:10, 4:30, 7:10, 9:55pm; Sun-Thu (10/21), 11:50am, 2:10, 4:30, 7:10pm
***Jackass 3D* (3-D):** Fri-Sat, 12:15, 2:30, 4:45, 7:20, 7:35, 9:35, 10:10; Sun-Thu (10/21), 12:15, 2:30, 4:45, 7:20, 7:35
Legend of the Guardians: The Owls of Ga'Hoole: Fri-Sat, 11:45am, 2:05, 4:25, 7:00, 9:45pm; Sun-Thu (10/21), 11:45am, 2:05, 4:25, 7:00pm
***Legend of the Guardians: The Owls of Ga'Hoole* (3-D):** 12:05, 2:25, 4:40
Life as We Know It: Fri-Sat, 11:40am, 2:20, 4:55, 7:25, 10:00pm; Sun-Thu (10/21), 11:40am, 2:20, 4:55, 7:25pm
***My Soul to Take* (3-D):** Fri-Sat, 12:10, 2:40, 5:15, 7:40, 10:15; Sun-Thu (10/21), 12:10, 2:40, 5:15, 7:40
Red: Fri-Sat, 12:00, 2:35, 5:10, 7:45, 10:20; Sun-Thu (10/21), 12:00, 2:35, 5:10, 7:45
Secretariat: Fri-Sat, 12:25, 4:15, 7:05, 9:50; Sun-Thu (10/21), 12:25, 4:15, 7:05
The Social Network: Fri-Sat, 11:35am, 2:15, 5:00, 7:50, 10:25pm; Sun-Thu (10/21), 11:35am, 2:15, 5:00, 7:50pm

METROPOLITAN *South I-35 & Stassney, 447-0101.* Discounts daily before 6pm and all day Wednesday. Cost for 3-D shows is regular ticket price plus a $3.50 premium.
Case 39: 11:45am, 2:20, 5:10, 7:55, 10:40pm
Devil: 12:50, 3:00, 5:35, 8:15, 10:30
I Want Your Money: 11:45am, 2:10, 4:40, 7:10, 9:40pm
Inception: Fri-Wed, 11:50am, 6:40pm; Thu (10/21), 11:50am
It's Kind of a Funny Story: 11:50am, 2:20, 4:45, 7:25, 10:20pm
Let Me In: 3:15, 10:05
Life as We Know It: 12:30, 4:30, 7:15, 10:00
Machete: 12:00, 2:30, 5:15, 7:50, 10:25
Nowhere Boy: 12:00, 2:30, 5:15, 7:50, 10:25
***Piranha 3D* (3-D):** Fri-Sun, 12:15, 2:35, 5:00, 7:45, 10:20; Mon, 5:00, 7:45, 10:20; Tue-Thu (10/21), 12:15, 2:35, 5:00, 7:45, 10:20
NCM Fathom: *A Prairie Home Companion With Garrison Keillor – Live:* Thu (10/21), 7:00pm
Red: 11:40am, 12:05, 2:15, 2:45, 4:55, 5:25, 7:35, 8:05, 10:15, 10:45pm
***Resident Evil: Afterlife* (3-D):** Fri-Wed, 11:55am, 2:25, 5:05, 7:40, 10:35pm; Thu (10/21), 11:55am, 2:25, 5:05pm
Secretariat: 12:15, 4:00, 7:00, 9:55
The Town: 12:40, 4:20, 7:20, 10:25

MILLENNIUM THEATRE *1156 Hargrave, 472-6932.* Located within the Millennium Youth Entertainment Complex. Adults, $6; children, $4.
Alpha and Omega: Fri-Sat, 10:30am, 12:30, 3:00, 5:30, 7:30, 9:30pm; Wed-Thu (10/21), 10:30am, 12:30, 3:00, 5:30, 7:30, 9:30pm

PARAMOUNT THEATRE *713 Congress, 472-5470.*
Austin Film Festival: Thu (10/21)

TEXAS SPIRIT THEATER AT THE BOB BULLOCK TEXAS STATE HISTORY MUSEUM *1800 N. Congress, 936-8746.*
Austin Film Festival: Thu (10/21)

TINSELTOWN NORTH *North I-35 & FM 1825, 512/989-8540.* Cost for 3-D shows is regular ticket price plus a $3.50 premium.
Case 39: 11:10am, 1:45, 4:20, 7:10, 9:50pm
Catfish: Fri, 12:30, 2:55, 5:20, 7:50, 10:10; Sat-Sun, 10:10am, 12:30, 2:55, 5:20, 7:50, 10:10pm; Mon, 12:30, 2:55, 5:20, 7:50, 10:10; Tue, 12:30, 2:55; Wed, 12:30, 2:55, 5:20, 7:50, 10:10; Thu (10/21), 12:30, 2:55, 10:10
Devil: 11:25am, 2:05, 4:15, 6:20, 8:25, 10:40pm
Easy A: 11:20am, 1:40, 4:00, 6:30, 9:05pm
It's Kind of a Funny Story: 11:45am, 2:25, 5:05, 7:45, 10:25pm
***Jackass 3D* (3-D):** Fri, 11:30am, 12:45, 2:00, 3:15, 4:30, 5:45, 7:00, 8:15, 9:30, 10:45pm; Sat-Sun, 10:15am, 11:30, 12:45, 2:00, 3:15, 4:30, 5:45, 7:00, 8:15, 9:30, 10:45pm; Mon-Thu (10/21), 11:30am, 12:45, 2:00, 3:15, 4:30, 5:45, 7:00, 8:15, 9:30, 10:45pm
***Legend of the Guardians: The Owls of Ga'Hoole* (3-D):** 11:05am, 1:35, 4:10, 6:50, 9:25pm
Let Me In: Fri, 1:25, 4:35, 7:25, 10:25; Sat-Sun, 10:40am, 1:25, 4:35, 7:25, 10:25pm; Mon-Thu (10/21), 1:25, 4:35, 7:25, 10:25
Life as We Know It: Fri, 12:20, 1:20, 3:10, 4:50, 6:10, 7:35, 8:55, 10:20; Sat-Sun, 10:35am, 12:20, 1:20, 3:10, 4:50, 6:10, 7:35, 8:55, 10:20pm; Mon-Thu (10/21), 12:20, 1:20, 3:10, 4:50, 6:10, 7:35, 8:55, 10:20
***My Soul to Take* (3-D):** Fri, 2:10, 4:45, 7:15, 10:15; Sat-Sun, 10:55am, 2:10, 4:45, 7:15, 10:15pm; Mon-Thu (10/21), 2:10, 4:45, 7:15, 10:15
NCM Fathom: *A Prairie Home Companion With Garrison Keillor – Live:* Thu (10/21), 7:00pm
Red: 11:00am, 12:25, 1:50, 3:15, 4:40, 6:15, 7:30, 9:00, 10:20pm
Secretariat: Fri, 1:05, 1:55, 4:05, 7:05, 7:40, 10:05; Sat-Sun, 10:05am, 1:05, 1:55, 4:05, 7:05, 7:40, 10:05pm; Mon-Thu (10/21), 1:05, 1:55, 4:05, 7:05, 7:40, 10:05
The Social Network: Fri, 11:35am, 1:00, 2:30, 3:55, 5:30, 6:55, 8:30, 10:00pm; Sat-Sun, 10:00am, 11:35, 1:00, 2:30, 3:55, 5:30, 6:55, 8:30, 10:00pm; Mon-Thu (10/21), 11:35am, 1:00, 2:30, 3:55, 5:30, 6:55, 8:30, 10:00pm
NCM Fathom: *The Sound of Music* Sing-Along: Tue, 6:30pm
The Town: Fri, 1:30, 4:25, 7:20, 10:35; Sat-Sun, 10:30am, 1:30, 4:25, 7:20, 10:35pm; Mon-Thu (10/21), 1:30, 4:25, 7:20, 10:35
Wall Street: Money Never Sleeps: 12:15, 3:35, 6:45, 9:55
You Again: 11:15am, 4:55, 10:30pm

TINSELTOWN SOUTH *South I-35 & Stassney, 326-3800.* $10 "special event" ticket prices apply to Indian films.
Aakrosh: Fri, 3:00, 6:30, 9:45; Sat, 12:10, 3:00, 6:30, 9:45; Sun, 12:10, 3:00, 6:00, 9:00; Mon-Thu (10/21), 4:30, 8:30
Alpha and Omega: Fri, 7:25pm; Sat-Sun, 1:00, 7:25; Mon-Thu (10/21), 7:25pm
Anjaana Anjaani: Fri, 3:15, 6:45, 9:50; Sat, 12:20, 3:15, 6:45, 9:50; Sun, 12:20, 3:15, 6:15, 9:15; Mon-Thu (10/21), 4:45, 8:45
Brindavanam: Fri, 3:00, 6:30, 9:45; Sat, 12:00, 3:00, 6:30, 9:45
Despicable Me: 4:40, 9:55
Easy A: Fri, 6:45pm; Sat, 1:45, 6:45, 11:40; Sun, 1:45, 6:45; Mon-Thu (10/21), 6:45pm
The Expendables: Fri, 4:05, 9:25, 11:40; Sat-Sun, 4:05, 9:25; Mon-Thu (10/21), 4:05, 9:25, 11:40
Cult Classic: *Frankenstein:* Fri-Sat, 12mid
***Jackass 3D* (3-D):** Fri, 3:15, 4:05, 4:55, 5:45, 6:35, 7:25, 8:15, 9:05, 9:50, 10:45, 11:35pm, 12:05am; Sat, 11:55am, 12:45, 1:35, 2:20, 3:15, 4:05, 4:55, 5:45, 6:35, 7:25, 8:15, 9:05, 9:50, 10:45, 11:35pm, 12:05am; Sun, 11:55am, 12:45, 1:35, 2:20, 3:15, 4:05, 4:55, 5:45, 6:35, 7:25, 8:15, 9:05, 9:50, 10:45pm; Mon-Thu (10/21), 3:15, 4:05, 4:55, 5:45, 6:35, 7:25, 8:15, 9:05, 9:50, 10:45
Khaleja: 2:50, 6:20, 9:35
Legend of the Guardians: The Owls of Ga'Hoole: Fri, 2:45, 5:00, 7:30, 10:20; Sat-Sun, 12:05, 2:45, 5:00, 7:30, 10:20; Mon-Thu (10/21), 2:45, 5:00, 7:30, 10:20
***Legend of the Guardians: The Owls of Ga'Hoole* (3-D):** Fri, 3:45, 6:10, 8:45, 11:30; Sat, 1:15, 3:45, 6:10, 8:45, 11:30; Sun, 1:15, 3:45, 6:10, 8:45; Mon-Thu (10/21), 3:45, 6:10, 8:45
***My Soul to Take* (3-D):** Fri, 4:00, 6:40, 9:20, 11:45; Sat, 1:20, 4:00, 6:40, 9:20, 11:45; Sun, 1:20, 4:00, 6:40, 9:20; Mon-Thu (10/21), 4:00, 6:40, 9:20
N-Secure: Fri, 4:10, 6:50, 9:30, 11:55; Sat, 12:50, 4:10, 6:50, 9:30, 11:55; Sun, 12:50, 4:10, 6:50, 9:30; Mon-Thu (10/21), 4:10, 6:50, 9:30
Robot: Sun, 2:45, 6:15, 9:40; Mon-Wed, 4:45, 8:45
The Social Network: Fri, 3:20, 4:45, 6:15, 7:40, 9:10, 10:35, 11:50; Sat, 12:15, 1:50, 3:20, 4:45, 6:15, 7:40, 9:10, 10:35, 11:50; Sun, 12:15, 1:50, 3:20, 4:45, 6:15, 7:40, 9:10, 10:35; Mon-Thu (10/21), 3:20, 4:45, 6:15, 7:40, 9:10, 10:35
Takers: Fri, 7:10pm; Sat-Sun, 1:30, 7:10; Mon-Thu (10/21), 7:10pm
Wall Street: Money Never Sleeps: Fri, 3:55, 7:00, 10:05; Sat-Sun, 12:40, 3:55, 7:00, 10:05; Mon-Thu (10/21), 3:55, 7:00, 10:05
You Again: 4:35, 9:45

WESTGATE 11 *South Lamar & Ben White, 899-2717.* Discounts daily before 6pm and all day Wednesday. Cost for 3-D shows is regular ticket price plus a $3.50 premium.
***Jackass 3D* (3-D):** 12:45, 3:05, 5:30, 7:55, 10:25
Legend of the Guardians: The Owls of Ga'Hoole: Fri-Sat, 11:55am, 2:15, 4:35, 6:55, 9:15pm; Sun, 11:55am, 2:15, 4:35pm
Let Me In: 12:00, 2:40, 5:15, 7:50, 10:25
Life as We Know It: 11:45am, 2:20, 4:55, 7:30, 10:10pm
My Soul to Take: Fri-Sun, 12:10, 2:45, 5:15, 7:45, 10:15
Red: 11:50am, 2:25, 5:00, 7:40, 10:20pm
Secretariat: 12:50, 4:00, 7:00, 9:50
The Social Network: Fri-Sat, 12:15, 1:00, 4:05, 4:30, 6:50, 7:20, 9:35, 10:05; Sun, 12:15, 1:00, 4:05, 4:30, 6:50, 9:35; Mon-Thu (10/21), 1:00, 4:05, 6:50, 9:35
The Town: Fri-Wed, 1:05, 4:15, 7:05, 9:55; Thu (10/21), 1:05, 4:15, 7:05
Wall Street: Money Never Sleeps: Fri-Wed, 12:30, 3:45, 6:45, 9:40; Thu (10/21), 12:30, 3:45, 6:40

FOR UPDATED SHOWTIMES, SEE **austinchronicle.com/film.**

> ***An asterisk (*) before a title means that no passes or special admission discounts will be accepted.***

> ***Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.***

ry, yes. But in practice, and played as farce, the characters are one-dimensional cutouts kept at a dogged remove. Their miseries are a bore – maybe to Allen, too, who abruptly ends the film, after so much inaction, when it finally catches some dramatic traction. Still, who can blame him? I know I couldn't get away from these shrill, complaining people fast enough. – *Kimberley Jones*
★ Arbor

first *runs*

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

ALPHA AND OMEGA
D: Anthony Bell, Ben Gluck; with the voices of Justin Long, Hayden Panettiere, Dennis Hopper, Danny Glover, Larry Miller. (PG, 88 min.)

What a curious beast this kiddie flick is, with its two wolf packs turf-warring over a prime feeding ground for caribou but with an almost comical bloodlessness. Wolf cubs Kate (voiced by Panettiere) and Humphrey (voiced by Long) – she the tart alpha, he the court-jester omega – talk big about how delicious caribou tartare would taste, but snack onscreen only on blueberries and cupcakes and the occasional bone licked clean of anything remotely resembling dead meat. *Alpha and Omega* is also something of a dirty bird: Two wolves howling at the moon is code for the mating dance. And, yes, they do in fact dance – and sing, too. The 3-D angle is the only one I can identify to justify *Alpha and Omega* not going straight to DVD, but it's a double-edged sword: While DreamWorks' team of animators produces quite painterly landscapes, the inflated ticket price exacerbates the sting of this film's dogged banality. *(09/24/2010)* – *Kimberley Jones*
★½ Hill Country Galleria, Southpark Meadows, Millennium, Tinseltown South

THE AMERICAN
D: Anton Corbijn; with George Clooney, Violante Placido, Thekla Reuten, Johan Leysen, Paolo Bonacelli. (R, 105 min.)

It's billed as a dramatic thriller, but this *American*, more European in its thoughtful pacing, doesn't contain the kind of action most Americans are accustomed to in their thrillers. Corbijn (*Control*) creates a sense of existential dread as he spins this story about our American antihero (Clooney), a character named Jack or maybe Edward, who is completing his last assignment as an assassin or maybe a custom firearm-builder. After a bloody showdown in Sweden, his handler (Leysen) instructs him to go to a small town in Italy and await his next assignment. While there, he develops an uncharacteristic emotional attachment to a prostitute named Clara (Placido). Despite its enigmatic mystery, *The American* seems more like a concept in search of a movie. The sequence early in the film of Jack/Edward traveling through a long tunnel forms a sensibility that carries throughout the film: We can journey toward the light all we want, but that doesn't guarantee understanding or acceptance. *(09/03/2010)* – *Marjorie Baumgarten*
★★½ Arbor

ANJAANA ANJAANI
D: Siddharth Anand; with Ranbir Kapoor, Priyanka Chopra, Zayed Khan. (NR, 148 min., subtitled)

Not reviewed at press time. This Hindi romantic comedy is set in San Francisco. *(10/01/2010)* – *Marjorie Baumgarten*
Tinseltown South

BURIED
D: Rodrigo Cortés; with Ryan Reynolds, Robert Paterson, Stephen Tobolowsky, Samantha Mathis, Ivana Miño. (R, 94 min.)

Gasp! Choke! As the title suggests, *Buried* takes place entirely inside a coffin. And not even a fancy-schmancy, velvet-lined number at that. No, this is a plain pinewood-and-iron-nails, cut-

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Temple Grandin

Cinema Touching Disability Film Festival

Cinema Touching Disability Film Festival Now in its seventh year, this festival celebrates "the art of disability visibility in film." Thursday's feature is the SXSW Film Festival '10 documentary winner *Marwencol*, which will be screened at the Goodwill Community Center. The Best of the Short Film Competition 2007-2009 is also on the program. The festival then moves to the Alamo Drafthouse South for its Friday and Saturday night screenings. On Friday the feature is *Warrior Champions*, about wounded American veterans competing for spots on the U.S. Paralympic teams. The deaf British comedy, *The Fingerspellers*, will also screen. The Austin-lensed HBO movie *Temple Grandin* is Saturday's highlighted feature, coupled with *Laser Beak Man*, an animated series created by Tim Sharpe, who was diagnosed with autism at the age of 3. Other short films and speakers are also on the program. See **www.ctdfilmfest.org** for info. (*) @Goodwill Community Center, Thu (10/14), 6:30pm; @Alamo Drafthouse South, Fri-Sat, 6:30pm.

rate job, and all the more oppressive for it. Trapped within this dying room is Paul Conroy (Reynolds), an American contractor in Iraq who has been kidnapped and inhumed by agents unknown, presumably for ransom. His only companions are a flashlight, his trusty Zippo lighter, and a cell phone. Mad panic ensues. You've got to hand it to Reynolds, director Cortés, and screenwriter Chris Sparling; they milk every single frisson of nail-ripping anxiety. Cortés shovels on mounds of ever-mounting tension with artfully claustrophobia-inducing camerawork and a few freak-out surprises, and Reynolds, all sweat and eyeballs, manages to rivet both our gaze and sympathy. Somewhere, Edgar Allan Poe is uncorking a bottle of Amontillado and laughing himself silly. (Note to asthmatics: Bring your inhaler. You're going to need it.) *(10/08/2010)* *– Marc Savlov*
★★★½ Alamo Drafthouse Village, Arbor

CASE 39
D: Christian Alvart; with Renée Zellweger, Jodelle Ferland, Callum Keith Rennie, Ian McShane, Bradley Cooper, Adrian Lester, Kerry O'Malley. (R, 109 min.)

Neither so awful as to be enjoyable nor eerily artful enough to be anything other than a snoozy also-ran in the perpetually poor plotting machine that is the demon-child cinematic subgenre, *Case 39* is exactly as forgettable as, I'd wager, the 38 previous ones. Zellweger plays Emily Jenkins, a social worker assigned to the hellishly problematic case of 10-year-old Lily Sullivan (Ferland). Lily is a raven-locked, plaid-jumper-wearing emissary of the damned, whose parents, clearly aware of genre tropes and acting accordingly, tried and failed to bake her alive in the family oven. In a professionally questionable breach of protocol, Emily petitions the court to become the child's guardian, and before you can say, "Rosemary's ba…!" various and sundry character actors begin dying in horrible ways. Ferland is suitably creepy in the devil-child role, and there's nothing embarrassing about Zellweger's performance at all, but *Case 39* fails to make an impression by sheer dint of its mediocre sameness. *(10/08/2010)* *– Marc Savlov*
★ CM Cedar Park, Southpark Meadows, Metropolitan, Tinseltown North

12th & Delaware

***12th & Delaware* (2010)** *D: Heidi Ewing and Rachel Grady. (NR, 90 min.)* This documentary, from the makers of Jesus Camp and Boys of Baraka, revealingly tackles the subject of abortion. The film is named for an intersection in Fort Pierce, Fla., where a pro-life pregnancy center opened for business across the street from an abortion clinic and began pilfering clients. @MonkeyWrench Books, Sunday 7pm; free.



CATFISH
D: Henry Joost, Ariel Schulman. (PG-13, 86 min.)

"Don't let anyone tell you what it is," blares the ad campaign, dangling viewers on hooks like the proverbial catfish. The promoters realize that the movie's big reveal is the main thing *Catfish* has going for it. Otherwise, the film is little more than a cautionary tale about the way the new social media can develop into stagnant reflecting pools clogged with undigested hopes, dreams, and ambitions. *Catfish* is the creation of Joost and brothers Ariel and Nev Schulman, New York City filmmakers and dance photographers. The film begins when Nev is contacted through Facebook and thereafter receives a painting by 8-year-old Abby Pierce based on one of his published photographs. Quickly, a relationship develops between Nev and the Pierce family, and he grows infatuated with Abby's older sister, Megan. The film provides lots of material to spark passionate post-screening discussions, but, in the end, I think *Catfish* lives up to its namesake's reputation as a bottom-feeder. *(09/17/2010)* *– Marjorie Baumgarten*
★★½ Alamo Drafthouse South, Tinseltown North

DEVIL
D: John Erick Dowdle; with Chris Messina, Geoffrey Arend, Logan Marshall-Green, Bojana Novakovic, Jenny O'Hara, Bokeem Woodbine. (PG-13, 80 min.)

Devil is, apparently, the opening salvo in M. Night Shyamalan's incoming *The Night Chronicles* series, and it would have made more of an impact if it just cut the cable and let the whole claustrophobic affair plummet into the abyss. In short, five strangers with unknown ties to one another, are trapped in an immobile elevator, and, no surprise, there's *something else* in there with them. Fear, mounting anxiety, and a lack of Xanax are the rules of the game, and when the lights go out, bloodshed enters the fray, considerably upping the paranoiac ante. Dowdle, who helmed *Quarantine*, does manage a few moments of well-calibrated terror, and Shyamalan's trickery with audience expectations is decidedly in effect, but it's not enough to merit a full 80 minutes. In the end, *Devil* feels like an ingenious short film pumped up for theatrical release. Shyamalan's story is sound, but the execution dragged me to hell and left me there. *(09/24/2010)* *– Marc Savlov*
★★ Metropolitan, Tinseltown North



Counsellor at Law

***Counsellor at Law* (1933)** *D: William Wyler; with John Barrymore, Melvyn Douglas, Bebe Daniels, Doris Kenyon. (NR, 82 min.)* **Austin Film Society: William Wyler's Desperate Hours – A Director's Drama.** Barrymore plays a workaholic attorney whose wife finds companionship elsewhere, forcing him to discover who his true friends are. See related story on p. xx of this week's Screens section. @Alamo Drafthouse South, Tuesday, 7pm; $6, AFS members free.

EASY A
D: Will Gluck; with Emma Stone, Penn Badgley, Amanda Bynes, Dan Byrd, Aly Michalka, Patricia Clarkson, Stanley Tucci, Lisa Kudrow, Thomas Haden Church. (PG-13, 93 min.)

Is it just me, or is the long arm of the Internet informing all our entertainment these days? *Easy A*, like so many recent films, riffs on social media's Big Brother-like shadow; when a rumor kick-starts about the devirginizing of its heroine, high school senior Olive (*Zombieland*'s Stone), it spreads like a virus via text and Twitter. This is high school sexual politics in the app age, but director Gluck offsets his take on *The Way We Live Now*, *Thumbs a-Go-Go Edition* with overt references to the days of John Hughes-era hookups, with their quaint-seeming conundrums of class, clique, and taste. The loose inspiration here is *The Scarlet Letter*, that old chestnut about a passionate woman undone by her community's unthinking castigation. *Easy A* is a surprisingly warmhearted examination of hypocrisy and social insecurity, unlikely camaraderie and stutter-stepped formation of adult identity. And Stone is, irrefutably, a knockout as the husky-voiced incalcitrant Olive. It's a keeper. *(09/17/2010)* *– Kimberley Jones*
★★★½ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South

IT'S KIND OF A FUNNY STORY
D: Anna Boden, Ryan Fleck; with Keir Gilchrist, Zach Galifianakis, Emma Roberts, Viola Davis, Jeremy Davies, Bernard White. (PG-13, 101 min.)

Movies targeted at teens these days often have the feel of being mere afterthoughts to the accompanying soundtrack, but *It's Kind of a Funny Story* embraces quiet in a way that is typically anathema to the young-adult market. Cannily recognizing how much *noise* attends adolescence, filmmakers Boden and Fleck (*Half Nelson*, *Sugar*) take the opposite approach: with stillness. It's a neat contrast to the voices kicking around the frazzled head of 15-year-old overachiever Craig (Gilchrist). Recognizing that he's close to buckling under the demands of his age and his ambition, Craig checks himself into a mental ward, resulting in a mandated five-day stay in the hospital. You probably already know where this is going – the lessons Craig will learn, the truths he will discover about himself. And yet, there's sweet surprise in how it happens. Boden and Fleck's warmhearted film is a sensitive but also very funny portrait of the way we respond to pressure. *(10/08/2010)* *– Kimberley Jones*
★★★½ Alamo Ritz, Arbor, Barton Creek Square, Metropolitan, Tinseltown North

KHALEJA
D: Trivikram Srivinas; with Mahesh Babu, Anushka Shetty, Prakash Raj. (NR, 160 min.)

Not reviewed at press time. This Telugu movie is the story of a cabdriver who becomes involved in a complicated and lethal set of affairs despite his inclination to remain aloof. *(10/08/2010)* *– Marjorie Baumgarten*
Tinseltown South

LEGEND OF THE GUARDIANS: THE OWLS OF GA'HOOLE
D: Zack Snyder; with the voices of Helen Mirren, Geoffrey Rush, Jim Sturgess, Hugo Weaving, Emily Barclay, Abbie Cornish, Ryan Kwanten, Anthony LaPaglia, Miriam Margolyes, Sam Neill, Joel Edgerton. (PG, 91 min.)

Maybe prior familiarity with Kathryn Lasky's young adult book series would help overall comprehension. Starting with the impossible-to-remember title, this film is better off dubbed "that owl movie." Snyder, the director of action films with such streamlined titles as *Watchmen* and *300*, assembles top British and Australian actors for the vocal talent, but *Legend of the Guardians* seems to be more about talons than talent. The story takes place in a predatory world in which two young owlets are carried off by the bigger Pure Ones to do their bidding. The Pure Ones have some kind of plan for avian world domination, while the owls of Ga'Hoole fight back against evil. Lives are snuffed out and sacrificed with regularity and the film maintains an extremely dark tone throughout. Adults thinking about taking their little ones to this PG-rated film should consider whether the kiddies are ready to witness the harsh and vulturous world of *Legend of the Guardians*. *(10/01/2010)* *– Marjorie Baumgarten*
★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

LET ME IN
D: Matt Reeves; with Kodi Smit-McPhee, Chloë Grace Moretz, Richard Jenkins, Elias Koteas, Cara Buono. (R, 116 min.)

Let Me In, the American remake of *Let the Right One In*, Swedish director Tomas Alfredson's 2008 paeon to adolescent angst, love, and exsanguinary activities, is a doozie of a do-over. *Let Me In* is, if not technically a better film, then certainly equal to the original. This is a film that's not just about a young vampire and her new best friend, but also a moving portrait of loneliness, peer brutality, and the hell that lies at the palpating heart of so many misfit kids' lives. McPhee (*The Road*) turns in a note-perfect performance as 12-year-old Owen, a latchkey kid with no friends, almost no parents, and a new, bloodsucking companion, Abby (*Kick-Ass*' Moretz), who has recently moved into Owen's apartment complex. In addition to being a helluva horror flick, *Let Me In* is by far one of the best-looking films of the year, genre or no genre. It's a nightmare, sure, but what childhood isn't? *(10/01/2010)* *– Marc Savlov*
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Southpark Meadows, Metropolitan, Tinseltown North, Westgate

LIFE AS WE KNOW IT
D: Greg Berlanti; with Katherine Heigl, Josh Duhamel, Josh Lucas, Christina Hendricks, Hayes MacArthur, Sarah Burns, Alexis Clagett, Brynn Clagett, Brooke Clagett. (PG-13, 113 min.)

With its sitcom-ready premise and its engaging and attractive leads, *Life as We Know It* lives up to its title: This romantic comedy is more of the same. In this improbable story, Holly Berenson (Heigl) and Eric Messer (Duhamel), who goes by his last name, become instant parents when their best friends (MacArthur and



Santo en el Museo de Cera (Santo in the Wax Museum)

***Santo en el Museo de Cera (Santo in the Wax Museum)* (1963)** *D: Alfonso Corona Blake; with El Santo, Claudio Brook, Rubén Rojo, Normaq Mora. (NR, 92 min.)* **Cine las Americas: El Santo: Superstrella.** El Santo rescues a beautiful woman from a mad doctor. This is part of a Mexican wrestling film series starring lucha libre idol "Santo, el Enmascarado de Plata." @MACC, Monday, 8pm; free.



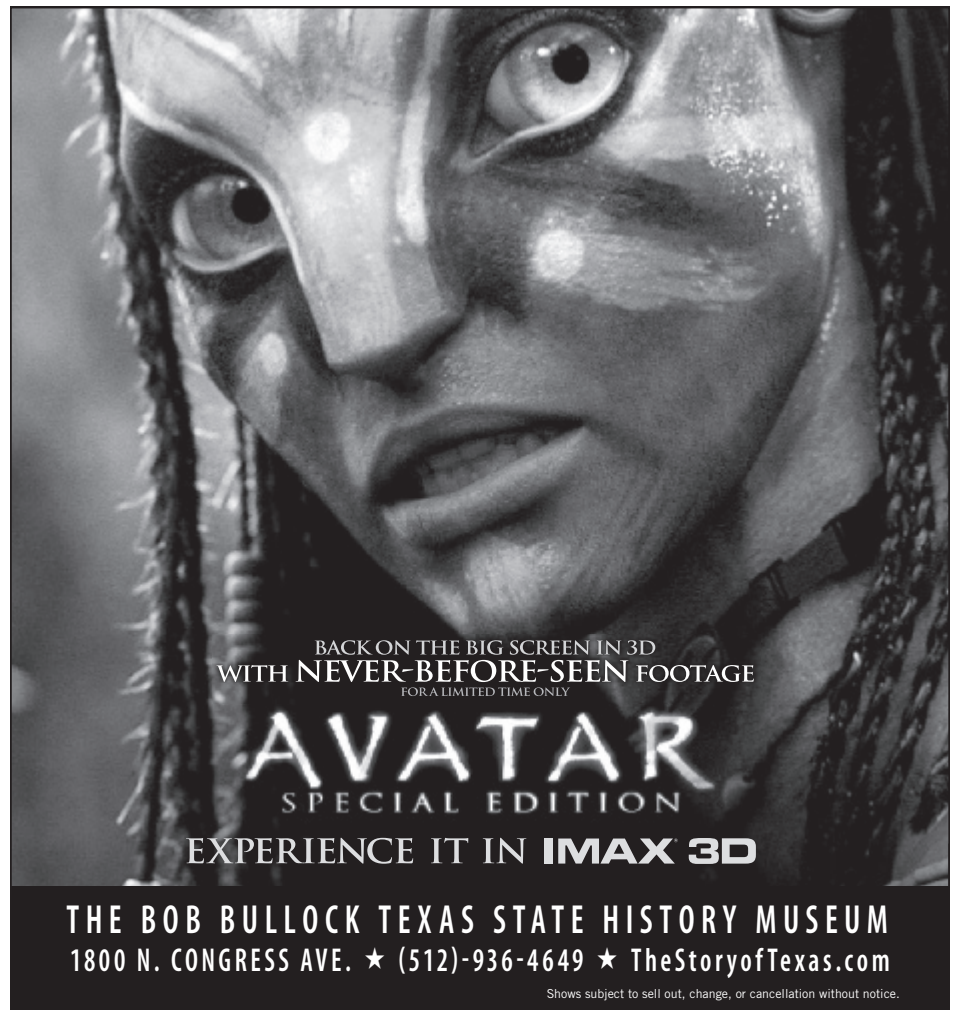
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My Family, Mi Familia

***My Family, Mi Familia* (1995)** *D: Gregory Nava; with Jimmy Smits, Esai Morales, Eduardo Lopez Rojas, Jenny Gago, Elpidia Carrillo, Constance Marie, Edward James Olmos. (R, 128 min.)* **Austin Public Library: Contemporary Latino Films Featuring Edward James Olmos.** Nava's film spans 50 years in the life of the Sanchez family, a Mexican-American clan whose roots in the United States date back to the 1920s in Los Angeles. (*) @Cepeda Branch Library, Monday, 6pm; free.

Hendricks of *Mad Men* fame) die in a car accident and leave a will that designates Holly and Messer as the child's guardians. Each is a friend of only one of the spouses, and their antipathy for each other is delineated in a blind date shown in the movie's preamble. Nevertheless, they move into their friends' house to raise adorable Sophie (the Clagett triplets). Eventually, they discover what we knew all along: These two belong together. Director Berlanti pads the film with numerous clichéd montages set to popular music, and the script brings little that's new to this baby shower. *(10/08/2010)* *– Marjorie Baumgarten*
★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

NEVER LET ME GO
D: Mark Romanek; with Carey Mulligan, Keira Knightley, Andrew Garfield, Izzy Meikle-Small, Charlie Rowe, Ella Purnell, Charlotte Rampling, Sally Hawkins. (R, 103 min.)

Early reactions to this filmed adaptation of Kazuo Ishiguro's undeniably under-the-skin *Never Let Me Go* seemed to share the same basic complaint (and you should stop reading now if you'd like the film's central mystery to be kept just that): *Why didn't they fight back?* The British children highlighted in the film, all clones, are to have their parts harvested in a series of "donations" once they reach maturation. In their later bloom, aging ever closer to donation, they are portrayed by a forceful triumverate: Oscar nominee Mulligan – tight-lipped and watchful – plays Kathy; Knightley is the bullying but magnetic Ruth; and Garfield is Tommy, who has not found his voice. Romanek (*One Hour Photo*) wisely doesn't play this as a sci-fi story, but he also doesn't lean hard enough on the philosophic underpinnings of the piece. Alas, he doesn't lean too hard on *anything*: subdued filmmaking with material this fundamentally gut-punching is hard to swallow. *(10/08/2010)* *– Kimberley Jones*
★★★ Alamo Drafthouse South, Arbor

PIRANHA 3D
D: Alexandre Aja; with Elisabeth Shue, Adam Scott, Steven R. McQueen, Jerry O'Connell, Eli Roth, Kelly Brook, Ving Rhames, Christopher Lloyd, Jessica Szohr, Riley Steele, Paul Scheer. (R, 89 min.)

Gratuitous in every sense of the word, this second remake of 1978's Joe Dante-directed/Roger Corman-produced *Jaws* knockoff is ridiculous summertime drive-in fun. It's 89 minutes of blood, breasts, and way, way more blood. It's by far the most over-the-top genre offering since Peter Jackson's *Dead Alive*, and it may well be the reddest movie in history. The story can be summed up in one sentence: An earthquake frees a school of carnivorous, Mesolithic-era piranha from beneath the fictional Lake Victoria during spring break revels, and carnage ensues. If you're going to fault director Aja's manic take on Corman's old terror-tory at all, you might say it's too much of a good thing. The effects work is wickedly gruesome, and the pace is appropriately breathless. Granted, this *poisson rouge* is not going to be to everyone's taste, but, that said, it's still considerably more than 21st century gorehounds probably bargained/hoped for. Either way, come on in. The water's ~~fine~~ disgusting. *(08/27/2010)* *– Marc Savlov*
★★½ Metropolitan

RESIDENT EVIL: AFTERLIFE
D: Paul W.S. Anderson; with Milla Jovovich, Ali Larter, Kim Coates, Shawn Roberts, Wentworth Miller. (R, 97 min.)

It pains me to say it, but *Afterlife*, the latest installment in this seemingly eternal zombie apocalypse franchise, is considerably more entertaining than George A. Romero's most recent exhumation. In both films the dead play second funereal fiddle to the living, but at least Anderson's schlocky living includes Jovovich and the hilariously hamtastic Roberts (doing his best "Val Kilmer as Agent Smith from *The Matrix*" impersonation). *Resident Evil* is 21st century popcorn fun, perfect for rainy Saturday afternoons but not much else. That said, *Afterlife* is a cut above its predecessors, thanks in large part to the vast amount of time the cameras spend focused on Jovovich as she dodges bullets in slow motion and mows down snarling mutant mastiffs and nail-studded behemoths with overgrown meat tenderizers. The plot? Does it matter? Alice (Jovovich), the bio-engineered savior of humanity, goes up against the evil Umbrella Corporation and looks damn good doing it. And that's all you really need to know. *(09/17/2010)* *– Marc Savlov*
★½ Highland, Metropolitan

ROBOT
D: S. Shankar; with Rajinikanth, Aishwarya Bachchan. (NR, 175 min., subtitled)

Not reviewed at press time. This Indian science-fiction film with a score by A.R. Rahman is set for the biggest worldwide opening for an Indian film ever. In Hindi. *(10/01/2010)* *– Marjorie Baumgarten*
Tinseltown South

SECRETARIAT
D: Randall Wallace; with Diane Lane, John Malkovich, Dylan Walsh, Dylan Baker, Margo Martindale, Nelsan Ellis, Otto Thorwarth, Fred Dalton Thompson, James Cromwell, Scott Glenn, Amanda Michalka, Kevin Connolly, Eric Lange. (PG, 122 min.)

Saddle up for some old-fashioned inspirational movie entertainment as Disney mounts the story of horse-racing's 1973 Triple Crown winner. Actually, the focus of the movie is not really the horse but the people who owned and trained him and shared with him the will to succeed. How do we know the animal had a will to succeed? Because owner Penny Chenery Tweedy (Lane) stares into his eyes and channels his desires. The outcome of Secretariat's story is already part of our popular knowledge prior to any film treatment of the events, thus allowing the movie to focus on the characters' journeys rather than their finish lines. Thus, *Secretariat* is more a story of Mrs. Tweedy. Drafted to her side are the eccentric trainer Lucien Lauren (a restrained Malkovich), groom Eddie Sweat (Ellis), and jockey Ron Turcotte (real-life jockey Thorwarth). Some audiences will cheer as though they were at the track, but *Secretariat* is ultimately a conventional story, conventionally told. *(10/08/2010)* *– Marjorie Baumgarten*
★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate



Dance With the One

***Dance With the One* (2010)** *D: Mike Dolan; with Gabriel Luna, Xochitl Romero, Mike Davis, Gary McCleery, Paul Saucido, J.T. Coldfire, Dana Wheeler-Nicholson, Barry Tubb. (NR, 84 min.)* **SXSW Presents.** This locally made drama about a stolen stash of hashish and its devastating effects on one family premiered at the 2010 SXSW Film Festival. @Alamo Drafthouse South, Tuesday,7pm.

Kings of Pastry

***Kings of Pastry* (2009)** *D: Chris Hegedus, D.A. Pennebaker. (NR, 87 min.)* **Food and Film.** The greatest pastry chefs in the world are captured in this documentary as they compete for the classification of Meilleur Ouvrier de France (Best Craftsman in France). Admission to this show includes a plate of cream puffs. @Alamo Drafthouse South, Thu. (10/21), 7pm.



THE SOCIAL NETWORK
D: David Fincher; with Jesse Eisenberg, Andrew Garfield, Justin Timberlake, Armie Hammer, Rooney Mara, Max Minghella, Joseph Mazzello, Rashida Jones. (PG-13, 121 min.)

Fincher's blisteringly entertaining *The Social Network* touches down in the calm before the storm, before social media rewrote the rules on how information moves. We first meet the eventual founder of Facebook, Mark Zuckerberg (Eisenberg), in a bar, having drinks with his girlfriend (Mara). He is callous, socially inept, and ravenously ambitious – the boy who would be king, not yet fixed on what the kingdom will look like. *The Social Network* cuts with ease from flashbacks of Zuckerberg's undergraduate days to depositions related to two concurrent lawsuits brought against him. Although the legal proceedings provide the handy framework for the film, who did what to whom, when, and with how much premeditated bloodlust is of ancillary concern to the film's layered examination of an asshole. (That's the filmmakers' word, not mine.) History as we know it is still unfurling, and *The Social Network* is that rare film that has something – not yet definitive, but certainly provocative – to say about it. *(10/01/2010)* *– Kimberley Jones*
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

TAKERS
D: John Luessenhop; with Chris Brown, Hayden Christensen, Matt Dillon, Michael Ealy, Idris Elba, Steve Harris, Tip "T.I." Harris, Jay Hernandez, Johnathon Schaech, Paul Walker. (PG-13, 107 min.)

The problem with *Takers*, a routine, patchily engaging heist thriller, is that it takes itself way too seriously – director Luessenhop seems to think he's assembled a sort of hip-hop *Heat*, even aping Michael Mann's fondness for cool color palettes. The L.A.-based *Takers* takes great pains to split the narrative between cops and robbers alike. Dillon plays a down-on-his-luck detective trying to figure out who engineered a thrilling midday bank heist. The audience knows, of course – the opening minutes detail the job done by Elba and his crew – but it takes a while before any of these robbers' personalities emerge. Pity: The cops are a bore. It takes its time getting there, but *Takers* has a nice-riding middle section as the team plans its next big heist (it's a doozy). But it takes way, way too long to take its final bow, in the process burning off any residual good will. *(09/03/2010)* *– Kimberley Jones*
★★½ Tinseltown South

THE TOWN
D: Ben Affleck; with Affleck, Jon Hamm, Jeremy Renner, Rebecca Hall, Blake Lively, Chris Cooper, Pete Postlethwaite, Titus Welliver. (R, 125 min.)

Ben Affleck touches down again in Boston for his second time behind the camera following 2007's well-received *Gone Baby Gone*. The title's town is Charlestown, a kill-or-be-killed stretch of land notorious for hatching bank robbers like chickens do eggs. Ingrained violence and OxyContin addiction are casual facts in Charlestown, but Doug MacRay (Affleck) is trying to leave both behind, opting instead to knock over banks. Doug runs a crew with his childhood friend James (Renner, scary and rabid), and in a tight, fierce opening sequence, we see just how good these men are at their jobs. In that same sequence, Doug meets a woman named Claire (Hall) and, through her, begins to imagine a life outside of Charlestown. The tenderness of Affleck and Hall's scenes together elevate the routineness of the one-last-job-and-I'm-out plot. Most of the film embraces a sort of moral ambiguity, but the climax – a well-staged series of calamities – and its sunset coda unsettlingly whitewash that complexity. *(09/17/2010)* *– Kimberley Jones*
★★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Gold Class, Metropolitan, Tinseltown North, Westgate

WALL STREET: MONEY NEVER SLEEPS
D: Oliver Stone; with Shia LaBeouf, Michael Douglas, Carey Mulligan, Josh Brolin, Frank Langella, Susan Sarandon, Eli Wallach. (PG-13, 133 min.)

In the first scene of this sequel to 1987's decade-defining *Wall Street*, once-silky antihero and convicted insider trader Gordon Gekko (Douglas) departs from jail. He's written a book called *Is Greed Good?*, tweaking the catchphrase of the collective wrecking ball of the American financial system, circa *right now*. Perhaps anticipating the general public's general disgust for all things Wall Street, the screenwriters made the lead of *Money Never Sleeps* a young Turk with a conscience. Yes, Jacob (LaBeouf) wants to make big bucks, but mostly so he can help fund green energy research, to gain the approval of his liberal blogger girlfriend, Winnie (Mulligan), who is also the estranged daughter of Gekko. *Money Never Sleeps* is an enlivening and rather wickedly entertaining take on the occasional angels – but mostly demons – that ran the country into financial ruin. But the film is muddy-minded about who falls into which camp. *(09/24/2010)* *– Kimberley Jones*
★★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, CM Cedar Park, Hill Country Galleria, CM Round Rock, Gateway, Gold Class, Tinseltown North, Tinseltown South, Westgate

YOU AGAIN
D: Andy Fickman; with Kristen Bell, Jamie Lee Curtis, Sigourney Weaver, Odette Yustman, Victor Garber, Betty White, James Wolk, Kristin Chenoweth. (PG, 105 min.)

Bell is an appealingly tart, wheels-always-turning kind of actress, and someday she'll find a film role that suits her as well as her star turn on TV's *Veronica Mars* did. We get sparks of the same spitfire here that makes one long for a director who knows how to harness her innate screwball physicality. Bell plays Marni, a former high school loser who has remade herself as a successful public relations exec. That reinvention is threatened, however, when she returns home to discover her big brother (Wolk) is about to wed her high school nemesis, Joanna (Yustman). Almost as an afterthought, *You Again* poses an interesting question – what if our long-ago bullies were just as psychically scarred by the tormenting as their tormented victims were? – but that curveball is buried under a lot of gunk: dance-offs, sing-alongs, awkward exes, and a dirty-talking Betty White blasting through, I'm afraid, the last bits of her novelty. *That* again? *(09/24/2010)* *– Kimberley Jones*
★★ CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Gold Class, Tinseltown North, Tinseltown South

also *playing*

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DESPICABLE ME ★★★
Movies 8, Tinseltown South

EAT PRAY LOVE ★★½ Movies 8

THE EXPENDABLES ★★
Movies 8, Tinseltown South

GET LOW ★★★½ Arbor

GROWN UPS ★ Movies 8

INCEPTION ★★★½ Metropolitan

LOTTERY TICKET ★★½ Movies 8

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special *screenings*

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film**.

THURSDAY 14

***Ghost* (1990)** *D: Jerry Zucker; with Patrick Swayze, Demi Moore, Whoopi Goldberg, Tony Goldwyn. (PG-13, 128 min.)* **Date Night.** Whoopi won an Oscar, Demi made ceramics sexy, and Swayze said, "Ditto." @Alamo Drafthouse South, 7pm.

Michael Jackson Sing-Along Action Pack. @Alamo Ritz, 10pm.

NBC Thursdays TV at the Alamo. @Alamo Drafthouse Village, 10pm.

***Shaun of the Dead* Quote-Along (2004)** *D: Edgar Wright; with Simon Pegg, Nick Frost, Kate Ashfield, Dylan Moran. (R, 97 min.)* **Action Pack.** @Alamo Ritz, 7pm.

SPACES

***The Cook, the Thief, His Wife & Her Lover* (1989)** *D: Peter Greenaway; with Helen Mirren, Michael Gambon, Tim Roth, Richard Bohringer, Alan Howard. (NC-17, 124 min.)* **Movies You Can't Find on DVD.** Reserve car spots at **www.austinstarvingart.com**; lawn seating is free. (*) @Starving Art Mini Drive-In, 8pm.

***Poltergeist* (1982)** *D: Tobe Hooper; with Craig T. Nelson, JoBeth Williams, Beatrice Straight, Zelda Rubenstein, Dominique Dunne. (PG, 114 min.)* **Movies in the Park: Fantastic Fest.** This is a spectacularly spooky film about a host of ghosts that get hold of a 5-year-old girl. (*) @Republic Square Park, 8pm.

FRIDAY 15

***Brindavanam* (2010)** *D: Vamsi Paidipally; with Samantha Ruth Prabhu, Kajal Agarwal, Prakash Raj.* A Telugu romance. @Tinseltown South, 3, 6:30, 9:45pm.

***Frankenstein* (1931)** *D: James Whale; with Boris Karloff, Colin Clive, Mae Clarke, Dwight Frye. (NR, 70 min.)* **Cult Classic.** They could have thrown out the mold for monster movies after they made this one. It's the mother lode to which we constantly return. @CM Cedar Park, @Tinseltown South, 12mid; $5.

***Twilight* (2008)** *D: Catherine Hardwicke; with Kristen Stewart, Robert Pattinson, Billy Burke, Peter Facinelli, Elizabeth Reaser, Cam Gigandet, Nikki Reed. (PG-13, 120 min.)* **Master Pancake Theater.** The Pancake crew will take a real bite out of this modern vampire classic. (*) @Alamo Ritz, 7, 10pm.

SPACES

***Alamar (To the Sea)* (2009)** *D: Pedro González-Rubio; with Jorge Machado, Natan Machado Palombini, Nestór Marín, Roberta Palombini. (NR, 73 min.)* **Spanish Conversational Group.** A young man from Italy joins his father and grandfather in a fishing village on the coast of Mexico. @EsquinaTango, 8:30pm; $5 donation suggested.

***Cloak & Dagger* (1984)** *D: Richard Franklin; with Henry Thomas, Dabney Coleman, Michael Murphy, Christina Nigra. (PG, 101 min.)* **Movies From Texas Meets You Know, for the Kids.** Reserve car spots at **www.austinstarvingart.com**; lawn seating is free. @Starving Art Mini Drive-In, 8pm.

Sasami Magical Girls Club Austin Public Library: Anime Club. Japanese TV animation rated TV-PG. @Twin Oaks Branch Library, 4pm; free.

***Star Trek* (2009)** *D: J.J. Abrams; with Chris Pine, Zachary Quinto, Eric Bana, Zoe Saldana, Karl Urban, Simon Pegg, John Cho, Bruce Greenwood, Winona Ryder, Leonard Nimoy, Anton Yelchin, Ben Cross. (PG-13, 126 min.)* **Free Movie Night.** Outdoors. (*) @Bond's Television & Electronics, 8pm.

***Tsubasa* Austin Public Library: Anime Club.** Japanese TV animation rated TV-PG. @Southeast Austin Community Branch Library, 4:30pm; free.

SATURDAY 16

***Brindavanam* (2010)** @Tinseltown South, noon, 3, 6:30, 9:45pm. (See Friday.)

***Frankenstein* (1931)** @CM Cedar Park, @Tinseltown South, 12mid; $5. (See Friday.)

Owen Egerton's Best of God Texas Book Festival. The most bizarre and entertaining collection of God moments ever caught on camera are presented in celebration of Egerton's new novel, *The Book of Harold, the Illegitimate Son of God* and Michael Largo's *God's Lunatics: Lost Souls, False Prophets, Martyred Saints, Murderous Cults, Demonic Nuns, and Other Victims of Man's Eternal Search for the Divine*. @Alamo Drafthouse South, 7pm.

***The Rocky Horror Picture Show* (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see **www.austinrocky.org**. @Alamo Drafthouse Village, 12mid.

***Teenage Mutant Ninja Turtles* (1990)** *D: Steve Barron; with Judith Hoag, Elias Koteas, Robbie Rist, Kevin Clash, Brian Tochi, David McCharen, Corey Feldman. (PG, 93 min.)* **Kids Club.** Free. @Alamo Drafthouse Lake Creek, 11am.

***Twilight* (2008)** @Alamo Ritz, 7, 10pm. (See Friday.)

SPACES

***Harry Potter and the Half-Blood Prince* (2009)** *D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson, Helena Bonham Carter, Jim Broadbent, Robbie Coltrane, Michael Gambon, Alan Rickman, Maggie Smith, Timothy Spall, David Thewlis, Warwick Davis, Tom Felton. (PG, 153 min.)* **Austin Public Library: Family Movies.** We're all still wild about Harry. (*) @Southeast Austin Community Branch Library, 1pm; free.

***Zapped!* and *Drive-in: The Movie* Drive-in Make-out Movies Double Feature.** Reserve car spots at **www.austinstarvingart.com**; lawn seating is free. @Starving Art Mini Drive-In, 8pm.

SUNDAY 17

***Evil Dead* Trilogy Feast** *D: Sam Raimi; with Bruce Campbell. (R, 250 min.)* **Food and Film.** *The Evil Dead*, *Evil Dead II*, and *Army of Darkness* – all on one bill. It's positively Ashtastic. See **www.originalalamo.com** for menu and tickets. @Alamo Ritz, noon.

Mad Men @Alamo Drafthouse South, 10:30pm.

***The Shining* (1980)** *D: Stanley Kubrick; with Jack Nicholson, Shelley Duvall, Danny Lloyd, Scatman Crothers. (R, 142 min.)* **Big Screen Classics.** Who would have ever thought to pair Kubrick up with Stephen King? But weird as it sounds, this creepy thriller works as Nicholson takes his family up to an isolated hotel for the snowed-in winter and then goes flagrantly bonkers. Redrum, indeed. (*) @Alamo Ritz, 8:40pm.

***Teenage Mutant Ninja Turtles* (1990)** @Alamo Drafthouse Lake Creek, 11am. (See Saturday.)

SPACES

***Attack of the Giant Leeches* (1959)** *D: Bernard L. Kowalski; with Ken Clark, Yvette Vickers, Jan Shepard. (NR, 62 min.)* **"Experts"' Short List of Drive-in Movie Musts.** Reserve car spots at **www.austinstarvingart.com**; lawn seating is free. @Starving Art Mini Drive-In, 8pm.

***Dexter* Watch Party** @Jo's (Downtown), 8pm; Free.

Mad Men @Takoba, 9pm.

True Blood @Jo's (Downtown), 7pm.

***12th & Delaware* (2010)** See p.80.

MONDAY 18

***Electric Dreams* (1984)** *D: Steve Barron; with Lenny von Dohlen, Virginia Madsen, Maxwell Caulfield; with the voice of Bud Cort. (PG, 95 min.)* **Music Monday.** A man and his computer vie for the same woman in this rarely screened movie that's unavailable for home rental. The music score is by Giorgio Moroder. @Alamo Ritz, 10:30pm.

***The Shining* (1980)** @Alamo Ritz, 7pm. (See Sunday.)

SPACES

***My Family, Mi Familia* (1995)** See p.82.

***Nadzieja (Hope)* (2007)** *D: Stanislaw Mucha; with Rafal Fudalej, Kamilla Baar, Wojciech Pszoniak, Zbigniew Zapasiewicz. (NR, 99 min.)* **Austin Pubic Library: Polish Cinema Series.** In this morality tale with comic underpinnings, a young boy witnesses an art theft from a church and tries to get the culprit to return the item. @Spicewood Springs Branch Library, 6:30pm; free.

***Santo en el Museo de Cera (Samson in the Wax Museum)* (1963)** See p.80.

imax

***Arabia 3D* (2010)** *D: Greg MacGillivray. (NR, 40 min.)* A combination of historical re-creations and contemporary scenes of everyday life, this film follows the story of a 22-year-old Arabian filmmaking student as he returns home from Chicago to make a film about his native culture. Thu. (10/14)-Thu. (10/21), 1:30, 6:30pm.

***Avatar: Special Edition* (2010)** *D: James Cameron; with Sam Worthington, Zoe Saldana, Sigourney Weaver, Stephen Lang, Michelle Rodriguez, Giovanni Ribisi. (PG-13, 170 min.)* This "special edition" includes "more than eight minutes of never before seen footage," because there are some never-before-seen dollars that remain to be captured. (*) Thu. (10/14)-Thu. (10/21), 8:30pm.

***Hubble 3D* (2010)** *D: Toni Myers; narrated by Leonardo DiCaprio. (NR, 45 min.)* This breathtaking documentary follows NASA's May 2009 mission to repair the Hubble Space Telescope. (*) Thu. (10/14)-Sat., 11:30am, 2:30, 5:30pm; Mon.-Thu. (10/21), 11:30am, 2:30, 5:30pm.

***Legends of Flight* (2010)** *D: Stephen Low. (NR, 42 min.)* One hundred years of aviation history are explored in this 3-D film, which also looks to the future of commercial airline travel. Thu. (10/14)-Sat., 10:30am, 3:30, 7:30pm; Sun., 3:30, 7:30pm; Mon.-Thu. (10/21), 10:30am, 3:30, 7:30pm.

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (10/14)-Sat., 9:30am; Mon.-Thu. (10/21), 9:30am.

***The Alps* (2007)** *D: Stephen Judson; narrated by Michael Gambon. (NR, 45 min.)* John Harlin III attempts to climb the north face of the Eiger, the site of his father's death 40 years earlier. The music is by rock band Queen. Thu. (10/14)-Thu. (10/21), 12:30, 4:30pm.

festivals

Austin Film Festival The film festival begins on Thursday, Oct. 21, and continues through Thursday, Oct. 28, while the conference part of this event, devoted to the art of the screenwriter, takes place during the opening weekend. Festival passes for admittance to all the screenings in the eight various venues are $50, and single admissions are $9 (or $10 at the Paramount). Passes and badges can be purchased at **www.austinfilmfestival.com**. Information about conference badges can be obtained on the website, along with complete conference and screening schedules. (*) Thu (10/21) @ Alamo Drafthouse Lake Creek, Alamo Ritz, Arbor, Austin Convention Center, the Hideout Theatre, Paramount, Rollins Studio Theatre at the Long Center, Texas Spirit Theater

Cinema Touching Disability Film Festival See p.80

TUESDAY 19

***Angel* (1984)** *D: Robert V. O'Neill; with Donna Wilkes, Cliff Gorman, Susan Tyrrell, Dick Shawn, Rory Calhoun. (R, 94 min.)* **Terror Tuesday With Robert V. O'Neill.** A 15-year-old girl attends high school by day and turns tricks by night, but when a psychopathic killer threatens her offbeat community of friends, her routine comes undone. Writer/director O'Neill will be in attendance for a Q&A. @Alamo Ritz, 10:40pm.

***Counsellor at Law* (1933)** See p.80.

***Dance With the One* (2010)** See p.82.

***Glee* TV at the Alamo.** @Alamo Drafthouse Village, 9:45pm.

***The Shining* (1980)** @Alamo Ritz, 7pm. (See Sunday.)

***The Sound of Music* Sing-Along (1965)** *D: Robert Wise; with Julie Andrews, Christopher Plummer, Eleanor Parker, Peggy Wood, Richard Hadyn, Marni Nixon. (NR, 174 min.)* **NCM Fathom.** Do re mi, y'all. @Barton Creek Square, Tinseltown North, 6:30pm.

***Teenage Mutant Ninja Turtles* (1990)** @Alamo Drafthouse Lake Creek, 11am. (See Saturday.)

***Twilight* (2008)** @Alamo Drafthouse Lake Creek, 7, 10pm. (See Friday.)

WEDNESDAY 20

***11/4/08* (2010)** *D: Jeff Deutchman. (NR, 70 min.)* Two weeks before the election of Barack Obama, the director asked his friends around the world (including Austin) to record their experiences on election day. This film is the compilation of those voices. @Alamo Drafthouse South, 7:30pm.

G.I. Joe Stop-Motion Film Festival This is the third season of the only festival dedicated to showing short films made by stop-motion artists that feature G.I. Joe dolls (or facsimiles) as leading characters. See "Real American Heroes, Clocking in at 3¾ Inches," July 11, 2008, for more on the program. @Alamo Ritz, 7pm.

Home Runs The Other Network. This batch of unaired TV pilots includes *North Hollywood* by Judd Apatow and starring Amy Poehler, Jason Segal, and Judge Reinhold; *Five Houses* by John Riggi and Todd Holland; and *H.U.D.* by Steve Koren and David Zucker, which stars Steve Carell. @Alamo Ritz, 9:35pm.

Horror Remix: Halloween Choice cuts from Halloween slasher film will be presented in two hours: Content is from *Hack-o-Lantern*, *Night of the Demons*, and *Hollowgate*. @Alamo Drafthouse Lake Creek, 10pm.

***Wonder Women* (1973)** *D: Robert Vincent O'Neill; with Nancy Kwan, Ross Hagen, Maria De Aragon, Roberta Collins, Sid Haig. (PG, 82 min.)* **Weird Wednesday With Robert V. O'Neill.** A female doctor dispatches her kung-fu minions to steal the organs of male athletes to sell to seniors seeking the secret of youth. Writer/director Robert V. O'Neill will be in attendance. @Alamo Ritz, 12mid.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 29 issue is Monday, Oct. 18** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**;
Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

THURSDAY 21

***Kings of Pastry* (2009)** See p.82.

Michael Jackson Sing-Along @Alamo Ritz, 10pm. (See Thursday, 10/14.)

NBC Thursdays @Alamo Drafthouse Village, 10pm. (See Thursday, 10/14.)

***A Prairie Home Companion* With Garrison Keillor – Live (2010) NCM Fathom.** The radio show will be broadcast live from the Fitzgerald Theater in St. Paul, Minn., in high definition. @CM Cedar Park, Hill Country Galleria, Metropolitan, Southpark Meadows, Tinseltown North, 7pm.

***Shaun of the Dead* Quote-Along (2004)** @Alamo Ritz, 7pm. (See Thursday, 10/14.)

SPACES

***Capitalism: A Love Story* (2009)** *D: Michael Moore. (R, 120 min.)* **Third Coast Workers for Cooperation: Co-op Month.** Moore wants to know where all our money went. (*) @5604 Manor, 7pm.

***The Fall of the House of Usher* (1960)** *D: Roger Corman; with Vincent Price, Mark Damon, Myrna Fahey, Harry Ellerbe. (NR, 79 min.)* **"Experts"' Short List of Drive-in Movie Musts.** Reserve car spots at **www.austinstarvingart.com**; lawn seating is free. (*) @Starving Art Mini Drive-In, 8pm.

offscreen

Austin Film Festival: Come 'n' Get It! Registration is now open for the 17th annual Austin Film Festival, the event that brings so many of the world's best writers, filmmakers, and motion-picture professionals (and their films) to town for screenings, discussions, workshops, and a relentless celebration of all things cinematic, Oct. 21-28. Call or see the website for details! *800/310-3378*. **www.austinfilmfestival.com**.

Austin FilmWorks: Production One Filmmaker Steve Mims covers the issues of technology, design, and practical application of technique with this comprehensive, hands-on, 14-week series of classes. Registration now open; see website for details. *Through Dec. 7. Tuesdays, 6:30pm. Studio A-7, 701 Tillery. $960*. **www.austinfilmworks.com**.

Austin Motion Graphics Festival Here are seven full days of educational, entertainment, and networking events, including the Austin Film Meet, a screening series culled from international entries, a Flash Group gathering, digital-art installations, and more. The industry scene explodes with workshops, previews, and code-warrior partying with professionals from all over. See website for details. *Oct. 18-24*. **www.mgfest.com**.

Austin School of Film Classes Prime your cinematic advancement at the Austin School of Film this fall, with professional instruction in **Final Cut Pro** (techniques for cutting dialogue scenes, action scenes, multicamera projects, and scene-by-scene color correction), **After Effects** (basics of animation and compositing), **Experimental Animation**, **Design Principles for iPhone Apps**, and more. **www.austinfilmschool.org/classes**.

channelAustin Classes Austin's digital media center offers filmmakers professional, hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. *1143 Northwestern*. **www.channelaustin.org**.

Cine Las Americas International Film Festival: Call for Entries Filmmakers, producers, and distributors are invited to participate in this fourteenth annual festival. Films made by or about Latinos in the U.S. or the rest of the world, and films by or about indigenous groups of the Americas, will be included. The festival happens in April of next year. See website for submission details. Deadline: *Jan. 14, 2011*. **www.cinelasamericas.org**.

IFC and Time Warner Cable: Short Film Contest To enter, contestants must upload their short (two to five minutes) film entries to Time Warner Cable's new YouTube channel, where viewers will vote for what they think is best. Four Grand Prize winners will receive a four-night trip for two to the 2011 Sundance Film Festival. Whoa, dude. See website for details. Deadline: *Oct. 31*. **www.youtube.com/timewarnercable**.

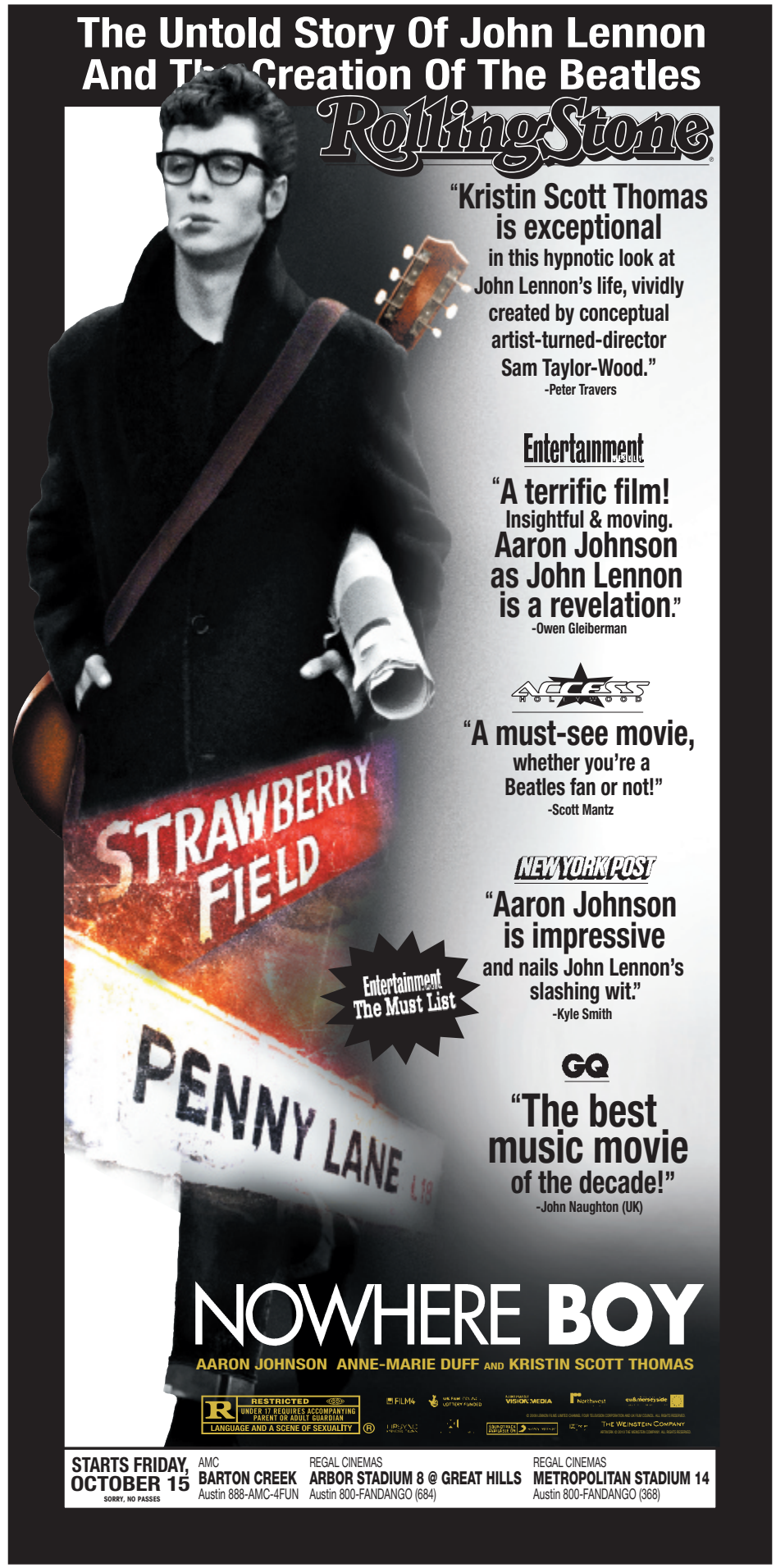
Reel Women: Speed Mentoring Now here's a way to learn well and learn quickly. It's sort of like speed dating, but it's 10 minutes at a time, one-on-one, *with a series of 10 industry professionals each day*. Reservations required; see website for details. *Oct. 16-30. Saturdays, 10am-1pm. Picture Box Studio, 701 Tillery. $35 per session ($25, RW members); $85 for all three ($60, RW members)*. **www.reelwomen.org**.

So You Want To Produce? Rakeda Lashae, a producer with more than 10 years of experience – with VH-1, Warner Bros., BET, and others – will discuss her path and answer questions about the roles of the executive producer, segment producer, associate producer, and other titles. *Sat., Oct. 16, 10am-noon. George Washington Carver Museum and Cultural Center, 1165 Angelina, 633-0319. $10*. **www.cityofaustin.org**.

SXSW Film 2011 Is Open for Business! Filmmakers are invited to submit their new features, short films, and title sequences to the annual event. See website for details and applications. Early submission period: *Through Nov. 4*. Late submission period: *Nov. 5-Dec. 2*. **www.sxsw.com/film**.

The Screenplay Workshop All programs taught by professional screenwriters in Central Austin classrooms. **Wednesday Night Workshops** *7-9:30pm*. Five-week fundamentals: *$225*. Ten-week master class: *$395*. **Private Screenwriting Coaching and Consultation** also available. See website for details. **www.thescreenplayworkshop.org**.

Wizard World Austin Comic Con: This Just In! Fan favorites Billy Dee Williams, Mimi Rogers, James Marsters, and Claudia Christian will be among the headliners at this pop media convention. *Nov. 12-14. Austin Convention Center, 500 E. Cesar Chavez, 404-4000*. **www.wizardworld.com**.





music listings

EDITED BY AUDRA SCHROEDER



The Vaselines

Emo's, Saturday 16
Jeffrey Lewis and Cowabunga Babes open.

For Frances McKee and Eugene Kelly, the Vaselines were essentially their young romance put to music, like the Scottish version of X. That partnership produced great pop songs – "Molly's Lips," "Jesus Wants Me for a Sunbeam" – that were also tongue-in-cheek ("Monsterpussy," "Rory Rides Me Raw") in that late-1980s Glaswegian way. The two guitarists' harmonies met in the middle of sweet and bored, more primitive than twee.

Dum-Dum (1989) was the only proper LP they left behind when they split in 1990, right around the time Nirvana covered "Molly's Lips" and "Jesus Wants Me for a Sunbeam." The cyclical nature of indie pop has brought the Vaselines back around to a new generation, and it makes sense that their first album in two decades, *Sex With an X* (Sub Pop), looks back at the 1980s with tongue in cheek once again.

"It's just like any other decade; there's the good and the bad," Kelly says. "We're just trying to be realistic about it, ya know? It wasn't that great. Actually, I've been getting really into the 1950s, that postwar suit-and-tie thing."

In an era when so many acts have carbon copied them, the Vaselines still have a sense of humor about it all, even if some of the songs haven't aged as well as the band's founders have.

"'Teenage Jesus Superstar' is one we don't play anymore," Kelly laughs. "It's a song about a kid being rude to his mom, and, ya know, I can't sing that at 40."

What's the secret to a great pop song?

"Brevity, a hook in the chorus, repeat the chorus about 10 times, no key change, the intro is the chorus – until you can't stop singing it." – *Audra Schroeder*

LAND OF TALK
The Parish, Friday 15

The lush hills and valleys of Montreal trio Land of Talk's latest, *Cloak and Cipher* (Saddle Creek), come under the sway of singer/guitarist Elizabeth Powell. The Broken Social Scenarist evinces a way with hypnotic harmonies, evident on glossy jams like "Better and Closer," and has grown as a songwriter since the bombastic power chords of 2008 full-length debut *Some Are Lakes*. Montreal friends Suuns and Socalled open. – *Audra Schroeder*

FELABRATION
Red 7, Friday 15

If any musician merits a tribute bordering on hero worship, it's Fela Kuti: the man, the myth, the musical. The late Afrobeat pioneer and political provocateur gets the cover treatment from locals Afrofreque, Bombasta, Aciable, and the 17-piece one-off Bemba Beat Arkestra, boosted by members of Hard Proof Afrobeat and fronted by local Nigerian-born singer Kalu James. No word if James will sport Fela's signature bikini briefs. – *Thomas Fawcett*

WOMEN
Mohawk, Saturday 16

Canada's Sonic Youth acolytes hit the sweet spot with their 2008 self-titled Jagjaguwar debut. Follow-up *Public Strain* keeps the guitar jangle intact, with a little less emphasis on melody and more on black-and-white noise-punk angles. Locals Brazos open. – *Audra Schroeder*

MARK GROWDEN
Blue Theatre, Saturday 16 & Sunday 17

San Francisco's Mark Growden inhabits the backwoods between Nick Cave and Wovenhand's David Eugene Edwards. *Saint Judas*, the accordion maestro's first studio LP in close to a decade, breathes fire with a full band of gypsies and is now being reworked into an opera, which makes the Blue Theatre an ideal setting for his vaudevillian balladry and Americana noir. – *Austin Powell*

GUY CLARK
Paramount Theatre, Tuesday 19

The dean of Texas songwriters returns for a night of spare yet splendid stories and songs. Even after more than a dozen albums, Guy Clark's latest, *Somedays the Song Writes You*, finds him in top form. Few songwriters can craft tunes with his care and purpose, amplified by a craggy, commanding voice and weathered sense of humor. Expect a tribute to his compadre, the dearly departed Townes Van Zandt, as well. – *Jim Caligiuri*

EARACHE!

The post-*ACL* comedown at **austinchronicle.com/earache**

IMMOLATION
Emo's, Wednesday 20

Ripping out your own tonsils – that's Immolation. Vocal blort Ross Dolan and guitar behemoth Robert Vigna continue self-sacrifice on the Yonkers, N.Y., quartet's eighth LP, *Majesty and Decay* (Nuclear Blast). Eighties peers Vader, meanwhile, celebrate a quarter century of Polish blitzkriegs by performing 1995's *De Profundis*. NYC black metal trio Abigail Williams holds further witch trials on its second full-length, *In the Absence of Light*. Pathology and Lecherous Nocturne open. – *Raoul Hernandez*

TALMADGE D'AMOUR
Victory Grill, Thursday 21

The tail end of Austin punk's first wave delivered Talmadge d'Amour around 1982, an all-synth act sporting wheelchair-bound electro wiz Gary "Wheelchair" Guthrie and future Crust founder John Hawkins. They opened for Killing Joke, landed their "Race of Slaves" video on MTV, and now, 30 years on, they're curating a CD for spring release. Even if Ghostland Observatory doesn't know it, its local roots lie deep in this edgy pop outfit. Low Red Center and Survive tweak the bill just right. – *Margaret Moser*

soundcheck
BY AUDRA SCHROEDER

WANDA JACKSON, ROSIE FLORES
Continental Club, Friday 15
The first lady of rockabilly and her local heir celebrate birthdays in style.

THE VIBRATORS
Marchesa Hall & Theatre, Friday 15
UK punks hang on to the first wave. Locals Dickins, Hot Rails to Hell, Med X, and Tempo Tantrums open.

WHITE DENIM, WOODGRAIN
Antone's, Saturday 16
Local soul-punk on one side, space-rock robo-jams on the other.

NYMPH
Baby Blue Studio, Saturday 16
Experimental psych tongues with a tribal beat. Denton's like-minded Florene and New Mexico's Yoda's House bookend.

AZURE RAY
Mohawk, Sunday 17
L.A. dreamers return with *Drawing Down the Moon*.

YAM JAM
Threadgill's World HQ, Sunday 17
Van Wilks, Guy Forsyth, and more Austin blues vets get starchy.

CROWBAR
Emo's, Monday 18
New Orleans metal, blunt force trauma.

FRIGHTENED RABBIT/ BETTIE SERVEERT
Stubb's, Wednesday 20
Soft-rock Scots outside, Dutch indie treats inside.

PRINCE PAUL, ACEYALONE
Club de Ville, Thursday 21
Two pillars of hip-hop prop up Red River.

live music venues p.88 **roadshows + club listings** p.92

in-stores

Friday: **Nelo**, Waterloo Records, 5pm; **Blood Drained Cows**, End of an Ear, 6pm; **Followed by Static**, **Migas**, **Depth & Current**, **Large Nude**, Trailer Space, 7pm
Saturday: **Jay Satellite**, **Ex-Optimists**, **Black Swedes**, **Bachelor Police**, Trailer Space, 7pm
Tuesday: **Girl in a Coma**, Waterloo Records, 5pm; **Homeowners**, Trailer Space, 7pm
Wednesday: **Pauline Reese**, Waterloo Records, 5pm
Thursday: **Part Time**, End of an Ear, 6pm; **Pure Country Gold**, Antone's Records, 6pm; **Half Mile Fox Fur**, **Wife**, Trailer Space, 7pm





L - R: LAND OF TALK (FRI., 10/15) | AZURE RAY (SUN., 10/17) | PRINCE PAUL (THU., 10/21)

Old Time Drag Racing

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Music Line-up

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Fri 10/15 Lisa Marshall
Sat 10/16 Danny Santos y Los Bluegrass Vatos
Tues 10/19 Sand Sheff
Wed 10/20 Mark Alan
Thur 10/21 Slim Bawb Pearce

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STONEY LARUE
CURTIS GRIMES OPENING

Friday, October 22nd
SOMEWHERE IN TEXAS

Saturday, October 23rd
BART CROW

Friday, October 29th
BILLY BROWN & TRIPLESHOT

Saturday, October 30th
BRUCE ROBISON

Saturday, November 13th
KYLE PARK

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UPSTAIRS IN THE GALLERY

ART BY ERIKA JANE

• THUR FRI SAT & SUN // 10:30PM
MIKE FLANIGIN'S B-3 TRIO
FRI & SAT W/ DENNY FREEMAN & FROSTY
SUN W/ JAKE LANGLEY & KYLE THOMPSON

• MONDAY // 10:30PM BRUCE JAMES SOULTET

• TUES 10:30PM BRANNEN TEMPLE 3 WITH RED YOUNG

• WEDNESDAY 10:30PM TRUBE, FARRELL & SNIZ

8PM: JON BLONDELL

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11PM BRENNEN LEIGH
10PM SHOTGUN PARTY

FRIDAY OCT 15
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LEGENDARY ROCK N ROLL HALL OF FAMER
WANDA JACKSON
12AM HAPPY BIRTHDAY GIRLS!
10PM ROSIE FLORES

SATURDAY OCT 16
MATINEE 3-7PM LISA MARSHALL BAND
JAMES McMURTRY 12AM
10PM CHARLIE HURTIN' & THE HECKLERS

SUNDAY OCT 17
DOORS AT 6:30 SHOW AT 7PM
JUNIOR BROWN AND TANYA RAE
HEYBALE
WITH REDD VOLKAERT AND EARL POOLE BALL
10PM

MONDAY OCT 18
H.H. Olivier Giraud's Continental Graffiti
DALE WATSON AND HIS LONESTARS

TUESDAY OCT 19
H. H. 6:30PM TONI PRICE
12AM Erin Ivey & The Finest Kind
10PM THE COVETERS

WEDNESDAY OCT 20
H. H. RUBY DEE & THE SNAKE HANDLERS
JAMES McMURTRY
12AM
10:30PM SAM HILL W/ DUSTIN WELCH

THURSDAY OCT 21
HAPPY HOUR PLANET CASPER
12:30AM CHILI COLD BLOOD
11:15PM CHURCHWOOD
10PM LEE BARBER AND THE BROKEN CUP

FRIDAY OCT 22
HAPPY HOUR THE LENDARY BLUES SPECIALISTS
12AM THE IGUANAS
10PM VAGABOND SWING

SATURDAY OCT 23
MATINEE 3-7PM REDD VOLKAERT
12AM ELEVEN HUNDRED SPRINGS
10PM DOUG MORELAND

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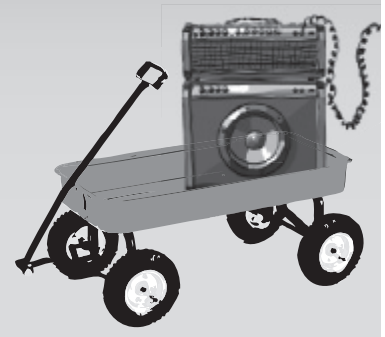
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ROCCO DELUCA 10PM $5
Stonehoney 12AM $5
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FRIDAY, OCTOBER 15
Shinyribs w/ Kevin Russell of the Gourds 9PM $10
933 KGSR
JAMES HYLAND 10:40PM $10
Live on Lonestar State of Mind
George Devore 11:30PM $10
No Cover Happy Hour
EARL POOLE BALL & THE COSMIC AMERICANS 6PM

SATURDAY, OCTOBER 16

The Trisha's 8PM $10
PAULA NELSON 10PM $10
SHELLEY KING 12AM $10
Lindsay Wells 3PM NO COVER

SUNDAY, OCTOBER 17
THE RESENTMENTS 7:30PM $7
Bobby Whitlock & Coco Carmel 6PM $10
THESE GHOSTS HAVE BONES 10:30PM $5
JOHN EVANS 12AM $5
BOB CHEEVERS 3PM No Cover

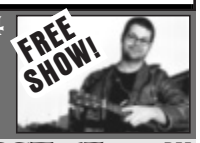
MONDAY, OCTOBER 18
BOB SCHNEIDER 8:30PM $10
Justin Trawick 7PM $10
Jeff Plankenhorn 11PM $5
HalleyAnna 12:30AM $5

TUESDAY, OCTOBER 19
Bruce Hughes & the All Nude Army 8PM $5
GRAHAM WILKINSON 10PM $5
Jonathan Fox 12AM $5
Gray Gregson 6PM No Cover

WEDNESDAY, OCTOBER 20
WALT WILKINS & THE MYSTIQUEROS 9PM $10
Reid Wilson 11PM $5
6 Market Blvd 12:30AM $5
No Cover Happy Hour The Nortons 6PM

COMING UP
Oct 22 Omar & the Howlers
Oct 23 Gary Nicholson
Malford Milligan

Cactus Cafe
& BAR ★★★ 475-6515
23rd and Guadalupe in the Texas Union

THUR OCT 14
CD RELEASE SOIREE
ROBERT STEEL
SOUTHPAW JONES
FREE SHOW!



FRI OCT 15 8:30PM
LIVE AT THE CACTUS ★ IN CONCERT
MICHELLE SHOCKED
ADVANCE TIX @ ERWIN CENTER BOX OFFICE, HEBS 477-6060, TEXASBOXOFFICE.COM

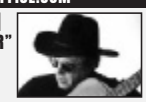
SAT OCT 16 8:30PM
SEE THE SPANKS ON THE HISTORIC CACTUS STAGE FOR THE LAST TIME!
ASYLUM STREET SPANKERS


MON OCT 18 8:30PM ★ FREE SHOW!
COME ONE COME ALL!! HOSTED BY GRAHAM WEBER
OPEN STAGE 7PM SIGN UP

TUE OCT 19 8:30PM
BEYOND JAZZ! LIVE RECORDING
THE JEFF LOFTON ELECTRIC THANG


WED OCT 20 8:30PM
FROM ACROSS THE GLOBE · HOSTED BY TROY CAMPBELL
HOUSE OF SONGS


THU OCT 21 8:30PM
IN CONCERT.
AN EVENING WITH
DAVID WILCOX
ADVANCE TIX NOW @ ERWIN CENTER BOX OFFICE, NO SERVICE CHARGE
512.477.6060 TO CHARGE OR TEXASBOXOFFICE.COM

FRI OCT 22 8:30PM
AN EVENING WITH "THE LAST SONGWRITER"
TOM RUSSELL



SAT OCT 23
AN EVENING WITH
DANA FALCONBERRY
GUEST STAR ★ GINA DVORAK

OCT 26 & NOV 9 8:30PM
UT JAZZ ENSEMBLES
★ FREE SHOWS ★

THU OCT 28 8:30PM
LIVE AT THE CAFE
SAHARA SMITH


TUE NOV 2 8:30PM
UT SONGWRITER ROUND-UP #3

WED NOV 3 8:30PM
FROM THE U.K.
ZOE LEWIS


COMING TO A CAFE NEAR YOU
★ 11/4 MARMALUKES
★ 11/5 THE TRISHAS ★ 11/6 JOE PUG (CACTUS DEBUT)
★ 11/10 RAINA ROSE ★ 11/11 NAGA VALLI
★ 11/12 PETER ROWAN ★ 11/13 GURF MORLIX
★ 11/18 MALCOLM HOLCOMBE ★ 11/19 KEVIN WELCH
★ 12/2 CHIP TAYLOR & CARRIE RODRIGUEZ
★ 12/3 JIMMY LAFAVE ★ 12/10 SLAID CLEAVES

★ VOTED #1 ACOUSTIC MUSIC VENUE 2001-2010! ★

The Cactus is located inside the Texas Union Building.
Happy Hour 4-7pm, Monday-Friday.
All shows @ 8:30pm unless noted.
www.utexas.edu/universityunions
23rd & Guadalupe
475-6515
brought to you by kut 90.5

live music venues

311 CLUB, 311 E. Sixth, 477-1630
THE 512 BAR, 408 E. Sixth, 228-6097
ANDERSON MILL TAVERN, 10401 Anderson Mill, 918-1599
ANGEL'S ICEHOUSE, 21815 Hwy. 71 W., Spicewood, 512/264-3777
ANTONE'S, 213 W. Fifth, 320-8424
APPLEBEE'S NEIGHBORHOOD BAR & GRILL, 3001 N. I-35, Round Rock, 512/388-7353
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUSTIN CITY HALL PLAZA, Cesar Chavez between Guadalupe and Lavaca, 974-2000
AUSTIN FARMERS' MARKET DOWNTOWN, Fourth & Guadalupe, 236-0074
AUSTIN MUSIC HALL, 208 Nueces, 263-4146
BABY BLUE STUDIO, 1522 E. 12th, 589-4456
BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399
BARTON CREEK FARMERS MARKET, 2901 Capital of TX Hwy. S., 443-0143, 280-1976
BASTROP SENIOR CENTER, 1008 Water St., Bastrop, 512/321-7907
BB ROVERS, 12636 Research Ste. B-101, 335-9504
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
BEALE STREET TAVERN, 214 E. Sixth, 494-6078
BEAUTY BAR, 617 E. Seventh, 391-1943
BEERLAND, 711 Red River, 479-ROCK
BLUE MOON ROCK & BLUES BAR, 422 E. Sixth, 476-1077
BLUE THEATRE, 916 Springdale, 927-1118
BOAT HOUSE GRILL, 6812 RR 620 N., 249-5200
BOOMERZ, 6148 Hwy. 290 W., 892-3373
'BOUT TIME, 9601 N. I-35, 832-5339
BROKEN SPOKE, 3201 S. Lamar, 442-6189
THE BROWN BAR, 201 W. Eighth, 480-8330
BUDDY'S PLACE, 8619 Burnet Rd., 459-4677
BUSTER'S BBQ, 2125 Lohmann's Crossing Rd., Lakeway, 512/263-2340
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CEDAR STREET, 208 W. Fourth, 495-9669
CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300
CEREMONY HALL, 4100 Red River, 467-7756
CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777
CHEER UP CHARLIE'S, 1104 E. Sixth, 431-2133
CHERRYWOOD COFFEEHOUSE, 1400 E. 38½, 538-1991
CHEZ ZEE, 5406 Balcones, 454-2666
CLUB 1808, 1808 E. 12th, 524-2519
CLUB DE VILLE, 900 Red River, 457-0900
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COOL RIVER CAFE, 4001 W. Parmer, 835-0010
COPA BAR & GRILL, 217 Congress, 479-5002
COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700
DALE'S ESSENHAUS, 3900 FM 972, Walburg, 512/819-9175
DIRTY DOG BAR, 505 E. Sixth, 236-9800
DOC'S BACKYARD, 5207 Brodie #100, Sunset Valley, 512/892-5200
DONN'S DEPOT, 1600 W. Fifth, 478-0336
THE DRISKILL HOTEL, 604 Brazos, 474-5911
DRY CREEK SALOON, 4812 Mount Bonnell Rd., 453-9244
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
EL SOL Y LA LUNA, 600 E. Sixth, 444-7770
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S, 603 Red River, 505-8541
END OF AN EAR, 2209 S. First, 462-6008
EVANGELINE CAFE, 8106 Brodie, 28-CAJUN
FADÓ, 214 W. Fourth, 457-0172
FAIR BEAN COFFEE, 2210-I S. First, 444-BEAN
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646
FREDDIE'S PLACE, 1703 S. First, 445-9197
FRIENDS, 208 E. Sixth, 320-8193
GALLERY BLACK LAGOON, 4301-A Guadalupe, 371-8838
THE GHOST ROOM, 304 W. Fourth, 879-4472
GIDDY UPS, 12010 Manchaca Rd., 280-4732
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GREEN PASTURES RESTAURANT, 811 W. Live Oak, 444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
GÜERO'S TACO BAR, 1412 S. Congress, 447-7688
HALCYON, 218 W. Fourth, 472-9637
THE HIGHBALL, 1142 S. Lamar, 383-8309
HILL'S CAFE, 4700 S. Congress, 851-9300
HOLE IN THE WALL, 2538 Guadalupe
HORNITOS TEX-MEX CAFE, 3704 N. I-35, 524-4195
HOT MAMA'S ESPRESSO BAR, 2401 E. Sixth, 476-MAMA
HOUSE WINE, 408 Josephine, 322-5210
HYDE PARK BAR & GRILL, 4521 West Gate Blvd., 899-2700
JAX NEIGHBORHOOD CAFE, 2828 Rio Grande, 382-1570
JOE'S CRAB SHACK, 2401 S. I-35, 246-8500
JOVITA'S, 1619 S. First, 447-7825
KEY BAR, 617 W. Sixth, 236-9389
LA PALAPA, 6640 Hwy. 290 E., 459-8729
LA ZONA ROSA, 612 W. Fourth, 263-4146
LAMBERTS, 401 W. Second, 494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
THE LION AND ROSE, 701 Capital of TX Hwy. S., West Lake Hills, 512/335-5466
LOS REYES MEXICAN GRILL & BAR, 13776 Hwy. 183 N., 257-0607
LOVEJOYS, 604 Neches, 477-1268
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
M TWO, 208 W. Fourth, 478-7222
MAGGIE MAE'S, 323 E. Sixth, 478-8541
THE MARCHESA HALL & THEATRE, 6406 N. I-35 #3100, 454-2000
MARIA MARIA, 415 Colorado, 687-6800
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MEAN-EYED CAT, 1621 W. Fifth, 472-6326
MELLOW MUSHROOM, 2426 Guadalupe, 472-MELO
MI CASA TAMALES & CANTINA, 503 E. Sixth, 499-0350
MINGS CAFE, 2604 Guadalupe, 476-8888
MOHAWK, 912 Red River, 482-8404
MOMO'S, 618 W. Sixth #200, 479-8848
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MUGSHOTS, 407 E. Seventh, 236-0008
ND AT 501 STUDIOS, 501 N. I-35, 485-3001
NEWORLDELI, 4101 Guadalupe, 451-7170
NORTH BY NORTHWEST RESTAURANT & BREWERY, 10010 Capital of TX Hwy. N., 467-6969
NUEVO LEÓN, 1501 E. Sixth, 479-0097
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OASIS, 6550 Comanche Trail, 266-2442
ONE 2 ONE BAR, 121 E. Fifth, 473-0121
ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500
OPAL DIVINE'S PENN FIELD, 3601 S. Congress Ste. K, 707-0237
PARADISE CAFE, 401 E. Sixth, 476-5667
PARAMOUNT THEATRE, 713 Congress, 472-5470
THE PARISH, 214 E. Sixth, 473-8381
THE PARLOR, 100-B E. North Loop, 454-8965
PATSY'S CAFE, 5001 E. Ben White, 444-2020
THE PIER ON LAKE TRAVIS, 18200 Lakepoint Cove, Point Venture, 512/267-1845
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468
QUALITY SEAFOOD MARKET, 5621 Airport, 454-5827
RABBIT'S LOUNGE, 1816 E. Sixth, 473-3771
REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115
RED 7, 611 E. Seventh, 476-8100
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
RED SHED TAVERN, 8504 S. Congress, 280-4899
RENAISSANCE HOTEL, 9721 Arboretum Blvd., 343-2626
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813
ROMEO'S, 1500 Barton Springs Rd., 476-1090
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 477-7884
SAM'S TOWN POINT, 2115 Allred, 282-0083
SATELLITE BISTRO & BAR, 5900 Slaughter #400, 288-9994
SAXON PUB, 1320 S. Lamar, 448-2552
THE SCOOT INN, 1308 E. Fourth, 478-6200
SENGELMANN HALL, 531 N. Main St., Schulenburg, 979/743-2300
SFC FARMERS' MARKET AT SUNSET VALLEY, 3200 Jones, 236-0074
SHERLOCK'S BAKER ST. PUB & GRILLE, 9012 Research Ste. C-1, 380-9443
SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060
SPEAKEASY, 412 Congress, 476-8017
ST. ANDREW'S PRESBYTERIAN CHURCH, 14311 Wells Port Dr., 251-0698
STARDUST CLUB, 11940 Manchaca Rd., 280-8590
STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE, 3801 S. Congress #116, 394-6999
STUBB'S, 801 Red River, 480-8341
T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
TEXAS BOOK FESTIVAL, 11th & Colorado, 447-0544
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
III FORKS, 111 Lavaca, 474-1776
TOM'S TABOOLEY, 2928 Guadalupe #102, 479-7337
TRAILER SPACE RECORDS, 1401-A Rosewood, 524-1445
TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
VICTORY GRILL, 1104 E. 11th, 902-5057
VINO VINO, 4119 Guadalupe, 465-9282
WAREHOUSE SALOON & BILLIARDS, 509 E. Ben White, 443-8799
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO ICE HOUSE, 9600 S. I-35 Ste. D-100, 292-7900
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
WHIP IN, 1950 S. I-35, 442-5337
Z'TEJAS, 1110 W. Sixth, 478-5355

Historic Maggie Mae's Sixth Street



32nd Reunion Concert Series
Fridays and Saturdays through October 23rd

benefiting HEALTH ALLIANCE FOR AUSTIN MUSICIANS

Concluding with a Golf Tournament October 21st

See details www.MaggieMaesAustin.com

You could win this with a hole-in-one!



GREY ROCK GOLF CLUB

Maggie Mae's
A Proud Sponsor of UT Football
on The Zone



Enter to Win a FREE Les Paul Epiphone Guitar at every watch party!



DON'T. MISS. IT.

LIVE Post Game Show broadcast with The ZONE AM1300 after EVERY Home Game!

AM1300 THE ZONE

WATCH PARTIES with FREE Rudy's BBQ

$2 Domestic Beers

Rudy's "COUNTRY STORE" AND BAR-B-Q

SATURDAY 10/16
MAGGIE MAE'S ANNIVERSARY CONCERT SERIES:
Van Wilks

THURSDAY 10/14
College Night $2.00 U Holla
DJ Taktik (Video DJ)
Sunglasses and Mushrooms

FRIDAY 10/15
Maggie Mae's Anniversary Concert Series:
Extreme Heat
Mash up DJ Tetsuo
The Biggest Party in Austin with Video DJ Kenn on the deck

SATURDAY 10/16
Texas vs. Nebraska
(free Rudy's BBQ)
in the Gibson room
Van Wilks
Maggie Mae's Anniversary Concert Series:
Reunion
Video DJ Kenn
on the deck

SUNDAY 10/17
Blues Legend Alan Haynes
Service Industry Night w/ DJ Kenn on the Rooftop

MONDAY 10/18
Blue Monday Blues Jam w/ Mike Milligan and the Altar Boyz

TUESDAY 10/19
Texas Country Tuesdays w/ Aaron Navarro

WEDNESDAY 10/20
The Eric Tessmer Band

SIXTH STREET MAGGIE MAE'S AUSTIN TEXAS

www.MaggieMaesAustin.com
Sixth & Trinity
(512) 478-8541

LA ZONA Rosa

612 W. 4TH STREET AUSTIN, TEXAS 78701 WWW.LAZONAROSA.COM



ON-SALE NOW THUR OCT 14



ON-SALE NOW SAT OCT 23



ON-SALE NOW SUN OCT 31



ON-SALE NOW WED NOV 17



ON-SALE NOW FRI OCT 15



ON-SALE NOW WED OCT 27



ON-SALE NOW SAT NOV 6



ON-SALE NOW THU NOV 18



ON-SALE NOW SAT OCT 16



ON-SALE NOW FRI OCT 29



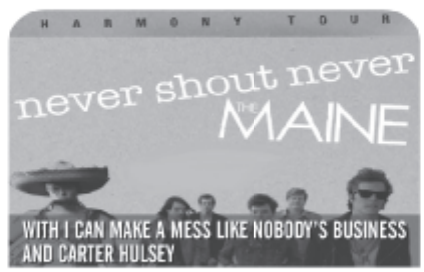
ON-SALE NOW SAT NOV 13



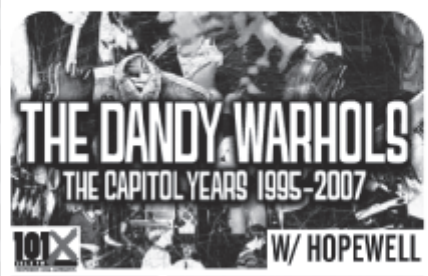
ON-SALE NOW FRI NOV 19



ON-SALE NOW FRI OCT 22



ON-SALE NOW SAT OCT 30



ON-SALE NOW SUN NOV 14



ON-SALE NOW FRI NOV 26

UPCOMING SHOWS

SUN NOV 21: THE DRESDEN DOLLS WITH GIRL IN A COMA

SAT NOV 27: THE EXPENDABLES WITH JOHN BROWN'S BODY AND C-MONEY & THE PLAYERS INC. FEAT. MEMBERS OF SLIGHTLY STOOPID

TUE NOV 30: NEEDTOBREATHE WITH THE DAYLIGHTS

WED DEC 1: BLONDE REDHEAD WITH OLOF ARNALDS

TICKETS THRU WWW.C3CONCERTS.COM WWW.TWITTER.COM/C3CONCERTS WWW.FACEBOOK.COM/C3CONCERTS

WALLER CREEK AMPHITHEATER
BAR-B-Q—COLD BEER—LIVE MUSIC

801 RED RIVER 480-8341
STUBB'S

WED OCT 20
FRIGHTENED RABBIT
WITH PLANTS & ANIMALS AND BAD VEINS
SOUNDCHECK

SAT OCT 23
TOADIES
101X

WED OCT 27
MINUS THE BEAR
101X
WITH TIM KASHER AND THE GLOBES

FRI OCT 29 & SAT OCT 30
STS9
HALLOWEEN 2010!

SUN OCT 31
GALACTIC
FALL TOUR
COREY HENRY
T-BIRD AND THE BREAKS
HALLOWEEN!

TUE NOV 2
Black Label Bezerkus
Black Label Society
CLUTCH
101X

FRI NOV 12
Dr. Dog
Shame, Shame TOUR
WITH
Here We Go Magic

MON NOV 15
WOLF PARADE
plus special guests
101X

THU NOV 18
SOCIAL DISTORTION
LUCERO
FRANK TURNER AND DEATH ON TWO WHEELS
101X

IN THE CLUB

FRI OCT 15 DOORS 10PM
MATT HIRES
WITH JOEY RYAN AND KIRBY BROWN

SAT OCT 16 DOORS 9PM
POMPEII
WITH THE NON AND DIGITAL ANTIQUE

SUN OCT 17 DOORS 9PM
GOSPEL BRUNCH
RIVER CITY CHRISTIANETTES
CALL 512.480.8341 x306 FOR RESERVATIONS

TUE OCT 19 DOORS 9PM
BEN RECTOR
WITH DREW HOLCOMB

WED OCT 20 DOORS 9PM
BETTIE SERVEERT
WITH WIRETREE

FRI OCT 22 DOORS 10:30PM
VersaEmerge
WITH ANARBOR & THE DANGEROUS SUMMER

SAT OCT 23 DOORS 11PM
TOADIES AFTERSHOW
IAN McLAGAN & THE BUMP BAND
FREE W/ TOADIES WRISTBAND

TUE OCT 26 DOORS 9PM
GRIFFIN HOUSE
WITH TYLER JAMES

THU OCT 28 DOORS 10PM
RYAN MONTBLEAU BAND

FRI OCT 29 DOORS 11:30PM
STS9 AFTERSHOW
SPOONFED TRIBE
FREE W/ STS9 WRISTBAND

SAT OCT 30 DOORS 11:30PM
STS9 AFTERSHOW
MOVING MATTER
FREE W/ STS9 WRISTBAND

SUN OCT 31 DOORS 10PM
GALACTIC AFTERSHOW
INCINCIBLE CZARS
FREE W/ GALACTIC WRISTBAND

WED NOV 3 DOORS 10PM
MUMFORD & SONS AFTERSHOW
RUBY JANE
FREE W/ M&S WRISTBAND

FRI NOV 5 DOORS 10:30PM
HACIENDA

MON NOV 8 DOORS 9PM
PARACHUTE
WITH HOT CHELLE RAE & BRENDAN JAMES

CALENDAR
OUTSIDE SHOW INSIDE SHOW

11-11* FOLLOW THAT BIRD!
MONARCHS & FRANK SMITH

11-12* DR. DOG AFTERSHOW
BEAR HANDS
FREE ENTRY W/ DD WRISTBAND

11-16* DAPHNE WILLIS
HUSBAND & WIFE & STEPHANIE BRIGGS

11-18* SOCIAL D AFTERSHOW
MATT COSTA W/ EVEREST
FREE ENTRY W/ SD WRISTBAND

11-19* BIG HEAD TODD AND THE MONSTERS
SHAWN MULLINS

11-20* JOHN BUTLER TRIO

11-20* JOHN BUTLER TRIO AFTERSHOW
SUICIDE PISTOLS
FREE ENTRY W/ JBT WRISTBAND

11-21* SAY ANYTHING & MOTION CITY SOUNDTRACK
SAVES THE DAY & A GREAT BIG PILE OF LEAVES

FOR PRIVATE EVENTS CALL 444-2001 | TICKETS AVAILABLE AT STUBB'S & C3CONCERTS.COM

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FIVE FOR FIGHTING
GIN BLOSSOMS
GREEN RIVER ORDINANCE
TONIC

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2 DAYS OF MUSIC, BASEBALL & FOOD











OCTOBER 22 & 23

THE DELL DIAMOND
ROUND ROCK

for updates and info check
www.liveintheballpark.com
or call 512-255-BALL

AUSTIN MUSIC HALL
208 NUECES ST.
AUSTIN, TEXAS 78701



ON-SALE NOW
OCTOBER 26



ON-SALE NOW
NOVEMBER 3

TICKETS THRU WWW.C3CONCERTS.COM

club listings

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED ♪ HEAR MUSIC ONLINE

THU 14

ANDERSON MILL TAVERN Open Mic w/ Gig-N-Austin
ANTONE'S Matt Dunham, American Aquarium, Mother Truckers (7:30) Ⓡ
ARTZ RIB HOUSE Butch Morgan (7:30)
AUSTIN MUSIC HALL Andrew W.K. (8:00) Ⓡ
B.D. RILEY'S IRISH PUB Sean Orr (8:00)
BEERLAND The Now Not Evers, Hot Rails to Hell, People vs. De la Rosa, the Chumps Ⓡ
BLUE MOON ROCK & BLUES BAR Pee Wee Calvin & the Way 'Tis (8:00)
BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton♪ (6:00)
BUSTER'S BBQ Michael Samuels (6:30)
CAROUSEL LOUNGE Skyline Wranglers♪, Devil Bat (7:00)
CEDAR STREET Karen & Kaki, Suede (6:00)
CENTRAL MARKET NORTH Monster Big Band (6:30)
CHEATHAM STREET WAREHOUSE Aaron Einhouse
CLUB 1808 Coast of Nebraska, Blue Kabuki♪, Inbeds, Shells♪ (9:00) Ⓡ
CONTINENTAL CLUB Gallery: Continental Graffiti (9:30); In the Club: Planet Casper (6:30); Shotgun Party, Brennen Leigh, the Doolins (10:00)
COOL RIVER CAFE Tub
COPA BAR & GRILL Salsa Lessons w/ Dance U2, Alvaro Aguilar (8:30)
DONN'S DEPOT Murphy's Inlaws
THE DRISKILL HOTEL Driskill Bar: Stephen Doster & Bill Carter (7:00)
ELEPHANT ROOM Albanie & Her Fellas (6:00)
EMO'S Ghost Mountain, Meligrove Band, Born Ruffians Ⓡ
EVANGELINE CAFE Harmony Brothers (7:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, **clubs@austinchronicle.com**.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

roadshows

October

THU 14

American Aquarium, Antone's
Andrew W.K., Austin Music Hall
People vs. De la Rosa, Beerland
Inbeds, **Coast of Nebraska**, Club 1808
Born Ruffians, **Meligrove Band**, **Ghost Mountain**, Emo's
500 Miles to Memphis, Hole in the Wall
Caribou, **Arp**, La Zona Rosa
Blood Royale, Lovejoys
Paleo, **Wovenhand**, **Serena Maneesh**, Mohawk
Brian Culbertson, One World Theatre
Rocco DeLuca, Saxon Pub
Coniferous, **Barefoot Pilgrims**, the Scoot Inn

FRI 15

Sleeperstar, Antone's
Glasnost, Beauty Bar
Young Livers, Beerland
Michele Shocked, Cactus Cafe
Buster Jiggs, Cheatham Street Warehouse
Dakota Hogback, **Princess Army Wedding Combat**, **Love Color**, Club 1808
Wanda Jackson, Continental Club
Rockin' Lloyd Tripp, the Driskill Hotel
Devil Rides, **Electric Six**, **the Constellations**, Emo's
The Toasters, **Ryan Scroggins & the Trenchtown Texans**, Flamingo Cantina
James Caronna, the Ghost Room
Delbert McClinton, Gruene Hall
Bob Cheevers, Hill's Cafe
Thrift Store Cowboys, **These United States**, **Colin Herring**, Hole in the Wall
ShAnnie, House Wine
Railroad Earth, La Zona Rosa
The Vibrators, **Med X**, the Marchesa Hall & Theatre
Scout Niblett, Mohawk
The Gracious Few, **American Bang**, ND at 501 Studios
D-Madness, One 2 One Bar
Land of Talk, **Suuns**, **Socalled**, the Parish
Kristian Svenningsen, Romeo's
Harry Bodine, Ruta Maya
Joan Osborne, Sengelmann Hall
Matt Hires, **Kirby Brown**, Stubb's
Depth & Current, Trailer Space Records
The Lonely H, Trophy's

SAT 16

Yoda's House, **Florene**, Baby Blue Studio
Nuclear Family, Beerland
Mark Growden, Blue Theatre
Christoph Heemann, Ceremony Hall
Med X, Club 1808
The Vaselines, **Jeffrey Lewis**, Emo's
Los Skarnales, **Bastard Suns**, **Rockin' Lloyd Tripp**, Flamingo Cantina
Gentlemen Rogues, Hole in the Wall
EOTO, La Zona Rosa
Women, Mohawk
Red Alert, the Oasis
Star Fucking Hipsters, **Molotov Compromise**, **Bonnie Blue**, **Myka Relocate**, Red 7
Ashes of Babylon, Ruta Maya
Slim Jenkins, the Scoot Inn
Joan Osborne, Sengelmann Hall
The Non, Stubb's
Terry Allen, Texas Book Festival
Black Swedes, **Bachelor Police**, Trailer Space Records

SUN 17

Mark Growden, Blue Theatre
Elf Power, Emo's
Capleton, **Munga**, **Romaine Virgo**, **Kulcha Knox**, Flamingo Cantina
Jeff & Vida, the Ghost Room
Azure Ray, **Tim Fite**, **Nik Freitas**, Mohawk
Leftmore, **Sway**, Momo's
Black Ladder, **Flowers in the Attic**, Red Eyed Fly

MON 18

Lukas Nelson, Antone's
Crowbar, **Evil Survives**, Emo's
The Loblolly Boy, **the Ferocious Few**, the Ghost Room
Lacerated Soul, Red Eyed Fly
Justin Trawick, Saxon Pub

TUE 19

The Safes, Club 1808
The Summer Set, **Stereo Skyline**, **Mod Sun**, **Austin Gibbs**, **School Boy Humor**, Emo's
Caleb Klauder, Jovita's
Guy Clark, Paramount Theatre
Lucas Cates Band, Red Eyed Fly
Drew Holcomb, Stubb's
Girl in a Coma, Waterloo Records

WED 20

House of Songs, Cactus Cafe
Immolation, **Vader**, **Abigail Williams**, **Pathology**, **Lecherous Nocturne**, Emo's
Buster Jiggs, Gruene Hall
The Blakes, Hole in the Wall
Wolvserpent, **the Dead See**, **Vultures**, Red 7
Bettie Serveert, **Frightened Rabbit**, **Plants & Animals**, **Bad Veins**, Stubb's
Dignan, Triple Crown

THU 21

Pure Country Gold, Beerland
David Wilcox, Cactus Cafe
Aceyalone, **Prince Paul**, Club de Ville
Peter Wolf Crier, Emo's
Robotanists, the Ghost Room
The New Time, Hole in the Wall
Vincent Minor, the Parish
the Ghost Inside, **First Blood**, **A Loss for Words**, **Hundredth**, Red 7
Daily Departures, Red Eyed Fly
RTB2, Ruta Maya
Rocco DeLuca, Saxon Pub
Lights Over Paris, **Hollywood Heartthrob**, **Litchfield**, Stubb's

THE 2010 AUSTIN

YAM JAM

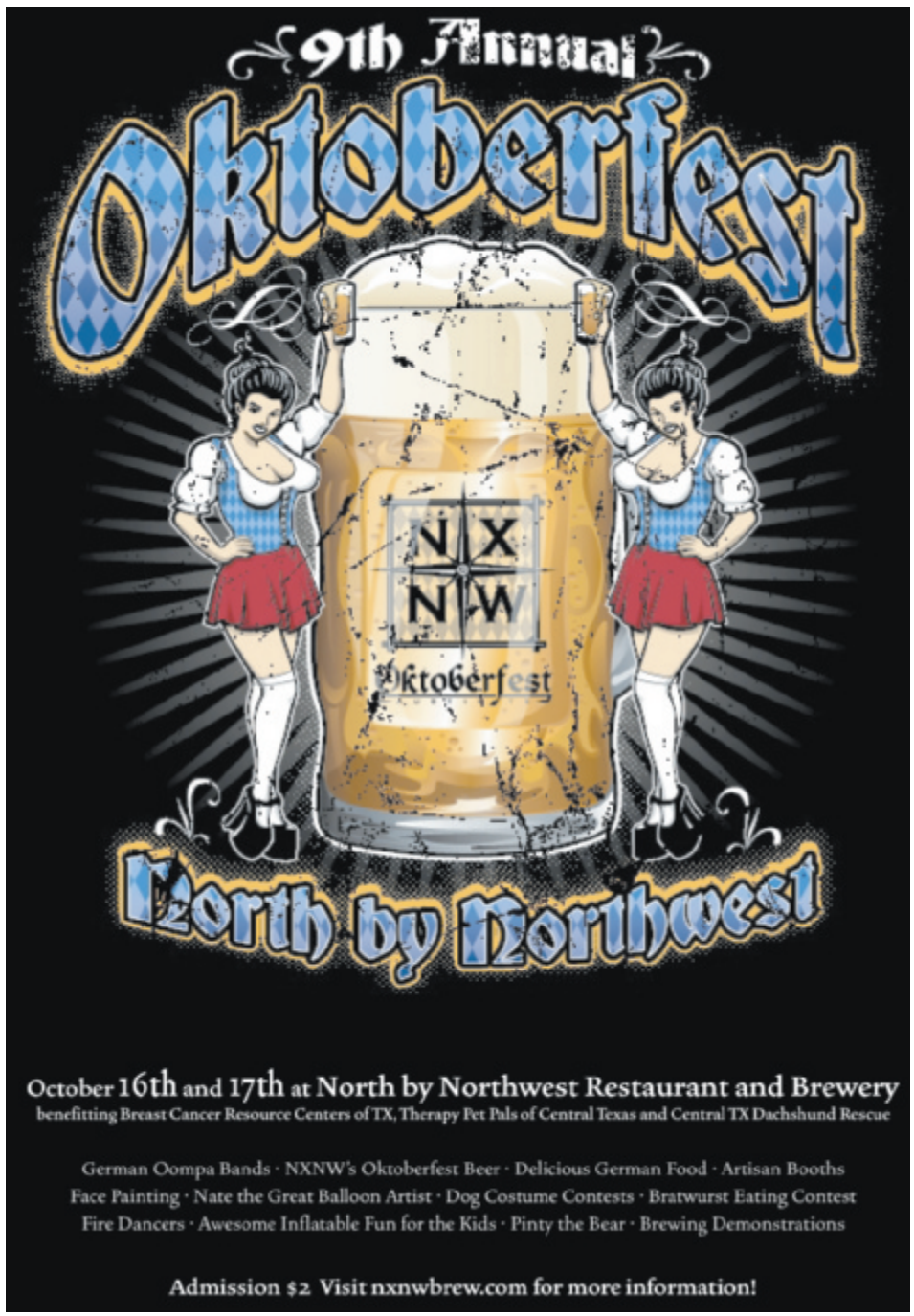
BENEFITING OPERATION TURKEY

OCTOBER 17, 2010 AT THREADGILL'S (SOUTH LOCATION)

GUY FORSYTH JAKE ANDREWS VAN WILKES
LANCE KELTNER DAVID HOLT MALFORD MILLIGAN

DRIVER

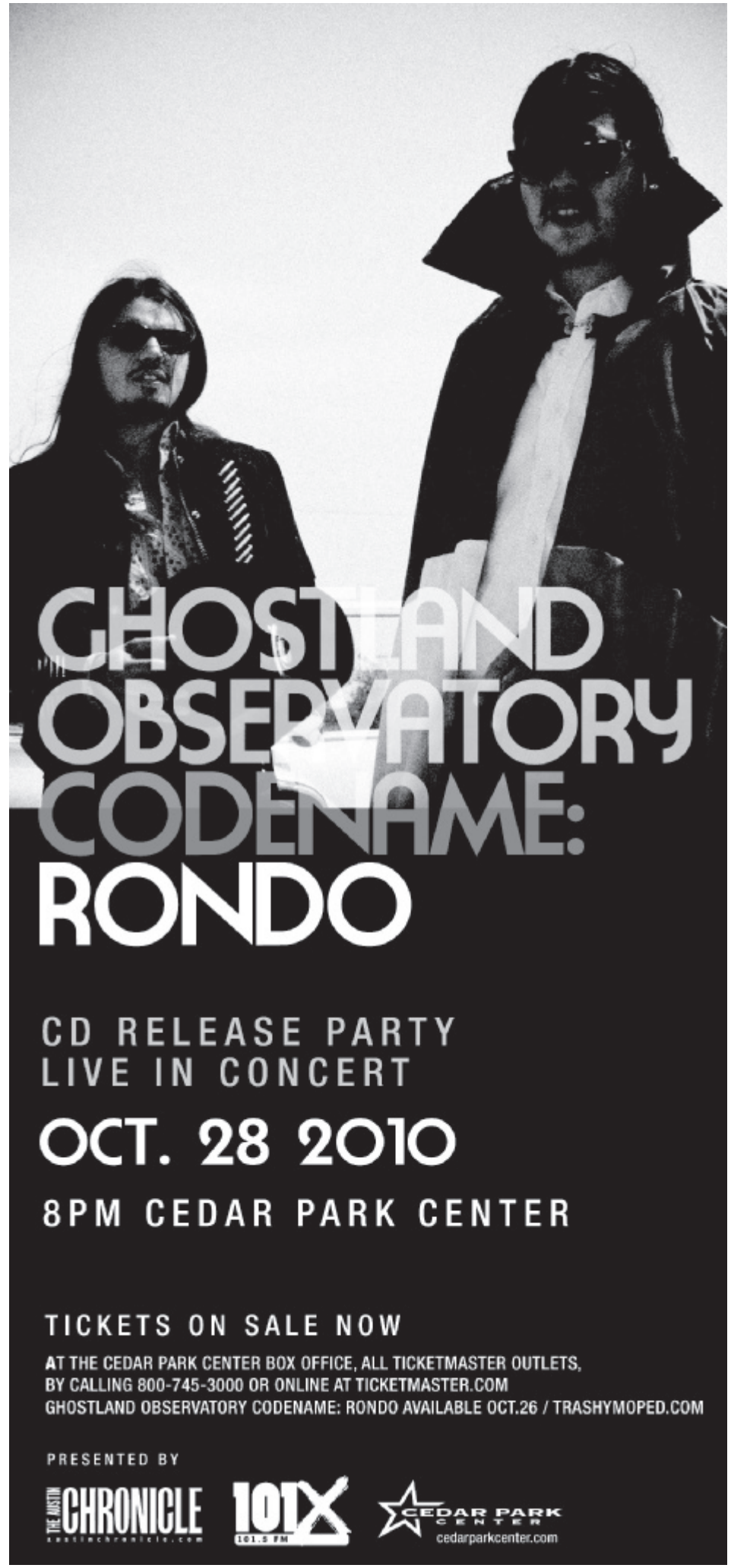
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benefitting Breast Cancer Resource Centers of TX, Therapy Pet Pals of Central Texas and Central TX Dachshund Rescue

German Oompa Bands · NXNW's Oktoberfest Beer · Delicious German Food · Artisan Booths
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OCT. 28 2010

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THURSDAY, OCTOBER 14
INSIDE: BORN RUFFIANS
MELIGROVE BAND • GHOST MOUNTAIN

FRIDAY, OCTOBER 15
OUTSIDE: ELECTRIC SIX
THE CONSTELLATIONS • WHITE RHINO
INSIDE:
LIONS • TRANSMOGRAPHY
DEVIL RIDES • LONE STAR DEMONS

SATURDAY, OCTOBER 16
OUTSIDE: THE VASELINES
JEFFREY LEWIS • COWABUNGA BABES
INSIDE: HORSE PLUS DONKEY
THE BLIND PETS • SALESMAN
ROKY MOON AND BOLT

SUNDAY, OCTOBER 17
INSIDE: ELF POWER • GEOFF REACHER

MONDAY, OCTOBER 18
INSIDE:
PRESENTED BY 101X NO CONTROL RADIO
CROWBAR • EVIL SURVIVES (UK)
SPELLCASTER (PORTLAND, OR) • DISFIGURED

TUESDAY, OCTOBER 19
INSIDE: DOORS@6PM: THE SUMMER SET
STEREO SKYLINE • MOD SUN
AUSTIN GIBBS • SCHOOL BOY HUMOR

WEDNESDAY, OCTOBER 20
OUTSIDE: DOORS@6PM: PRESENTED BY
101X NO CONTROL RADIO & EMO'S
IWRESTLEDABEARONCE
EYES SET TO KILL • CHELSEA GRIN
THE CHARIOT • VANNA
SURROUNDED BY MONSTERS
INSIDE: DOORS@7PM:
PRESENTED BY 101X NO CONTROL RADIO
IMMOLATION • VADER
ABIGAIL WILLIAMS • PATHOLOGY
LECHEROUS NOCTURNE

THURSDAY, OCTOBER 21
INSIDE: PETER WOLF CRIER
SAD ACCORDIONS

FRIDAY, OCTOBER 22
OUTSIDE:
101X AND SOUNDCHECK MAGAZINE PRESENT
BUILT TO SPILL • REVOLT REVOLT
THE BEAUTIFUL SUPERMACHINES
DOUG MARTSCH DJ SET (AFTER-PARTY!)
INSIDE: DOORS@8PM:
ONE HUNDRED FLOWERS
(ALBUM RELEASE PARTY!)
FOLLOW THAT BIRD!
PINK NASTY • SIMPLE CIRCUIT

SATURDAY, OCTOBER 23
OUTSIDE:
KUT, KOOP & SOUNDCHECK MAGAZINE PRESENT
BUILT TO SPILL • REVOLT REVOLT
DOUG MARTSCH DJ SET (AFTER-PARTY!)
INSIDE: DOORS@8PM: SQUINT (CD RELEASE)
TRASHY & THE KID • WAITING FOR AUGUST
MATCHES FOR MEMORIES • RADIO FALLOUT
INSIDE MATINEE: OH NO! THE RADIO
A FALL FROM SIN • FOR EVERY EMPIRE
A RISING SKYLINE, PART THE SKIES, EMPTY THE SKIES

SUNDAY, OCTOBER 24
INSIDE: BANNER PILOT (FAT WRECK CHORDS)
DOPAMINES • THE STAMPEDE
EVERYDAY DESTRUCTION

MONDAY, OCTOBER 25
OUTSIDE: DOORS@6:30PM:
ALL THAT REMAINS
ASKING ALEXANDRIA
INSIDE:
WORLD RACKETEERING SQUAD
DAY VS NIGHT
YOU MIGHT THINK WE'RE SHARKS

TUESDAY, OCTOBER 26
OUTSIDE: RA RA RIOT • VILLAGERS
GIVERS
INSIDE: DOORS@8PM:
ENVY • LA DISPUTE
TOUCHE AMORE
AND SO I WATCH YOU FROM AFAR

WEDNESDAY, OCTOBER 27
OUTSIDE: DOORS@6PM:
FOUR YEAR STRONG
THE WONDER YEARS
AMERICAN FANGS • ZLAM DUNK
INSIDE: THE FRESH & ONLYS
ROYAL BATHS • RAYON BEACH

THURSDAY, OCTOBER 28
OUTSIDE: WE ARE SCIENTISTS
TWIN TIGERS • REWARDS
INSIDE: DOORS@8PM:
POWERMAN 5000
ONE-EYED DOLL • KILLING IN APATHY
NO SUCH THING

COMING SOON: • 10/29 TRIPTYKON / 1349 / YAKUZA / MAMMOTH GRINDER (OUT) SMALL BLACK W/ CLASS ACTRESS, DJ HOODIE ALLEN (IN) • 10/30 WIZ KHALIFA / YELAWOLF (OUT) LIGHTS / JEREMY FISHER (IN) • 10/31 THE HALLOWEEN SHOW W/ NECRO (OUT) GHOULS NIGHT OUT W/ CHILDREN IN HEAT / DOOLS FROM THE CRYPT / QUEENS OF NOISE / ROOSTER SUICIDE (IN) • 11/2 JOHNNY FLYNN / CHEYENNE MARIE MIZE (IN) / JENNY AND JOHNNY W/ GRANDCHILDREN (OUT) •11/4 BRING ME THE HORIZON / AUGUST BURNS RED / EMAROSA / POLAR BEAR CLUB / THIS IS HELL • 11/4 THE AGGROLITES W/ BANDALUS (IN) • 11/5 ROCKY VOTOLATO / HA HA TONKA / JESSIE TORRISI & THE PLEASE, PLEASE ME (IN) • 11/10 IRATION WITH THE MOVEMENT AND THE GREEN (IN) • 11/12 THE FELICE BROTHERS W/ ADAM HAWORTH STEPHENS (OF TWO GALLANTS) (IN) / MC CHRIS / MC FRONTALOT / SCHÄFFER THE DARKLORD (OUT) • 11/13 SENSES FAIL / BAYSIDE W/ TITLE FIGHT, BALANCE AND COMPOSURE (OUT) • 11/17 THE SUPERVILLAINS WITH BALLYHOO!, THE B FOUNDATION (IN) • 11/19 MICKEY AVALON (OUT) • 11/21 MAE W/ TERRIBLE THINGS, WINDSOR DRIVE (IN) • 12/1 TAME IMPALA W/ STARDEATH AND WHITE DWARFS, KUROMA

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CLUB LISTINGS FROM THURSDAY

FLAMINGO CANTINA Ugly Elephant, Felan, Hector Ward & the Big Time♪ (9:00)
FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)
FREDDIE'S PLACE AB/CB (6:00)
FRIENDS Brother Magnum & the Razorbumps, Karl Morgan (7:00)
THE GHOST ROOM End Wave, Fatback Circus (9:30)
GIDDY UPS Mark Jungers (7:00)
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
GRUENE HALL Chris Ruest (7:00)
GÜERO'S TACO BAR The Fabs♪ (6:30)
HOLE IN THE WALL The Biographers, the Sideshow Tragedy, 500 Miles to Memphis, These Mad Dogs of Glory (9:00) Ⓡ
HOUSE WINE George Macias (8:00)
JOE'S CRAB SHACK Burnevik Vega (7:00)
JOVITA'S Mark Henricks, Shakey Graves, Kevin Smith (6:00)
LA ZONA ROSA Arp, Caribou (8:00) ✪Ⓡ
THE LION AND ROSE Open Mic w/ the Cole Williams Band (8:00)
LOVEJOYS Ancient Wisdom, Blood Royale, High Watt Crucifixers♪ (9:00) Ⓡ
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Em Cravens (10:00)
M TWO Downtempo w/ DJ Architektur, DJ John Gomi (8:00)
MAGGIE MAE'S Rick Harvey & the Texcellorators (8:00)
MEAN-EYED CAT Darren Hoff & the Hard Times (8:00)
MI CASA TAMALES & CANTINA Open Mic w/ Jeremy Parker
MOHAWK Outside: Serena Maneesh, Wovenhand (9:00); Inside: Paleo, Cartright (11:30) ✪Ⓡ
MOMO'S Erika "Lone" Wulff, Jason Bonner, Paul Renna, Shawn Nelson & the Ramblers, Gabe Hayes, J-Dub & the Tease (5:00)
NEWORLDELI Bluegrass Open Mic w/ Eddie Collins
NORTH BY NORTHWEST RESTAURANT & BREWERY Rick Hornyak
THE OASIS The Cornell Hurd Band
ONE 2 ONE BAR Karl Morgan, the HiDefs (8:00)
ONE WORLD THEATRE Brian Culbertson (7:00, 9:30) Ⓡ
THE PARISH David Ramirez, Ryan Harkrider, Josh Halverson CD Release (9:00)
THE PARLOR Andrew Stone♪ (10:00)
PATSY'S CAFE Jon Burklund (7:30)
POODIE'S HILLTOP BAR & GRILL Green Whiskey Band
RED 7 Hotel Hotel, the Vitamins, Beta Rhythm, Followed by Static♪
RED EYED FLY The Anti-Scene♪, Wolvie, Disciples of Sound♪, Doc Holliday, Tump
RED FEZ Soulution♪ (9:00)
RILEY'S TAVERN Mike Ethan Messick
ROMEO'S Calico Jazz Trio, Slim Richey, Ghosts Along the Brazos (6:30)
RUTA MAYA Jimmy George (6:00); Leatherbag♪, Precious Blood, Bryce Clifford (8:00)
RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)
SAXON PUB Eightysixxed (6:00), Sis Deville, George Devore, Rocco DeLuca (8:00) Ⓡ
THE SCOOT INN Lifeworks Benefit w/ Muchos Backflips!♪, Barefoot Pilgrims w/ Coniferous, Sideshow Vardo, SuperLiteBike (9:00) Ⓡ
SHERLOCK'S BAKER ST. PUB & GRILLE Soulution♪
T.C.'S LOUNGE Lisa Marshall (10:00)
TEXAS BAR & GRILL Acoustic Open Mic
III FORKS Bruce James (6:00)
TRIPLE CROWN Molly Hayes (6:00), Matt Begley & Bitter Whiskey (10:00)
WHIP IN John Coltrane Tribute w/ Three Jazz Collective (7:00)

FRI 15

THE 512 BAR Rusty Trapps' Midnight Ramble (7:00)
ANDERSON MILL TAVERN Dewayne Davis♪
ANTONE'S Hudson Moore, Sleeperstar, Nelo CD Release (9:00) Ⓡ
ARTZ RIB HOUSE Joseph & Tree Brunelle (7:30)
B.D. RILEY'S IRISH PUB Eric Tessmer (10:30)
BEAUTY BAR Boy + Kite, Panjoma♪, Glasnost Ⓡ
BEERLAND The Creamers, Come & Take It, Young Livers, Ghost Knife Ⓡ
BOAT HOUSE GRILL Teri Joyce
BOOMERZ Hotrod Hillbillies♪
'BOUT TIME DJ Element
BROKEN SPOKE Dance Lessons, Two Tons of Steel (8:00)
BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)
CACTUS CAFE Michele Shocked (8:30) Ⓡ
CAROUSEL LOUNGE Chapparal Dixielanders (7:00); Treachery of Others, Ghosts Along the Brazos (9:00)
CEDAR STREET Trent Durham (6:00), Skyrocket! (9:30)
CENTRAL MARKET NORTH Nakia & the Blues Grifters (6:30)
CENTRAL MARKET SOUTH Erin Ivey (6:30)
CHEATHAM STREET WAREHOUSE Texas Fx, Buster Jiggs (9:00) Ⓡ
CHERRYWOOD COFFEEHOUSE Diana Mino (8:00)
CLUB 1808 Inside: YellowFever, Love Color; Booze Town: Princess Army Wedding Combat, Yatagarasu, Dakota Hogback, Breakdancing Ronald Reagan, Destroyed for Comfort♪ (9:00) Ⓡ
CONTINENTAL CLUB Gallery: Mike Flanigin Trio w/ Denny Freeman, Frosty (10:30); In the Club: The Blues Specialists (6:30); Rosie Flores, Wanda Jackson Birthday Bash (10:00) ✪Ⓡ
COOL RIVER CAFE Sauce
COTTON CLUB People's Choice (8:30)
DALE'S ESSENHAUS Jason Arnold & the Stepsiders (7:00)
DIRTY DOG BAR Fan to Flame♪, Triverse♪, Spinning Chain (9:00)
DOC'S BACKYARD Will Evans Project (8:30)
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL HOTEL Driskill Bar: Rockin' Lloyd Tripp (6:00), Shotgun Party (9:00) Ⓡ
DRY CREEK SALOON Damon Bramblett (8:00)
EL SOL Y LA LUNA Mariachi Tamazula (8:00)
EMO'S Outside: White Rhino, the Constellations, Electric Six; Inside: Lone Star Demons, Devil Rides, Transmography Ⓡ
END OF AN EAR Blood Drained Cows (6:00)
EVANGELINE CAFE Ruby Dee & the Snakehandlers♪ (10:00)
FADÓ The Blaggards (9:00)
FAIR BEAN COFFEE Open Mic w/ Amy Zamarripa (5:00)
FLAMINGO CANTINA Proper Villain Soundsystem, the Bandulus, Ryan Scroggins & the Trenchtown Texans, the Toasters (9:00) Ⓡ
FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (6:00); Electric Mountain Rotten Apple Gang, Combo Mahalo♪, the Inheritance CD Release (8:00)
FREDDIE'S PLACE The Stingrays (6:00)
FRIENDS J.T. Coldfire (4:00), Dave Sher (7:30)
THE GHOST ROOM James Caronna, Brian Douglas Phillips♪ CD Release, David Ramirez (10:00) Ⓡ
GIDDY UPS Bob Appel (5:00), Maria Moss & Jon Hogan (8:00)
GINNY'S LITTLE LONGHORN SALOON Dane Sterling (6:00), Two Hoots & a Holler (9:00)
GRUENE HALL Clay McClinton♪, Delbert McClinton (7:00) Ⓡ
GÜERO'S TACO BAR Los Flames (6:30)
HILL'S CAFE Bob Cheevers Ⓡ
HOLE IN THE WALL Colin Herring, These United States, Thrift Store Cowboys (10:00) Ⓡ
HORNITOS TEX-MEX CAFE Leti y Tie Dye John
HOUSE WINE *Cancerpants* Benefit w/ Patrice Pike (5:00), ShAnnie (8:00) Ⓡ
JAX NEIGHBORHOOD CAFE Too Good Dogs, Greg Duffy, Joe Gee, the Drakes (6:00)
JOVITA'S Girl Guitar, Cover Girl's Ramones Hoot, Chicken Shift (6:00)
LA ZONA ROSA Railroad Earth Ⓡ
LAMBERTS The Jitterbug Vipers (7:00)

THU OPEN MIC 7:45 sign up
Troy Campbell 6p
FRI THE INHERITANCE CD RELEASE SHOW!
w/ Combo Mahalo and Electric Mountain
Rotten Apple Gang
Wild Bill & The Lost Knobs 6p
SAT No Show Ponies - Rick Poss - The Vermeers 8p
Vanessa Peters 6p
SUN Cliff Brown, Jr. 8p
Seela 6p
MON Dan Grissom 8p
Nic Walker 6p
TUE Eric Hokkanen's Laboratory 9p
Milkdrive 6p
WED That Damned Band 8p
Harold Ambler 6p
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THURSDAY ROCKTOBER 14 $5

ERIKA "LONE" WULFF NO COVER HAPPY HOUR 5:15
JASON BONNER 6:30 PAUL RENNA 8
SHAWN NELSON & THE RAMBLERS 9:15
GABE HAYES BAND 10:30 J-DUB & THE TEASE 12

FRIDAY ROCKTOBER 15 $10

JENNIFER ELLEN COOK 6:30 NAGA VALLI 8
WENDY COLONNA 9:15
BOOSY CRAY 11
TORNADO RIDER 12

SATURDAY ROCKTOBER 16

PRIVATE EVENT: CONGRATULATIONS NATHAN AND RACHEL!
DUSTIN WELCH 12

SUNDAY ROCKTOBER 17 $5

CHRISTY HAYS & HER SUNDAY BEST 6:30
GREG IZOR AND THE BOXKICKERS 8
SWAY 10 LEFTMORE 12

MONDAY ROCKTOBER 18 $5

MARC PALADRO NO COVER HAPPY HOUR 5:15
ARIELLE NICOLE BAND 6:30 KATIE GRAY 8
MIRANDA DAWN & THE LUCKY BREAK HORNS 9:30
JOHN POINTER 10:45 ANDREW STONE 12

TUESDAY ROCKTOBER 19 $7/$5 W/ STUDENT ID

ERIKA MAASEN NO COVER HAPPY HOUR 5:15
TRISH BALES, STEVE CATER & THE LITTLE BIG BAND 6:30
KUT 90.5 WORLD MUSIC NIGHT
BENEFITING LUPE ARTE
AUSTIN PIAZZOLLA QUINTET 7:45
AMIE & SANGEET MILLENIUM 9
CERRONATO 10:30 VITERA 12

WEDNESDAY ROCKTOBER 20 $7

DANIEL HARRIS NO COVER HAPPY HOUR 5:15
JARDIN TELLING 6:30
THE GOLD MAGNOLIAS 8 ME & B 9:15
THE DAMN TORPEDOES
A TOM PETTY TRIBUTE ON HIS BIRTHDAY 10:30
J-DUB & THE TEASE 12:10

UP COMING SHOWS

WARREN HOOD & THE GOODS OCT 22
THE BELLEVILLE OUTFIT
+ COWBOY AND INDIAN OCT 23
CAKEWALK SPEWIS & THE SCREWS HALLOWEEN
COSTUMES GET A DISCOUNTED COVER!
GEORGE PORTER JR W/ DAN DYER NOV 5

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THURSDAY, FRIDAY & SATURDAY 6:30 - 9 PM

THURSDAY, OCTOBER 14
MONSTER BIG BAND
modern jazz big band

FRIDAY, OCTOBER 15
NAKIA & THE BLUES GRIFTERS
soul, blues

SATURDAY, OCTOBER 16
RATTLETREE MARIMBA
high energy African Zimbabwe dance music

SATURDAY, OCTOBER 16
ALTON BROWN
BOOKSIGNING
Food Network Star and Iron Chef America host will talk about AND sign his new book,
"GOOD EATS 2: THE MIDDLE YEARS"
at Central Market Special Events Center (in the former Scarbrough's store at 4001 N. Lamar Blvd., north end of the shopping center.)

THURSDAY, OCTOBER 21
SON Y NO SON
cuban

FRIDAY, OCTOBER 22
CHARANGA CAKEWALK
cumbia, exotica, afro-cuban

SATURDAY, OCTOBER 23
WHITE GHOST SHIVERS
hobo hot jazz, bluegrass

@ WESTGATE
4477 South Lamar
call 512.899.4300 for details
WEDNESDAY - SATURDAY 6:30 - 9 PM

FRIDAY, OCTOBER 15
ERIN IVEY
indie soul pop

SATURDAY, OCTOBER 16
JIMI LEE BAND
soul blues

WEDNESDAY, OCTOBER 20
BOCK, BBQ & THE BLUES
$2 Shiners & BBQ Specials
McLEMORE AVE

FRIDAY, OCTOBER 22
LISA MARSHALL
soul

SATURDAY, OCTOBER 23
MANGA ROSA
brazillian

WEDNESDAY, OCTOBER 27
BOCK, BBQ & THE BLUES
$2 Shiners & BBQ Specials
EVE MONSEES & THE SOUL PROPRIETORS

FRIDAY, OCTOBER 29
AUSTIN BLUEGRASS COVER BAND
featuring Graham Wilkinson

café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations

the HighBall

WEEKLY DRINK SPECIALS

SIGNATURE SUNDAYS:
$2 off signature drinks

MAD MEN MONDAYS:
all classic drinks on special for $5

TEQUILA TUESDAYS:
a selection of top shelf margaritas for $5

HUMPDAY SPECIAL:
all day happy hour
(excludes free karaoke)

TEXAS THURSDAY:
all local pints $2.50

THRILLERFEST DANCE REHEARSALS
Learn the Thriller dance for free and participate in THRILL THE WORLD 2010 on Oct 23 at Seaholm!
Various Dates - Check Website

MICHAEL JACKSON SING-ALONG
Music videos by the King of Pop. Come in your favorite MJ-inspired outfit & rock the night away!
Friday, Oct 15, 11pm, Free

KARAOKE SALVATION
Every Thurs night on the ballroom stage after Geeks Who Drink! Hosted by Joey Pescado.
Thursdays, 11pm, Free!

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THIS WEEKEND

Fri THE EGGMEN
$5 COVER • 7:30-11PM

Sat KIMBERLY KELLY
FREE SHOW • 7:30-11PM

Sun Fall Family Fest with
BEN KWELLER
GUY FORSYTH & MORE, PLUS TONS O' KID FUN
SEE CALENDAR @ NUTTYBROWN.COM FOR DETAILS

OCTOBER 29
RANDY ROGERS BAND
TICKETS @ NUTTYBROWN.COM



THU, OCT 14 6-8PM TONY HARRISON
8-9PM DANCE LESSONS
9:20PM JESSE DAYTON

FRI, OCT 15 HAPPY BIRTHDAY GINNY WHITE PEACOCK
8-9PM DANCE LESSONS
9:20PM TWO TONS OF STEEL

SAT, OCT 16 8-9PM DANCE LESSONS
9:30PM CORNELL HURD

TUE, OCT 19 8PM WELDON HENSON IN DANCEHALL

WED, OCT 20 6-8PM SUNSET VALLEY BOYS
8-9PM DANCE LESSONS
9:20PM DALE WATSON LADIES FREE

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THU 10/14 6PM — 6PM THE RETURN OF HAPPY HOUR FEATURING THE LEGENDARY IAN McLAGAN & THE BUMP BAND
LATER @ 10PM: EM CRAVENS

FRI 10/15 9PM — DEREK WINTERS & MATT McCORMACK

SAT 10/16 9PM — FATTY MONK
LATER: DJ MARVIN CRUES SPINS 'TIL 2AM

SUN 10/17 9PM — BEN BAXTER

MON 10/18 10PM — PENNI, LACE KOTARA & CHRISTIAN WILSON OF "STILL NAIVE"

TUE 10/19 10PM — 'GET LUCKY' TUESDAYS FEATURING SOUL KITCHEN

WED 10/20 10PM — JANSEN HAWKINS, STRANGELOVE & BRIAN POUNDS BAND

THU 10/21 10PM — KARL MORGAN

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Thu, Oct 14
6:30 Calico Jazz Trio
7:30 Slim Richie
9:30 Ghosts Along the Brazos

Fri, Oct 15
Friday Night Supper Club
6 Kristian Svenningsen
7 Brett Randell
8 Dave Madden
10 Miranda Dawn and the Lucky Break Horns

Sat, Oct 16
6:30 Leaving A Small Town
7:30 Roger Len Smith
8:30 Jennifer Ellen Cook
9:30 - 12 SkyCityBand

Sun, Oct 17
6-8 Brian Hudson

Wed, Oct 20
7-10 Miranda Dawn hosts SongWriterWeekly.com Showcase

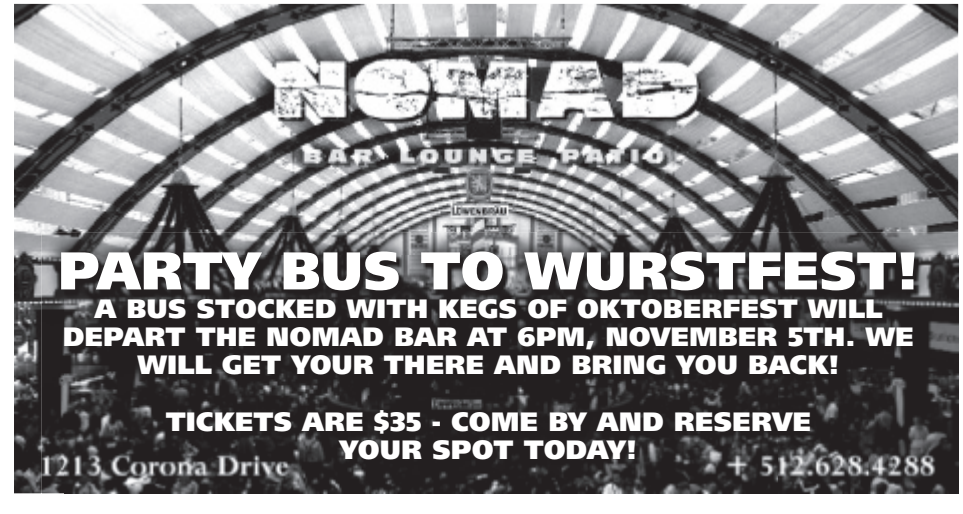
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CLUB LISTINGS FROM FRIDAY

LOS REYES MEXICAN GRILL & BAR Johnny Gonzales (6:00)
LUCKY LOUNGE Derek Winters & Matt McCormack (9:00)
THE MARCHESA HALL & THEATRE Tempo Tantrums, Hot Rails to Hell, Med X, the Dickins, the Vibrators (7:00) ✪Ⓡ
MARIA'S TACO XPRESS Leeann Atherton (7:00)
MELLOW MUSHROOM Destroy All Monsters (9:00)
MOHAWK Outside: Danny Malone, Smoke & Feathers CD Release, Frank Smith CD Release; Inside: The Cocker Spaniels, Scout Niblett (10:00) Ⓡ
MOMO'S Naga Valli, Wendy Colonna, Tornado Rider (8:00)
ND AT 501 STUDIOS American Bang, the Gracious Few (9:00) Ⓡ
NEWORLDELI Him & Her♪
NORTH BY NORTHWEST RESTAURANT & BREWERY Liz Morphis Trio
ONE 2 ONE BAR Jon Blondell Trio, D-Madness, Jake Andrews♪ (6:00) Ⓡ
THE PARISH Socalled, Suuns, Land of Talk (9:00) ✪Ⓡ
PATSY'S CAFE Lisa Marshall (7:30)
THE PIER ON LAKE TRAVIS Steelbeam (8:00)
POODIE'S HILLTOP BAR & GRILL Joe Warren
RED 7 Fela Kuti Tribute w/ DJ Hobo D, DJ Aquaman, Bemba Beat Arkestra, Bombasta, Aciable, Afrofreque (9:00) ✪
RED EYED FLY Roscoe & the Wildcards, So Be It, Whalers, Venus Fixer, Slick Willito
RED FEZ Matt Creaton, Allen Daniels Band (8:30)
RILEY'S TAVERN Lost Immigrants
ROMEO'S Kristian Svenningsen, Brett Randall, Dave Madden, Miranda Dawn & the Lucky Break Horns (6:00) Ⓡ
RUTA MAYA Old Gray Mule (6:00); Allman Bros, Dead Tribute w/ Harry Bodine♪, Roger Len Smith (8:00) Ⓡ
SAM'S TOWN POINT Texas Love Band (6:00), Classic Rock Open Jam w/ Breck English (8:35)
SAXON PUB Earl Poole Ball & the Cosmic Americans (6:00), Shinyribs, James Hyland, George Devore (9:00)
THE SCOOT INN FM Campers, Western Ghost House, A Sky Jet Black (9:00)
SENGELMANN HALL Joan Osborne Ⓡ
SHERLOCK'S BAKER ST. PUB & GRILLE Soulution♪
SHOOTERS BILLIARDS Suede (9:00)
ST. ANDREW'S PRESBYTERIAN CHURCH The Flyin' A's, Sara Hickman (7:00)
STUBB'S Kirby Brown, Joey Ryan, Matt Hires Ⓡ
T.C.'S LOUNGE Blind Orange Jefferson & the Seeing-Eye Band, Old Gray Mule, Hosea Hargrove (10:00)
THREADGILL'S WORLD HQ Calliope Musicals, White Ghost Shivers (9:00)
III FORKS Blue Mist (7:00)
TRAILER SPACE RECORDS Large Nude, Depth & Current, Migas, Followed by Static♪ (7:00) Ⓡ
TRIPLE CROWN R.C. Banks (6:00); Equals, Zlam Dunk, Bike Problems (10:00)
TROPHY'S The Lonely H Ⓡ
WAREHOUSE SALOON & BILLIARDS Texas Blues Heelers (6:00)
WATERLOO RECORDS Nelo (5:00)

SAT 16

ANDERSON MILL TAVERN K.B. & the Headliners
ANTONE'S Ruthie Foster (6:00), White Denim, Woodgrain♪ (10:00) ✪
ARTZ RIB HOUSE Sieker Band (7:30)
AUSTIN CITY HALL PLAZA Jeff Lofton Quintet (noon)
AUSTIN FARMERS' MARKET DOWNTOWN Stephanie Briggs (10:00am)
BABY BLUE STUDIO Florene, Nymph, Yoda's House (10:00) ✪Ⓡ
BARTON CREEK FARMERS MARKET Jimmy Joe Natoli, Jiminy Crisket, Danny Fast Fingers (9:00am)
B.D. RILEY'S IRISH PUB Erin Jaimes (10:30)
BEERLAND Everyday Massacre, Broken Gold, the Anchor, Nuclear Family Ⓡ
BLUE THEATRE Mark Growden ✪Ⓡ
BOAT HOUSE GRILL Musick Storey
BOOMERZ The Instigators
'BOUT TIME DJ Element (9:00)
BROKEN SPOKE Dance Lessons, the Cornell Hurd Band (8:00)
CACTUS CAFE Asylum Street Spankers (8:30)
CAROUSEL LOUNGE The Bellfuries, the Ugly Beats♪ CD Release
CEDAR STREET Top Choice (9:45)
CENTRAL MARKET NORTH Rattletree Marimba (6:30)
CENTRAL MARKET SOUTH Jimi Lee (6:30)
CEREMONY HALL AMODA Digital Showcase w/ Christoph Heemann, Rick Reed (8:00) Ⓡ
CHEATHAM STREET WAREHOUSE Rich O'Toole (9:30)
CHEER UP CHARLIE'S Spence & the Unknown Soldier, Bill Converse, Club Room (10:00)
CHERRYWOOD COFFEEHOUSE Landing Station (8:00)
CLUB 1808 Med X Ⓡ
CONTINENTAL CLUB Gallery: Mike Flanigin Trio w/ Denny Freeman, Frosty (10:30); In the Club: Lisa Marshall (3:00); Charlie Hurtin & the Hecklers, James McMurtry (10:00)
COTTON CLUB Brodie Lane (9:00)
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL HOTEL Patricia G. (8:00)
EMO'S Outside: Cowabunga Babez, Jeffrey Lewis, the Vaselines; Inside: Roky Moon & Bolt, Salsman, the Blind Pets, Horse + Donkey ✪Ⓡ
END OF AN EAR Christophe Heeman Meet & Greet (2:00)
EVANGELINE CAFE Freddie Steady V (10:00)
FLAMINGO CANTINA Rockin' Lloyd Tripp, Bastard Suns, Los Skarnales (9:00) Ⓡ
FLIPNOTICS COFFEESPACE Vanessa Peters (6:00); Vermeers, Rick Poss, No Show Ponies (8:00)
FREDDIE'S PLACE K'Cee Edwards (6:00)
FRIENDS Phillip Q. Morrow (4:00), Eric Tessmer (7:30)
GALLERY BLACK LAGOON Mad-Hatted Affair w/ Missions, Hatchet Wound (9:00)
THE GHOST ROOM She Sir♪, Saints of Valory, the Authors♪ (11:30)
GIDDY UPS Teri Joyce & the Tagalongs
GINNY'S LITTLE LONGHORN SALOON Dane Sterling (9:00)
GRUENE HALL White Ghost Shivers (1:00), Chris Knight (9:00)
GÜERO'S TACO BAR The Sophisticates, Natalie Zoe (6:30)
HILL'S CAFE Jeff Whitehead
HOLE IN THE WALL Gentlemen Rogues, Mira Loma & the Bad Vibes, Electric Courage Machine, the Baker Family (9:00) Ⓡ
HOUSE WINE Jamie Thomas (8:00)
JAX NEIGHBORHOOD CAFE Eve & the Exiles (9:00)
JOVITA'S Girl Guitar, Ugly Numbers, Sweet Meat, Opposite Day♪ (6:00)
LA ZONA ROSA EOTO (8:00) Ⓡ
LOS REYES MEXICAN GRILL & BAR Johnny Gonzales (6:00)
LUCKY LOUNGE Fatty Monk, DJ Marvin Crues (9:00)
MAGGIE MAE'S Jeff Banks (7:00)
MARIA MARIA Santana Tribute w/ Jonas Alvarez, Vitera, Frank Gomez♪, Candi Sanders (10:00)
MEAN-EYED CAT Erik Larson & Peacemaker♪ (9:00)
MOHAWK Brazos, Women (9:00) ✪Ⓡ
NEWORLDELI Made in the Shade
THE OASIS Red Alert♪ Ⓡ, Reunion
ONE 2 ONE BAR Jon Napier (9:00)
OPAL DIVINE'S PENN FIELD Malia Moore Benefit w/ Los Pistoles, Susanna Sharpe, Suzanna Choffel♪, Jimmy LaFave (4:00)
THE PARISH Haun's Hill, Eliza Wren, Motel Aviv, Golden Bear (9:00)
PATSY'S CAFE Danny Santos y los Bluegrass Vatos (7:30)
POODIE'S HILLTOP BAR & GRILL Joe Warren
POODLE DOG LOUNGE Fat Dog (9:00)
RABBIT'S LOUNGE Moving Blues (9:00)
RED 7 Ready the Messenger, Alphanumeric, Newlywed, Myka Relocate, Bonnie Blue (4:00); Bike Problems, Sober Daze, Molotov Compromise, Star Fucking Hipters (9:00) Ⓡ



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SATURDAY, OCTOBER 23RD | THE PARTY STARTS AT 7PM

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10.14 High Watt Crucifixers, Blood Royale, Ancient Wisdom

10.16 The Lost Soul Revue

10.21 Hudson Falcons (NJ), Whitey Ford & The 78s (Detroit), JWW & The Prospectors

10.28 Hug, Fuck Work

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11 LOCAL DRAFTS ✳ 2 FULL BARS ✳ 2 STAGES
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BENEFIT FOR LIFEWORKS W/
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CONIFEROUS W/ THE BAREFOOT PILGRIMS
MUCHOS BACKFLIPS
PIE EATING CONTEST, BOBBING FOR APPLES, PRIZES & MORE!
FRIDAY, OCTOBER 15, 9PM
A SKY JET BLACK
WESTERN GHOST HOUSE
FM CAMPERS
SATURDAY, OCTOBER 16, 9PM
THE FUNKY BOOGALOO!
60'S LATIN DANCE PARTY W/
LA ZOLA (I'M SHAKIN')
HOBO D (PELIGROSA)
SLIM JENKINS (MUSICA DE ALMA)
SUNDAY, OCT. 17 5PM,
TUESDAY, OCT. 19 6PM,
& WEDNESDAY, OCT. 20 6PM
BREWSKEEBALL
LEAGUE PLAY
THURSDAY, OCTOBER 21, 9PM
SPELLCASTER
THE HELLFIRE SOCIAL
& GUESTS
FRIDAY, OCTOBER 22, 8PM
DELICIOUS
(FEAT. PETE STOPCHINSKI)
CUE & THE
GET DOWN! DJ'S
SATURDAY, OCTOBER 23, 9PM
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CLUB LISTINGS FROM SATURDAY

RED EYED FLY Post Society, Apostrophe, Rousing Flurries, the Fotoelectric Effect, Three Gallon Sea, Stegosaurus Lips
RED FEZ Gabe Hayes, Tje Austin♪ (10:00)
RED SHED TAVERN Jeff & the Jumptones (7:00)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Ruby Dee & the Snakehandlers♪
ROMEO'S Leaving a Small Town, Roger Len Smith, Jennifer Ellen Cook♪, Sky City Band (6:30)
RUTA MAYA Eagger, Axis Unity♪, Ashes of Babylon (9:00) Ⓡ
SATELLITE BISTRO & BAR In the Pocket (7:00)
SAXON PUB The Trishes, Paula Nelson, Shelley King (8:00)
THE SCOOT INN DJ Coolhands, Slim Jenkins, La Zola, DJ Hobo D (9:00) Ⓡ
SENGELMANN HALL Joan Osborne Ⓡ
SFC FARMERS' MARKET AT SUNSET VALLEY American Roulette♪ (10:00am)
SHERLOCK'S BAKER ST. PUB & GRILLE Blue Finger Disco (10:00)
STARDUST CLUB Stephanie Bradley
STUBB'S Digital Antique♪, the Non, Pompeii Ⓡ
TEXAS BOOK FESTIVAL Bucolics Anonymous, Rattletree Marimba, the Jitterbug Vipers, Shinyribs, Afrofreque, Terry Allen, La Guerilla (10:00am) Ⓡ
III FORKS Blue Mist (7:00)
TRAILER SPACE RECORDS Bachelor Police, Black Swedes, Ex-Optimists, Jay Satellite♪ (7:00) Ⓡ
TRIPLE CROWN Doomsday Device, Rooster Jenkins♪, Shells♪, Paperthreat♪, Blue Kabuki♪ (9:00)
VICTORY GRILL Mix It Up Saturdays w/ DJ Junior Vibes

See **austinchronicle.com** for complete listings.

SUN 17

ANTONE'S Symphony of Soul Benefit w/ Van Wilks, Haydn Vitera, Jeff Lofton Trio, David Cummings, Original Recipe Band (6:00) ✪
ARTZ RIB HOUSE Bert Rivera (6:30)
BB ROVERS Open Mic (7:00)
B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)
BEALE STREET TAVERN Blues Brunch (10:00am)
BLUE MOON ROCK & BLUES BAR Rusty Trapps' Midnight Ramble, Lisa Marshall (8:00)
BLUE THEATRE Mark Growden ✪Ⓡ
'BOUT TIME A.J. Kline (8:00)
CEDAR STREET Soulution♪ (9:30)
CONTINENTAL CLUB Gallery: Jake Langley & Kyle Thompson, Mike Flanigin Trio (10:30); In the Club: Junior Brown & Tanya Rae (7:00), Heybale! (10:00)
COTTON CLUB Can't Hardly Playboyz (7:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EL SOL Y LA LUNA Soniquete (11:00am)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
EMO'S Elf Power Ⓡ
EVANGELINE CAFE Jesse Lege & Joel Savoy, Caleb Klauder Band (8:00)
FLAMINGO CANTINA DJ Ivor, Kulcha Knox, Romaine Virgo, Munga, Capleton (9:00) Ⓡ
FLIPNOTICS COFFEESPACE Seela, Cliff Brown Jr. (6:00)
FREDDIE'S PLACE The Flyin' A's (5:00)
FRIENDS Open Mic Blues Jam (9:00)
THE GHOST ROOM The Carper Family, Jeff & Vida, Tallgrass Prairie (8:00) Ⓡ
GINNY'S LITTLE LONGHORN SALOON Freddie Dean's Ditties, Dale Watson (3:00)
GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)
GÜERO'S TACO BAR Mitch Webb & the Swindles (3:00)
HOLE IN THE WALL Superego All-Stars (10:00)
HOT MAMA'S ESPRESSO BAR Open Mic (4:00)
HOUSE WINE David Webb (6:00)
HYDE PARK BAR & GRILL The Jitterbug Vipers (7:00)
JAX NEIGHBORHOOD CAFE Ted Hall's Blues Church & Jam (8:00)
JOVITA'S Red Salmon Arts SOY Benefit w/ Joel Guzman & Sarah Fox, Tradizion (7:00)
LAMBERTS Black, Red & Black (8:30)
LUCKY LOUNGE Ben Baxter♪ (8:00)
MEAN-EYED CAT Lucas Hudgins & the First Cousins (8:00)
MOHAWK Nik Freitas, Tim Fite, Azure Ray (8:00) ✪Ⓡ
MOMO'S Christy Hays & Her Sunday Best, Greg Izor & the Box Kickers, Sway, Leftmore (6:30) Ⓡ
NUEVO LEÓN Mariachi Relampago (1:00)
NUTTY BROWN CAFE Java Jazz (11:00am)
THE OASIS Salsa Lessons w/ Dance U2, the Brew (7:00)
THE PARLOR Inverse Medusa, A Crack in the Wall (9:00)
RED EYED FLY Flowers in the Attic, Mike Botello, When Words Attack, Black Ladder Ⓡ
RED FEZ DJ Kurupt, DJ Cauze-One (10:00)
RILEY'S TAVERN Open Mic w/ Glenn Allen
ROMEO'S Brian Hudson (6:00)
RUTA MAYA Sunday Sound Sessions, DJ Notion (10:00)
SAXON PUB Bobby Whitlock & CoCo Carmel, the Resentments, Dimestore Poets, John Evans (6:00)
STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE Outlaw Sunday Open Mic
TEXAS BOOK FESTIVAL Peterson Bros., BettySoo, Til We're Blue or Destroy♪, Invincible Czars, Future Clouds & Radar♪ (noon)
THREADGILL'S WORLD HQ Yam Jam w/ Patrice Pike, Lance Keltner, David Holt, Malford Milligan, David Grissom, Jake Andrews♪, Guy Forsyth, Van Wilks (3:00)
TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds, Open Mic (8:00)



Upcoming:
10.16 Teleportal
10.19 Dangerous Women
10.21 Lean Hounds
10.22 Maseo w/ Kid Slyce
10.23 Erotic Carnival
10.26 Jigglewatts
10.28 Peanut Butter Wolf
10.29 GET LOST: Lost Boys Party w/ Woodgrain, Freshmillions, Fingaar Bangaar
10.30 Freak Funk Ball
10.31 Art vs Industry

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THURSDAY, OCTOBER 14 • 7PM
THE HARMONY BROTHERS
FRIDAY, OCTOBER 15 • 10PM • $5
RUBY DEE & THE SNAKE HANDLERS
SATURDAY, OCTOBER 16 • 10PM • $5
FREDDIE STEADY 5

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SUNDAY, OCTOBER 17 • 8PM • $10
SPECIAL SUNDAY SHOW
JESSE LEGE & JOEL SAVOY w/ THE JACOB KLAUDER BAND
MONDAY, OCTOBER 18 • 6:30PM
AUSTIN CAJUN ACES
TUESDAY, OCTOBER 19
BRENNEN LEIGH 6PM
KEVIN GALLAUGHER 8PM
WEDNESDAY, OCTOBER 20 • 7PM
TOMMY ELSKES

COMING UP

- 11/5 PERPETUAL GROOVE (TIX @ C3CONCERTS.COM)
- 11/20 MICKEY & THE MOTORCARS
- 12/3 ALPHA REV
- 12/4 THE SUBDUDES
- 12/10 WHAT MADE MILWAUKEE FAMOUS
- 12/11 STORYVILLE
- 12/16 CHARLIE LOUVIN (EARLY SHOW)
- 12/16 RECKLESS KELLY (LATE SHOW)

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THURSDAY OCTOBER 14TH

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- HUDSON MOORE -
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OCTOBER 16TH • EARLY SHOW!

RUTHIE FOSTER

SPECIAL GUEST PAPA MALI



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OCTOBER 16TH • LATE SHOW!

WHITE DENIM



OPENER: WOODGRAIN
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

SUNDAY OCTOBER 17TH

"SYMPHONY OF SOUL"



DEL CASTILLO
VAN WILKS, HAYDEN VITERA
ADVANCED TICKETS AVAILABLE ANTONES.NET

MONDAY OCTOBER 18TH

LUKAS NELSON



- WITH -
GARRETT LEBEAU
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WITH
DEREK & MALFORD
WITH SPECIAL GUEST
DENNY FREEMAN
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THE PETERSON BROTHERS
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WEDNESDAY OCTOBER 20TH

★ MICHAEL HOLT ★

& THE TROPHY 500'S CD RELEASE SHOW!



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THE SPENCER THOMAS BAND
BOBBY MAC & FRIENDS

THURSDAY OCTOBER 21ST



For Clifford Part 2
THE BLUEBONNETS, TEAL COLLINS, SHELLEY KING, ROSIE FLORES, LISA PANKRATZ, SARAH BROWN, CARI HUTSON, RUBY JAMES AND MORE!
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

FRIDAY OCTOBER 22ND

ROGER CLYNE & THE PEACEMAKERS



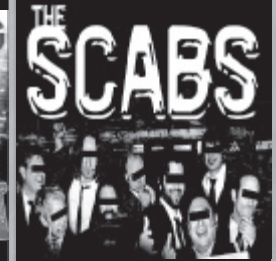
- OPENING -
SHURMAN
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SATURDAY OCTOBER 23RD



ADVANCED TICKETS AVAILABLE AT
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FRIDAY OCTOBER 29TH



- WITH- ZAPATA!
THE SOUTHERN SIRENS LIVE BAND BURLESQUE
TICKETS AVAILABLE AT ANTONES.NET

SATURDAY OCTOBER 30TH



BOB SCHNEIDER
- WITH -
QUIET COMPANY
BLACK BONE CHILD
TICKETS AVAILABLE AT ANTONES.NET

SUNDAY OCTOBER 31ST

HALLOWEEN SHOW WITH
the Flametrick Subs
RUBY DEE & THE SNAKEHANDLERES
FRANKIE & THE ZOMBEATS
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

TUESDAY NOVEMBER 2ND



ADVANCED TICKETS AVAILABLE AT
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THURSDAY NOVEMBER 11TH

BELLAMY BROTHERS



- WITH -
ALVIN CROW
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★★★ FRIDAY NOVEMBER 12TH ★★★

GRUPO FANTASMA



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SUNDAY NOVEMBER 14TH

JOHNNY LEE & THE URBAN COWBOY BAND



- WITH -
THE STATION MASTERS
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THURS NOVEMBER 18TH



SUNDAY NOVEMBER 21ST

PAUL THORN



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FRIDAY NOVEMBER 26TH



JONATHAN TYLER & THE NORTHERN LIGHTS
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MON 18

ANTONE'S Austin Blues Society (8:00); Garrett LeBeau, Lukas Nelson (9:00) R
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)
BAR 141 Robbie's Open Mic (9:00)
B.D. RILEY'S IRISH PUB Open Mic (7:00)
BLUE MOON ROCK & BLUES BAR Southside Ramblers, Franklin Wells (8:00)
'BOUT TIME A.J. Kline (9:00)
CACTUS CAFE Open Stage w/ Dan Grissom (7:00)
CEDAR STREET Jordan Tanner (6:00), Open Mic w/ Jordan Tanner (9:30)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters' Circle (9:00)
CHEZ ZEE Rich Demarco (6:30)
CONTINENTAL CLUB Gallery: Bruce James Soultet (10:30); In the Club: Continental Graffiti (6:30), Dale Watson & His Lone Stars (10:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELEPHANT ROOM Milkdrive, Michael Mordecai's Jazz Jam (6:00)
EMO'S Disfigured, Spellcaster, Evil Survives, Crowbar ✪R
EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)
FLIPNOTICS COFFEESPACE Nic Walker, Dan Grissom (6:00)
FRIENDS Phillip Q. Morrow (4:00), Eric Tessmer (7:30)
THE GHOST ROOM The Ferocious Few, the Loblolly Boy (10:30) R
HALCYON Roberto Riggio (10:00)
THE HIGHBALL Republic of Texas Big Band (8:00)
HOLE IN THE WALL Darren Hoff & the Hard Times, Leo Rondeau (10:00)
HOUSE WINE Singer-Songwriter Open Mic w/ Scott Andrews (8:00)
LA PALAPA Baby Dallas
LUCKY LOUNGE Penni, Lace Kotara, Christian Wilson (10:00)
MEAN-EYED CAT Pee Wee Moore (8:00)
MINGS CAFE Nakia (8:00)
MOMO'S Marc Paolaoro, Arielle Nicole, Katie Gray, Miranda Dawn & the Lucky Break Horns (5:00); John Pointer, Andrew Stone♪ (10:30)
MOZART'S COFFEE ROASTERS John Wilson (8:00)
MUGSHOTS Open Mic w/ Chuck Miller (8:00)
RED EYED FLY Antero Sleeps, Lacerated Soul, I Deal Suicide R
RED FEZ DJ Cauze-One & DJ Taco (10:00)
RUTA MAYA Beautiful Mistakes (8:00)
SAXON PUB Justin Trawick, Lonelyland, Jeff Plankenhorn, HalleyAnna (7:00) R
SHERLOCK'S BAKER ST. PUB & GRILLE Brent Michael Wood (9:45)
SPEAKEASY She's Knott Grimey (10:00)
TRIPLE CROWN Bruce Curtis (6:00), Monday Mashup (9:00)
VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)
VINO VINO Blue Monday w/ Mike Flanigin (9:00)

TUE 19

ANGEL'S ICEHOUSE Troubadillos (6:00)
ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:00)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)
BLUE MOON ROCK & BLUES BAR Birdleg, Catfish & the Hushpuppies (8:00)
'BOUT TIME A.J. Kline (9:00)
BROKEN SPOKE Weldon Henson (8:00)
CACTUS CAFE Jeff Lofton's Electric Thang (8:30)
CAROUSEL LOUNGE Sugar Queens, the Mole People, Final Exam (9:00)
CHEATHAM STREET WAREHOUSE Midnight River Choir (9:00)
CLUB 1808 Holy Wave, the Zoltars, the Safes R
CONTINENTAL CLUB Gallery: Red Young & Brannen Temple (10:30); In the Club: Toni Price (6:30); the Coveters, Erin Ivey & the Finest Kind (10:00)
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL HOTEL The Lonesome Heroes (8:00)
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00)
ELYSIUM Nineties Night w/ DJ Boba Fett, DJ Minimus
EMO'S School Boy Humor, Austin Gibbs, Mod Sun, Stereo Skyline, the Summer Set R
EVANGELINE CAFE Brennen Leigh (6:00), Kevin Gallaugher (8:00)
FLIPNOTICS COFFEESPACE Milkdrive (7:00), Erik Hokkanen's Laboratory (9:00)
FRIENDS Erin Jaimes (7:00)
GINNY'S LITTLE LONGHORN SALOON The Conclusion Jumpers, James Hand♪ (9:00)
GRUENE HALL Michael O'Connor, Plank (7:00)
HILL'S CAFE Singer-Songwriter Night w/ Jon Burklund
HOLE IN THE WALL The Bread (10:00)
HYDE PARK BAR & GRILL Jimi Lee
JAX NEIGHBORHOOD CAFE Jazz Jam w/ Ulrich Ellison (9:00)
JOVITA'S Caleb Klauder (8:00) R
LA PALAPA Baby Dallas
LUCKY LOUNGE Get Lucky Tuesday w/ Francis, MC Overlord (10:00)
MEAN-EYED CAT Skyline Wranglers♪ (8:00)
MOMO'S Erika Maasen, Austin Piazzolla Quintet♪, Sangeet Millennium, Cerronato, Haydn Vitera (5:00)
ND AT 501 STUDIOS Dangerous Women (8:00)
ONE 2 ONE BAR The Jitterbug Vipers (8:00)
PARADISE CAFE Rusty Trapps' Midnight Ramble (8:00)
PARAMOUNT THEATRE Guy Clark (8:00) ✪R
THE PARISH Mi Gente w/ DJ Orion, Peligrosa All-Stars (5:30)
PATSY'S CAFE Sand & Sunnie (7:30)
RED 7 Vanished Clan, I Digress, Stillborn Skies (9:00)







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GUITAR Austin musician Wasim looking for Lead guitar, bass and drums for Hard rock/Grunge/Acoustic project. contact waz416@gmail.com

GUITAR Killing In Apathy is looking for a Lead guitarist. You must have your own Cab, Head, Guitar, etc. Must have your own car, income and 21+. Only Serious Inquiries PLEASE If you are interested please call Jeff 512-947-3765 Matt 512-659-9971 or MSG us at myspace.com/killinginapathyband

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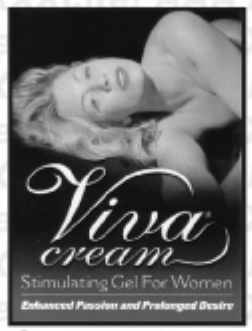
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CLUB LISTINGS FROM TUESDAY

RED EYED FLY Ship Mercury, Lucas Cates Band, On the Radar♪, Mr. Albert Henry Ⓡ
RED FEZ Bruce Smith (9:00)
RILEY'S TAVERN Jack Higginbotham
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)
SAM'S TOWN POINT Open Mic w/ Michael Welch (8:30)
SAXON PUB Waylon Payne (5:00), Bruce Hughes & the All-Nude Army, Graham Wilkinson, Jonathan Fox (8:00)
SHERLOCK'S BAKER ST. PUB & GRILLE Five Ways From Sunday (9:45)
SHOOTERS BILLIARDS Ember (9:00)
STUBB'S Drew Holcomb, Ben Rector (9:00) Ⓡ
III FORKS Bruce James (6:00)
TOM'S TABOOLEY Open Mic (7:00)
TRIPLE CROWN The Weenies (6:00); Don Chani, Loose Leaf (10:00)
TROPHY'S Armadillo Road, Singer-Songwriter Night w/ Sunny Fairly, Mike June (7:00)
VICTORY GRILL East End Jazz Jam (8:00)
VINO VINO Son y No Son (9:00)
WATERLOO RECORDS Girl in a Coma (5:00) Ⓡ
Z'TEJAS Tameca Jones (6:00)

WED 20

ANDERSON MILL TAVERN Mike Milligan & the Altar Boyz Open Jam
ANTONE'S Bobby Mack, Spencer Thomas, Bar Brawl III, Michael Holt CD Release (8:00)
APPLEBEE'S NEIGHBORHOOD BAR & GRILL Frank Gomez Band (7:00)
ARTZ RIB HOUSE Songwriters Circle w/ Nancy Scott (7:30)
B.D. RILEY'S IRISH PUB Brooke Avid (10:00)
BEERLAND The Mole People, Sex Dragon, the Resistables, Shells♪
BROKEN SPOKE Sunset Valley Boys, Dance Lessons, Dale Watson (6:00)
CACTUS CAFE House of Songs w/ Troy Campbell (8:30) Ⓡ
CEDAR STREET Josh & Jason, the Spazmatics (6:00)
CHEATHAM STREET WAREHOUSE Anniversary Party w/ Randy Rogers
CHEZ ZEE Jacinta (7:00)
CONTINENTAL CLUB Gallery: Jon Blondell, Trube, Farrell & Sniz (8:30); In the Club: Ruby Dee & the Snakehandlers♪ (6:30); Sam Hill & Dustin Welch, James McMurtry (10:30)
DONN'S DEPOT Frank & the Station Masters
THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)
EDDIE V'S EDGEWATER GRILLE James Speer (7:30)
ELEPHANT ROOM Jazz Pharoahs (6:00)
ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister
EMO'S Lecherous Nocturne, Pathology, Abigail Williams, Vader, Immolation ✪Ⓡ
EVANGELINE CAFE Tommy Elskes (7:00)
FLAMINGO CANTINA Mau Mau Chaplains (9:00)
FLIPNOTICS COFFEESPACE Harold Ambler, That Damned Band (6:00)
FRIENDS Swamp Sauce, J.T. Coldfire (7:00)
GRUENE HALL Buster Jiggs (7:00) Ⓡ
HALCYON Project Vagabond (10:00)
HOLE IN THE WALL Whalers, the Blakes, Radar Radar (10:00) Ⓡ
JOVITA'S Tex Thomas & the Danglin' Wranglers, Lonesome Dave Fisher (6:00)
KEY BAR Jukebox Heroes (8:00)
LA PALAPA Acoustic w/ James
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCKY LOUNGE Jansen Hawkins, Strangelove, Brian Pounds (10:00)
MEAN-EYED CAT The Drakes (8:00)
MOHAWK Heavy Petty w/ the Motts (10:00)
MOMO'S Daniel Harris, Jardin Telling, the Gold Magnolias, Me & B, the Damn Torpedoes, J-Dub & the Tease (5:00)
ND AT 501 STUDIOS Austin Poetry Slam, Substance w/ DJ Digg (8:00)
NEWORLDELI Danny Britt & Marvin Dykhuis (7:30)
THE OASIS LC Rocks
ONE 2 ONE BAR Big Circle, TX; Karl Morgan (8:30)
PATSY'S CAFE Mark Allan Atwood (7:30)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Mark Allen Atwood
QUALITY SEAFOOD MARKET Calico Jazz Trio (6:30)
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED 7 Vultures, the Dead See, Wolverpent Ⓡ
RED EYED FLY Chesterfield, Star 69, Jacksonville Bell Peppers, Ded Tribe
RED FEZ Atash♪ (10:00)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Wink Keziah♪
ROMEO'S Songwriter Showcase w/ Miranda Dawn (7:00)
RUTA MAYA Amy Annelle (6:00), Dance Lessons, La Mona Loca (9:00)
SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:35)
SAXON PUB The Nortons (6:00), Walt Wilkins & the Mystiqueros, Reid Wilson & His So-Called Friends, 6 Market Blvd. (9:00)
SHERLOCK'S BAKER ST. PUB & GRILLE Blue Finger Disco
SPEAKEASY Speakeasy Superstar! (9:30)
STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE Wine Down w/ Gary Williams
STUBB'S Outside: Bad Veins, Plants & Animals, Frightened Rabbit (7:00); Inside Later: Wiretree♪, Bettie Serveert (9:00) ✪Ⓡ
III FORKS Bruce James (6:00)
TRIPLE CROWN Bob King, Dignan, Clubber Lang, Bird Dog (10:00) Ⓡ
TROPHY'S No Parachute Music Showcase (6:00)
VICTORY GRILL Chitlin Circuit Soul Night w/ DJ Zimmy, the Harringtons (8:00)
WATERLOO ICE HOUSE Ptarmigan (7:00)
WATERLOO ICE HOUSE Open Mic w/ Julie Nolen (10:00)
WATERLOO RECORDS Pauline Reese (5:00)
Z'TEJAS Jeff Plankenhorn, Stephen Doster, Bill Carter (6:00)

THU 21

ANDERSON MILL TAVERN Open Mic w/ Gig-N-Austin
ANTONE'S Ruby James, Sarah Brown, Rosie Flores, Lisa Pankratz, Cari Hutson, Shelley King, Teal Collins, the BlueBonnets, Carolyn Wonderland (8:00)
ARTZ RIB HOUSE Frank Meyer (7:30)
B.D. RILEY'S IRISH PUB Paul Eddy (8:00)
BEERLAND The Stuffies, Pure Country Gold Ⓡ
BLUE MOON ROCK & BLUES BAR Pee Wee Calvin & the Way 'Tis (8:00)
BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton♪ (6:00)
BUSTER'S BBQ Michael Samuels (6:30)
CACTUS CAFE David Wilcox (8:30) Ⓡ
CEDAR STREET Karen & Kaki, Suede (6:00)
CHEATHAM STREET WAREHOUSE Ashley Monical, Lisa Marshall (9:30)
CHERRYWOOD COFFEEHOUSE Steve Arceri, Princess Ho (8:00)
CLUB DE VILLE Prince Paul, Aceyalone ✪Ⓡ
CONTINENTAL CLUB Gallery: Continental Graffiti (9:30); In the Club: Planet Casper (6:30); Lee Barber & the Broken Cup, Churchwood♪, Chili Cold Blood (10:00)
COPA BAR & GRILL Salsa Lessons w/ Dance U2, Alvaro Aguilar (8:30)
DONN'S DEPOT Murphy's Inlaws
ELEPHANT ROOM Albanie & Her Fellas (6:00)
EMO'S Sad Accordions, Peter Wolf Crier Ⓡ
END OF AN EAR Part Time (6:00)
EVANGELINE CAFE Cleve & Sweet Mary (7:00)
FLAMINGO CANTINA Axis Unity♪, One Step Program (9:00)
FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)
FRIENDS Brother Magnum & the Razorbumps, Sam Riggs (7:00)
THE GHOST ROOM The Dark Water Hymnal, the Baker Family, Robotanists Ⓡ
GIDDY UPS Jason Arnold & the Stepsiders (7:00)
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
GRUENE HALL Tom Gillam (7:00)
HOLE IN THE WALL The New Time, Shotgun Party, Hour Band♪ (10:00) Ⓡ
HOUSE WINE George Macias (8:00)
JOE'S CRAB SHACK Burnevik Vega (7:00)
THE LION AND ROSE Open Mic w/ the Cole Williams Band (8:00)
LUCKY LOUNGE Karl Morgan (10:00)
M TWO Downtempo w/ DJ Architektur, DJ John Gomi (8:00)
MAGGIE MAE'S Rick Harvey & the Texcellorators (8:00)
MEAN-EYED CAT The Texas Sapphires (8:00)
MI CASA TAMALES & CANTINA Open Mic w/ Jeremy Parker
MOHAWK Light Me Up, the Cassingles, Part Time, Plutonium Farmers (10:00)
MOMO'S Casey Hubble♪, Curtis Grimes (8:00)
ONE 2 ONE BAR Josh Halverson, the HiDefs (9:00)
THE PARISH Tara Craig, White Widow, Alyse Black, Vincent Minor (8:30) Ⓡ
PATSY'S CAFE Slim Bawb (7:30)
POODIE'S HILLTOP BAR & GRILL Jimi Lee
RED 7 Fire From the Gods, Hundredth, Deez Nuts, A Loss for Words, First Blood, the Ghost Inside (5:00); David Didonato (9:00) Ⓡ
RED EYED FLY Sissy Face, Black-Tie Vendetta, Burning Avalanche, Did You See Those Bats?, Daily Departures Ⓡ
RED FEZ Soulution♪ (9:00)
RILEY'S TAVERN Aaron Einhouse
ROMEO'S The Jitterbug Vipers (7:30)
RUTA MAYA Jimmy George (6:00); Johannes Linstead, Leatherbag♪, RTB2, the Archibalds (10:00) Ⓡ
RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)
SATELLITE BISTRO & BAR Ernie Durawa (7:00)
SAXON PUB Eightysixxed (6:00); Shawn Pander, Tom Cochrane, George Devore, Rocco DeLuca (8:00) Ⓡ
THE SCOOT INN The Hellfire Social, Spellcaster
SHERLOCK'S BAKER ST. PUB & GRILLE 15 Minutes of Fame (10:00)
STUBB'S Litchfield, Hollywood Heartthrob, Lights Over Paris Ⓡ
T.C.'S LOUNGE Lisa Marshall (10:00)
TEXAS BAR & GRILL Acoustic Open Mic
THREADGILL'S WORLD HQ Deadman (9:00)
TRIPLE CROWN Bruce Smith (6:00), Orquesta Ritmo (10:00)
VICTORY GRILL Talmadge d'Amour ✪

See **austinchronicle.com** *for complete listings.*

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THE GHOST ROOM

Thursday Oct 14th 8:30pm
Fatback Circus | End Wave

Friday Oct 15th 9pm
David Ramirez
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Saturday Oct 16th 9pm
The Authors
Saints of Valory | She Sir

Sunday Oct 17th 4pm
4:00pm: Who Wants To win a Dollar? Music Trivia starting at 8pm. . ..
Tallgrass Prairie
Jeff and Vida
The Carper Family

Wednesday Oct 20th 9pm
The Loblolly Boy
The Ferocious Few

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10/21 - Dark Water Hymnal | The Baker Family
10/28 - Candi & The Strangers | Elsinore

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SHAKEY GRAVES 7:15-8:15PM
KEVIN SMITH 8:30-10PM

FRIDAY, OCTOBER 15
GIRL GUITAR 6-7PM NO COVER!

COVER GIRL "RAMONES HOOT NIGHT" 7:30-9PM
CHICKEN SHIFT 9:30-11PM

SATURDAY, OCTOBER 16
GIRL GUITAR 6-8PM
UGLY NUMBERS 9PM
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OPPOSITE DAY 11-12AM $5 COVER!


SUNDAY, OCTOBER 17
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TEX THOMAS & THE DANGLING WRANGLERS 6-8PM
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Th **10/14 - HAPPY HOUR: Aaron Sinclair** (of Frank Smith) - 5pm **Wovenhand + Serena Maneesh** - 9pm // Cartright, Paleo - 12am
F **10/15 - Frank Smith + Smoke and Feathers** (album release) w/ Danny Malone - 9pm (out) // Scout Niblett w/ Cocker Spaniels - 10pm (in)
Sa **10/16 - Women**, Manchild, Brazos - 9pm
Su **10/17 - Azure Ray** w/ Tim Fite, Nik Freitas - 8pm // J.Be, Depth & Current - 11pm
W **10/20 - The Motts Present: Heavy Petty** - 10pm
Th **10/21 - HAPPY HOUR**: Mike and the Moonpies - 5pm // **Plutonium Farmers**, Part Time, The Cassingles, Light Me Up! - 10pm
F **10/22 - Eyes Burn Electric** w/ Paper Shapes (cd release), Petals, We The Granada, The Black Drumset, The Pulse Electric - 9pm (tix @ www.gignaustin.com)
Sa **10/23 - Free Energy**, Foxy Shazam, Hollerado - 9pm
M **10/25 - Ghastly City Sleep**, Brother/Ghost, For Hours and Ours, Wunderland, Cory Brim - 9pm
W **10/27 - Jesse Woods** w/ tba - 10pm
Th **10/28 - Bad Brains**, Bitter End, Night Siege - 9pm // Baron Grod - 12am
F **10/29 - The Heavy** w/ Wallpaper - 9pm (out) // Colour Revolt, The White White Lights - 10pm (in)
Sa **10/30 - HALLOWEEN AT THE MOHAWK w/ Wooden Ships**, The Growlers, Las Robertas, Mondo Drag - 9pm
Su **10/31 - Matthew Dear (LIVE)** - 8pm

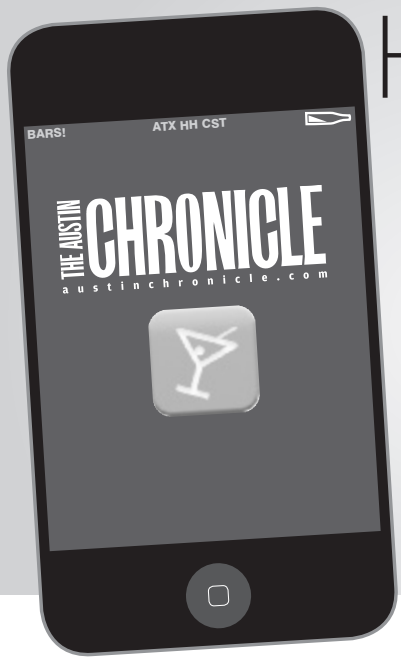
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Th **10/14 - Followed By Statci**, Beta Rhythm, The Vitamins, Hotel Hotel - 10pm
F **10/15 - Bemba Ent presents: Felabration** - A Fela Kuti birthday tribute - 10pm
Sa **10/16** - EARLY: **BonnieBlue**, Myky Relocate, Newlywed, Alphanumeric, Ready the Messenger -5pm // LATE: **Star Fucking Hipsters**, Molotov, Compromise, Sober Daze, Bike Problems - 10pm
Tu **10/19 - In the LOUNGE: Stillborn Skies**, I Digress, Vanished Clan - 10pm
W **10/20 - Wolvserpent**, The Dead See, VULTURE - 10pm
Th **10/21** - EARLY: **The Ghost Inside**, First Blood, A Loss for Words, Deez Nuts, Hundreth, Fire From the Gods - 6pm // **FREE** in the Lounge: **Karaoke Underground**
F **10/22 - Thrones**, Christian Mistress, The Roller - 10pm
Sa **10/23** - EARLY: **Vagabond Presents: Thieves**, Carridales, Zlam Dunk, Set for Defeat - 7pm // LATE: **The Thermals**, Cymbals Eat Guitars, The Coathangers - 10pm
Su **10/24 - FREE** in the Lounge: **This Is a Joke Please Be Offended**, Purple Myrtle - 10pm
Tu **10/26 - FREE** in the Lounge: **Suicide Pistol** - 10pm
W **10/27 - FREE** in the Lounge: **Knifight**, Mass Rituals, Lee Bucker and the Riverbends - 10pm
Th **10/28 - FREE Bad Brains Afterparty w/ Sabath Crow**, Tia Carrera, Hot Crush, Blood Royale - 10pm
F **10/29** - EARLY: **The Cipher ATX Hip Hop Project** (cd release) - 6pm LATE: **Mostly Dead (covering Pink Floyd's "Animals")**, Baby Got Bacteria, Milk Thistle - 10pm
Sa **10/30 - Helmet**, Intronaut, Ratking, Tow the Line (presented by 101x No Control Radio) - 10pm // In the LOUNGE: Jeremy Roller
Su **10/31 - ...Trail of Dead**, Marnie Stern, Ringo Deathstarr, Follow That Bird - 10pm

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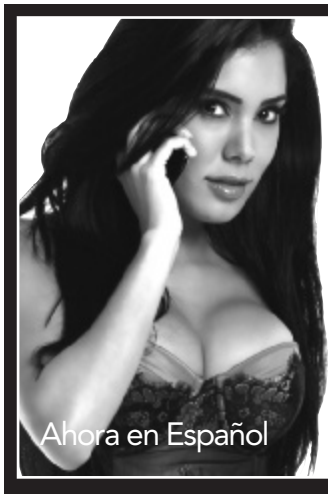
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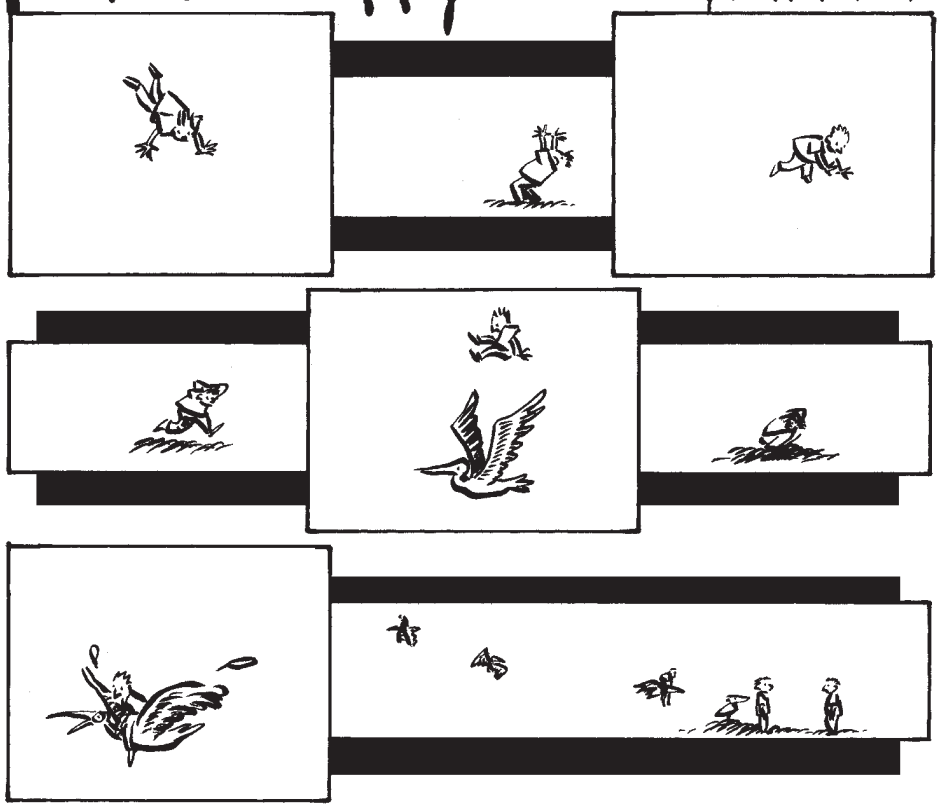
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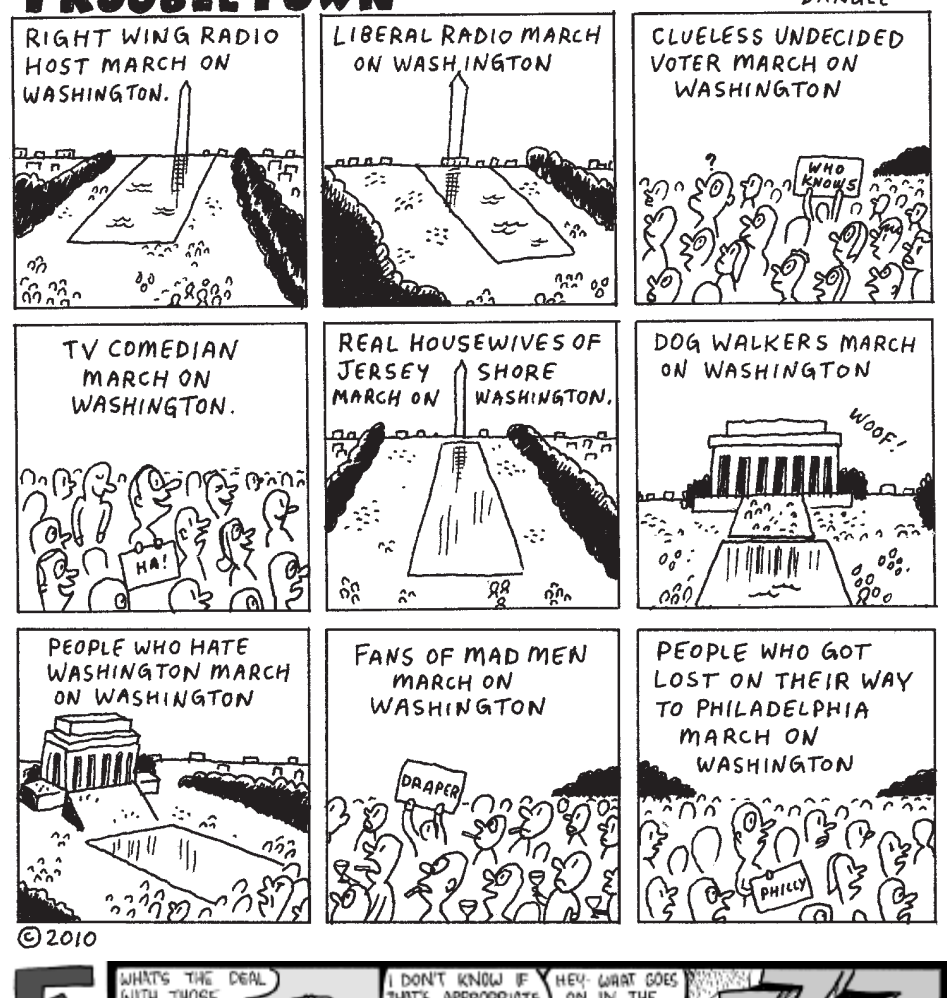
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BY LLOYD DANGLE



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The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, *or e-mail* **mrpants@austinchronicle.com**.

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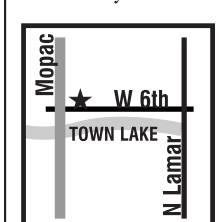
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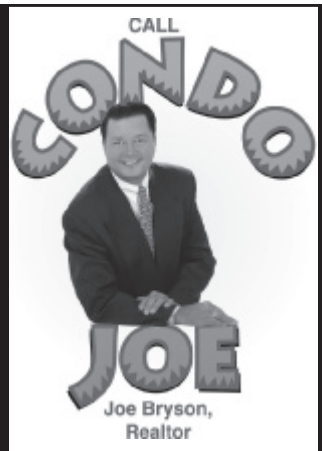
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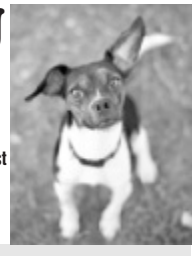


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FREE WILL ASTROLOGY

by Rob Brezsny for Oct. 15-21

LIBRA (Sept. 23-Oct. 22): Usually you specialize in having a light touch. You'd rather nudge than push. Nimble harmony is more interesting to you than brute force. You prefer your influence on people to be appreciated, not begrudgingly respected. And I certainly don't want you to forsake any of those inclinations. But I would love to see you add a dash of aggressiveness and a pinch of vehemence to your repertoire in the coming week. I'd be thrilled if you raised your voice a bit and gesticulated more vigorously and projected your confidence with an elevated intensity. According to my reading of the astrological omens, your refined approach will benefit from a dose of subliminal thunder.

SCORPIO (Oct. 23-Nov. 21): *Time* magazine created a list of the 50 worst inventions. Included among the most terrible creations that human ingenuity has ever come up with are plastic grocery bags, subprime mortgages, hydrogenated oils, and pop-up ads. Now let's switch our attention to your personal equivalents of these monstrosities. To climax the atonement phase of your own astrological cycle, I recommend that you do the following: 1) Identify the three worst ideas you have taken seriously during the past decade; 2) carry out one formal action to correct or make amends for the consequences of each bad idea; 3) really, truly, forgive yourself as best as you can.

SAGITTARIUS (Nov. 22-Dec. 21): For your assignment this week, I have borrowed from a list of suggestions offered by Sagittarius poet Kenneth Patchen in his book *The Journal of Albion Moonlight*. Feel free to improvise as you carry out at least three. 1) Discourage all traces of shame. 2) Bear no cross. 3) Extend all boundaries. 4) Blush perpetually in gaping innocence. 5) Burrow beneath the subconscious. 6) Pass from one world to another in carefree devotion. 7) Exhaust the primitive. 8) Generate the free brain. 9) Forego no succulent filth. 10) Verify the irrational. 11) Acquire a sublime reputation. 12) Make one monster at least. 13) Multiply all opinions. 14) Inhabit everyone.

CAPRICORN (Dec. 22-Jan. 19): Among Google searches starting with the phrase "who is," the top-rated is "God," while "Satan" is a distant 10th. Running ahead of Satan but behind God are Lady Gaga and Justin Bieber. If I were you, Capricorn, I wouldn't be Google-searching any bigger-than-life entities like those four in the coming week. The characters you need to research are nondivine, noncelebrity types who might bring interesting influences into your life – people who would have a direct influence on your access to resources and on your ability to call forth the best from yourself.

AQUARIUS (Jan. 20-Feb. 18): Explorers found a 30,000-year-old carved stone artifact in a German cave and brought it to the University of Tübingen for study. Experts there determined that it had a dual purpose for the ancient humans who made it. Phallic-shaped with rings around one end, it was obviously a sex toy, but other markings indicated it was also used to start fires by striking it against flints. I'd like to make this power object your symbol of the week, Aquarius. You're in a phase when you should be alert for ways to mix business with pleasure and practicality with adventure.

PISCES (Feb. 19-March 20): You're not exceptionally scared of the dark, Pisces, but sometimes you seem to be intimidated by the light. You can summon the spunky courage to go crawling on your hands and knees through dank tunnels and spooky caves in quest of treasure that's covered in primordial goo, but you may play hard to get when you're offered the chance to unburden yourself of your cares in wide-open spaces. What's up with that? Don't get me wrong: I'm proud of your capacity to wrestle with the shadows in the land of the lost; I'm gratified by your willingness to work your karma to the bone. But I would also love you to get a share of rejuvenating rest and ease now and then. Do you think you could manage to have it both ways? I do.

ARIES (March 21-April 19): Until recently, no cricket had ever been observed pollinating a flower. All the evidence showed, in fact, that crickets don't help flowers – they devour them. Then one night last January on the island of Reunion in the Indian Ocean, researchers discovered that the species known as the raspy cricket was responsible for pollinating wild orchids. They even caught the magic act on film. I regard this turn of events as akin to an upcoming development in your life: Someone or something that you've never thought of as a fertilizing force for you will become one.

TAURUS (April 20-May 20): My date and I decided to go see the film *You Will Meet a Tall Dark Stranger*. As we entered the theatre, we passed a short, elderly Chinese woman in a brown uniform. She was bent over sweeping the floor. Suddenly she stood up straight, looked me in the eye, and extended her left hand toward me. Confused, I reached out toward her. She quickly pressed something in my hand, then returned to her sweeping. As I walked on, I unrolled the small paper scroll she had given me. It read, "Tell your Taurus readers they should be alert for helpful messages coming from sources they would usually ignore or neglect." I'm doing what she suggested.

GEMINI (May 21-June 20): Of all the signs in the zodiac, you are currently the best at carrying out the following activities: gliding, flowing, leaping, skipping, twirling, undulating, reverberating, galloping, and rub-a-dub-dubbing. I suspect that you will also excel at rumbling, romping, rollicking, cavorting, and zip-a-dap-doodling. If all goes well, Gemini – which is to say you show how much you love your body and throw off any inhibitions you might have about celebrating your instinctual nature – then you will be at the low end of the scale in performing these activities: shuffling, drooping, mumbling, wallowing, pigeonholing, and pussyfooting.

CANCER (June 21-July 22): A reader wrote to me bemoaning the fact that her new Cancerian boyfriend is addicted to safety. She speculated that since he is a member of an astrological sign renowned for its timidity, she should probably either get used to the suffocating lack of action or else bolt from the relationship now. In reply, I sent her a quote from one of the most heroic Cancerians of the 20th century, Helen Keller: "Life is either a daring adventure or nothing. Security does not exist in nature, nor do the children of men as a whole experience it. Avoiding danger is no safer in the long run than exposure." Moral of the story: It's a ripe time for you to rise up and refute the people in your life who think you're a brooding wallflower.

LEO (July 23-Aug. 22): Helping your fellow humans can literally enhance your strength. A Harvard study (**tinyurl.com/BeExtraNice**) proved that people who did good deeds or even visualized themselves doing good deeds had increased physical endurance and willpower. Unfortunately, the study showed that those who harbor nefarious intentions are also able to draw on extra fortitude. In other words, you can boost your energy by either being compassionate or evil. I highly recommend the former over the latter, Leo, especially now that you're entering a phase when it makes a lot of spiritual sense to build your courage, vigor, and tonicity.

VIRGO (Aug. 23-Sept. 22): "The art of medicine consists of amusing the patient while nature cures the disease," said French philosopher Voltaire. With this in mind, let's evaluate your current discomfort. From what I can tell, healing forces beyond your control and outside of your awareness are going to be working their mojo to chip away at your problem. But it will still be wise for you to occupy yourself in activities that you think will expedite the fix. Doing so will minimize your anxieties, allowing nature to do what it does best.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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(512) 568-0990

karlfleddermann@gmail.com

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legal notices

473936

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 17th day of September, 2010 in a certain cause numbered 473936, wherein Travis County, Austin Independent School District, City of Austin and Austin Community College are plaintiffs, and Louis Williams, Jr., Gybret T. Williams, Northwest Financial Texas (In Rem Only) and First Financial Resolution Enterprises, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$15,122.80** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on November 30, 2000.

I, on the 27th day of September, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2010 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2, Block D, Harmony Heights Addition Amended, Plat No. 23/5 as described in Volume 5423, Page 58 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$15,122.80** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of September, 2010.

BRUCE ELFANT,
CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO.: D-1-FM-10-003904 To: JOSE EVAN

POCASANGRE and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on JULY 21, 2010, and said suit being number D-1-FM-10-003904 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF CINDY IVANIA LOPEZ and JOSE EVAN POCASANGRE, ET AL CHILDREN, and In the Interest of JOSEPH E. POCASANGRE AND VALERIE J. POCASANGRE, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, October 07, 2010.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe,

P.O. Box 679003 (78767)

Austin, Texas 78701

By/s/NIKI MITCHELL, Deputy

REQUESTED BY:

MOISES RIOS

401 CONGRESS AVENUE

SUITE 1540

FROST BANK TOWER

AUSTIN, TX 78701

BUSINESS PHONE: (512) 454-1100

FAX: (512) 454-1455

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF STEVEN MICHAEL POOLER, Deceased, No. C-1-PB-10-001621 in Probate Court Number One of Travis County, Texas.

SANDRA M. POOLER The alleged heir(s) at law in the above numbered and entitled estate, filed on OCTOBER 5, 2010, an Application to Determine Heirship & for Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said STEVEN MICHAEL POOLER, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on OCTOBER 5, 2010.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. BOX 149325

Austin, Texas 78714-9325

By Deputy: /s/ ROXANNE TORREZ

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-10-005399 To: TIMOTEO REYES SANTOS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY, STANDING ORDER filed in said court on OCTOBER 04, 2010, and said suit being number D-1-FM-10-005399 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MAGDALENA ZAPATA BERNAL and TIMOTEO REYES SANTOS, ET AL CHILREN'S, and In the Interest of LUIS FERNANDOS REYES AND LISBETH REYES ZAPATA, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, October 04, 2010.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ SHEILA COLLINS, Deputy

REQUESTED BY: MAGDALENA ZAPATA BERNAL

816 CONGRESS STE. 701

AUSTIN, TEXAS 78701

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-GN-10-002921 To: SHIREEN MCDONALD Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the OCTOBER 25, 2010, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 419TH JUDICIAL DISTRICT COURT of Travis County, Texas, on AUGUST 23, 2010, a default judgment may be taken against you.

Said suit being number D-1-GN-10-002921, in which STELLA BRYANT Plaintiff(s), and SHIREEN MCDONALD Defendant(s), and the nature of which said suit is as follows:

This suit is brought in part pursuant to TEX. PROPERTY CODE 29.001 et seq., commonly known as the Forced Sale of Owner's Interest in Certain Real Property as Reimbursement for property Taxes Paid by Co-Owner on Owner's Behalf. The following real property located at 2902 Cherrywood Road, Travis County, Texas, ("Property") more particularly described as:

LOT THIRTY-SEVEN (37) AND THE SOUTH 8.417 FEET OF LOT THIRTY-SIX (36), BLOCK FIVE (5), FOREST HILLS SUBDIVISION, AN ADDITION IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS ACCORDING TO A MAP OR PLAT THEREOF OF RECORD IN BOOK 4, PLAT 78, PLAT RECORDS OF TRAVIS COUNTY, TEXAS, AND BEING THE SAME PROPERTY AS THAT CONVEYED TO CHARLIE E. HOLDEN, ET UX., BY W.P. FUNDERBURGH, ET UX, BY WARRANTY DEED, DATED SEPTEMBER 22, 1959, AND OF RECORD IN VOLUME 2098, PAGE 137, DEED RECORDS OF TRAVIS COUNTY, TEXAS.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, September 10, 2010.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ MIRIAM CALDERON, Deputy

REQUESTED BY:

ROY ORR SMITHERS

3900 MANCHACA

AUSTIN, TX 78704

BUSINESS PHONE: (512) 320-8065

FAX: (512) 441-7308

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MARY ELIZABETH RILEY Deceased, No. C-1-PB-10-001235 in Probate Court Number One of Travis County, Texas.

SHIRLEY J KLARENBECK The alleged heir(s) at law in the above numbered and entitled estate, filed on July 29, 2010, an Application to Determine Heirship & Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MARY ELIZABETH RILEY, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on July 29, 2010.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ MONICA LIMON

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF DIAHANN CLEMONS Deceased, No. C-1-PB-10-001543 in Probate Court Number One of Travis County, Texas.

RICHARD CLEMONS The alleged heir(s) at law in the above numbered and entitled estate, filed on September 21, 2010, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DIAHANN CLEMONS, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 22, 2010.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. Box 149325

Austin, Texas 78714-9325

By Deputy: /s/ Monica Limon

D-1-GV-06-002023

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 15th day of September, 2010 in a certain cause numbered D-1-GV-06-002023, wherein Austin Community College, City of Austin, Austin Independent School District, Travis County and Travis County Healthcare District are plaintiffs, and The unknown heirs and/or Devisees of the Estate of Erbie Bowser, deceased, Barry Wayne Franklin, First State Bank n/k/a Wells Fargo Bank Texas, N.A. n/k/a Wells Fargo Bank, N.A. (In Rem Only) and Austin Independent School District, Austin Community College, City of Austin, Travis County and Travis County Hospital District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$3,036.64** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on July 24, 2007.

I, on the 27th day of September, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2010 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 19, Block A, Greenwood Heights, Plat No. 9/42, as described in Volume 2205, Page 20 and Probate Cause No. 75474 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,036.64** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of September, 2010.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-001427

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 16th day of September, 2010 in a certain cause numbered D-1-GV-08-001427, wherein Plaintiff is Leander Independent School District and Intervenor is Travis County, and Rodney Allen is defendant(s), in favor of said plaintiff and intervenor, for the sum of **$3,239.27** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiff and intervenor, in the 126th District Court of Travis County, Texas, on February 27, 2009.

I, on the 27th day of September, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2010 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

2.32 Acres being Lot 13, Phase III, Leander Hills, Travis County, Texas being that property more particularly described in document number 2002018994 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,239.27** Dollars in favor of plaintiff and intervenor, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of September, 2010.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-000580

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 17th day of September, 2010 in a certain cause numbered D-1-GV-09-000580, wherein Austin Community College, Manor Independent School District, Travis County, Travis County Emergency Services District No. 12 and Travis County Healthcare District are plaintiffs, and James Aubrey Cannon and USAA Federal Savings Bank (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$14,260.83** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on June 10, 2010.

I, on the 27th day of September, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2010 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

2.00 acres out of Lot 4, Block B, The Post Oak, Plat Vol. 78, Page 350 as described in document number 2006110810 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$14,260.83** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of September, 2010.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NO. C-1-PB-10-001252

IN THE ESTATE OF JOHN C. CAVALIER, DECEASED

IN THE PROBATE COURT AT LAW NO. 1 OF TRAVIS COUNTY, TEXAS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN C. CAVALIER Notice is hereby given that original Letters of Independent Administration for the Estate of JOHN C. CAVALIER were issued on the 5th day of October, 2010 in Cause No. C-1-PB-10-001252 pending in the Probate Court No. 1 of Travis County, Texas to: MICHAEL CAVALIER

MICHAEL CAVALIER's mailing address is:

Michael Cavalier

219 Granberry St.

Humble, TX 77338

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

MICHAEL CAVALIER

By: /s/ Jerry Frank Jones, Attorney

State Bar No. 10913000

400 W. 15th St., Suite 975

Austin, Texas 78701

Phone: (512) 476-2929

Fax: (512) 472-3669

NOTICE Wattinger Company, Inc. is soliciting bids from all certified HUB subcontractors and suppliers for the following project: TFC Elevator Replacement Projects. Bid date is October 28, 2010, @ 4:00 p.m. Our phone number is (512) 282-0616, fax is (512) 282-5405.

NOTICE OF ABANDONED VEHICLE Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicle will be sold at public sale unless charges are satisfied. Storage Facility: AusTex Towing, 1408 Three Points Rd, Pflugerville, TX 78660

(512) 836-7443. Vehicle: 1993 GMC Suburban Green LP BR7S495 VIN 1GKFK16K2PJ725577 towed from Rutland Dr. Austin, TX then DPS Austin 10/07/10.

NOTICE OF ABANDONED VEHICLES Pursuant of the TX Abandoned Motor Vehicle Act, the following vehicles will be auctioned off by Public Auction unless charges are satisfied within 10 days.

1997 Chevy 1500 Van

VIN: 1GBFG15M0V1081076

LP: 6HVM33 (MI) BLUE

INTERSTATE CHAPARRAL TOWING INC.

1604 Howard Lane Austin, TX 78728 (512) 835-6580

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTHSIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX. 78745.

1988 TOYOTA JT3VN66W1J0014758

DOODLE BUG MINI BIKE NO VIN #

2008 125CC 4 WHEELER L5NATMCT78T138577

NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated locations(s) to the highest bidder or otherwise disposed of on

Tuesday, October 26, 2010 at 9:00AM. No one under 16 allowed. Cash Only.

Uncle Bob's #285

9717 U.S. HWY 290 E

Austin, TX 78724

(512) 278-1220

Miguel Trejo: hsld gds, furn, boxes

Carrie Hudak: hsld gds, furn, boxes, tools, applnces, TV/stereo equip

Dionisia Brown: hsld gds, boxes, other: cleaning tools

Felipe Rivera: hsld gds, furn, boxes, applnces, TV/stereo equip, off furn

Uncle Bob's #231

8227 North Lamar Blvd.

Austin, TX 78753

(512) 833-0855

Arlester Scott: hsld gds, clothes

Heather Etheridge: hsld gds, furn, boxes, tools, TVs/stereo equip, off mach/equip, acctng rcrds

Amanda Andrews Ortiz: hsld gds, boxes

Uncle Bob's #276

2830 South A.W. Grimes Blvd, Round Rock, TX 78664; (512) 310-0279

Pauline Villanueva: furn, boxes, TV/stereo equip

Bruce Blackwell: hsld gds, boxes, furn

Aneisha Pickett: hsld gds, furn, applnces, TV/stereo equip

Misty Thomas: hsld gds, furn, boxes, tools, TV/stereo equip

Debra Hunter: hsld gds, furn, boxes, sprtng gds, tools, applnces, TV/stereo equip

Caroline Hovde: hsld gds, furn, boxes

Chris Henderson: hsld gds, furn, boxes

Mandy Honeycutt: boxes, TV/stereo equip

Kimberly Jackson: hsld gds, furn

Arnetris Espy: hsld gds, furn, boxes, applnces, TV/stereo equip

Jessie McKnight: off mach/equip

Uncle Bob's #197

5547 McNeil Dr.

Austin, TX 78729

(512) 336-8390

Dianna Davis: hsld gds, furn, boxes, sprtng gds, TV/stereo equip

Sharon Gold: hsld gds, furn, boxes

Tom Adams: hsld gds, furn, boxes, tools

Corlena Lawrence: furn, boxes

Ayiesha Smith-Polk: hsld gds, furn, TV/stereo equip

Shenneka Peterson: hsld gds, furn, boxes, TV/stereo equip

Kevin Brooks: hsld gds

Uncle Bob's#198

10307 FM 2222

Austin, TX 78730

(512) 372-9046

Shane Applegate: hsld gds, tools

Uncle Bob's #287

6509 South First Street

Austin, TX 78745

(512) 326-3131

TnT Plumbing: tools

Nicarao Narvaez: boxes

Irma Williams: hsld gds, furn, boxes, tools, applnces, TV/stereo equip

Jessica Richardson: hsld gds, furn, boxes, applnces

Robin Wishoff: hsld gds, furn, boxes, off furn

Austin Holloway: hsld gds, furn, boxes, sprtng gds, applnces, TV/stereo equip

Rachceda King: hsld gds, boxes, clothes

Eugene Gonzales: hsld gds, furn, boxes, applnces, TV/stereo equip

the COMMON LAW
by Luke Ellis will return on the FIRST THURSDAY of EVERY MONTH

Until then, here's an *uncommon* law that you may need to be aware of:

In Rhode Island, you may not bite off another person's leg.

car talk

by Tom and Ray Magliozzi

TRAFFIC COURT ARGUMENT DOESN'T HOLD MUCH WATER

Dear Tom and Ray:

It occurred to me the other day that as a car is driven and the tires wear down, each tire's circumference decreases. Since the speedometer measures speed through the revolutions of the driveshaft or something and then converts that to miles per hour, isn't it based on an assumption that your tires have a certain circumference? And as the tire wears and the circumference decreases, won't the actual speed and the speed displayed on the speedometer eventually be different? My question is, how much does tread wear affect the speedometer reading? Is it significant? And can I use this argument to get out of a speeding ticket? Thanks. – *Todd*

TOM: I was wondering where you were going with that question, Todd. Now I've got it.

RAY: We'll do the math for you. Let's say a typical new tire is 25 inches in diameter. And let's say there's half an inch of tread all the way around the outside. Therefore, when the tire goes from new to old, you'd lose an inch of diameter (half an inch on either side). So, in our scenario, a typical bald tire is 24 inches in diameter.

TOM: We know that the circumference of a circle is directly proportional to its diameter. So we can conclude that when you go from 25 to 24 inches in diameter, the change in the speedometer reading is 4%.

RAY: So the difference between a brand-new tire and a baldie changes your speedometer reading by less than 3 mph when you're going 65.

TOM: That's probably not enough to change a speeding ticket, Todd. Besides, it goes in the *wrong* direction. As your tires shrink in size, the car is actually going slower than the speedometer reads, not faster. So while your speedometer read 80, your ticket only cited you for going 77. But you already knew that.

RAY: But you can try using the argument in traffic court anyway, Todd. Maybe you can flimflam them with the math. Just be careful they don't throw out your speeding ticket only to give you a citation for bald tires!

* * *

Which is cheaper, buying or leasing? Should you keep a car forever or dump it after three years, before trouble starts? Find out in Tom and Ray's pamphlet "Should I Buy, Lease, or Steal My Next Car?" Send $4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, **www.cartalk.com**.

Tune in to *Car Talk* each Saturday at 9am on

kut 90.5 AUSTIN TEXAS

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continued

legal notices

Matthew Renteria: hsld gds, furn, boxes

Christopher Branum: hsld gds, furn, boxes, off mach/equip, acctng rcrds

Jessica Novella: hsld gds, furn, boxes, TV/stereo equip

Monica Ramirez: hsld gds, furn, boxes, applnces, TV/stereo equip, off furn

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NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

PLACE NO PARKING ON OLD SAN ANTONIO ROAD ADJACENT TO THE BRIDGE ACROSS ONION CREEK IN PRECINCT THREE.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE to be held at AusTex Towing & Recovery, 201 E. Braker Ln. Austin, TX 78753 on

10/11/10 & also on 10/18/10, both at 9AM. Call 836-7443 for more info.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code, AAA Storage Pflugerville, located at 445 FM 685, Pflugerville, TX 78660 will hold a public auction of property being sold to satisfy landlord's lien. **Sale will begin at 10:00 am, November 06, 2010 at AAA Storage 445 FM 685 Pflugerville, TX 78660.** Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants: J B Cook 111: 17' Boat Delta 1974; Ben Moore, Benjamin R. Moore: 1991 F150 2 door; Phillip Hill: 1987 Ford Mustang 2 door; Ben Moore, Benjamin R. Moore: 1980 NOMD Travel Trailer; Terry Lee Bresser, Terry L. Bresser: shelving's, boxes, ladders, misc. stuff; Carlos J. Flournoy: household appliance, household furn., boxes, misc. items: Alecia O. Wells: household furn., boxes: Hayden J. Fitzpatrick: household furn., boxes: Jacqueline D. Guerra: Construction equipment; John R. Frias: household furn., T.V's., misc. boxes; Judy J. Clough: many boxes & plastic tubs; Herbert F, Robinson: boxes, 6' Christmas tree; Tamala Tatum: 1995 Buick 4 door, misc. items; Anissa R. Robinson: household furn., misc. baby stuff, misc. items.

Property sold to highest CASH bidder. Clean up & removal deposit maybe required. Contact AAA Storage Pflugerville, 445 FM 685 Pflugerville, TX. 78660. 512-670-0265.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code, Great American Storage located at 16450 FM 620 Round Rock TX 78681 (512-248-1518) and Your Storage Solution located at 12506 N. Lamar Blvd, Austin, TX 78753 (512-339-6300) will hold a public auction of property being sold to satisfy a landlord's lien. **Sale will begin at Great American Storage at Noon, November 6, 2010 and end at Your Storage Solution at 2pm.** Sale to highest cash bidder. Sale contains household furniture and goods from the following tenant's spaces: Great American Storage: Bruce Rodgers. Your Storage Solution: Robert Wiede, Jose Loya Jr, Leisa Bailey, Gus Gonzales, Harvey G Johnson, Billy R Washington, Belton Osborne.

NOTICE OF PUBLIC SALE PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS,** with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 27th of October 2010 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

Wednesday, October 27, 2010

9:00 a.m. Public Storage @ 1033 E 41st Street, Austin, TX 78751

1091 - Walker, PerryBedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

3142 - Kohlman, JefferyBedding / Clothing; Electronics / Computers; Furniture

3157 - Hunter, WillieBedding / Clothing; Boxes / Bags / Totes; Furniture

3171 - FREEMAN, JOSEPH-Bedding / Clothing; Electronics / Computers

4044 - Pappas, CassyBedding / Clothing; Boxes / Bags / Totes; Furniture

4085 - Urdy, KathyBoxes / Bags / Totes; Furniture

4101 - Delagarza, MarieBedding / Clothing; Boxes / Bags / Totes; Furniture

4190 - Collins, BrandiBedding / Clothing; Electronics / Computers

5102 - Voyles, DianeBoxes / Bags / Totes; Furniture

5126 - Laberge, MelisaAppliances; Boxes / Bags / Totes

5183 - Jones, CoryBedding / Clothing; Boxes / Bags / Totes; Furniture

9:30 a.m. Public Storage@ 10001 N. I-H 35 Austin, TX 78753

1027 - Cooper, GaryBedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

1035 - Cox, Dennis Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

2013 - Manley, Nichole Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

3078 - Maldonado, Rafael Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

5062 - Teran, RubenBedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

5079 - Cortes, Reynaldo Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

6008 - Alvarez, Gilberto Tools

6016 - Mannelli, Lorenzo Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

10:00 a.m. Public Storage@ 10100 North I-H 35 Austin, TX 78753

A028 - roper, karaBedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

A036 - sims, debbieBedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

B023 - james, jeremy Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

B123 - Foley, GwenBedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

B125 - Benavidez, Emilio Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

D075 - Guzman, Cindy Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

D087 - quevedo, paula Boxes / Bags / Totes

D093 - Holman, Toree Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

D120 - Nelson, JerryBedding / Clothing; Furniture

D147 - Roland, Pamela Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

E058 - Chase, Ella Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

E060 - TURANO, ROBIN Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

10:30 a.m. Public Storage@ 937 Reinli St. Austin, TX 78753

103 - Bryant, Kevin Bedding / Clothing; Boxes / Bags / Totes; Furniture

137 - McClendon, Kristina-Boxes / Bags / Totes; Clothing; Furniture

372 - Rodriguez, Guadalupe Bedding / Clothing; Boxes / Bags / Totes; Furniture

381 - Ingalls, Kayleigh Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

411 - Chance, Readell Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

412 - Irvine, Manukea Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

423 - Gibson, John Boxes / Bags / Totes; Furniture

525 - Round Top Companies Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

537 - Nunn, Kristi Appliances; Bedding / Clothing; Furniture

627 - Hubert, Frank Bedding / Clothing; Furniture; Tools

752 - Gray, Linda Boxes / Bags / Totes; Furniture

769 - Hurtado, Leonida Nunez Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

797 - Pullam, Jacqueline Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

11:00 a.m. Public Storage@ 8101 North Lamar Blvd. Austin, TX 78753

121 - PERALTA, ALBERT F. Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

122 - PERALTA, ALBERT-Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

1408 - Allen, Deborah Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

1454 - Brooks, Annette Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

233 - Grantling, Bernadette J Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

234 - CLARK, CORETHA-Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

3084 - meza, juan Bedding / Clothing; Boxes / Bags / Totes

3103 - Muhammad, Willie Bedding / Clothing; Books / Files / Cabinets; Furniture

3105 - Brown, Karen Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

3183 - St Pierre, Jolee Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

323 - Rau, Charles Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

411 - Vasquez, Juana Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

534 - Miller, NyeshaBedding / Clothing; Tools

589 - Esparza - Sanchez, Oscar Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

613 - PETERS, ELIZABETH A. Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

647 - Luna, Annette G. Boxes / Bags / Totes; Clothing; Electronics / Computers; Furniture

656 - Rivera, Bernard Furniture; Tools

N1285 - Williams-Davis, MailingTools

N2417 - CARPENTER, CHRISTINA Bedding / Clothing; Tools

N3341 - Haas, RyanBedding / Clothing; Tools

N3342 - Lynes, Marc Bedding / Clothing; Boxes / Bags / Totes; Furniture

N3438 - Vasquez, Julio Bedding / Clothing; Furniture; Tools

N3447 - Jensen, Elizabeth Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

N3516 - Davis, Clarence Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

12:00 p.m. Public Storage@ 8525 North Lamar Blvd. Austin, TX 78753

B048 - Blaylock, Tabatha Bedding / Clothing; Boxes / Bags / Totes; Furniture

C064 - DANIELS, CASSANDRABedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

C072 - williams, Cynthia Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

D022 - Birdsong, Ruth Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

D028 - Petty, StuartBedding / Clothing

E025 - Escobar, Alberto Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

H052 - JACKSON, EVELYN Bedding / Clothing; Boxes / Bags / Totes; Furniture

J012 - Lewis, VandyBedding / Clothing; Furniture

12:30 p.m. Public Storage@ 8128 North Lamar Blvd. Austin, TX 78753

B002 - Ware, Yevonne Boxes / Bags / Totes; Electronics / Computers; Furniture

B030 - Fiero, William, Bedding / Clothing; Tools

B031 - Mills-Fiero, Mary Bedding / Clothing; Tools

D024 - Martinez, Graciella-Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

E123 - Blazek, Mark Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

F009 - Zaleta, Guadalupe Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

1:00 p.m. Public Storage@ 9205 Research Blvd. Austin, TX 78758

A004 - Glover, Kendra Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

A224 - harris, buddy Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

B070 - Hutter, Loren Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

C068 - Robinson, Pearl Bedding / Clothing; Furniture; Tools

C116 - New OII Ministries-Boxes / Bags / Totes; Electronics / Computers; Furniture

D104 - Berrelleza, Carlos Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

E007 - Irwin, ChadBedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

E130 - Arnold, Vince Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

1:30 p.m. Public Storage@ 12318 N. Mopac Expressway Austin, TX 78758

C275 - Bolding, Sherry Bedding / Clothing; Tools

D583 - Mokroy, Linda Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

2:00 p.m. Public Storage@ 10931 Research Blvd. Austin, TX 78759

2024 - CLARK, KURTIS Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

2226 - Isaacs, Ron Bedding / Clothing; Furniture; Tools

2232 - Penn, Oscar Appliances; Boxes / Bags / Totes; Electronics / Computers

B029 - escobedo, ericBedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

C009 - Lister, Wendy Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

C037 - Boone, Jacob Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

C038 - Garrett, Jeremy Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

D006 - Walter, Neely Bedding / Clothing; Furniture; Tools

E033 - Avila, John Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

F006 - Simon, CraigBedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

G001 - Paloz Jr., David Bedding / Clothing; Tools

2:30 p.m. Public Storage@ 12915 Research Blvd. Austin, TX 78750

3080 - Manriquez, Ann All Items in Unit

4021 - Colbert, Wright Bedding / Clothing; Tools

4069 - Morgan, Thomas Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

4074 - Pollard, Betrice Tools

5088 - Tuholsky, Robert Bedding / Clothing; Furniture

A004 - Tuholsky, Robert Bedding / Clothing; Boxes / Bags / Totes; Clothing; Furniture

A008 - Higgins, LisaBedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

A010 - Higgins, Kevin Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

B004 - Cephus, PattiBedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

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AV1103 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

NOVEMBER 3RD, 2010 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

102610686	1997	CHRY	2DR	BF4Y067	TX	4C3AU42NXVE049874
102662434	1997	MITS	4DR	20Y2472	TX	JA3AY26A1VU011466
102730827	2005	FORD	PK	AJ25217	TX	1FTSW21PX5EC32761
105047621		HMDE	TRAL			
105050854	1990	OLDS	4DR	BJ9W100	TX	1G3HY54C3L1820388
105051924	1998	TOYT	4DR	BR7S045	TX	1NXBR12E5WZ110066
105051932	1986	VOLV	SW	Y98DGR	TX	YV1AX8857G1679228
105051933	1989	OLDS	4DR	BD5S002	TX	1G3CX54C9K4314509
105051940	1990	FORD	PK	95ZJK4	TX	1FTEF15N2LNA38576
105051944	2000	PONT	2DR	MHZ791	TX	2G2FS22K6Y2111374
105052147	1988	PLYM	4DR	R15LFM	TX	1P3CS48D0JN323880
105052629	1997	HOND	2DR	BV5P072	TX	1HGEJ7120VL003659
105052752	1993	FORD	VN		TX	1FTEE14Y1PHB05901
105052954	1963	MERC	4DR	SSM508	TX	3K42F504270
105053136	2002	KIA	4DR	719DCK	TX	KNAFB121025194810
105053216	1995	HYUN	4DR	KRY159	NM	KMHCF21TXSU184466

3:00 p.m. Public Storage@ 13675 N. U.S. Hwy. 183 Austin, TX 78750

0212 - Hight, Michael Bedding / Clothing; Boxes / Bags / Totes; Furniture

0219 - Stucco Man Inc. Tools

0317 - Doyen, Joshua Furniture; Tools

0407 - Ostrander, Bodie Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

0433 - Petteway, Shannon Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys

2246 - Lewis, Tiersa Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

3:30 p.m. Public Storage@ 1517 Round Rock Ave. Round Rock, TX 78681

1117 - Harris, Marvin Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

1127 - Ekene, MaryBedding / Clothing; Tools

1141 - Frias, Beverly Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

2101 - Bodnar, Matthew Bedding / Clothing; Furniture; Tools

4119 - Cortez, Mercedes Boxes / Bags / Totes; Furniture

5136 - Pena, Tracy Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

6116 - Miller, John D. Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

7134 - Payne, Michael Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

8113 - Villegas, Irene Boxes / Bags / Totes; Furniture; Tools

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NOTICE OF PUBLIC SALE

U-STORE-IT hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on November 4, 2010 beginning at 9:30 A.M. at the U-STORE-IT located at 610 E. Stassney Lane Austin, Texas. This sale will continue to each designated address location listed below after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. U-STORE-IT reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

U-Store-It #751

610 E. Stassney Lane

Austin, TX 78745

512-441-8300

David Farrar III, unit 3173 - bags, boxes, chest of drawers, desk, dresser, laptop.

Danielle Buetow, unit 3060 - bags, box spring, bed frames, chairs, dryer, lamp, TVs, washing machine, entertainment center, cabinet, tools, blower, weed eater.

U-Store-It #753

10025 Manchaca Rd

Austin, TX. 78748

512-292-1760

Sergio Oglesby, unit 126 - baby chair, baby crib, bags, bicycle, dressers, shelf, suitcase, table, toys, TV, Vacuum Cleaner, washing machine, totes.

Joe Christian, unit 224 - chairs, dressers, suitcases, table, tool boxes, tools, table saw, chain saw, router, china hutch, ladder.

Gus Gallenkamp, unit 747 - box springs, mattress, chair, microwave oven, shelf, sofas, stereo, table, TV, clothing.

AUCTIONEER: KENNETH HIERHOLZER 6568

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST

THE ESTATE OF JERRY RAY WHITE, DECEASED Notice is hereby given that in Cause No. C-1-PB-10-001554, styled Estate of Jerry Ray White, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on October 7, 2010, to Linda Benson White.

Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address:

c/o GRAVES, DOUGHERTY, HEARON & MOODY

a Professional Corporation

Attn: Raleigh R. Johnston

P.O. Box 98

401 Congress, Suite 2200

Austin, Texas 78767-0098

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 7th day of October, 2010.

GRAVES, DOUGHERTY, HEARON & MOODY,

A Professional Corporation

P.O. Box 98

401 Congress, Suite 2200

Austin, Texas 78767-0098

(512) 480-5600 Telephone

(512) 480-5827 Telecopier

By: Kevin Holcomb

State Bar No. 09824000

/s/ Raleigh R. Johnston

State Bar No. 24070011

ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOE EARL PHILLIPS Notice is hereby given that original Letters Testamentary for the Estate of JOE EARL PHILLIPS, deceased, were issued on September 23, 2010, in Cause No. C-1-PB-10-001436 pending in the Travis County Probate Court No. 1, Travis County, Texas to Lillian Lynette Phillips as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The post office address for claims is: Estate of Joe Earl Phillips

Gilman & Associates, P.C.

703 W. 10th Street

Austin, Texas 78701-2033

All persons having claims against this Estate which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated: October 7, 2010

Gilman & Associates, P.C.

703 W. 10th Street

Austin, TX 78701-2033

Attorneys for the Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST

THE ESTATE OF GEORGE SCHULZ-BEHREND, DECEASED Notice is hereby given that in Cause No. C-1-PB-10-001429, styled Estate of George Schulz-Behrend, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on September 30, 2010, to Paul Hubert Schulz-Behrend.

Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address:

c/o GRAVES, DOUGHERTY, HEARON & MOODY

a Professional Corporation

Attn: Patricia A. Campbell

P.O. Box 98

401 Congress, Suite 2200

Austin, Texas 78767-0098

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 8th day of October, 2010.

GRAVES, DOUGHERTY, HEARON & MOODY,

A Professional Corporation

P.O. Box 98

401 Congress, Suite 2200

Austin, Texas 78767-0098

(512) 480-5625 Telephone

(512) 480-5825 Telecopier

By: /s/ Patricia A. Campbell

State Bar No. 03714100

ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MORRIE WEST GREENE, DECEASED Notice is hereby given that original Letters of Independent Administration for the Estate of MORRIE WEST GREENE, Deceased, were granted on the 12th day of October, 2010, pending in Cause No. C-1-PB-10-001271 in the Probate Court No. 1 of Travis County, Texas, to: LEANNE LYNNE GREENE

Independent Administrator

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Based on instruction of the Independent Administrator that claims be addressed in care of the Independent Administrator's attorney, the address to which claims may be presented is:

LEANNE LYNNE GREENE

Independent Administrator

Estate of MORRIE WEST GREENE, Deceased

c/o Law Offices of Rhonda H. Brink

7301 Burnet Road, #102-548

Austin, Texas 78757

DATED this 12th day of October, 2010.

LEANNE LYNNE GREENE, Independent Administrator of the Estate of MORRIS WEST GREENE, Deceased

By: Rhonda H. Brink

/s/ Katherine Macdonald

Law Offices of Rhonda H. Brink

7301 Burnet Road, #102-548

Austin, Texas 78757

Telephone: (512) 454-8400

Facsimile: (512) 454-2055

ATTORNEY FOR LEANNE LYNNE GREENE, Independent Administrator

NOTICE TO CREDITORS On October 7, 2010, Elizabeth Anne Peka qualified as Independent Executor without bond of the Estate of

William G. Sanchez, Deceased, in Cause No. C-1-PB-10-001422, pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is: c/o Donald F. Carnes, 400 W. 15th, Suite 808, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Elizabeth Anne Peka

Independent Executor of the Estate of William G. Sanchez

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of ALTA MAE KRETCHMAR, Deceased, were issued on October 5, 2010, in Cause No. C-1-PB-10-001483, pending in the Probate Court No. One Travis County, Texas to: Helen Kretchmar Cutler.

All persons having claims

against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law:

c/o HELEN KRETCHMAR CUTLER, Law Office of

Abigail Connor Klamert, P.L.L.C.

906 Canyon Wren Dr.

Buda, Texas 78610

DATED the 15th day of October, 2010 .

By: /s/ Abigail C. Klamert

Attorney for Helen Kretchmar Cutler, State Bar No. 00794103

906 Canyon Wren Dr.

Buda, Texas 78610

Telephone: (512) 312-0904

Facsimile: (512) 312-2560

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Beverly Joy Giardina, Deceased, were issued on October 5, 2010, in Cause No. C-1-PB-10-001492, pending in Travis County, Texas, to: Joseph A. Giardina. Notice may be delivered to the residence of the Independent Executor at the following address: Grapewood Court, 78738 Travis County, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED October 15, 2010. Malcomb Chamberlain, [Phone] (832) 377-5290 [Fax] (713) 750-9470; Attorney for Joseph A. Giardina, State Bar No. 24069435.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JOHNNY RIGGINS, Deceased, were issued on October 12, 2010, pending in the Probate Court Number One of Travis County, Texas, Cause No. C-1-PB-10-001463, to Jana Kay McKee Riggins aka Janna Kay MCKEE RIGGINS, Independent Executor. Claims may be presented in care of the attorneys for the estate, addressed to Gibson || Davenport || Anderson, 4214
Medical Parkway, Suite 202, Austin, Texas 78756. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 12th day of October, 2010.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Home Refrigerators, B110006-NB

Opens: November 1, 2010 @ 2:00 p.m.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON OCTOBER 20, 2010 @ 10:00 P.M.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidd2ers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1.Crime Victims' Services, S100291-DW

Opens: **BID OPENING DATE HAS BEEN EXTENDED TO OCTOBER 20, 2010 @ 3:00 P.M.**

OPTIONAL PRE-PROPOSAL CONFERENCE HAS BEEN EXTENDED TO OCTOBER 13, 2010 @ 3:00 P.M.

Qualifications statements should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Stokes Administration Building, 314 W. 11th, Room 400, P. O. Box 1748, Austin, TX 78767. RFQ documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters of Guardianship for the Estate of GLENDA L. MURRAY were issued on October 7, 2010 in Docket Number C-1-PB-10-001372, pending in the Probate Number One, Travis County, Texas to CATHLEEN LANE, Independent Executor. The address of record for CATHLEEN LANE is 3404 Beartree Circle, Austin, Texas 78730. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters of Guardianship for the Estate of JEANNE GOURY BAUER were issued on October 7, 2010 in Docket Number C-1-PB-10-001059, pending in the Probate Number One, Travis County, Texas to

LILIANE VAUGHT, Independent Executor. The address of record for LILIANE VAUGHT is 13220 Appaloosa Chase Dr., Austin, Texas 78732. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

STOR SELF STORAGE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!

Stor Self Storage 2508 W. Pecan St, Pflugerville, TX 78660 512-990-1000

November 04, 2010 12:30 PM Carolyn Eshalomi - Couch, TV, wooden bed frame, table, chairs

Courtney Black - Clothes, plastic tote, printer, grill, painting



easy street

SWEET AM I
Just trying to get thru life as smoothly as possible, and be kind in the process. **kalka_wilder**, 25, 📷, **#133687**

GET POUNDED...
I'm cute, bisexual. Primarily looking for a good-looking guy to dominate me. Premium on a nice body. Hold me down, slap, call names, pull my hair, lead by collar. **CatGotYourTongue**, 30, **#133407**

LOOKING FOR SOMONE
I work two jobs and is difficult to get out and meet people.I need someone that can carry on a conversation and likes to go out. Fun, quirky and interesting. **sadstareyes**, 23, 📷, **#133300**

TASTY PIECE
Tasty piece looking for her tasty piece match. just looking for him(or her) that likes it thick. newly bi. 420 friendly. ready for fun, let's have drinks or a smoke! **phoenixphenom10**, 22, 📷, **#133164**

NEED EXCITEMENT
would love to exchange explicit e-mail's with men, but am married and cannot meet. love kinky. **milf38**, 38, **#132955**

SHY INNOCENCE
Hey, im new to this area. So im just looking for some new experiences in my life. **BeerIsGood**, 21, **#132877**

TASTES LIKE CANDY
Still haven't found what I am looking for. **tasteslikecandy**, 46, 📷, **#132022**

ORGASM?
I have many fantasies. I want you to teach me and tell me how.23 years old, 5'4", 110 lbs, very cute and willing. **LittleLady**, 24, **#131233**

DOMME SEEKS SUB
Back in Austin, with a sizziling Hot new toy.. A VIOLET WAND....contact Me for a demo! Male or Female (.)(.). **MistressZann**, 50, ☎, 📷, **#130836**

MAYBE SOMETHING MORE
I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litlred**, 32, ☎, 📷, **#128782**

COUPLE SEEKS SPICE
hey there, happily married couple seeks a new erotic adventure-add girl. Meet at a local bar.if mutually attracted head to nice hotel. we are in good shape. Have FUN. **austinthreesome**, 39, 📷, **#134000**

SATURDAY NIGHT SEXTACY
We're looking for sexy, smart no-drama couples and single females. Pictures don't lie. We like friendship and fun almost as much as the play. **Bodychemistry**, 27, 📷, **#133895**

SWEET, NAUGHTY, ADVENTUROUS
We are a 35/36 year old couple looking for a woman to play with. I have never been with another woman. My boyfriend wants to watch and possible join in. **naughtygirl**, 36, 📷, **#133960**

GORGEOUS COUPLE SEEKING
We are a deeply-in-love, playful married couple actively seeking a 3rd in the person of a young woman for fun and fantasy play. Sound like fun? Message us ... **hotatxcouple**, 31, 📷, **#133881**

AUSTIN'S SEXY COUPLE
We are a happily married black couple in search of Single ladies. We enjoy going out and looking for a well rounded woman to join us on our adventures. **BlkAustinCpl**, 26, 📷, **#133842**

LEGS, LEGS, LEGS
We are looking for a nice girl or couple...more than anything we are looking for a sweet girl..would love to meet downtown for drinks and go from there.:). **cutiepie4u**, 36, ☎, 📷, **#133751**

LETS SHARE CANDY
Sexy young couple seeks the same/young female. He loves a woman in high heels and would love having you while she watches. We'll share what you share. **ripples**, 23, 📷, **#133613**

PASSIONATE COUPLE LOOKING
Attractive Hill Country couple for a woman who wants to be lavished with passion. She is petite, blond, and gorgeous. He is tall, mature, in shape with a strong libido. **j_and_j**, 34, 📷, **#133293**

HOT FUN SEXY!!!!!!!!!!!!!!!
We are just a cool laid back couple looking for some fun and to have a good time with another couple or girl in or out of the bedroom..... **aprilflutterbys**, 31, 📷, **#133536**

COUPLE SEEKING ADVENTURE
Married couple seeking new excitement in the bedroom. Interested in finding a woman or the right couple for some fun. Discretion a must. Safety required. STD Free. Non-smokers preferred. **sassyncute**, 38, ☎, 📷, **#133462**

LOOKING4 UNIHIBTED FEMALE
We're an attractive couple looking for an audacious-liberated-female, He is 35y/o with an alluring physique and an addictive-dominate-personality. I 'm easy on the eyes, Sporting tantalizing DDD's and a deceivingly-innocent-smile. **DDDsGirth**, 22, ☎, 📷, **#133385**

MINOR SEX GODS
... seek bi-demi-goddess for amusing sexy NSA adventures. He's dead sexy, an artist, and endowed; she's, quirky, bi, and jolie laide. We're brainy and bore-a-phobic. Sense of humor a must. **ixchel**, 36, 📷, **#133238**

READY FOR MORE
20 year old pair (boy/girl) looking a woman to join us in the bedroom. Fans of toys and roleplay. Interested? Send us a message. **Likethelighton**, 20, 📷, **#133209**

TONGUE PLAY
I am looking for a woman to help me relax. I prefer hispanic or white woman, average size and who are girly. **lovelyt**, 26, 📷, **#133370**

FEM FEM FEM
I am a bisexual lipstick who is seeking casual female relationships to explore both on my own, and with my man. **welovefunatx**, 31, 📷, **#133020**

FEMALE FOR ME
Married Hispanic BiFemale, 34 looking for BiFemale for fun encounters. Let's get together for drinks and see what happens? **femaleforme**, 34, ☎, 📷, **#131835**

SWEETBABY PHATPHAT
Sexy, juicy, young and clean seeking a mature discreet playmate(s) for daddy/daughter, oral, wet/dry encounters, role playing etc...I just get freaky from time to time and want my desires fulfilled. **PrettiThicknBrwnGurl**, 28, **#133189**

PLAYMATE(S) FOR ASIANBEAUTY
AsianBeauty seeks Erotic Play with Woman or Man;couples considered. I'm very open-minded,feel free to suggest your sexual fantasies. Only Inquire if you're STD-Free. **Asian-Orchid**, 25, ☎, 📷, **#131487**

YOUNGNTIGHT
looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know....ava 18. **bossgurl45**, 20, ☎, 📷, **#129789**

GOOD KARMA GIRL
I'm an amateur photographer looking to be a fly on the wall for any and all unusual situations that people will allow me to witness and make art from. **vron**, 41, 📷, **#128575**

LOOK NICE BOOBS
wife loves to walk around topless outdoors. if you are discreet can you watch? nothing extra or kinky. size34d, older gentleman or couple to watch. lakes,parks.discreet. **mickey5252**, 49, **#117158**

NW BI MALE
Experienced in oral but hoping for more. Bi guy with hot girl. One or both. Let me know what you want. Want normal and hopefully regular. **Mark1225**, 38, 📷, **#134044**

RITZFITZ4U
UGH hate describing oneself...fit, endowed,and super clean ;-)...lame I know..lol...Free spirited silly heart looking for fit attractive female or couple ... **RITZFITZ4U**, 36, ☎, 📷, **#133223**

SUBMISSIVE SEEKING TOP
I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Daytime encounters might be necessary. **volcano**, 50, ☎, 📷, **#127424**

BLACK HUNG STUD
I am a well endowed black male in Austin. I am looking for single women and couples for hot sex! Discreet and disease free. All races welcome especially latino!! **hungblkstud**, 38, ☎, 📷, **#133562**

AUSTIN FUN GUY
I am seeking a sexually charged woman or straight couple that is seeking a bit of excitingly naughty fun every now and then; prefer ongoing if all agree. **blktexan512**, 36, 📷, **#133473**

LET'S HAVE PLAYTIME
hi. i'm looking for some fun, safe, sexy playmates. i would prefer a lady to play with, or better yet two. i'm also interested in experimenting with a guy/girl couple. **horny_n_curious**, 37, 📷, **#133194**

NAUGHTY BI BOY
Title says it all. SWM seeking women and couples that are open-minded. Very DDF. Might be persuaded by males, if perfect fit. I love to submitting to women and kinks. **Centex_Male**, 39, 📷, **#126501**

LICK EMLOW LOVER
well I"m a nice guy. very shy but i like to have lots of fun. I"m new to this game an would love to meet couples an women thanks Slimm. **SLIMM**, 35, 📷, **#130969**

CROSSDRESER FOR FUN
Hi, I'm a CD and I am looking to meet other CD's, men, or couples for discrete encounters. I particularly love other CD's. I love porn. **alex_boycd**, 34, ☎, 📷, **#132503**

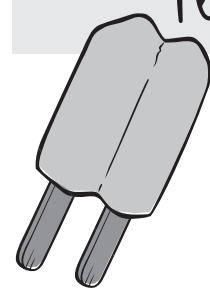
BLONDE T-GIRL
Blonde Shemale likes to play poker with Boys. Seeking NSA late night buddies who enjoy a cocktail and a walk on the wildside. **BlondeHottie**, 32, ☎, 📷, **#101055**

MAKEOUT FOR HOURS?
Looking for makeout sessions with sensual beautiful woman who enjoys being worked up, then stopping over and over. Me: 5'8, muscular, tats, grey/blue, 45. Discretion an absolute must. No pros. **Bosk**, 43, 📷, **#134058**

LETS PLAY AUSTIN
Into the whole vivid world of sexuality, looking for fun couples, Single women, Group play. **BaxterStockman**, 26, 📷, **#133985**

GOING CRAZY
wife left me 6 mounths ago and havent been lade sence just looking for a good time i like drinking at ausse's and hanging out with freinds hit me up. **spike23**, 23, 📷, **#133951**

Flavor of the Week



austinthreesome Age: 39

HAPPY COUPLE SEEKS EROTIC SPICE

hey there... we are a happily married couple looking to try a new erotic adventure... we are looking to add another woman to our passionate love making...

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The Luv Doc

Austin Yam Jam
Sun., Oct. 17, 3pm
Threadgill's • 301 W. Riverside
www.austinyamjam.com

Every time you're tempted to moan about another benefit for some musician who wrecked his car, had his equipment trailer jacked, or broke his wanking arm in a spectacular dive into an apathetic mosh pit, remember that in Austin, benefit money usually flows the other way – and by a large margin. It's amazing that a city with such abundant wealth habitually relies on the inhabitants of Hand-to-Mouthville to fill its charity coffers. In other cities, fundraising is done with walkathons, bake sales, golf tournaments, or car washes featuring bikini-clad high school girls with soapy sponges, but here in the River City, fundraising involves calling your musician friend and seeing if he can rustle up a few bands that will play for free … for a good cause, of course. Fortunately in the "live music capital of the known universe," bands outnumber good causes by a hefty ratio, so there is almost always a stellar lineup willing to step up to the plate. Sure, some of the savvier bands might request an ice chest full of Lone Star tallboys or first dibs on the VIP buffet table, but that in no way undermines their altruism. In fact, most bands playing fundraisers don't even make gas money. If it weren't for their girlfriends' day jobs, they would have to walk to the gig. You've probably seen some scruffy-looking guy walking down the street with a guitar and thought, "Wow, someone should have a fundraiser for him," never realizing that he was just between girlfriends and on his way to play a fundraiser. That's so Austin, isn't it? Of course, not all fundraisers in Austin are benefit concerts. It just seems like it. There are plenty of golf tournaments, road races, garage sales, and cook-offs that don't necessarily feature live music but include it nonetheless. Why? Because live music gives it that Austin twist. What runner wouldn't want to hear 15 seconds or so of original Austin music played by live bands scattered intermittently along the 26 miles of a marathon course? And what band wouldn't want that gig? Well, as long they are allowed to sell merch and put out a sign up sheet for their mailing list. You really can't beat that kind of exposure. As common as they are, benefit concerts can be a bit of an ego boost for musicians. People are much more willing to pay a hefty cover for a benefit than they are for a regular show. Maybe it's because they feel much better about dropping a 10 spot on cancer victims than having it all go to some terminally broke slacker who gets to do what he loves and still manages to score talent that is way above his pay grade. Regardless, as far as benefits go, musicians have been the golden-egg-laying geese in Austin for decades, so forgive them if they sometimes complain about the pain in the ass. Don't hate; appreciate. It's a successful, long-standing symbiosis, and ultimately, no matter what the motivation on either side of the relationship, it does good for Austin. If you want an example, check out Sunday's Yam Jam at Threadgill's World Headquarters benefiting Operation Turkey, which provides food and clothing for the Austin-area homeless during the Thanksgiving holiday. From 3pm until close A-string artists like Malford Milligan, Jake Andrews, Guy Forsyth, Lance Keltner, David Holt, and Driver will take the stage to help someone other than themselves. That's truly something to applaud.

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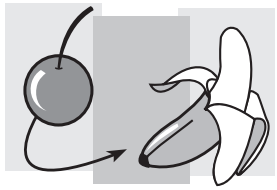
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lovers lane



LOOKING 4 LUV
am single n looking for the right man. **ladype2009**, 33, 📷, **#133518**

FUN LOVING 23
Seeking new friends and open to dates! I love games, movies, camping, all kinds of music, beer, being near water, and I'm currently learning how to grill (help me learn!). **darthkellie**, 23, 📷, **#134016**

LIVE MUSIC FRIEND
DWF 51, kind, ISO foreign, hispanic, african-american, middle-eastern or asian friend to go hear music with on Saturday nights. Latin, jazz,blues, salsa, world music, reggae,african ,merengue,flamenco...no pressure just friends, age/race unimportant. **alegre**, 51, ☎, 📷, **#124560**

CALI GIRL
I am a young woman who loves life. I love simplicity. I am very spontaneous. I am originally a California girl.If you wanna know more- shoot me a message:-). **caligirl101**, 22, 📷, **#133990**

FUN & OUTDOORSY
Just looking for someone who shares similar interests with me and is also up to try almost anything new. **frequentflyer**, 21, 📷, **#133988**

ATTRACTIVE, FUN, SAINTSFAN
Intelligent, fun, spirited, and active woman seeking a great guy. My interests are varied and many. I value a sense of humor, emotional maturity, and good manners. **AustinSaint**, 42, 📷, **#133487**

GREGARIOUS, INTELLIGENT, ADVENTUROUS
I am an open individual who generally feels like there is room for everyone. My connection to the world is through connecting with people and the great outdoors... **AndieGirl**, 29, ☎, 📷, **#133953**

SMARTQUIRKYHAPPY
I am who I am, a smart though scatteredbrained, funny, loving human being! I'm in search of a man with whom I share a chemistry, a mutual attraction. **mcafeaulaitmiki**, 59, 📷, **#133887**

MUSIC LUVER
Outgoing,friendly,enjoy good conversation,a sense of humor, live music, festivals, camping,hiking, volunteering,taking my dog to park,lake.I enjoy simple things in life,bbq w/ friends.Cooking nice meal, Gardening, home projects, art, comedy, theatre. **musiclover**, 48, 📷, **#118443**

LOVELY, INTELLIGENT, OPTIMIST.
"Be who you are and say what you feel, because those who mind don't matter and those who matter don't mind." -Dr.Seuss. **Celladore**, 23, ☎, 📷, **#133850**

HILARIOUS, EDUCATED, FUN
Despite loving the outdoors and working out, I'm basically a nerd. I dig science, sci-fi, avoiding taxes and laughing at inappropriate times. **JLaw**, 26, 📷, **#128886**

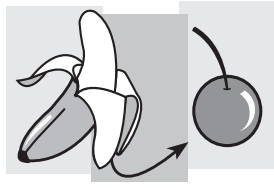
SINGLE
Thank you for reading my profile.I am down to earth, simple and easy going.I enjoy museums,zoos and pretty much any type fun with the right person. Have a Blessed Day. **o0oceanwaters**, 75, 📷, **#133807**

I'M THE COOLEST!
I am a pretty big goofball. I will do just about anything to make someone laugh. My family, friends and my dog are number one. **ButteryBiscuit**, 28, 📷, **#119298**

I'M NEW HERE!
I'm just entering my 2nd semester of college at UT studying french and theatre. Haven't really found a guy to get to know. Starting off as friends would be alright! **ladybug121**, 18, 📷, **#133790**

UNICORN
Love to cook, looking for mr. right eventually.. interested in mental stimulation more than anything. **Unicorn**, 28, 📷, **#133768**

SWEET ENERGETIC ARTIST
i wanna play! I'm extremely extraverted and easy to please. I am a jackie-0 of all trades. I have supported myself off of my art for over 10 years. **sweetpeach**, 27, 📷, **#133764**



I CAN DANCE
Ready to explore. Basically. Hook'em Horns. **FOXX**, 22, 📷, **#134068**

NO CLOUDY SKIES
I would love to randomly encounter a woman, look into each others eyes and have love at first fright. I am a hopeless romantic and somewhere, some how, some way,. **cingrisano**, 58, 📷, **#134057**

YOALOHA HOLAOY
i'm a recent transplant from chicago. things i like: listening to music, watching movies, riding bikes, shooting hoops, cooking, handstands, crosswords, people watching, eavesdropping, and other observational recreations. **boblob_law**, 25, 📷, **#134056**

NEW TO THIS
I can be easy going. I like art, painting, watching video game videos, going camping, and other active stuff. I am open for new things, and willing to have fun. **Silver_Star_13**, 30, 📷, **#134047**

HEADLINE SHMEDLINE
Here's my pitch...I'm honestly very delightful and I'm looking for the secret of life. **geekimus**, 31, 📷, **#125448**

WHO NEEDS RULES
I consider myself to be a normal guy but I'm not a big sports fan. I'm a loving person and always a gentleman that thinks of other before himself. **Reniemon22**, 48, 📷, **#134037**

HIPPIE GOTH SHAMAN
its the smallest possible things in life that make it beautiful.i can show you things youve overlooked for years, and maybe you can tickle my spiritual fancy, so to speak... **razorson**, 24, 📷, **#134030**

NEW SWEET DEVIL
I'm the type of guy who like adventures and to make deep desires come ture, and if you want me to be gentle and smell sweet just holla at me. **Young_Devil**, 18, 📷, **#134028**

SWEET BEANS
Just moved to Austin and I'm feeling like I'm not being myself when I'm going out to meet people. Hopefully this will be something that works better for me. **SweetBeans**, 25, 📷, **#134022**

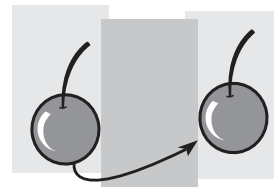
QUIET RELAXED NEW
Just looking for something new. **GoingGreen**, 26, 📷, **#134008**

HONEST SIMPLE LAUGHER
i enjoy the sun rise and set. very fond of riding the hill country. kind of a homebody, but get out. want to share with the right lady. **wilsona**, 45, 📷, **#134012**

THE_MAN_WHO_FELL_TO_EARTH
Looking for partners to explore life, creative urges are a plus, artistic expressions are another plus, should have an open mind and be accepting of new ideas,. **miaplacidus**, 49, 📷, **#132958**

I HAVE FIREWORKS
Rational Humanist seeking nocturnal music lover. ìIf you ever need self-validation, meet me in the alley by the railway station.î Ask me about that one. **HarrisonMilf**, 35, 📷, **#134006**

HIGH OCTANE LIFE
I'm intelligent, funny passionate, resourceful and laid back. I'm a dog lover. I'm looking for an intelligent, sensible, open minded, caring and independent woman. **Bevolaw**, 39, ☎, 📷, **#133998**



TMNT RULE :)
I want to find my best friend and lover wrapped into one being. If music, film, theater and art are used on a daily basis in your world, I'm yours. **EdensEnd**, 25, 📷, **#125840**

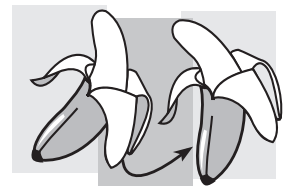
KNOCK KNOCK..
I'm interested in meeting new people who are street smart, book smart, and laid back. I'm Bi but am mostly looking to broaden my circle of friends. **silverandblue**, 34, **#133856**

PEACE&LOVE BABYY
I am a delightfully mellow chick. Fell in love with this city in '04. Food makes me happy, all the time. Most likely, I'll make you smile. 420 friendly. **mollyelizabeth119**, 20, 📷, **#133817**

;)
21. Lesbian. Work a TON. Love to have a good time. Independent. Very independent. Looking for a good time ;) I value humily ALOT. **diornotwar**, 21, 📷, **#133564**

FUNNY KIND OPTOMISTIC
Fun loving girl ready to try something new. Let me show you a good time. **lesbianlatina**, 26, 📷, **#133380**

LIGHTHEARTED MISCHEVIOUS SMARTASS
Me: easy going, writer, animal-lover, humanitarian, musician, hiker, traveler, beach-bum, sensitive, giving, gullible, tattooed, cranky-when-I'm-tired. [Lovely] You: intelligent, educated, dog-loving, promise keeping, hilarious-you-tube-video connoisseur, fun-seeking, chance-taking, trouble-making, whiskey-drinking, beautiful woman. **Bellalala**, 25, 📷, **#132565**



MINORITY WITHIN MINORITY
Native Austinite, not into mainstream gay society, ISO other guys who don't fit the mold. Grounded, sensual, passionate and playful, seeking compatible, compassionate, open-minded and understanding. Could this be you? **KeepingAustinWeird**, 25, 📷, **#116565**

AM SUPA RAD
I am looking for a ganster/skaterish/emo type. DON'T LIKE FLAMERS. so please be down to earth. i am chill and party alot. No drama for me please! **mp3d3**, 18, 📷, **#133225**

GOOD GUY
Tall, reasonable shape, generous with my time and energy. Non-smoker, drug and disease free, seek same. Environmentally aware, intelligent, international perspective, want to make the world a better place. **AustinGoodGuy**, 59, ☎, 📷, **#132556**

LONELY ROMANTIC
38yo,Hispanic male , 5'6",200,br/br,very easy going and affectionate,romantic,spontaneous,ambitious,love the outdoors,travel,would like to find a guy i can spend time with and get to know and see what happens from there. **sthaustin78704**, 39, 📷, **#130019**

Flavor of the Week



frequentflyer Age: 21

Fun & outdoorsy

Just looking for someone who shares similar interests with me and is also up to try almost anything new.

read the rest of FREQUENTFLYER's profile or enter your own profile for FREE online at austinchronicle.com/loverslane

MAKE AN OFFER
Available: One late model white male, low mileage, well-maintained, single-owner, runs smooth, tune-ups performed regularly, firm but comfortable seating with tons of features. Some minor scratches/flaws, but hardly noticeable. **tkaustin**, 49, 📷, **#119526**

HARDBOILED, PERSISTENT, WANNABE
Looking for someone to hang with Thursday nights. Conversation could abound with the insight of a learned individual. **kens_take5**, 29, **#133700**

NEWBIE
I just moved to Austin 3 months ago. It's time for me to get some dang friends! Super sweet, chatty, awesome, random, weird. Let's be friends? **lyssterine**, 19, 📷, **#133681**

just FRIENDS

SHE CAN!
Hey, you might just like me! **GoGo-Power**, 22, 📷, **#133836**

MUSIC FUN VIDEOGAMES
I just moved to Austin. Looking for fun friends who love music, videogames, and going out. Pretty sure that's it. **I_heart_music**, 28, 📷, **#133625**

messages

SCRUFF FACE,HAPPY THE End of Your 20s(fox ear spit)You're my cheesy part.There's no one in the world I'd want to stand next to and be their shiny plastic girl.la you!

a shot in the dark

BURGER BOY
Sexy hearts tattoo.Eye to eye move across the line. Wanting more than your veggie burger. Buy you a drink?I said please and thank you. You said it made your day. **When: Saturday, October 9. Where: ACL. You: Man. Me: Woman. #905028**

LIPS ACL JON
The first time I saw you I cursed myself for not speaking. The third time, I worked up the courage to ask your name but forgot to get your number. **When: Sunday, October 10. Where: ACL The Lips. You: Man. Me: Man. #905027**

ACL
You: Hacky Sack queen during LCD Soundsystem Me: Pearl Jam Gasmask It's a shame we didn't bump into each other again. I was hoping to find you. **When: Saturday, October 9. Where: ACL @ LCD Soundsystem. You: Woman. Me: Man. #905025**

ACL BLONDE COUGAR
Met in ACL line after Deadmau5. You: bright blue eyes. Me: beard and headband. I got cold because your friend was incredibly obnoxious. Still want to play cat and mouse? **When: Saturday, October 9. Where: ACL. You: Woman. Me: Man. #905024**

WALKING OUT @SPROUTS
You - black running short; coming out Me - brown pants, green shirt; going in Made eye contact and a double take. Should have turned around. Coffee or shopping sometime?? **When: Saturday, October 9. Where: Sprouts North Austin. You: Woman. Me: Man. #905021**

NIGHTSWIM BANJO PLAYER
William: charmed by your picking, I brought you a tiny bouquet of yellow flowers. You promised me a serenade at a later swim. Then a Northern blew in. -Margaret **When: Friday, September 24. Where: Barton Springs. You: Man. Me: Woman. ☎ #905023**

OAKHILL HEB FRIDAY
you had an insulated green HEB shoulder bag. inspecting your spinach in that vegetarian way. a unique presence i was reduced to speechless observation. you had a chronicle **When: Friday, October 8. Where: heb oakhill. You: Woman. Me: Man. #905022**

BROKEN NOSE GIRL
found u knockouted from car wreck @5am,sept.30th @ 24th/Nueces. woke u up and called EMS.You had gold top/ black skirt in Lexus. I was guy in black hat and hoodie.concerned... **When: Thursday, September 30. Where: 24th and Nueces. You: Woman. Me: Man. #905020**

TALL STRANGER DRAUGHT
sexy, tall lean man, with lots of tatts on arms...black hat, pretty eyes... kept looking at my friend and I.... curious...if you are too, contact me on here. **When: Tuesday, October 5. Where: Draught House. You: Man. Me: Woman. #905017**

HARVEST RECORDS
You were going to Asheville, me to St. Lewey...did you find the record store? I like talking to you... we should talk more. **When: Thursday, September 30. Where: Austin International Airport. You: Man. Me: Woman. #905011**

ENTER TO WIN! Place a **FREE PROFILE** on Lovers Lane with your photo before 5pm, Monday, November 8, and you could win **10 PASSES** to **GALAXY HIGHLAND 10**!

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